SNOWMINE LAMINATE PET ANIMAL

PART I
BEAST IN AIR, BEAST IN WATER
PENNY
THE HILL
DANGER IN THE SNOW!
LET ME IN

PART II
PIECE OF YOUR PIE
TRIAL & ERROR
THIS ONE
HOLOGRAM

MIXED BY DAVE TRUMFIO AT CHATEAU TRUMFIO, LOS ANGELES, CA
ASSISTANT ENGINEERED BY CELSO ESTRADA
MASTERED BY STEVE BERSON AT TOTAL SONIC MEDIA, BROOKLYN, NY
ADDITIONAL ENGINEERING BY BEN LEAR, DAMON DORSEY, GRAYSON SANDERS, JOSH ASCALON & SCOTT SEELIG

GRAYSON SANDERS ON KEYBOARD, PERCUSSION & VOCALS
ALEX BECKMANN ON DRUMS, PERCUSSION & VOCALS
JAY GOODMAN ON BASS
AUSTIN MENDENHALL ON GUITAR
SCOTT SEELIG ON GUITAR, PERCUSSION & VOCALS

ALL ORCHESTRAL ARRANGEMENTS & ELECTRONIC PROGRAMMING BY GRAYSON SANDERS
STRINGS PERFORMED BY AMANDA LO (VIOLIN I), LAURA LUTZKE (VIOLIN II), DAVID FALLO (VIOLA) & SOFIA NOWIK (CELLO)
BRASS PERFORMED BY BEN BRODY (FRENCH HORN), BRYAN WALTERS (TRUMPET) & MARK BROSCHINSKY (TROMBONE)
DRUMS & BASS ON TRACKS 2, 3, 5, 8 & 9 ENGINEERED BY DAVE TRUMFIO AT HEADGEAR STUDIOS, BROOKLYN, NY
AVERY MEDJUCK & SEAN HALLARMAN AS ASSISTANT ENGINEERS
DRUMS & BASS ON TRACKS 1, 4, 6 & 7 ENGINEERED BY JOSH ASCALON & DAMON DORSEY AT RAD STUDIOS, BROOKLYN, NY
VIBRAPHONE ENGINEERED BY DAMON DORSEY AT RAD STUDIOS, BROOKLYN, NY
GUITARS, KEYBOARDS & VOCALS ENGINEERED BY GRAYSON SANDERS & SCOTT SEELIG AT APPLE ORANGE MUSIC & BAT CAVE STUDIOS, BROOKLYN, NY
AUXILIARY GUITARS, KEYBOARDS & PERCUSSION ON TRACKS 2, 4, 5, 7 & 9 ENGINEERED BY BEN LEAR AT AXIS SOUND, NEW YORK, NY
STRINGS & BRASS ENGINEERED BY PAUL HOWELLS AT JAMES P. DOLAN STUDIOS, NEW YORK, NY
ILLUSTRATION & DESIGN BY JESSE CORINELLA

A VERY WARM THANK YOU TO OUR FAMILIES AND MANY FRIENDS FOR HELPING US MAKE THE ALBUM WE WANTED TO MAKE. THANKS SO MUCH TO BOB & JANE, LARRY & CANDICE, PETER & HILLARY, JANE & KURT, JON & ELLEN, ROY & ELEANOR, JEFF & DAWNA, JESSICA & ALL OF THOSE WHO SUPPORTED US ON KICKSTARTER.COM. THANK YOU TO THE BRILLIANT INSTRUMENTALISTS AMANDA, BEN, BRYAN, DAVID, LAURA, MARK & SOFIA, WHO GRACIOUSLY GAVE THEIR TIME & ENERGY FOR THE BETTERMENT OF OUR MUSIC. THANKS TO ANDREW & ALEX FOR SUPPORTIVELY DEALING WITH SIX MONTHS OF NOISE. THANK YOU TO JOHN AND COREY OF SMITH AUDIO FOR THEIR SUPPORT. THANK YOU TO DAVE, CELSO, RONNA, JERRY & ALEJANDRO FOR YOUR LOVE & HOSPITALITY IN LA. A SPECIAL THANKS TO WAINE, KELLYN & JENNIE FOR THEIR ENERGY & CONTINUED SUPPORT. THANKS TO ALEX LIPSEN & THE STAFF AT HEADGEAR RECORDING. THANKS SO MUCH TO BEN, DAMON & JOSH FOR ACCOMMODATING & RECORDING US AT CRAZY HOURS OF THE NIGHT.

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HOCTOR

RECORDS

HOCTOR Records
DIVISION OF DANCE RECORDS, INC.

DANCE TO THE MUSIC
VOL. 2

HLPS-4439

Side A
33 1/3 RPM

1. OOPS! OH NO (Cerone, Mundy, Spencer/Palass Music ASCAP, Music Corp. of America BMI, Honey Look Music ASCAP) 2:56
2. TRUE BLUE (Madonna, Stephen Bray/Warner Bros., Blue Disque Music, Webo Girl, Black Lion Music) 2:35
3. NOTORIOUS (Taylor, Rhodes, LeBon/Colgems EMI, ASCAP) 2:33
4. WHIP IT (Mothersbaugh, Casale/Janice Karman, R. Bagdasarian/Virgin Nymph Music, Devo Music BMI) 2:46
5. STUPID CUPID (Sedaka, Greenfield/Big 7 Music, Screen Gems EMI, BMI) 2:10
6. HIP TO BE SQUARE (B. Gibson, S. Hopper, H. Lewis) 4:18

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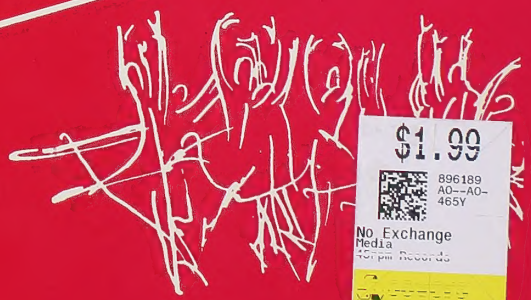

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Records

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DANCE TO THE MUSIC

VOL. 2

HLPS-4439

Side B
33 1/3 RPM

1. MUCHO MONEY (L. Dermer, J. Galdo, R. Vigil/Foreign Imported Prod. & Publ. Inc.) 2:15
2. VENUS (Leeuwen ASCAP) 2:59
3. HOT ON NEW YORK (Medley-N.Y. City Rhythm (M. Panzer, B. Manilow BMI/42nd Street & Lullaby of Broadway (H. Warren, A. Dubin/ On Broadway (C. Weil, B. Mann, J. Leiber, M. Stoller/New York, New York (L. Bernstein, B. Comden, A. Green ASCAP) 3:28
4. BABY FACE (Benny Davies, H. Akst/Warner Bros.)1:56
5. JUKE BOX SATURDAY NIGHT (Al Stillman Paul McGrane/Chappel ASCAP) 2:47

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STP Music Group
Presents

NOVAKANE

1. Radio w/Wayne
2. Main w/Wayne
3. Radio w/Tre' V
4. Main w/Tre' V
5. Feat. Yo Gotti w/ Wayne (Radio)
6. Feat. Yo Gotti w/ Wayne (Main)
7. Feat. Yo Gotti w/ Tre' V (Radio)
8. Feat. Yo Gotti w/ Tre' V (Main)
9. Feat. Paul Wall w/Wayne (Radio)
10. Feat. Paul Wall w/Wayne (Main)
11. Feat. Paul Wall w/Tre' V (Radio)
12. Feat. Paul Wall w/Tre' V (Main)
13. Feat. Yo Gotti & Paul Wall w/Tre' V (Main)

For Booking Contact:
Kevin "Kevo" Hill
901-846-4215
kevoo@hunterpromotion.com

"Shawty Said"

myspace.com/tharealnovakane

the creepy crawlies
GET BURIED!

TEAMCLERMONT

Chris and Kate are college friends who together as **The Creepy Crawlies** transform psychic pain into pop pleasure, overlapping vocal harmonies and heavy organ with tight guitar riffs to create a seamless debut record that is equal parts delight and dread.

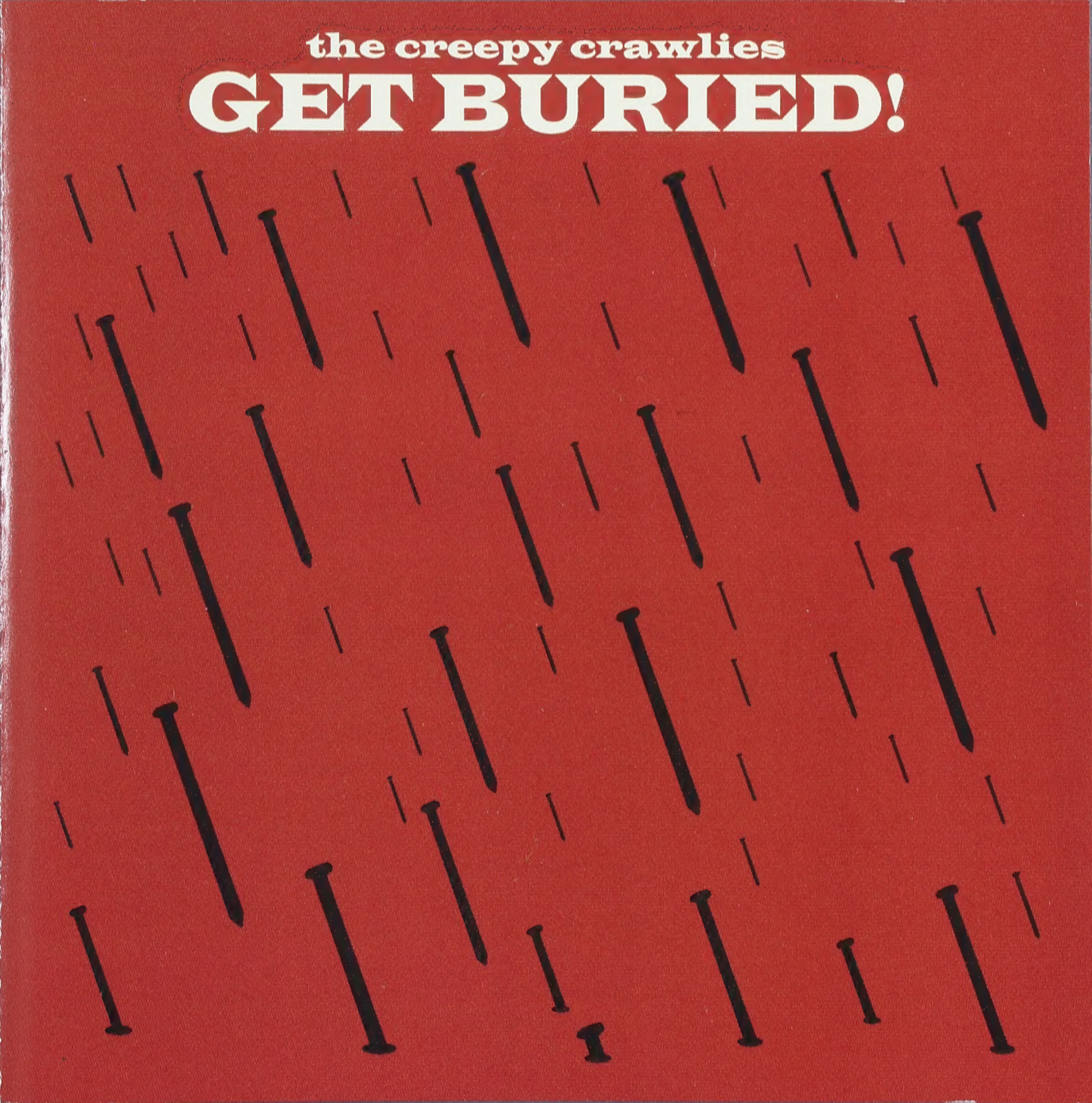
RIYD: Mates of State, Cults, Camera Obscura, Islands

Release Date: April 10, 2012

Contact: 706-543-9455. michelle@teamclermont.com

the creepy crawlies

GET BURIED!

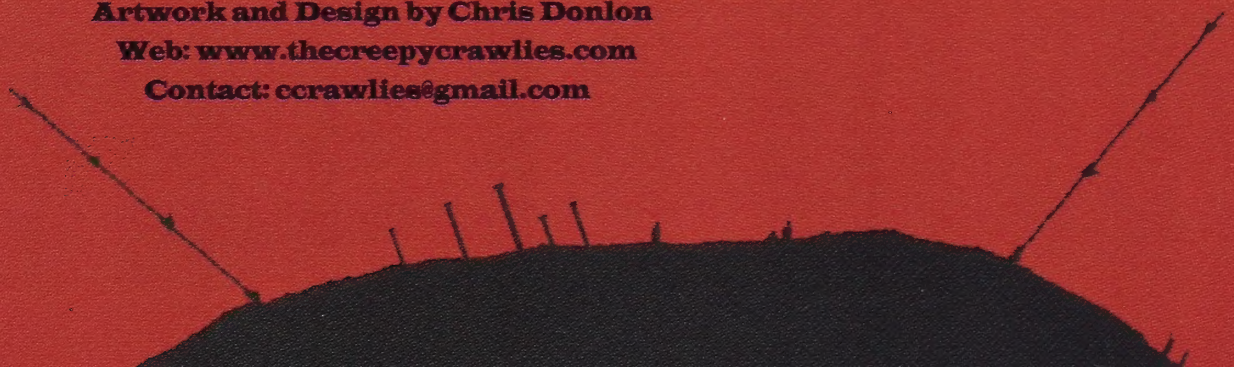


The
Creepy Crawlies present
Get Buried! featuring the songs

1. Get Buried! ♦ 2. Kick Yr Blues ♦ 3. Not Funny
4. Not Thinking ♦ 5. Mice in the Snow ♦ 6. Underground
7. (Not) Not Thinking ♦ 8. Arrows ♦ 9. Mollie the Maggot Pt. I
10. Mollie the Maggot Pt. II ♦ 11. Sweet Words

performed by
Chris Donlon - Vocals, Guitars, Drum Programing on tracks 1 and 6,
Bass on tracks 1, 2, 4, 5, and 6
Kate McLean - Vocals, Keys, Hammond
Anthony Donlon - Bass on tracks 3, 8, 9, 10, and 11
Mollie Hagar - Drums on tracks 2 , 3, 8, 9, and 11
Justin Riner - Drums on tracks 2, 4, 5, and 10

Written by Chris Donlon
Recorded in bedrooms, living rooms, towers, and rehearsal spaces of
Los Angeles and San Francisco between 2008 and 2011
Arranged and Mixed by the Creepy Crawlies
Mastered by Joe Lambert at JLM in Brooklyn, NY
Artwork and Design by Chris Donlon
Web: www.thecreepycrawlies.com
Contact: ccrawlies@gmail.com



THE
CREEPY
CRAWLIES
GET BURIED!

GET BURIED!

THE CREEPY CRAWLIES

1. Get Buried!	4:20
2. Kick Yr Blues	2:53
3. Not Funny	1:01
4. Not Thinking	3:02
5. Mice in the Snow	3:05
6. Underground	2:41
7. (Not) Not Thinking	0:55
8. Arrows	1:45
9. Mollie the Maggot Part I	5:03
10. Mollie the Maggot Part II	2:40
11. Sweet Words	5:06

(c) the creepy crawlies

THE CREEPY CRAWLIES

GET BURIED!

sudden ALIVE!

Stevie V. & The Heart Attackers

at Johns Hopkins'

Heartfest 2003

Barry

Stevie V.

Suzanne

Tom

Lowell

Julius

Bill

Duke

John, Tony, Andrew

sudden
ALIVE!
1
Stevie V. & The Heart Attackers
at Johns Hopkins'
Heartfest 2003

sudden

Stevie V. & The Heart Attackers

ALIVE! Heartfest 2003

1) Intro 2) Born To Be Wild 3) Intro 4) Hot Hot Hot
5) Intro 6) I Will Survive 7) Intro 8) Easy 9) Intro
10) Respect' 11) Intro 12) Jailhouse Rock 13) Intro
14) Mustang Sally 15) Intro 16) Let's Stay Together
17) Pink Cadillac 18) Intro
19) December of '63 (Oh! What A Night)
20) Intro 21) Take Me To The River
22) Intro 23) Money For Nothing
24) Old Time Rock N' Roll/The House Is Rockin'
25) Intro 26) Imagine 27) Intro
28) Jump, Jive and Wail

3

Stevie V. & The Heart Attackers at Johns Hopkins' Heartfest 2003 vol.3

Stevie V. & The Heart Attackers at Johns Hopkins' Heartfest 2003 vol.3

NACIONES CELTAS

THE TANNAHILL WEAVERS . DOA . UXIA

CAPERCAILLIE
ALAN STIVELL
BILL WHELAN
SIAN JAMES
GWERINOS
TRI YANN
CLANNAD
TANNAS
DEANTA
ALTAN
SEDRENN
LLIBERDON
BALANDRAN
THE POOZIES
EILEEN IVERS
SHOOGLENIFTY

XUACU AMIEVA
BERROGÜETTO
FIA NA ROCA
MILLADOIRO
TRISQUEL
CAMBARAL
FELPEYU
PILOCHA
NA LUA
HEVIA
BOIDES
CHOUTEIRA
EMILIO CAO
XEQUE MATE
LLAN DE CUBEL
LUAR NA LUBRE

THE MOLLAG BAND
MATT MOLLOY & SEAN KEANE

fonemusic

VOL. 1

CARA A

1. *Ah, Surely.* DEAF SHEPHERD. *(Escocia)*
2. *Alasdair Mhic Cholla Ghasda.* CAPERCAILLIE. *(Escocia)*
3. *The Heart´s Cry.* BILL WHELAN. *(Irlanda)*
4. *The Pipe Tunes.* SHOOGLENIFTY. *(Escocia)*
5. *(World Apart Medley) The New Road Dance Team.* *(Irlanda)*
6. *Kimiad.* ALAN STIVELL. *(Bretaña)*
7. *Culloden's Harvest.* DEANTA. *(Irlanda)*
8. *Fflat Huw Puw.* GWERINOS. *(Gales)*
9. *Pachelbel's Frolics.* EILEEN IVERS. *(USA/ Irlanda)*
10. *Seamus Ennis' Jig / Connie O'Connell's.* MATT MOLLOY & SEAN KEANE. *(Irlanda)*

CARA B

1. *Y Gwydd.* SIAN JAMES. *(Gales)*
2. *Two Sisters.* CLANNAD. *(Irlanda)*
3. *Madeleine Bernard.* TRI YANN. *(Bretaña)*
4. *Maire Nan Cuiread / The Bob Fleming's Xeratrapey.* TANNAS. *(Escocia)*
5. *Good Drying Set.* THE CANNONHILL WEAVERS. *(Escocia)*
6. *Labour Song.* SEDRENN. *(Bretaña)*
7. *Fuinidh.* MAIRE BREATNACH. *(Irlanda)*
8. *Willie's Old Trousers.* THE POGUES. *(Escocia)*
9. *Glasgow Peggy.* THE IRON HORSE. *(Escocia)*
10. *Lemuel.* THE MOLLAG BAND. *(Isla De Mann)*

VOL

CARA A

1. *Virio.* RAMON PRADA. *(Asturias)*
2. *Anubia.* BERROGÜETTO. *(Galicia)*
3. *O Afiador de Tella.* FIA NA ROCA. *(Galicia)*
4. *Verdes Sao Os Campos.* UXIA. *(Galicia)*
5. *Muñeres.* FELPEYU. *(Asturias)*
6. *O Son Do Ar.* LUAR NA LUBRE. *(Galicia)*
7. *El Campanu.* BALANDRAN. *(Asturias)*
8. *Bassilisa.* CHOUTEIRA. *(Galicia)*
9. *Danza De Sigüencu.* XUACU AMIEVA. *(Asturias)*
10. *Amandi.* TRISQUEL. *(Galicia)*

CARA B

1. *Cabraliega.* ILAN DE CUBEL. *(Asturias)*
2. *Simbad en Galicia.* EMILIO CAO. *(Galicia)*
3. *La Casina Vieya / Entremeiu Misa.* LLIBERDON. *(Asturias)*
4. *El Pasu Del Eo.* BOIDES. *(Asturias)*
5. *Axeitame A Polainiña.* MILLADOIRO. *(Galicia)*
6. *Por Nun Te Ver.* CAMBARAL. *(Asturias)*
7. *Non Ven Al Maio.* NA LUA. *(Galicia)*
8. *A Fiandeira.* PILOCHA. *(Asturias)*
9. *Danza Das Espadas.* DOA. *(Galicia)*
10. *Ven Axiña.* XEQUE MATE. *(Galicia)*
11. *La Procesión.* HEVIA. *(Asturias)*

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VOLUME 2
JOHN KAY
STEPPENWOLF
LIVE AT 25
GREATEST HITS-LIVE
Includes
Monster • Magic Carpet Ride • Born To Be Wild • The Pusher

1. **Ride With Me** 4:40
(Bonfire)
Duchess Music Corp. (BMI)

2. **Rock'N'Roll War** 7:47
(Kay / Richotte / Wilk)
Black Leather Music (adm. by Bug) (BMI)

3. **Snowblind Friend** 4:25
(Axton)
Irving Music Inc. (BMI)

4. **Monster** 10:07
(Edmontom / Kay)
Duchess Music Corp. (BMI)

5. **Rise & Shine** 4:46
(Kay / Wilk)
Black Leather Music (adm. by Bug) (BMI)

6. **Magic Carpet Ride** 5:55
(Kay / Moreve)
Duchess Music Corp. (BMI)

7. **Born To Be Wild** 7:19
(Bonfire)
Music Corp. Of America (BMI)

8. **The Pusher** 6:19
(Axton)
Irving Music Inc. (BMI)

9. **Rock & Roll Rebels** 4:44
(Kay / Richotte / Wilk)
American League Music /
Michael John Music / Attlebrat Music (BMI) /
National League Music /
Rambunctious Music / (ASCAP)

10. **Born To Be Wild (Radio Version)** 4:20
(Bonfire)
Music Corp. Of America (BMI)

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Greatest Hits • Live
vol. 2
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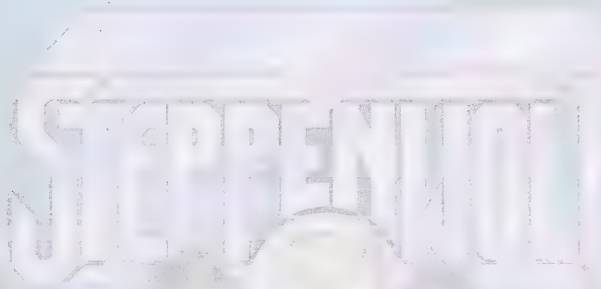
1. Ride With Me
2. Rock'N'Roll War
3. Snowblind Friend
4. Monster
5. Rise & Shine
6. Magic Carpet Ride
7. Born To Be Wild
8. The Pusher
9. Rock & Roll Rebels
10. Born To Be Wild (Radio Version)



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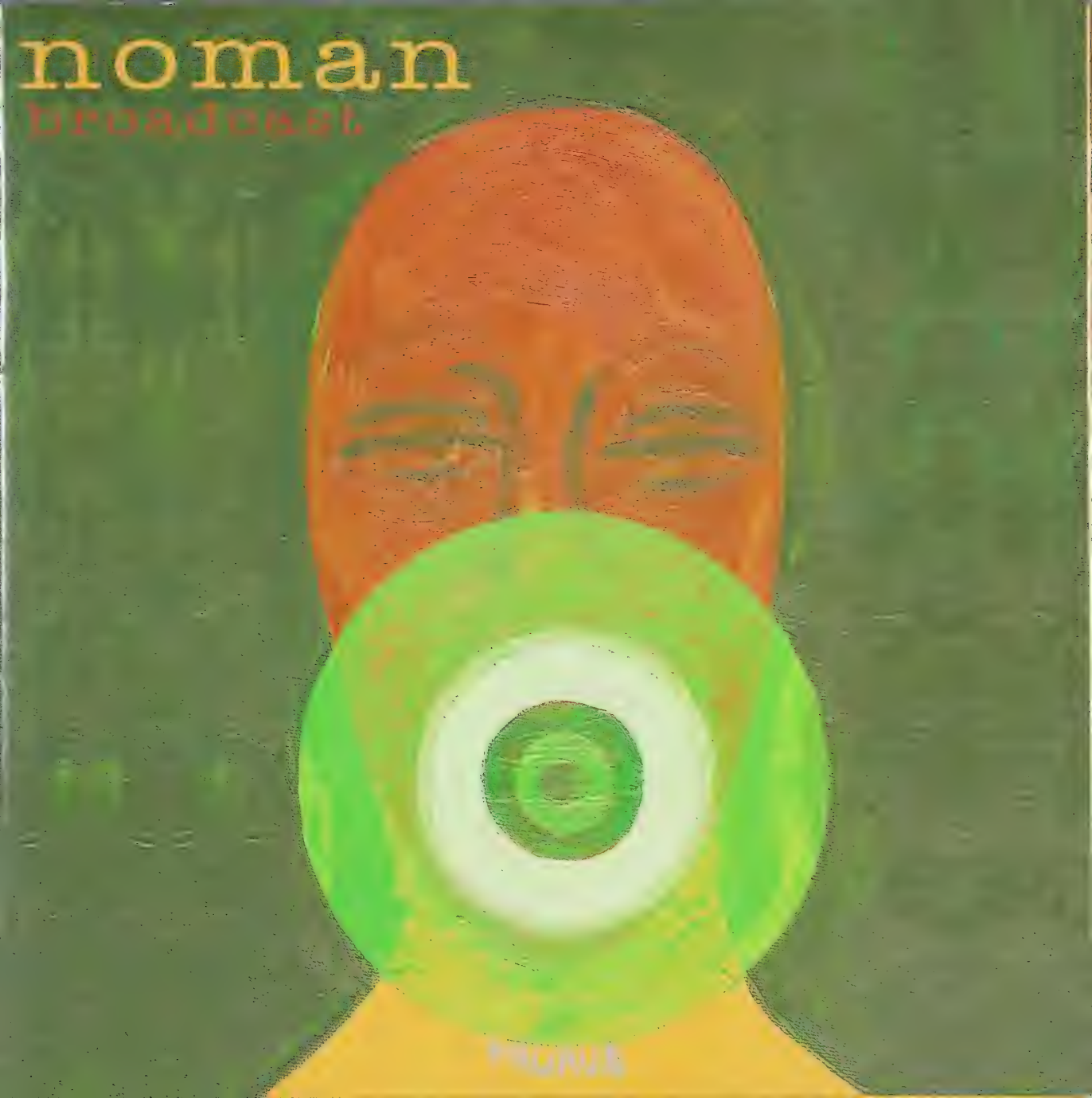

well the job of the scholars oh they think up, all the very same problems that they solve the next month, and the job of the critics is to hold themselves back from ever creating art in every way that they can. and the job of most ordinary men and women we raise is to run around in circles and confuse eachother in new ways. and the job of the unordinary is to not even listen to what people say. these are a few jobs that sum up most of 'em these days. well the job of the liquor cabinet is to remind you you're alone, the job a sickness and death is to remind you where we're all gonna go. oh and the job of your new car is to get stolen and the job of that crack fiend is only to keep going. and the job of your job is to grind you to the bone, the job of your mailbox is to collect what you owe. and the job of the gas fire is to burn down everything that you own, these are a few jobs that are a little too close to home.
and the job of the curtains is to open and give freedom to the ones who were lovers and didn't know it. and the job of the line is to be pulled, oh and anyone can pull it. and the job of the moon and the sun is to put it into perspective. these are just a few of the jobs that are trying their hardest.
and then we close the dialogue, the way that we always talk. you know we always talk about records, then it's on to women, any chances of love. oh and we're always sure to discuss what it is that we're living for. we seek more, more, more. but you were born to sip jasmine tea and i was born to sip jameson. so thanks for the poem man, we put it in a minor, thats's my favorite one.

Andrew Beer- guitar/vocals
Robbie Budai- guitar
Shayne O'Keefe- drums
Luke Schram- bass

nomandetroit@gmail.com
www.woodbridgerecords.com

recorded by Steve Albini at Electrical Audio Chicago, Illinois www.electrical.com

mastered by Josh Bonati at Bonati Mastering, Brooklyn, NY www.bonatimastering.com

cover art by Taurus Burns - www.paintdetroit.com
photo by Jeremy Damaske

thanks to Tomasz Szumiec, Pops O'Keefe, and everyone who helped make this possible

noman broadcast WBR 001

broadcast
morning song
for the rock gods
front porch
anticipation
tarantula
pastor and the police
trumbull ave.
black sea
fourteen jobs

recorded by steve albini
@ electrical audio
mastered by josh bonati
@ bonati mastering
2008

woodbridge records

noman broadcast WBR 001

WBR001

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Something Old,
Something New

DICK KAUFMANN

Modern Songbook
RECORDS

DICK KAUFMANN

Something Old, Something New

Long Before I Knew You	4:34
I Will	3:25
Learning the Blues	3:39
I've Got You Under My Skin	4:50
Jeepers Creepers	2:20
Stars Fell on Alabama	4:24
Two Lost Souls	3:02
That's All	4:26
Two Sleepy People	2:53
The Corner of High and Blue	4:31
Walkin' My Baby Back Home	2:58
What the World Needs Now	3:42

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DICK KAUFMANN

Something Old, Something New

MSR-013

STEREO

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DICK KAUFMANN

Something Old, Something New

The Corner of High and Blue
Charlie Barnett
Publisher: Big Kahuna Music
Recorded at Cue Recording Studios
Guitar: Chad Leader
Trumpet: Vince McCool
Tenor Sax: Gary Gregg
Trombone: Joe Jackson

Walkin' My Baby Back Home
Fred Ahlert
Publisher: Chappell Co.
Recorded at Cue Recording Studios
Guitar: Dan Hovey
Trumpet: Vince McCool
Tenor Sax: Gary Gregg
Trombone: John Jensen
Additional vocals: Marilyn Older

What the World Needs Now
Burt Bacharach
Publisher: BMG Gold Songs
Recorded at Blue House Recording
Violins: Teri Lazar, Regino Madrid, Robert Spates, Doug Dubé, Mari Uehara-Washington, Sonya Chung, Mark Dulac, Tim Kidder
Violas: Osman Kivrak, Chris Shieh, George Ohlson
Violincellos: Sean Neidlinger, Christina Gullan
Harp: Kate Rogers
Conductor: Charlie Barnett

Modern Songbook RECORDS
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ANNA LOMBARD
HEAD FULL OF BELLS

LEAVE TOWN
THEY WANT US DEAD
NOTHING LEFT
WAITING FOR RESCUE
LIFE TAKES IT'S TOLL
WHY DID YOU LEAVE ME
CONFESSIONS
ALL FOR YOU

I WOULD LIKE TO THANK MY HUSBAND JASON, MY DAUGHTER HAISEL, AND THE REST OF MY FAMILY FOR CONTINUALLY SACRIFICING IN SUPPORT OF MY DREAMS, MY ART, AND MY PASSION. WITHOUT YOU, MY INSPIRATION WOULD FALL SHORT. THANK YOU TO ALL THE KICKSTARTER CONTRIBUTORS, AS THIS SIMPLY COULDN'T HAVE HAPPENED WITHOUT YOUR HELP.

VERY SPECIAL THANKS TO SUZANNE AND BUZZY SCHNEIDER, PAUL AND CHERYL WILLIAMS, GREG MARTENS, TIM TIERNEY, JIM BEGLEY, JONATHAN WYMAN, TRENT GAY, CHARLIE GAYLORD, ETHAN MINTON, GLEN HALLIDAY AND 20TBRAND, PETER MADIGAN, AND ALL THE MUSICIANS WHO DONATED THEIR TIME AND TALENT. THANK YOU FOR BELIEVING IN ME AND BRINGING THIS DREAM OF MINE TO FRUITION: I AM ETERNALLY GRATEFUL. AND LASTLY, THANK YOU TO AVA, FOR THESE SONGS, THE MUSIC, AND THE JOURNEY IT HAS BECOME AND CONTINUES TO BE.

I HOLD YOU ALL SO VERY DEAR TO MY HEART.

ANNA LOMBARD
HEAD FULL OF BELLS

HAL AND HIS PALS

MEMORIES ARE MADE OF THESE

Favorite Hits Vol. One

HAL AND HIS PALS

MEMORIES ARE MADE OF THESE

1 Memories Are Made of This
2 Save the Last Dance for Me
3 Since I Met You Baby
4 In the Still of the Night
5 Ring of Fire
6 Peggy Sue
7 Daddy's Home
8 Folsom Prison Blues
9 Can't Help Falling in Love
10 Midnight Special
11 Teenager in Love
12 Blue Christmas

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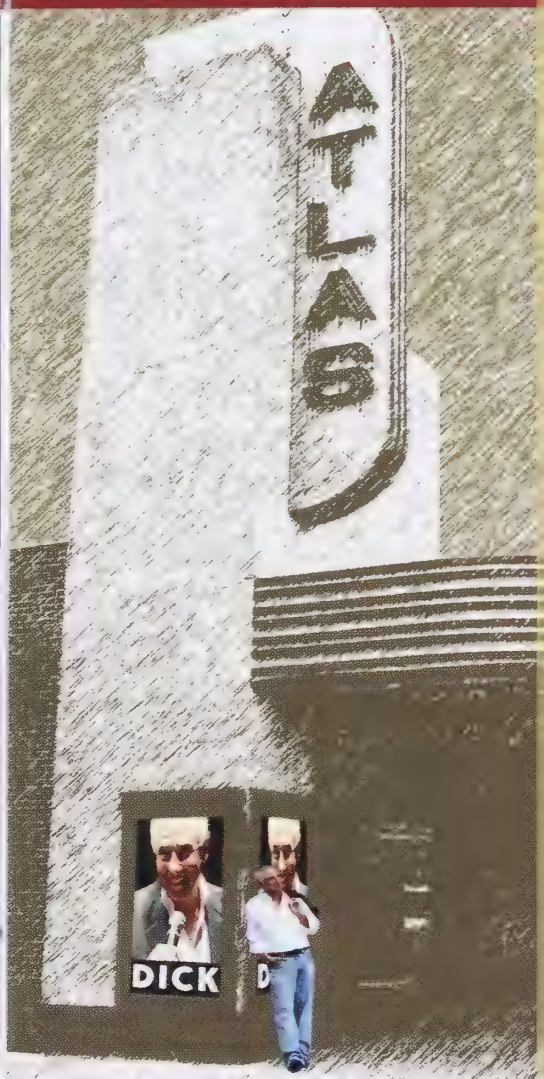
HAL AND HIS PALS
MEMORIES ARE MADE OF THESE
Favorite Hits Vol. One

ANOTHER CLASSIC IN HI FIDELITY

DICK Kaufmann

Just in Time



THE TRACKS

01 SOMEBODY LOVES ME
02 TRY TO REMEMBER
03 OH WHAT A BEAUTIFUL MORNING
04 WHERE OR WHEN
05 JUST IN TIME
06 POLKA DOTS AND MOONBEAMS
07 YOU'RE JUST IN LOVE
08 BLUE SKIES
09 SEPTEMBER SONG
10 ALMOST LIKE BEING IN LOVE
11 WEE SMALL HOURS OF THE MORNING
12 SOFTLY AS I LEAVE YOU

Executive Producer: Dick Kaufmann
Producers: Lee Musiker and Jim Czak
Music Director: Lee Musiker

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7 11574 66672 0

DICK Kaufmann

Just In Time

1 SOMEBODY LOVES ME

2 TRY TO REMEMBER

3 OH WHAT A BEAUTIFUL MORNING

4 WHERE OR WHEN

5 JUST IN TIME

6 POLKA DOTS AND MOONBEAMS

7 YOU'RE JUST IN LOVE

8 BLUE SKIES

9 SEPTEMBER SONG

10 ALMOST LIKE BEING IN LOVE

11 WEE SMALL HOURS OF THE MORNING

12 SOFTLY AS I LEAVE YOU

Executive Producer: Dick Kaufmann

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Musical Director: Lee Musiker

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Photo: Richard T. Slade

Moments of Grace

Fr. Glen Willis SDS

SONORITY RECORDS, INC.
GW 3022

DDD
STEREO

When Father Glen Willis, SDS was born in Philadelphia in 1941, he arrived with some extraordinary providential gifts. A beautifully warm singing voice and an amiable disposition were amongst them. From his earliest days, music and stories were second nature to him. As a priest, he has discovered that his musical compositions and performances greatly enhance the effectiveness of his sermons and teaching.

For over 40 years, Fr. Glen and his guitar spent considerable time at Camp St. Charles in Southern Maryland, where kids and staff delight to his stories and original songs. During his tenure, the Camp St. Charles Endowment Fund for needy families was established. The proceeds of this CD will benefit this fund.

As a weekend associate at St. John the Baptist parish in Silver Spring, MD, he offers Sunday Mass and works with youths and adults. Fr. Glen Willis, his guitar and his original music are cherished and sought after there, and throughout the Baltimore-Washington corridor.

His music brings joy to celebrations, solace in times of sorrow, encouragement in times of doubt and stress, and insight and depth to the love people have for one another.

- Ruth Slade

All proceeds benefit the Camp St. Charles Endowment Fund, a non-profit corporation.

To order go to: www.campstcharles.com

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All songs performed by Fr. Glen Willis, SDS
Produced by Ray Disney
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Fr. Glen Willis

SONORITY RECORDS, INC.

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"MOMENTS OF GRACE"
GLEN WILLIS
GLEN WILLIS
"MOMENTS OF GRACE"
GW 3022
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Moments of Grace are the everyday moments of our lives. Every day is a new day, a new choice.
1. The Bystander — What to do? How do I know? Is it the right time?
2. Bless us in the Morning — Keep the people I love in Your Hands.
3. The Cup is passed — Grace is recognizing the gifts passed on to us.
4. Belly of the Whale — Life can be tough but hold on to hope.
5. Moments of Grace — How many times do we do the right thing and aren't aware of it.
Moments of Grace Saying goodbye, losing a loved one. How can we go on?
But Darkness gives way to Dawn Hurt gives way to Healing Death to Resurrection.
6. Put Out Your Candle — It's a new day; sadness gives way to peace.
7. The Legacy — Love never dies. Help us Lord to keep them with us.
8. Resurrection — Winter brings ice and cold. Spring renews and brings Resurrection.
9. Easy to Remember — Memories keep us going. Dance with them.
10. Homecoming — Death is to some a goodbye, to others a welcome home.
Moments of Grace Love is wives and husbands, children and parents,
families near and far; all are a reflection of God's care for us.
11. Red is the Rose — The Promise, The Kiss, courage to walk the path of life together.
12. Glory of their Love — Days of Sadness, Days of Joy, their love fills us all.
13. Listen to Love — Soccer games, Car pools, business meetings listen, listen, listen.
14. Surf Song — Take a moment, watch and listen. Hear [illegible]
15. Out in the Fields with God — No matter how busy take time to smell the roses.
Moments of Grace The Road of life is a gift with some amazing destinations.
16. When You Build a Wall — It's our choice how the journey turns out.
17. God Is Enough — Let nothing disturb you. Safe Does Racist God is enough.
18. Puzzle Pieces — The pieces are all there. Can we put them together?
19. The Blessing — A blessing gets Mesh on an unruly [illegible] God.
20. Will the Circle Be Unbroken — Some of the best moments of grace are the ones we share together.
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Produced by Ray Disney
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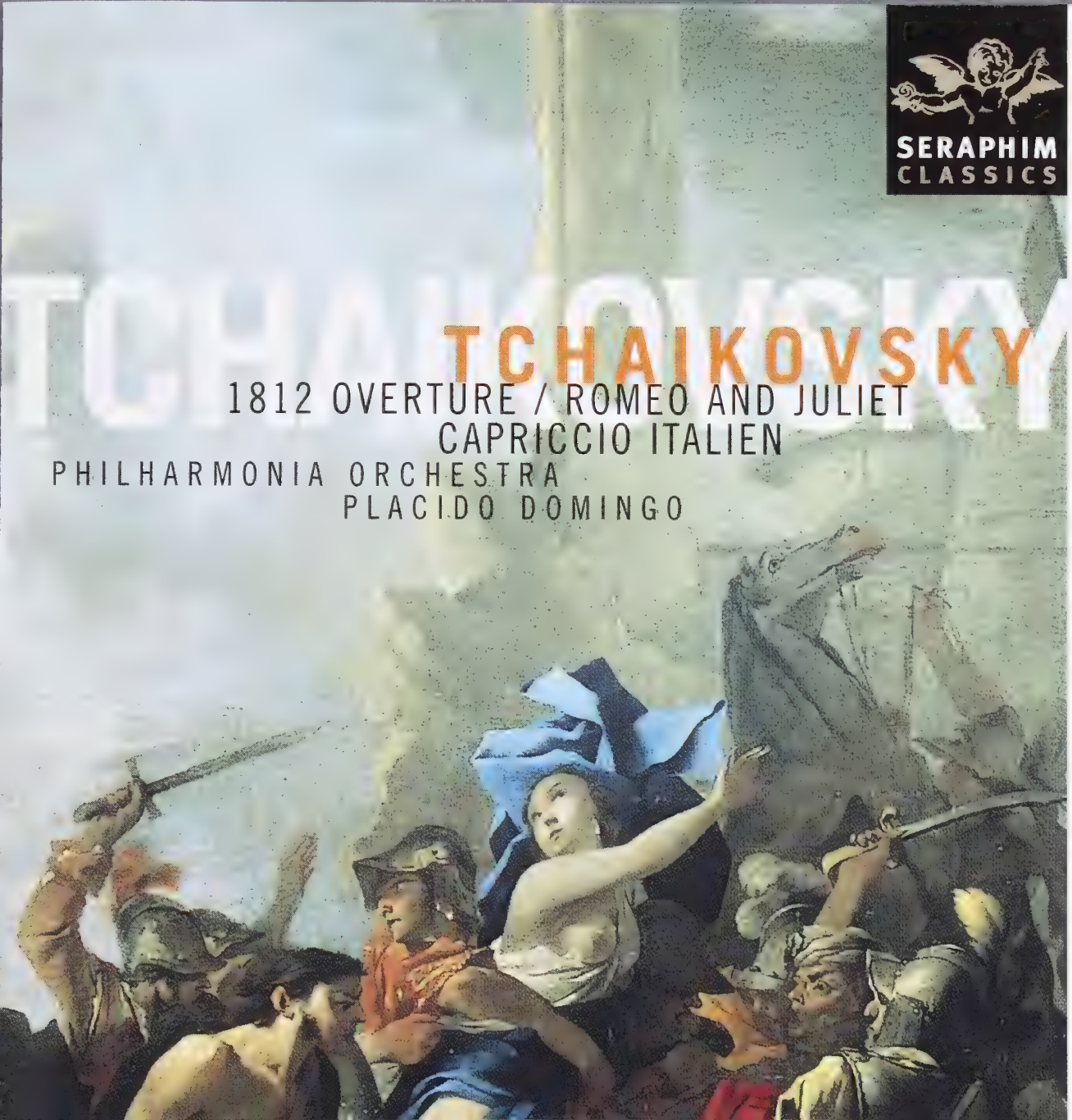
1812 OVERTURE / ROMEO AND JULIET
CAPRICCIO ITALIEN

PHILHARMONIA ORCHESTRA
PLACIDO DOMINGO



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Academy of St Martin in the Fields
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1812 OVERTURE
ROMEO AND JULIET
CAPRICCIO ITALIEN
PHILHARMONIA ORCHESTRA
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*PLACIDO DOMINGO, tenor
†Ofra Harnoy, Cello
Philharmonia Orchestra
PLACIDO DOMINGO
*Randall Behr

1	ROMEO AND JULIET - FANTASY OVERTURE	22'06
2	"NONE BUT THE LONELY HEART" (arr. Doug Riley)*†	3'18
3	CAPRICCIO ITALIEN, OP.45	16'35
4	LENSKY'S ARIA FROM *EUGENE ONEGIN**	6'17
5	1812 OVERTURE, OP.49	17'47

TOTAL TIME 66'05

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STEREO DDD

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SERAPHIM CLASSICS

TCHAIKOVSKY 1812 OVERTURE / ROMEO AND JULIET

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Hard Ryde

Step by Step

1.	Second Thought (Nick & Shelly McDonald)	3:13
2.	Stinky Red Shoes (Sally Kyba)	2:22
3.	Step by Step (Neil McDonald)	3:24
4.	Constant Fears (Nancy MacLellan)	3:21
5.	Oh Sarah (Doug de Beer)	3:17
6.	Loved Again (John McDonald)	3:19
7.	Soldier's Promise (Neil McDonald)	3:41
8.	My Old Heart (Nancy MacLellan)	3:12
9.	Big Cherokee (Wayne Ferguson)	3:13
10.	The Swimming Hole (Nancy MacLellan)	3:22
11.	Setting Sun (Nick & Shelly McDonald)	2:43
12.	Enough is Enough (John McDonald)	2:55
13.	Friends (Nancy MacLellan)	1:29
14.	Aches and Pains (Neil McDonald)	3:14

All selections SOCAN

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Hard Ryde

Step by Step

Hard Ryde Step by Step HR2001

Hard Ryde

Step by Step

1. Second Thought 3:13
2. Stinky Red Shoes 2:55
3. Step by Step 3:24
4. Constant Fears 3:21
5. Oh Sarah 3:17
6. Loved Again 3:19
7. Soldier's Promise 3:41
8. My Old Heart 3:12
9. Big Cherokee 3:13
10. The Swimming Hole 3:22
11. Setting Sun 2:43
12. Enough is Enough 2:55
13. Friends 4:25
14. Aches and Pains 3:44

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Hard Ryde Step by Step HR2001

THE IRISH TRADITION

the corner house

THE IRISH TRADITION
the corner house

1. Smash the Windows/Fred Finn's (2:33)
2. Windmills (4:38)
3. In and Out the Harbor (2:13)
4. The Maid at the Spinning Wheel/The Collier's Jig (2:30)
5. The Hiring Fair (2:24)
6. The Corner House/My Maryann (3:30)
7. Loftus Jones (3:31)
8. The Spike Island Lassies/The Humours of Tulla (2:31)
9. The Dark Eyed Sailor (4:29)
10. Molly on the Shore/The Tempest (3:18)
11. England's Motorway (4:30)
12. The Congress Reel/Down the Broom/The Star of Munster (4:29)

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THE IRISH TRADITION
THE CORNER HOUSE

1. Smash the Windows/Fred Finn's (2:33) 2. Windmills (4:38)
3. In and Out the Harbor (2:13) 4. The Maid at the Spinning Wheel/The Collier's Jig (2:30)
5. The Hiring Fair (2:24) 6. The Corner House/My Maryann (3:30) 7. Loftus Jones (3:31)

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8. The Spike Island Lassies/The Humours of Tulla (2:31)
9. The Dark Eyed Sailor (4:29) 10. Molly on the Shore/The Tempest (3:18)
11. England's Motorway (4:30) 12. The Congress Reel/Down the Broom/
The Star of Munster (4:29)

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the corner house

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That Moment of Silence

Dayton, Loughlin, Paganucci

Agatha

Dayton, Loughlin, Paganucci

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Peel

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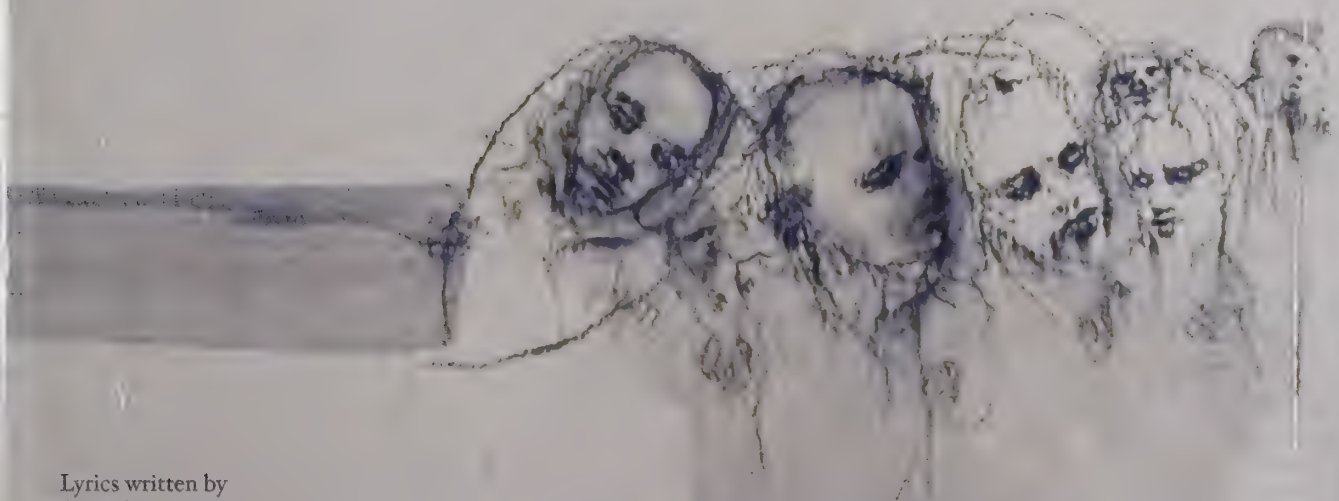
Bottled Dreams

Dayton, Loughlin



Lyrics written by Loughlin, except *Peel* by Loughlin & Dayton and *Lead Balloon* by Dayton. All songs performed and produced by Kuma. Recorded and Engineered by Tim Harmon and Brian Valentino at Robert Lang Studios. Mixed by Tim Harmon, Brian Valentino and Kuma. Mastered by Rick Fisher at RFI Mastering. Art Direction by Yoko Ott-Dayton. Artwork drawn by Pam Keeley.

Thank you...Yoko, Jon, Dianne, our families, Tim and Brian, Bob, Dubby, RRRandy and Jen, Taffy, Pam Keeley, Shana Weydert, Gary Cooper, Shauna Frazier, Michele Myers, Paul Aleinikoff and On The Edge, Tom Scanlon, Three Inf[illegible]ary Girls, The Fading Collection, Dahlia, [illegible], inspirations & god.

Kuma is:

Bre Loughlin, *Vocals*
Dave Dayton, *Guitar & Backing Vocals*
Corey Paganucci, *Programming & Keyboards*
Neal Hallmark, *Guitar*

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K4374

That Moment of Silence Before a Disaster

Kuma

That Moment of Silence {4:22}
Lead Balloon {5:43}
Agatha {4:49}
Peel {5:04}
Bottled Dreams {5:24}

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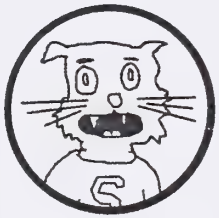

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Music of the Gypsies

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1	**PATA NEGRA:** Yo Me Quedo En Sevilla (C Lencero/R Pachón) pub Ediciones Nemo. Licensed from Nuevos Medios	3:31
2	**ACQUARAGIA DROM:** Ussa Sà (trad, arr Bern/Alpert) pub BMI. Licensed from Robi Droli	5:36
3	**FANFARE CIOCĂRLIA:** Doina Si Balaseanca Public Domain. Licensed from Piranha Musik Produktion & Verlag AG	6:04
4	**ELENI VITALI:** The Song Of the Gypsies (To Tragoudi Ton Gifton) (D Tsaknis) pub AEPI. Licensed from FM Records, Greece	4:27
5	**MUSAFIR:** Anghuti (trad) pub Blue Flame Publishing/Warner Chappell Music. Licensed from Blue Flame Records	4:52
6	**GYPSY MUSIC OF CONSTANTINOPLE:** Rast Tsiftetelli (trad) Copyright Control. Licensed from FM Records, Greece	3:32
7	**KURBETI:** Love Birds (San Ta Dio Poulia) (trad, arr Kurbeti) Copyright Control. Licensed from FM Records, Greece	3:23
8	**TARAF DE HAÏDOUKS:** Cind Eram La '48 (Sapo Perapaskero) pub Les Editions de la Bascule. Licensed from Crammed Discs	7:37
9	**KOSTAS PAVLIDIS:** Jastar Amenge Dur (trad, arr K Pavlidis) Copyright Control. Licensed from FM Records, Greece	5:59
10	**TOMATITO:** Mundi (José Fernández Torres) pub Ediciones Musicales Polygram/Ediciones Nemo. Licensed from Nuevos Medios	2:51
11	**EL INDIO GITANO & GERARDO NÚÑEZ:** El Sereno De Mi Calle (Bernardo Silva) pub Ediciones Nemo Temas. Licensed from Nuevos Medios	4:02
12	**PÄIVI ÄRLING:** Olen Lapsi Minä Syksyjen Illan (trad) Copyright Control. Licensed from Olarin Musiikki Oy	3:23
13	**JASPER & LEVI SMITH:** Cock O' The North/Garryowen/Flowers Of Edinburgh/ Step It Away/The Girl I Left Behind Me/Step It Away (trad) Copyright Control. Licensed from Topic Records	2:36
14	**THE HUNGARIAN GYPSY ORCHESTRA OF JOZSEF LACATOS:** Fast Csárdas (trad) Copyright Control. Licensed from FM Records, Greece	2:04
15	**KRUSHA MADHË:** Kalandxój (trad) Copyright Control. Licensed from Topic Records	4:25
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2	**ACQUARAGIA DROM:** Ussa Sà	5:36
3	**FANFARE CIOCĂRLIA:** Doina Si Balaseanca	6:04
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9	**KOSTAS PAVLIDIS:** Jastar Amenge Dur	5:59
10	**TOMATITO:** Mundi	2:51
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12	**PÄIVI ÄRLING:** Olen Lapsi Minä Syksyjen Illan	3:23
13	**JASPER & LEVI SMITH:** Cock O' The North/Garryowen/Flowers Of Edinburgh/Step It Away/The Girl I Left Behind Me/Step It Away	2:36
14	**THE HUNGARIAN GYPSY ORCHESTRA OF JOZSEF LACATOS:** Fast Csárdas	2:04
15	**KRUSHA MADHË:** Kalandxój	4:25
16	**KÁLMÁN BALOGH:** Cigány Színek	4:47
	Total Playing Time:	69:48

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GIVE
AFTERGLOW
WINTER FALLS
ALL CLICHES
MIRRORS
THE ATTEMPT

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68 JAY STREET, SUITE 907
BROOKLYN, NY 11201 USA
WWW.TUMMYTOUCH.COM

PHENOMENAL HANDCLAP BAND

FORM & CONTROL

TUCH2035CD

Candlelight
CAFE & BAR

Margo Taylor

If you don't know Margo Tulo, you're in for a treat. If you do know her, you're in for a surprise. This is the CD you've been waiting for, the blues your momma promised. It'll exalt and assault you, pick you up and lay you down, play your angst like a harp, nibble your ear 'til you scream "uncle", and make you fall in love again. Some bands take no prisoners, this one flat out frees them. No fluffs or cliches, just loose knit, tight wrapped rhythm & blues played from the inside out by these who've been around long enough to know better. As for Madame Tulo, she doesn't just roll your socks down here, she unravels them in front of your eyes. A lot of singers cook, but La Tulo is a gourmet, and what she whomps up at The Candlelight is ten pounds of blues in a five pound velvet bag.
It's no accident that she received the Muddy Waters Award for Best Female Blues Vocalist in the Northwest, or that her debut album, Still Crazy, was also nominated for Best Blues Album.
In a genre too honest for crowns, Margo Tulo is a jewel in the crushed fedora of the blues.
Sit back and listen to one of the real ones.

Michael Burgess.... This Week Magazine

1. Tell Mama
2. Just Got In From Portland/Route 66 Medley
3. Hard Times
4. Love & Happiness
5. Soul Triology
6. Friday Night at The Cadillac Club
7. Someone Else Is Steppin' In
8. 747
9. The Thrill Is Gone
10. Givin' It Up For Your Love
MARGO TUFO Band
Live at The Candlelight
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PO BOX 12222
PORTLAND, OR 97212
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Margo Tufo Live at The Candlelight

1. **Tell Mama** (4:03)
   Carter, Terrell, & Daniel Tristan Music
2. **Just Got In From Portland/Route 66** (5:52)
   Tom McFarland, Wiosna Naaza Music/BMI
   Bobby Troup, Londontown Music/ASCAP
3. **Hard Times** (8:04)
   Ray Charles, Unichappel/BMI
4. **Love & Happiness** (9:51)
   Al Green & Mabon Hodges
   Al Green Music/BMI, Irving Music/BMI
5. **Soul Trilogy** (4:56)
   Chuckii Booker, Derek O. & Tommy O.
   Count Chuckula Music/BMI Hokey Moffitt Music,
   Tommy O. Productions/ASCAP
6. **Friday Night at The Cadillac Club** (5:04)
   Bob Berg, Fire & Ice Music/BMI
7. **Someone Else Is Steppin' In** (7:55)
   Denise LaSalle, Malaco Music, Wolfville Music/BMI
8. **747** (5:08)
   H. Sadler, Calhoun Music/BMI
9. **The Thrill Is Gone** (8:43)
   Bensonk & Pettite, Grosvenor Music/ASCAP
10. **Giving It Up For Your Love** (8:13)
    Williams, SBK Blackwood/Urge Music/BMI

Candlelight Records CLR001CD
Portland, OR **503** 232-BLUE

"The white Etta James."
Katie Webster (Alligator Records Recording Artist)

"...a voice that should be enshrined in the Smithsonian...for those of you who are blues fans, Live at The Candlelight is a must have... you will find no better purveyor of the stuff than Margo Tufo. She should be considered a state treasure."
S.P. Clarke (Two Louies Music Magazine)

"...this live recording sounds fantastic! It's mixed exceptionally well *(by Margo Tufo & Drew Canulette).* **I was there the night they recorded it...they have captured the tone, the excitement of a fun and wonderful night. There's a lot of variety on this recording and that's what's so appealing and refreshing about it. I suggest you pick up a copy and find out just how good each track is! You won't be sorry!**
Rick Hall (Editor Blues Notes Newspaper)

"In a genre too honest for crowns, Margo Tufo is a jewel in the crushed fedora of the blues. Sit back and listen to one of the real ones."
Michael Burgess (This Week Magazine)

MARGO TUFO LIVE AT THE CANDLELIGHT

MARGO TUFO LIVE AT THE CANDLELIGHT

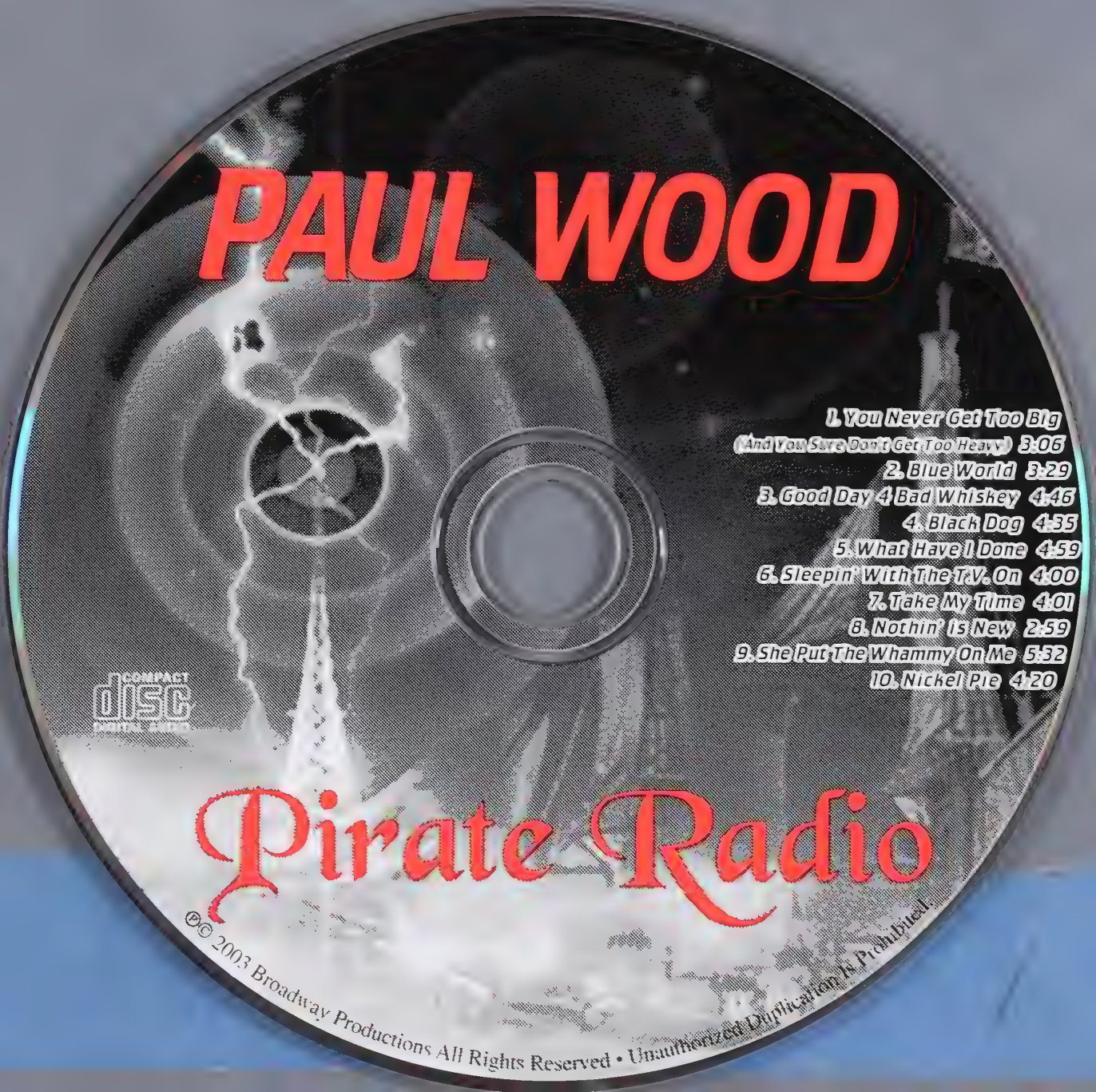
PAUL WOOD
Pirate Radio

Vocals and Lead Guitar
PAUL WOOD
Rhythm Guitar
JACK HOLDER
Drums
RITCHIE HAYWARD
Bass Guitar
DAVE SMITH
Keyboards
AL GAMBLE
Tenor and Baritone
Saxiphones
JIM SPAKE
Trumpet
SCOTT THOMPSON
Background Vocals
REBA RUSSELL
JACK HOLDER

Special Thanks To ...

Lucy, for her love and inspiration, foresight and insight. Jack Holder, for his guidance and discerning taste. Ritchie Hayward for leveling Winterland by opening with "Teenage Nervous Breakdown" the first time I saw you in concert with the "Feat." And for four days of putting a flame under all our butts. It was a pleasure, my man. Marilyn and Sherard Wood (and Aunt Mary!) for a lifetime of encouragement and unwavering belief. The "Rocks." My oldest son, Paul, for his time and patience in trying to decipher the old man's artistic visions and turn 'em into eye candy. Ryan and Christopher, who have grown to be such perceptive fine young men...My three witty, handsome, shining sons. I'm proud to say I know you. Carry on. Jackie "Jatleaux" Disclar for facilitating the flow ... David Walker - for bein' in my life. Without you we couldn't have come this far and the show couldn't go on. Love ya, Bro. Tom McDougald for being an absolute friend since Day 1. Luther Dickinson - for leavin' your '65 Marshall combo in a dusty corner at the studio. Jiro, for discovering Dad's "Black Dog" poem. My uncle, Don Tosti, for dedicating his life to music and sharing his gift with us all. Your success was proof to me that you can make a living doin' what you love. "Spider" Maskett (the Rock 'n' Roll Doctor): for diagnosing my tone deficiency, prescribing a Les Paul and filling my prescription. Paul Tulley - My father who showed me that poetry can be anyone's instrument. Absolutely the wisest man I have ever had the pleasure to know. We did it all together. Left nothing out. Thanks for bein' my friend.

And last but certainly not the least, all my friends - all over the world - for bein' there. I send my heart in my music...See ya real soon.


PAUL WOOD
1. You Never Get Too Big (And You Sure Don't Get Too Heavy) 3:06
2. Blue World 3:29
3. Good Day 4 Bad Whiskey 4:46
4. Black Dog 4:35
5. What Have I Done 4:59
6. Sleepin' With The T.V. On 4:00
7. Take My Time 4:01
8. Nothin' Is New 2:59
9. She Put The Whammy On Me 5:32
10. Nickel Pie 4:20
COMPACT disc
Pirate Radio
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1. You Never Get Too Big
(And You Sure Don't Get Too Heavy) - 3:06
2. Blue World - 3:29
3. Good Day 4 Bad Whiskey - 4:46
4. Black Dog - 4:35
5. What Have I Done - 4:59
6. Sleepin' With The T.V. On -
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9. She Put The Whammy On Me - 5:32
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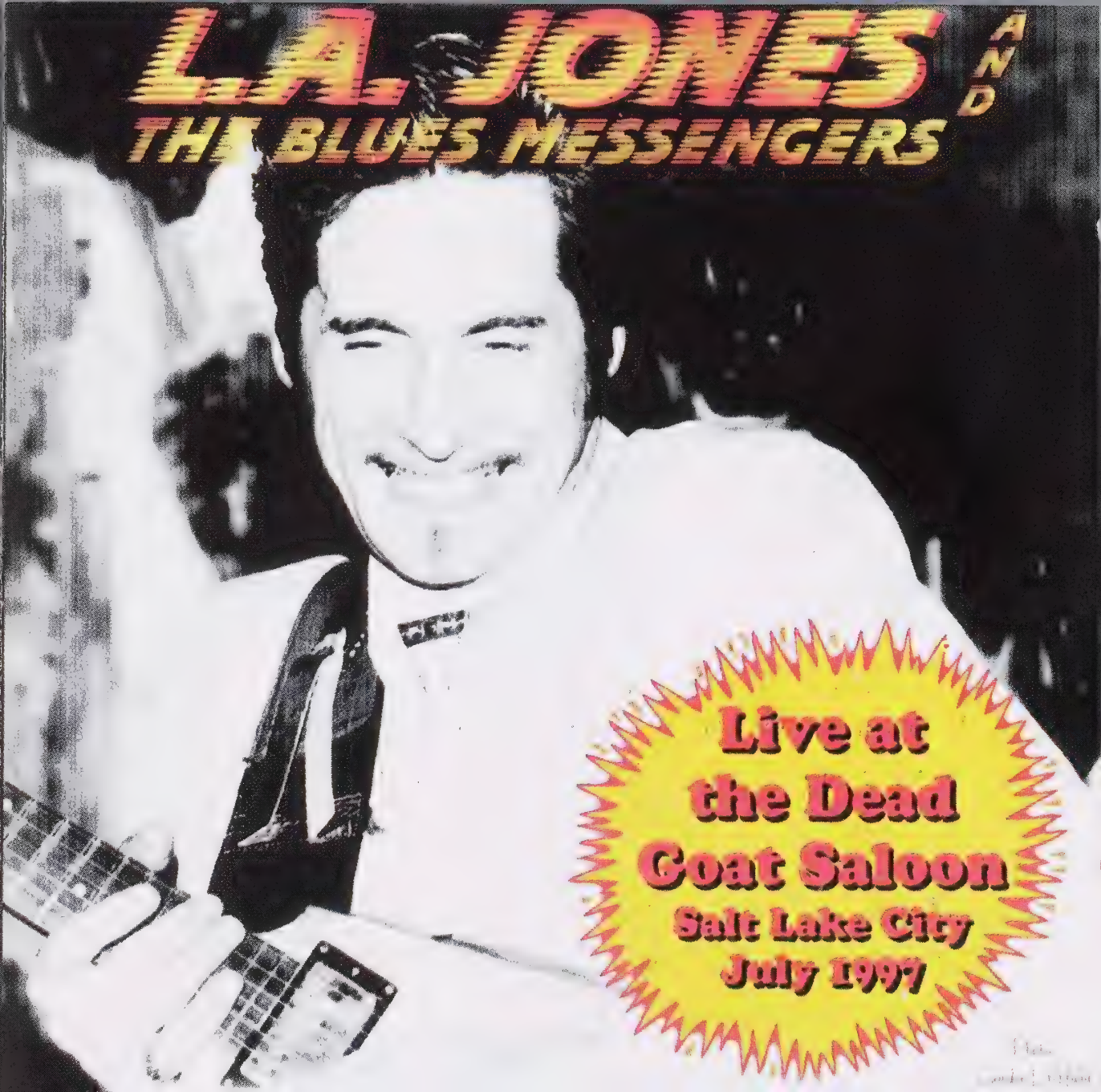
PAUL WOOD PIRATE RADIO

L.A. JONES AND THE BLUES MESSENGERS



Live at the Dead Goat Saloon

Salt Lake City
July 1997

Special thanks to Brian Kelm, J.R. and Ziggy at KRCL 91 FM John Paul Brophy, Greg Daniels, Mike Ricks, all the staff at the Dead Goat Saloon, DJ Russell the deaf DJ, my beloved Yoko, the Jones family, the Nakayama family, Bobby Owsinski, Fast Finger Fumi, Tracy Grinover, Daniel Mari Strings, Eddie Jones, Quickprint Inc., Diana [illegible] My Groovy Closet, Graph Tech, Albert King, Muddy Waters, Buddy Guy, B.B. King, Joe Houston, Hash Brown, Magic Dave, all the Blues giants and all our Blues fans Universe-wide.

Produced by L. A. Jones

Executive producer Robert Pettersen

Published by

SHATTERED MUSIC

L.A. JONES & THE BLUES MESSENGERS
LIVE AT THE DEAD GOAT SALOON
SHATTERED MUSIC
COMPACT disc DIGITAL AUDIO
SHA016
Produced by L.A. Jones
Executive producer Robert C. Pettersen
1. I'm A Loner (4:11)
2. She Can't Not Be Satisfied (5:16)
3. Mr. Fix-It (9:59)
4. Stranded (9:16)
5. Pebble In The Sky (12:08)
6. Stop Now (4:05)
7. Long Distance Love (11:12)
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Live at The Dead Goat Saloon

L.A. Jones & The Blues Messengers "Live at the Dead Goat Saloon" SHA016

7 54776-0016-2 3

I'm A Loner (4:11)
She Can't Not Be Satisfied (5:16)
Mr. Fix-It (9:59)
Stranded (D. Malone - MCA Duchess Music B.M.I.) (9:16)
Pebble In The Sky (12:08)
Stop Now (4:05)
Long Distance Love (11:12)

All selections © 1998 by Loring A. Jones
℗ by Barking Blues Music (B.M.I.) except where noted

L. A. Jones - *guitar, vocals* "Simple" Simon Maria - *bass*
Jamie "The Shuffle Boss" Reeves - *drums*
Recording engineers - Jack Arnott, Phil Taylor
Digital editing, sequencing - Bobby Owsinski. Recorded and broadcast live from The Dead Goat Saloon, Salt Lake City, July 28,1997 over KRCL as the Blue Goat Feature edition.

Produced by L. A. Jones
Executive producer - Bob Pettersen

SHATTERED MUSIC

COMPACT disc DIGITAL AUDIO

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7 54776-0017-2 2
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SHATTERED MUSIC
COMPACT disc DIGITAL AUDIO

Rising Shun
Shun Kikuta

http://www.shunkikuta.com/

1.When You Feel Lonely 2.Hard Hard Miles 3.Love On Track 4.Yer Blues 5.Voodoo Woman 6.Let's Jam
7.It's a Man's Man's Man's world 8.Rockin' NIKKO 9.Double Faced 10.Old Soul
11.Look Out Baby 12.Love Love Love 13.The Stumble
Yotsuba Records
BEAT CLUB
BCSKS-1 Ⓟ & Ⓒ 2007 Yotsuba Records
R-0760669TR ds-copyright
Rising Shun
Shun Kikuta

Shun Kikuta - Rising Shun

1.When You Feel Lonely
2.Hard Hard Miles
3.Love On Track
4.Yer Blues
5.Voodoo Woman
6.Let's Jam
7.It's a Man's Man's Man's world
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10.Old Soul
11.Look Out Baby
12.Love Love Love
13.The Stumble

With Special Guests

Koko Taylor
J.W.Williams
Gerald McClendon
Billy Branch
Jamsbee

COMPACT disc DIGITAL AUDIO JASRAC R-0760669TR

07·05·25 Manufactured by YOKOSUKA ELECTRIC INC.

Recorded at BEAT CLUB STUDIO Utsunomiya www.beatclub.jp
1-5-12,Higashi Hanawada,Utsunomiya cityTochigi Pref. 320-0021 JAPAN

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Yotsuba Records BEAT CLUB

Yotsuba Records BCSKS-1

Shun Kikuta - Rising Shun
Yotsuba Records BCSKS-1

Posing Nude

1)Late Night-
2)Into My Clothes
3)Someone New
4)Nar-Tusk
5)God of the Ocean
6)Brambles
7)Pslams
8)Ripe From the Fall
9)Truth
10)A letter to you
11)Noise off the basement wall
12)We played to love and loss
13)Factory Song
14)Sunrise
Posing Nude is Patti S. and Dano Mick
guitars reverb synth pads drum echos percussion cello violin

all songs by Posing Nude copyright 2010
Heavy Hydrogen Records

POSING NUDE
heavy hydrogen records

POSING NUDE

POSING NUDE

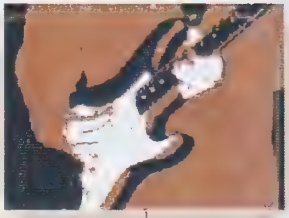
Late Night	Ripe from the fall
Into my Clothes	Truth
Someone New	A letter to you
Nar-Tusk	Noise off the basement wall
God of the Ocean	We played to love and loss
Brambles	Factory Song
Psalms	Sunrise

2010 Heavy Hydrogen Records

POSING NUDE

LOCKET

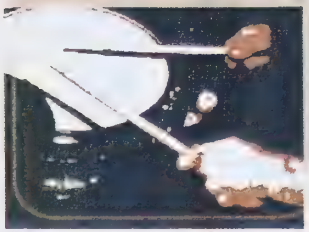
VIBE Steve Ziegler



GAIN Mark Anderson

VOICE Christian Olguin

LOW Bob Kay



TIME Joe Larsen

1. My Dead Pet
2. Antagonist St.
3. Stand
4. Now
5. Hearsay
6. A Knockout in Slow Motion

www.locket.org

Recorded at Brick Window Studio in Plainfield, NJ
except for Track 2- recorded at Water Music in Hoboken, NJ
Rich Lamb Recording Engineer for "Antagonist St."
All tracks mixed at Water Music in Hoboken, NJ.
Geoff Sanoff Mixing Engineer
All songs written by Locket
Dave Figueroa bass on tracks 1, 3 & 4
Bob Larsen additional percussion on track 4
Bill Larsen Photographs
Diane Arrieta Design

BIO:

Locket is a band from New Jersey which is best described as a shot of rock n' roll with a post-punk, new-wave chaser. Locket has recently finished their self titled E.P. which is being distributed independently. Recording was done at Brick Window Studio in Plainfield, New Jersey during the Winter of 2000 and mixed shortly after at Water Music in Hoboken, New Jersey. The mix down was engineered by producer Geoff Sanoff, who has recently worked with Girls vs. Boys and Jets to Brazil. The line-up features Mark Anderson on electric, S. Lachlan Ziegler- Keys, Joe Larsen doing drums, Bob Kay with Bass, and Christian Olguin- voice. In support of the new self-titled E.P, Locket is currently playing shows in and around New York and plans to tour the east coast in the fall. For pictures, booking, and further information, you can visit www.locket.org or call Christian at (908)757-5078.

PRESS:

The Garage-loose debut from keyboardist S.L.Ziegler, guitarist Mark Anderson, bassist Dave Figueroa, drummers Pete Ferraro and Nick Netta (since replaced by Joe Larsen) and frequently brilliant lead vocalist/guitarist Christian Olguin alternately recall such influences as the Lyres, Iron Butterfly, The Dancing Hoods, Alex Chilton, ? & The Mysterians, The Replacements, The Sex Pistols, and The Only Ones. Clocking in at 1:58, "No AC" is a perfect summer single. While "Curandero", "Lullaby", "Follow Thru", "Notes on Pests" and "Today" all boast a mean, swirling, Count-5-goes-punk menace that would sound great on the radio.

-Al Muzer The Aquarian Weekly July 5, 2000

Locket is a 5-piece band from New Jersey that incorporate an organ into their indie rock mix, which gives their six song disc a certain psychedelic feel. While not as sanitized as Smashmouth, Locket manage to let their pop sensibilities shine through their undercurrent of dirty rock boogie ("No AC", "Today"). The result is a pretty groovy trip that mixes the Beach Boys with Pearl Jam for your listening pleasure ("Notes On Pests", "Lullaby"). If you need to hear something a little different than your basic indie rock band, check these guys out.

-MikeSOS www.sound420.com July 2000

Yesss! This is the way a band should be on stage.. great days! The energy electrifies the room like a bolt of lightning on the last yard of the big football game. This is an amazing set from an amazing band.

- Rick Siegel www.musicTV.com August 11, 2000

1. Dead Pet 2. Antagonist St. 3. Stand 4. Now 5. Hearsay 7. K.O.

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Independent Records, Inc.

LOCKET

03792

ZOZAY
VOICE OF PRAISE

Heaven
Written by: Pharis Evans Jr. and Paul Porter
(Luap Retrop's Music / Pharos Music / Pharis Jr's Publishing
Donkieza's Music / BMI

Miracle
Written by: Paul Porter
(Luap Retrop's Music / Donkieza's Music / BMI)

Revival
Written by: Ronald and Arnold Brown
(Ron On Publishing and Donkieza's Music / BMI)

He Touch Me
Written by: Pharis Evans Jr.
(Pharos Music / Pharis Jr's Publishing / Donkieza's Music / BMI)

Spirit, Sweet Holy Spirit
Written by: Zozay Washignton
Arranged by: Port-A-Phair
(Donkieza's Music / BMI)

You Keep Blessing Me
Written by: Pharis Evans Jr.
(Pharos Music / Pharis Jr's Publishing / Donkieza's Music / BMI)

I Want To Be Closer
Special Arrangement by: Paul Porter
Luap Retrop's Music / Donkieza's Music / BMI)

I've Been Blessed
Write by: Zozay Washington
Arranged by: Port-A-Phair
(Donkieza's Music / BMI)

Lead Guitar/
Michael Ripoll and Derrick Baker

Guitar/ Trae Pierce

Keyboards/
June Evans, Rodney Hubbard and Eddie Howard Jr.

All Sequencing by/ June Evans

Key Bass/
June Evans and Rodney Hubbard

Drums, Drum Programming and Percussion/ June Evans

All Background Vocals by/
Port-A-Phair

VOICE OF PRAISE
DDS-007-2
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715 N.E. 125th. St.
Miami, Fl. 33161
Dist. by: A.E.C.
Music Distribution
AEC
MUSIC DISTRIBUTION
ZOZAY
WASHIGNTON
1) HEAVEN 2) MIRACLE 3) REVIVAL
4) HE TOUCH ME 5) SPIRIT, SWEET HOLY SPIRIT 6) YOU KEEP BLESSING ME
7) I WANT TO BE CLOSER 8) I'VE BEEN BLESSED
COMPACT
disc
DIGITAL AUDIO

DDS-007-2

ZOZAY WASHIGNTON / Voice of Praise

VOICE OF PRAISE

ZOZAY WASHIGNTON

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Written by: Pharis Evans Jr. and Paul Porter
(Luap Retrop's Music / Pharos Music / Pharis Jr's Publishing
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Luap Retrop's Music / Donkieza's Music / BMI)

I've Been Blessed
Write by: Zozay Washington
Arranged by: Port-A-Phair
(Donkieza's Music / BMI`

Executive Producer:
DONNELL BOKS

Produced and Arranged by:
PAUL PORTER AND PHARIS EVANS Jr.
(For Port-A-Phair Productions)

Recorded at:
GORDI STUDIOS, Miami, Fl.

Engineered by:
ROGER GONZALEZ AND PHARIS EVANS Jr.

Mixed by:
ROGER GONZALEZ, PAUL PORTER AND PHARIS EVANS Jr.
(At: Gordi Studios, Miami, Fl.

Art & Design by: **THE GRAPHIC ZONE, INC.**

AEC MUSIC DISTRIBUTION

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ZOZAY WASHIGNTON / Voice of Praise

DDS-007-2

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Jackie Greene

Honey I Been Thinking About You

Verve FORECAST
A Universal Music Company

COMPACT disc DIGITAL AUDIO

1. Long Edit	3:55
2. Short Edit	3:21
3. Album Edit	4:45

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Jackie Greene

Honey I Been Thinking About You

(Jackie Greene)

Verve Forecast
A Universal Music Company

1. Long Edit	**3:55**
2. Short Edit	**3:21**
3. Album Edit	**4:45**

from the album ***Sweet Somewhere Bound***

In Stores: Spring 2005

for more information visit:
www.verveforecast.com

LC 00383

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Verve Forecast • Jackie Greene • Honey I Been Thinking About You (edits) • VERR 01393-2

VERR 01393-2 • Jackie Greene • Honey I Been Thinking About You (edits) • Verve Forecast

MRP

modern rhythm project are...
DALE CISEK: GUITAR, VOCALS
BOB OTTERMANN: BASS GUITAR, VOCALS
LARRY BRIDGES: DRUMS, VOCALS
Thanks to: Zach and Ben at Alphabet Recording Studio
mwestphotography.com
cd mastered by Dave Beegle
dmcisek@msn.com, otter821@comcast.net, larry_bridges@comcast.net
contact dale -970.669.3670

MRP

NEVER COMIN' BACK	1
FOREVER	2
THAT SOUND	3
DEVIL'S BACKBONE	4
LOVIN'	5
CHASING RABBITS	6
ON YOU	7
PERFECT DAY	8
LOVE LADDER	9

modern rhythm project

nation.com/modernrhythmproject
pace.com/modernrhythmproject

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MRP modern rhythm project

1. NEVER COMIN' BACK OTTERMANN
2. FOREVER CISEK
3. THAT SOUND CISEK
4. DEVIL'S BACKBONE OTTERMANN
5. LOVIN CISEK
6. CHASING RABBITS OTTERMANN
7. ON YOU CISEK
8. PERFECT DAY OTTERMANN
9. LOVE LADDER OTTERMANN, FRIEDMAN, BRIDGES, CISEK

www.reverbnation.com/modernrhythmproject
www.myspace.com/modernrhythmproject
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7 42187 55972 7

THE LOVE DOGS

1. You Did Me Wrong *(Malone) Songs of Universal, Inc. ASCAP*
2. Never Mine
3. Baby's Got A Secret
4. First Floor Girl
5. Keep On Lyin'
6. Knocked Out
7. Only Time Will Tell *(Lissance) Bumblebear Music BMI*
8. Why Did You Lie?
9. Hey Hey - Walla Walla
10. Tossin' & Turnin' *(Roberts/Allen) Copyright Control/MPL Music Publishing, Inc. ASCAP*

all songs by E. Scheer
Duatoons Music/BMI
except where listed

THE LOVE DOGS
ALIVE
and on fire
T-RAY 2461

THE LOVE DOGS LIVE AND ON FIRE T-RAY 2461

Recorded Live at The Sea Note Nantasket Beach, MA

1. You Did Me Wrong	3:57	6. Knocked Out	5:11
2. Never Mine	5:11	7. Only Time Will Tell	4:56
3. Baby's Got A Secret	5:24	8. Why Did You Lie?	5:51
4. First Floor Girl	4:31	9. Hey Hey - Walla Walla	7:04
5. Keep On Lyin'	5:51	10. Tossin' & Turnin'	3:16

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THE LOVE DOGS LIVE AND ON FIRE T-RAY 2461

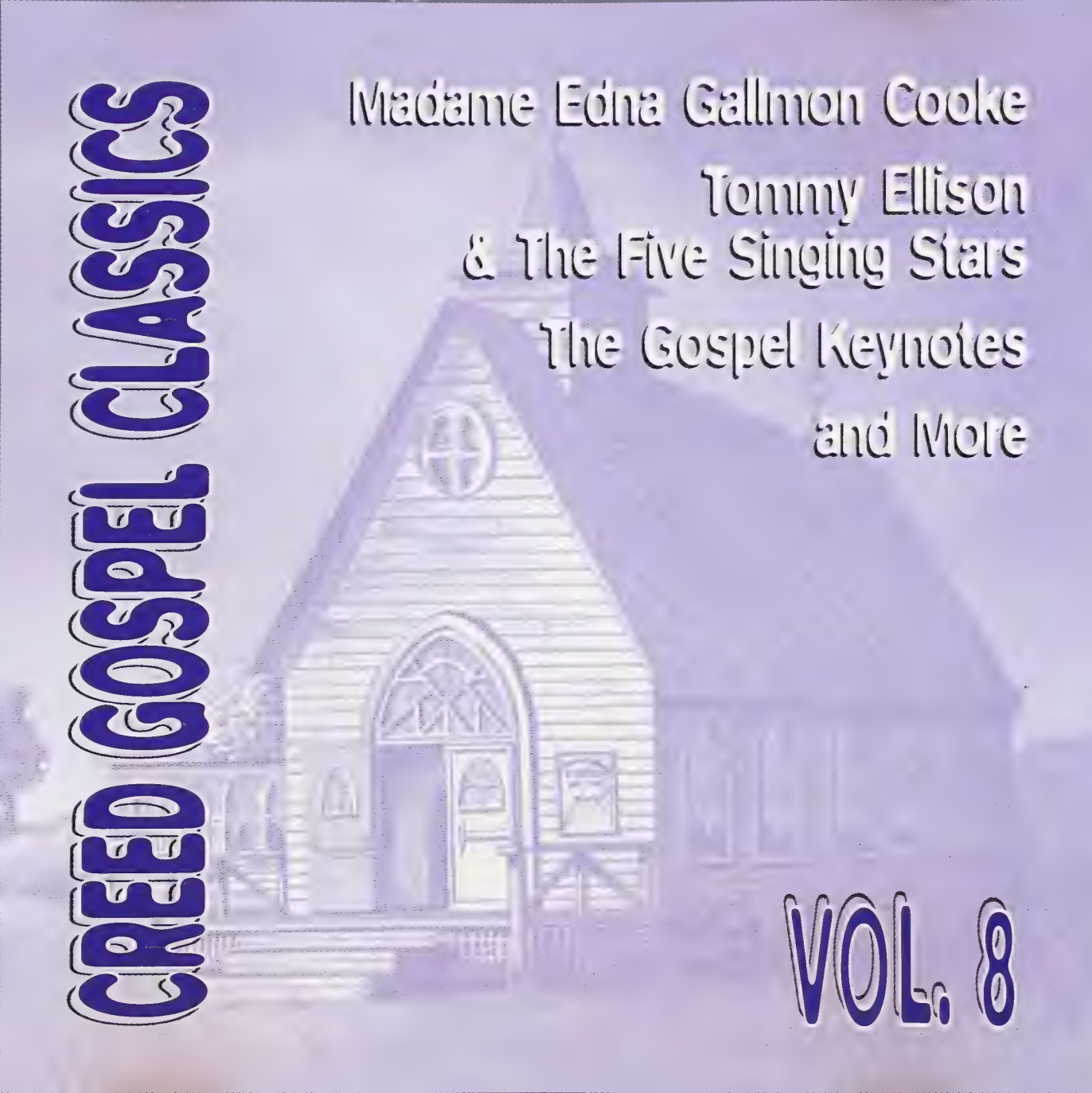
CREED GOSPEL CLASSICS

Madame Edna Gallmon Cooke

Tommy Ellison
& The Five Singing Stars

The Gospel Keynotes

and More



VOL. 8

Look for the Entire Creed Gospel Series

Volume One featuring Brother Joe May, The Consolers,
Madame Edna Gallmon Cooke and more

Volume Two featuring The Gospel Keynotes, The Supreme Angels,
Dorothy Love Coates and more

Volume Three featuring The Gospel Songbirds, The Swanee Quintet,
Reverend Morgan Babb and more

Volume Four featuring Reverend Cleophus Robinson,
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Volume Five featuring Reverend Issac Douglas, The Fairfield Four,
The Swanee Quintet and more

Volume Six featuring The Gospel Keynotes,
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Volume Seven featuring Reverend Cleophus Robinson,
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Brother Joe May and more

Volume Eight featuring Madame Edna Gallmon Cooke,
Tommy Ellison & The Five Singing Stars, The Gospel Keynotes and more

Volume Nine featuring Madame Edna Gallmon Cooke,
The Consolers, Brother Joe May, The Famous Skylarks and more

Volume Ten featuring Troy Ramey & The Soul Searchers,
The Swanee Quintet, Reverend Morgan Babb
and Tommy Ellison & The Five Singing Stars and more

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CREED RECORDS

COMPACT disc DIGITAL AUDIO

CR6008-2

SPIRITUAL

CREED GOSPEL CLASSICS VOL. 8

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CREED GOSPEL CLASSICS

1. Somebody Needs You Lord (Williams)	The Sensational Williams Brothers
2. Come Home (E. Cooke)	Tommy Ellison & The Five Singing Stars
3. My Life Will Be Sweeter (T. House)	The Angelic Gospel Singers
4. Nobody But You Lord (E. Cooke)	Edna Gallmon Cooke
5. Prayer Song (C. Robinson)	Rev. Cleophus Robinson
6. Sleep On Mother (C. Barnwell)	The Swanee Quintet
7. I Feel Like Going On** (A. Bradford)	Professor Alex Bradford
8. Jesus You've Been Good To Me*** (Y. Jackson)	The Gospel Keynotes

All songs published by Excellorec Music (BMI)
Except **Blue Pearl Music Corp. (BMI) and ***Chappel & Co. (ASCAP)

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VOL. 8

CREED RECORDS

CREED GOSPEL CLASSICS VOL.8

CR6008-2

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CREED GOSPEL CLASSICS VOL.8

CREED RECORDS

LeJuene Thompson
SOUL
INSPIRATION

7243 8 20309 2 8
EGD 20309

Marlene Thompson
INSPIRATION

7243 8 20309 2 8
EGD 20309

LEJUENE THOMPSON Soul Inspiration

7243 8 20309 2 8
EGD 20309

1. Brighter Days 3:47
2. Deliverance 4:53
3. Born Again 4:00
4. One More Sunny Day 4:45
5. You Brought The Sunshine 4:29
6. Psalm 8 4:49
7. Hear A Word From You 5:06
8. Best Thing 4:24
9. How Can You Walk Away? 3:48
10. Heaven 5:20

Produced by CEDRIC THOMPSON for CED'S PRODUCTION
Executive Producer: KEN PENNELL

emigospel.com

EGD GOSPEL

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LEJUENE THOMPSON Soul Inspiration
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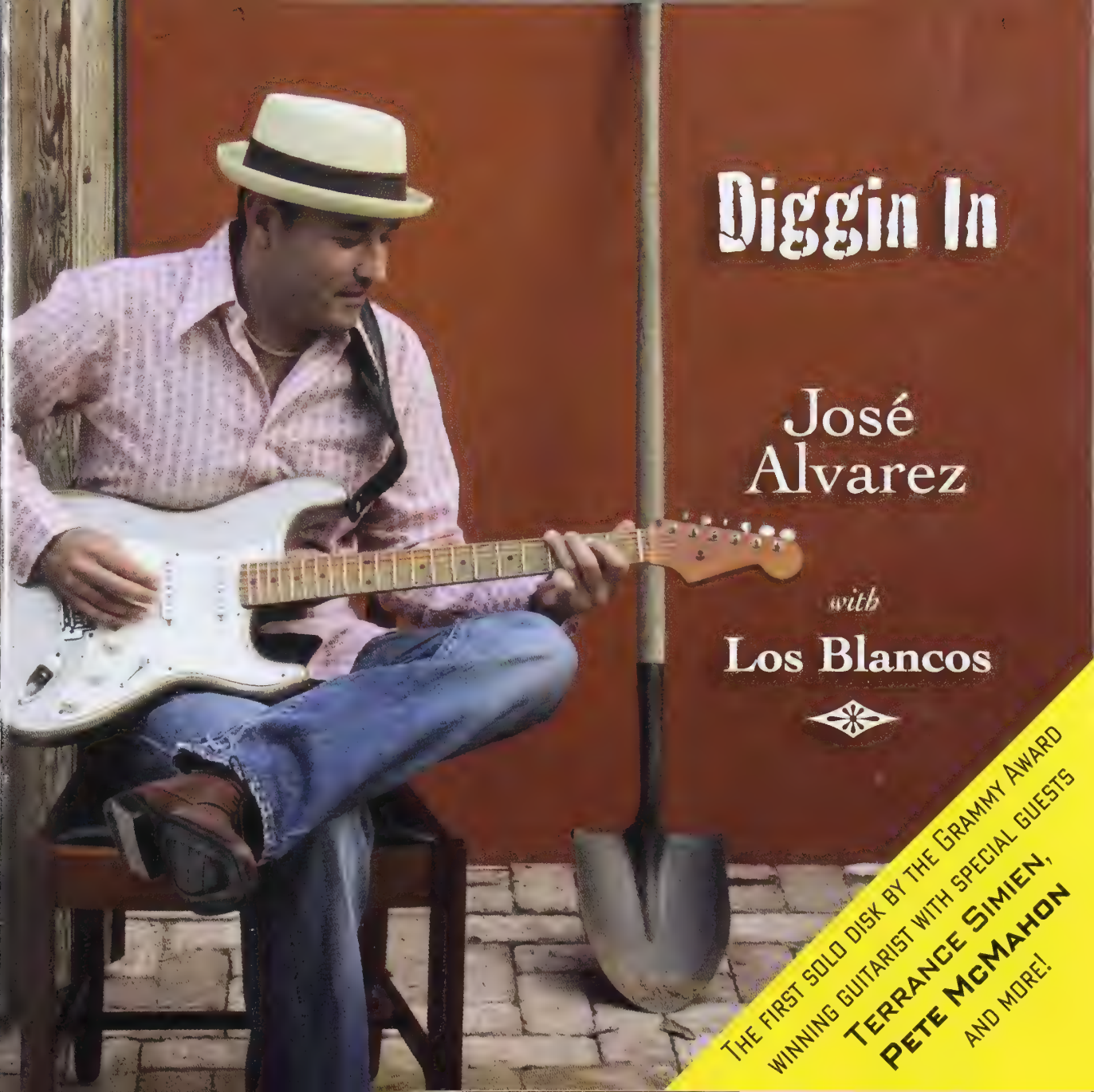
EGD 20309


Diggin In
José
Alvarez
with
Los Blancos
The first solo disk by the Grammy Award winning guitarist with special guests
Terrance Simien,
Pete McMahon
and more!

Credits

Jose Alvarez ~ *lead and rhythm guitar, all tracks*
Colin Aberdeen ~ *vocals, tracks 2, 4, 5, 6, rhythm guitar, tracks 1, 2, 3, 4, piano, track 6*
Steven T. Winston ~ *bass, all tracks except 9*
Mark Nanni ~ *Hammond B-3, tracks 1, 3, 5, 6, 7, piano, tracks 2, 4, 7, 8*
Mark Tiffault ~ *drums, all tracks except 9, percussion, track 5*

Special Guests

Terrance Simien ~ *vocals, track 2, triple row button accordion, track 5*
Pete McMahon ~ *harmonica, track 4, vocals and harmonica, track 8*
William Terry ~ *tenor saxophone, tracks 2, 5, 7*
Mike Delaney ~ *rhythm guitar, track 8*
Danny Williams ~ *little Casio synth, track 5*
Ralph Fontenot ~ *Frottoir, track 2*

Produced by Jose Alvarez
Co-produced by Colin Aberdeen
Recorded by Jeremy Johnston at Subcat Studios, Skaneateles NY
Mixed by Mark Hewitt, Slidel LA
Mastered by Mike Taylor, San Antonio TX
Design by Bill Konersman
Cover photo by Bill Konersman

To the memory and the greatness of
Roosevelt Dean and Sean Costello.
To my parents Kati and Pepe and
their loving partners.
To my teachers Jeff Powers, Ronnie Earl,
T. A. James, David Hamburger,
Colin Aberdeen and Tulio Lugo.

Special Thanks,
To Chris, Edit and Jason, Rina and Elias, Mallory, Diego Machado and family (thanks for the beautiful guitars!), to Ceci, to Terrance and Cynthia Simien, and the Mallet Playboys, to Gil Reyes at Hohner U.S.A, to Carlos Carbajal at Carbajal Guitars Mexico City (for my number one Paisley Strat and the beautiful Tele), to Mr. Bill Konersman for the great design, to my brothers from Los Blancos for making this happen, to Yogananda, to the Fleischer family (the Volvo drives great!), to Virginia Aberdeen, to Stephania and all of the D.D.R. crew, to George Underwood, to Judy and Josef, to everyone at A.T. Flying Services, to Dr. Arturo Lisker (thanks for looking after Pepe), to Mike Ryan, B.J. and Rebecca, to everyone at A.T. Flying Services, and to all the people I know I'm forgetting. Much love to all.

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Diggin In

Jose Alvarez

with

Los Blancos

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1. Fennel St. Frost ~ 2:40
for Albert Collins (Jose Alvarez - Mexifi Music BMI)

2. Don't You Just Know It ~ 6:47
featuring Terrence Simien and Will Terry

3. Kaffe ~ 6:22
for Ronnie, Duane and Carlos
(Jose Alvarex y Los Blancos - Mexifi Music BMI)

4. I'm Ready ~ 4:21
featuring Pete McMahon on harp
(Willie Dixon - Hoochie Coochie Music BMI)

5. Queen Bee ~ 5:46
Featuring Danny Williams, Terrance Simien and Will Terry (Taj Mahal - Big Toots Music BMI)

6. I'll Be Your Man ~ 8:19
Colin Aberdeen

7. Down at Turner's Lounge ~ 6:26
for Roosevelt Dean, featuring Will Terry
(Jose Alvarez - Mexifi Music BMI)

8. Lay For Me Sometime ~ 4:18
Featuring Pete McMahon on vocals (Joe Beard - BMI)

9. 503 Beacon Street ~ 3:08
For Kati and Pepe (Jose Alvarez - Mexifi Music BMI)

8 84501 27554 5

JOSE ALVAREZ

DIGGIN IN

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josealvarezmusic@gmail.com
myspace.com/josephonic
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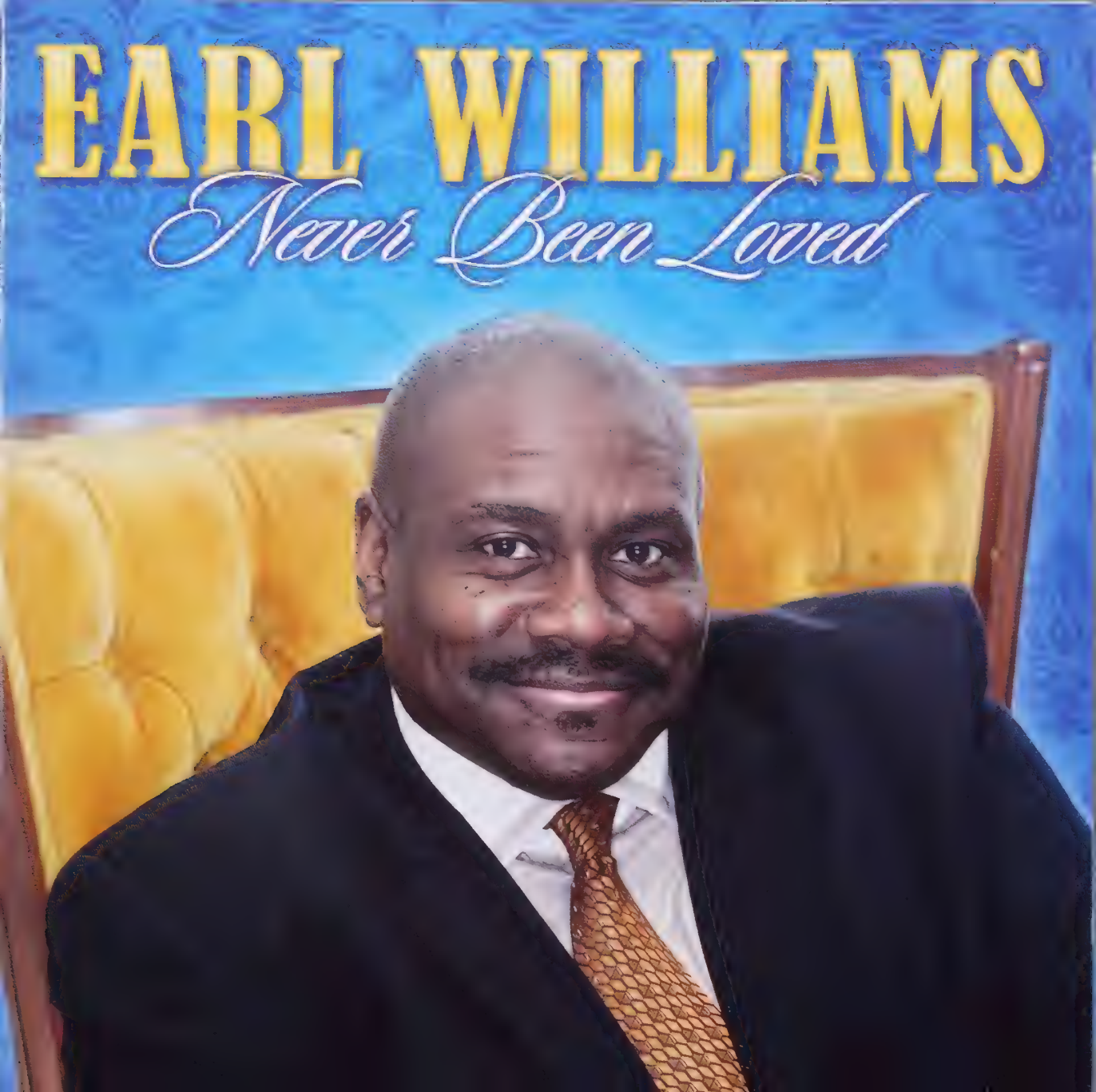
Tone Rocket Music

JOSE ALVAREZ

DIGGIN IN

EARL WILLIAMS

Never Been Loved



Booking and contact information:
Email: **earlwsings@yahoo.com**
Visit on the web at: **www.earlwilliamsonline.com**

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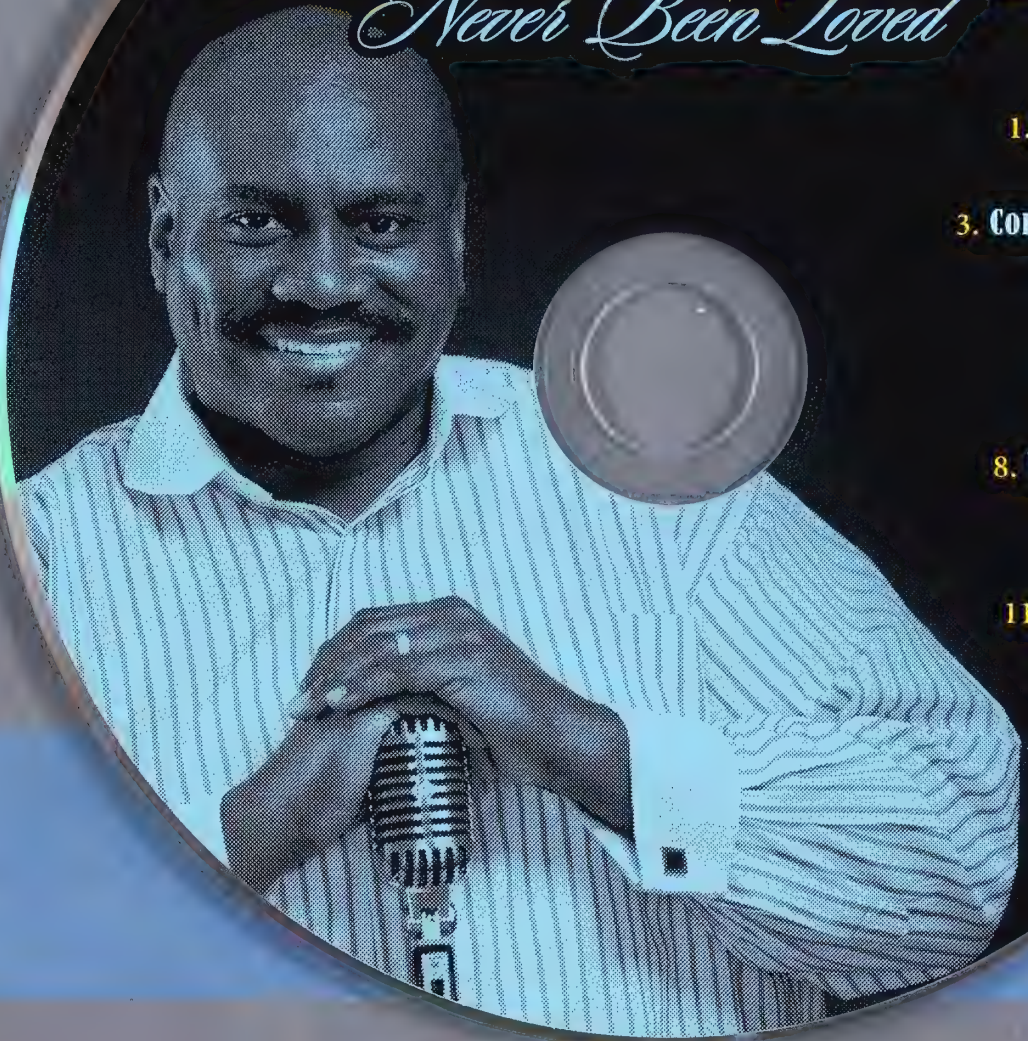
EARL WILLIAMS

Never Been Loved



1. Into Tomorrow
2. My Church
3. Come Let Us Love You
4. The Older I Get
5. I Need You
6. Thank You Lord
7. Help Me Stand
8. Ven Dejanos Amarte
9. Then Came You
10. St. John 9
11. Amazing Grace

COMPACT disc DIGITAL AUDIO

Earl Williams *Never Been Loved*

1. Into Tomorrow
2. My Church
3. Come Let Us Love You
4. The Older I Get
5. I Need You
6. Thank You Lord
7. Help Me Stand
8. Ven Dejanos Amarte
9. Then Came You
10. St. John 9
11. Amazing Grace

Earl Williams *Never Been Loved*

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HOT ROOSTER
HILLSBOROUGH
SCRATCHIN' IN THE YARD

HOT ROOSTER
SCRATCHIN' IN THE YARD

CD Recorded on Saturday, December 11, 2004
Noon to 9:30 pm, Hillsborough, NC.

1. Hypochondriac ..... Rodney Dixon & Hot Rooster
2. Wrong Side of the Night ..... Leland Little & Hot Rooster
3. Jasra ..... Kevin Murphy & Hot Rooster
4. Hot Rooster ..... Kevin Murphy & Hot Rooster
5. Kiss of Beth ..... Hot Rooster
6. Son of a Jack ..... Kevin Murphy & Hot Rooster
7. Love Lies Bleeding ..... Rodney Dixon & Hot Rooster
8. Fast Food ..... Kevin Murphy & Hot Rooster
9. Jackie's Mind ..... Leland Little & Hot Rooster
10. Conceptual Centrality ..... Kevin Murphy & Hot Rooster
11. Mountainside ..... Hot Rooster
12. Outlaw Laid to Rest ..... Rodney Dixon & Hot Rooster

Hot Rooster Line-Up:

Rodney Dixon	Lead & Rhythm Guitars, Vocals
Leland Little	Rhythm & Lead Guitars, Vocals
Kevin Murphy	Bass, Vocals
Vernon Little	Drums, Liquid Spills

Hot Rooster Thanks:
Beth & Emma Grace Little; Kathleen Long; Hunter & Jincy; Kris, Quinn & Coletrane Murphy; Terry & Candice Dixon; Franchesca; Squweral; Bernie; Blue Bayou & Staff; Wooden Nickel & Staff; and to the many friends and fans who have attended our shows.

Produced by: Bernie Taylor
CD Design by: Beth Little
Hot Rooster Logo Design: Bread & Butter, Durham, NC, www.bread-butter.com

HOT ROOSTER
SCRATCHIN'
IN THE YARD
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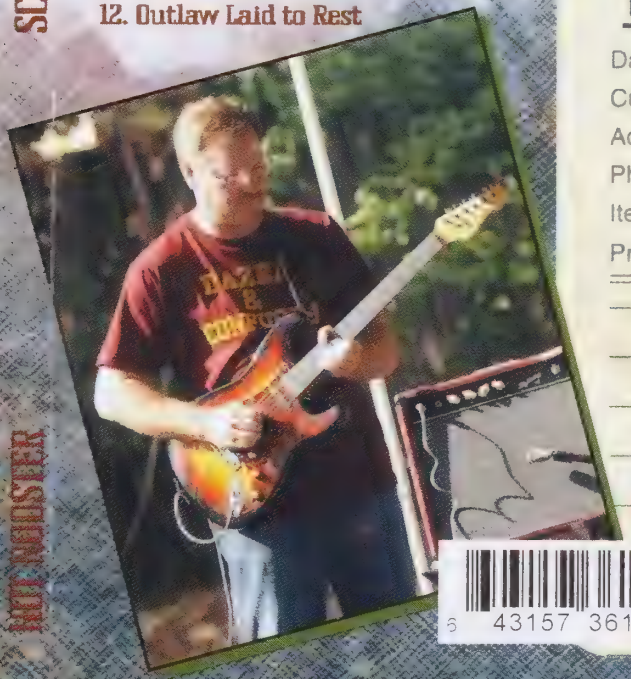
SCRATCHIN' IN THE YARD

HOT ROOSTER

1. Hypochondriac
2. Wrong Side of the Night
3. Jasra
4. Hot Rooster
5. Kiss of Beth
6. Son of a Jack
7. Love Lies Bleeding
8. Fast Food
9. Jackie's Mind
10. Conceptual Centrality
11. Mountainside
12. Outlaw Laid to Rest



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HOT ROOSTER

SCRATCHIN' IN THE YARD

thirty ought six
.30-06
MUTE America
MUS5-2
hag seed
Street Date : November 7, 1995
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not for sale

thirty ought six
hag seed

David Blunk • guitar
Ryan Paravecchio • drums
Sean Roberts • vocals/bass

Street Date : November 7, 1995

Available on CD (9008-2), CS (9008-4), LP (9008-1)

Produced and engineered by John Goodmanson.

Recorded at Robert Lang Studios, Seattle and John And Stu's Place, Seattle, 5/95. Mixed by John Goodmanson and Thirty Ought Six at Bad Animals, Seattle. Mastered by Greg Calbi and John Goodmanson at Masterdisk, NYC.

Written by Thirty Ought Six.

Published by Warner-Tamerlane Publishing Corp. / Cherryworks / Grand Mal Musicale (BMI). Adm. by Warner-Tamerlane Publishing Corp.

See Thirty Ought Six at the CMJ Convention, NYC

.30-06 Discography : "Talon" b/w "Moreau" (1995 Mute America. 7002-7) • *Bosozuku* (1994 Candy Ass Records) • "Huck" 7" (1993 Candy Ass Records)

thirty ought six

hag seed

1. Tike
2. Hag Seed
3. Talon
4. Adamantine
5. Wheeler
6. Governor
7. Radon
8. Moreau
9. Eris
10. Tourmaline
11. Analept
12. Hussar

Street Date : November 7, 1995

"Cocked and ready aggro trio from Portland, Oregon."
• Musician

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(United Artists And Record Companies Against The Sale Of Promotional CDs)

thirty ought six hag seed MUS5-2

thirty ought six hag seed MUS5-2

AL JARREAU
CHRISTMAS
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AL JARREAU CHRISTMAS

AL JARREAU
CHRISTMAS

STREET DATE: 10/14/2008
*This release will also be available digitally.

1. WINTER WONDERLAND
2. HARK THE HERALD ANGELS SING
3. WHITE CHRISTMAS
4. CAROL OF THE BELLS
5. O COME ALL YE FAITHFUL
6. THE CHRISTMAS SONG
7. I'LL BE HOME FOR CHRISTMAS – featuring Take 6
8. GLORIA IN EXCELSIS
9. CHRISTMAS TIME IS HERE
10. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
11. SOME CHILDREN SEE HIM
12. THE LITTLE CHRISTMAS TREE

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AL JARREAU CHRISTMAS

Short Stories

t o m k i m m e l

1 Nobody's Business 4:15 2 Walk The Walk 4:21 3 Angels 4:41
4 If I Fell From Grace With You 3:27 5 Long, Long Way From Here 4:13 6 Tip Of My Tongue 3:29
7 Can't Get You Out Of My System 4:55 8 The Crying Ground 3:56
9 Bigger Than The Both Of Us 4:37 10 Poetic Justice 4:30 11 On To Something 4:23
12 Blue Highway 3:17 13 Trip On Love 4:32 14 That's What I Love About Rain 3:07

Produced by Cliff Gilkeson & Tom Kimmel

http://www.tomkimmel.com
E-mail: info@tomkimmel.com

MEMBER

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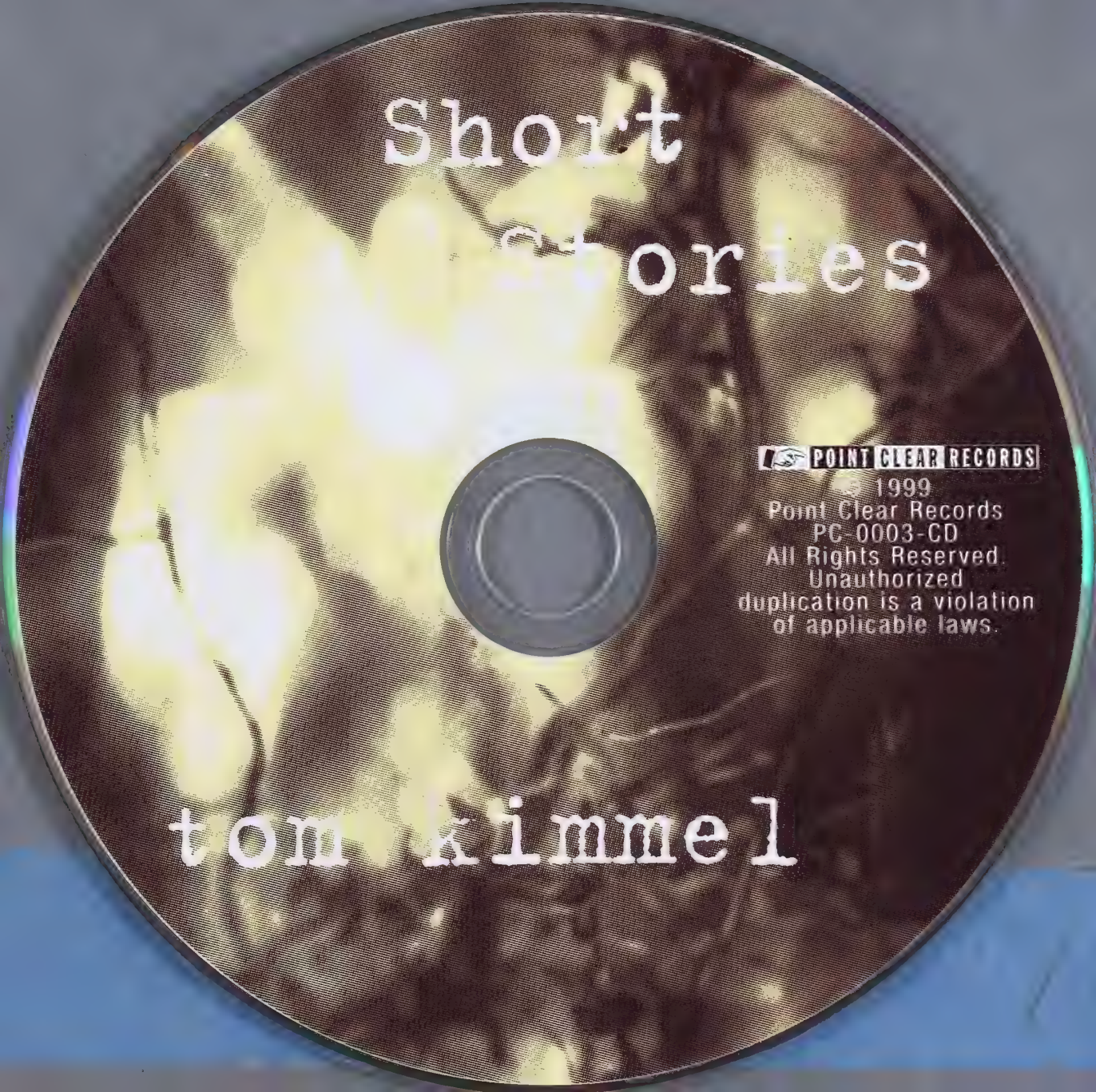
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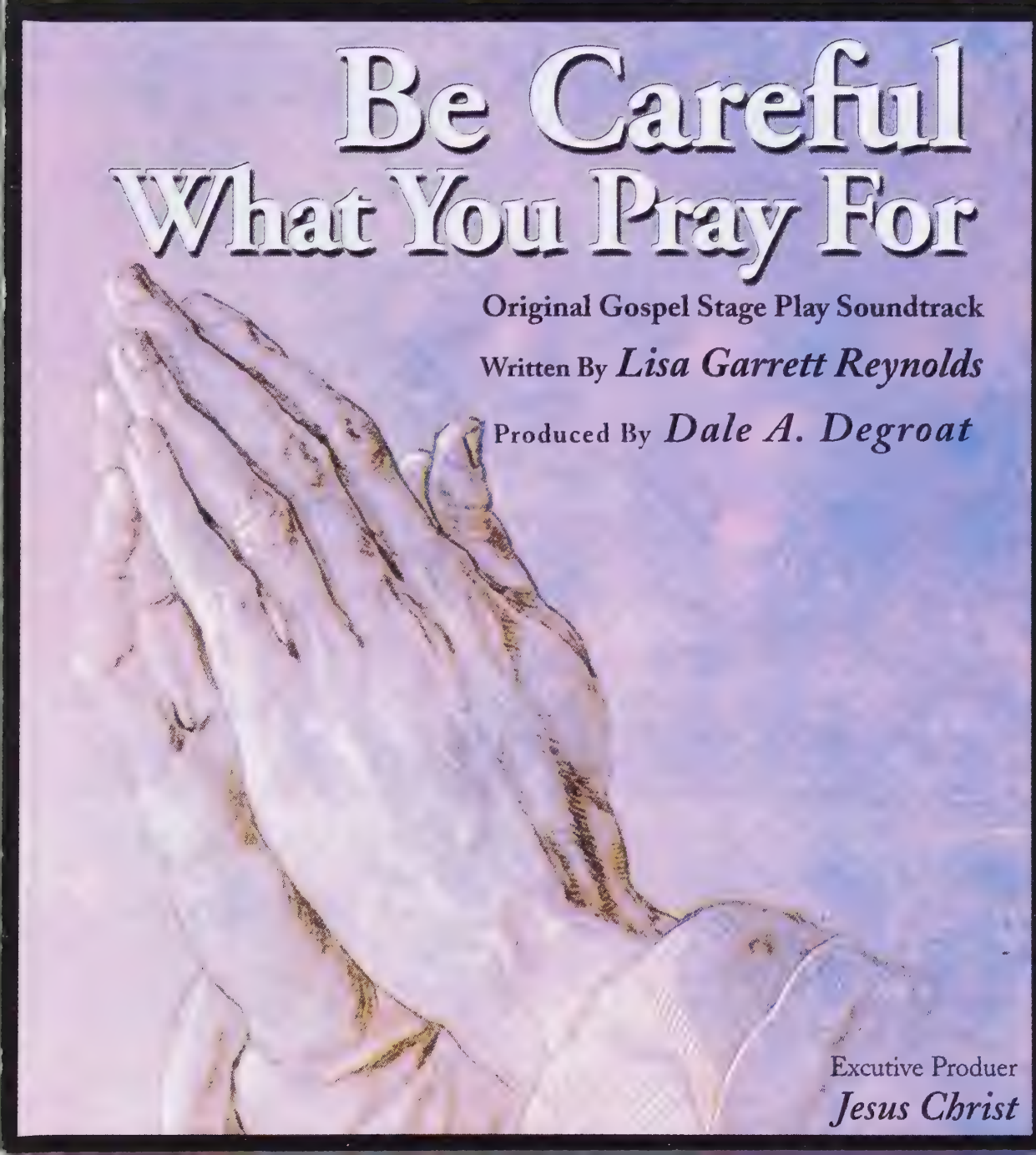
tom kimmel

Be Careful What You Pray For

Original Gospel Stage Play Soundtrack

Written By *Lisa Garrett Reynolds*

Produced By *Dale A. Degroat*



Excutive Produer

Jesus Christ

"Be Careful What You Pray For"

Marvelous Entertainment, Inc. & Jesus Paid It All Records

"BE CAREFUL WHAT YOU PRAY 4'
all vocals by: SHIRLEY MURDOCK
all instruments by: DALE A. DEGROAT

"LET ME TELL YOU WHO HE IS"
featured dialogue: THOMAS MILES
additional dialogue: CLYDE R. JONES

"JESUS IS HIS NAME"
lead vocal: SHIRLEY MURDOCK
background vocals: DAPHNE RICE, DORRIAN NEYMOUR, CEDRIC SHANNON RIVES, DALE A.DEGROAT, DEVIN DEGROAT, SHIRLEY MURDOCK.
dialogue: DAPHNE RICE, CEDRIC SHANNON RIVES, DORRIAN NEYMOUR.
musicians: JEREMIAH ALLENand DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON(drums)

"I KNOW WHAT I PRAYED FOR"(INTERLUDE)
featured dialogue:SHIRLEY MURDOCK and DORRIAN NEYMOUR
all instruments: JEREMIAH ALLEN

" SILVER and GOLD / YOU'RE GONNA NEED JESUS"(Silver and Gold written by Kirk Franklin)
lead vocal: SHIRLEY MURDOCK
background vocals: DAVID PEASTON, RENAE THOMAS, RUTH NICHOLS, SHIRLEY MURDOCK.
dialogue: SHIRLEY MURDOCK, DORRIAN NEYMOUR, CUBA GOODING,SR
musicicans: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"I'M COMIN' UP THE ROUGH SIDE OF THE MOUNTAIN"
lead vocal: MARTY CASEY
background vocals: DALE DEGROAT, SHIRLEY MURDOCK
additional dialogue: RUTH NICHOLS, RENAE THOMAS, MONICA ROBINSON, CURTIS DAVIS.
musicicans: JEREMIAH ALLENand DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"CAN'T NOBODY DO ME LIKE JESUS"(
lead vocal one: MONICA ROBINSON
lead vocal two: MARTY CASEY
background vocals: DAVID PEASTON, SHIRLEY MURDOCK, CEDRIC SHANNON RIVES
dialogue: MARTY CASEY, MONICA ROBINSON, RENAE THOMAS, RUTH NICHOLS, CURTIS DAVIS, CUBA GOODING,SR.
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)
RICCARDO BRAY (guitar)

"SAMANTHA'S SONG"(I PRAYED FOR YOU)
dialogue: DORRIAN NEYMOUR
lead vocal: DORRIAN NEYMOUR
background vocals: SHIRLEY MURDOCK and DALE A. DEGROAT
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)
percussions: DALE A. DEGROAT

"AREN'T YOU TIRED OF SLEEPING WITH SATAN ?"Ic
dialogue: DAPHNE RICE, CEDRIC SHANNON RIVES, DORRIAN NEYMOUR
all instruments: JEREMIAH ALLEN

"GLORY TO THE LAMB"(written by Donald Lawrence)
dialogue: CEDRIC SHANNON RIVES, DAPHNE RICE, DORRIAN NEYMOUR
lead vocal: CEDRIC SHANNON
background vocals: DALE A. DEGROAT, SHIRLEY MURDOCK
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"ICU WARD"
featured dialogue: RUTH NICHOLS
additional dialogue: MARTY CASEY, MONICA ROBINSON, RENAE THOMAS, CURTIS DAVIS
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)
harmonica: DALE A. DEGROAT

"I JUST STOPPED BY"(written by Lisa Garrett Reynolds)
lead vocals: RUTH NICHOLS and RENAE THOMAS
additional vocals: SHIRLEY MURDOCK and CUBA GOODING,SR
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"I'M TURNING YOU OVER TO JESUS"
dialogue: SHIRLEY MURDOCK, DORRIAN NEYMOUR, CUBA GOODING,SR
all instruments: JEREMIAH ALLEN

"I ABANDONED MY FAMILY"
featured dialogue: DORRIAN NEYMOUR, CLYDE R. JONES
additional dialogue: THOMAS MILES
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"THIS STRONGHOLD MUST COME DOWN"ced lisa
dialogue: CEDRIC SHANNON RIVES, SHIRLEY MURDOCK, CUBA GOODING,SR
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"JESUS, JESUS, JESUS / FINALE"david ced lisa
dialogue: CEDRIC SHANNONRIVES, SHIRLEY MURDOCK, CUBA GOODING,SR.
lead vocals: CEDRIC SHANNON RIVES, CUBA GOODING,SR, and SHIRLEY MURDOCK
background vocals: DAVID PEASTON, RENAE THOMAS, RUTH NICHOLS
additional background vocals: DALE A. DEGROAT, SHIRLEY MURDOCK, MONICA ROBINSON,DAPHNE RICE,MARTY CASEY
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

Be Careful What You Pray For

Original Gospel Stage Play Soundtrack

Excutive Produer

Jesus Christ

(Produced by)

Marvin Webster Gray

(Mixed at)

THE "LIGHTHOUSE"

p.o.box 26014 Trotwood, Ohio 45426

(Mastered at)

TITANIUM MUSIC PRODUCTIONS

Marvelous Entertainment, Inc.

8306 Wilshire Blvd #578 Beverly Hills, CA 90211

Be Careful What You Pray For

Original Gospel Stage Play Soundtrack

ORDER OF SONGS

1. BE CAREFUL WHAT YOU PRAY FOR
2. LET ME TELL YOU WHO HE IS (INTERLUDE)
3. JESUS IS HIS NAME
4. I KNOW WHAT I PRAYED FOR (INTERLUDE)
5. SILVER AND GOLD / YOU'RE GONNA NEED JESUS
6. I'M COMIN' UP THE ROUGH SIDE OF THE MOUNTAIN
7. CAN'T NOBODY DO ME LIKE JESUS
8. SAMANTHA'S SONG (I PRAYED FOR YOU)
9. AREN'T YOU TIRED OF SLEEPING WITH SATAN? (INTERLUDE)
10. GLORY TO THE LAMB
11. ICU WARD
12. I JUST STOPPED BY
13. I'M TURNIN' YOU OVER TO JESUS (INTERLUDE)
14. I ABANDONED MY FAMILY (INTERLUDE)
15. THIS STRONGHOLD MUST COME DOWN (INTERLUDE)
16. JESUS, JESUS, JESUS

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"Be Careful What You Pray For" Marvelous Entertainment, Inc. & Jesus Paid It All Records

(Produced by)
Marvin Webster Gary
(Mixed at)
THE "LIGHTHOUSE"
p.o.box 26014 Trotwood, Ohio 45426
(Mastered at)
TITANIUM MUSIC PRODUCTIONS
Marvelous Entertainment, Inc.
8306 Wilshire Blvd #578 Beverly Hills, CA 90211

"Be Careful What You Pray For" Marvelous Entertainment, Inc. & Jesus Paid It All Records

HE'LL FIND A WAY

as made popular by Billy & Sarah Gaines

gospel • inspirational • contemporary • southern gospel • wedding • children's

HE'LL FIND A WAY

At times the load is heavy/ At times the road is long/ When circumstances come your way/ And you think you can't go on/ When you're feeling at your weakest/ Jesus will be strong/ He'll provide an answer/ When you've found all hope is gone/ He'll find a way

CHORUS
For I know that if He can paint a sunset/ And put the stars in place/ I know if He can raise up mountains/ And calm storm tossed waves/ And if He can conquer death forever/ To open heaven's gates/ I know for you, I know for you/ He'll find a way

And at times your heart is breaking/ With a pain that's so intense/ All you hold are broken pieces/ To a life that makes no sense/ He wants to lift you up and hold you/ And mend each torn event/ He'll pick up the pieces / That you thought had all been spent/ He'll find a way

REPEAT CHORUS (2 times)

And if He can conquer death forever/ To open Heaven's gates/ I know for you, I know for you/ He'll find a way

christian world, inc.
soundtraks
three key
GOS
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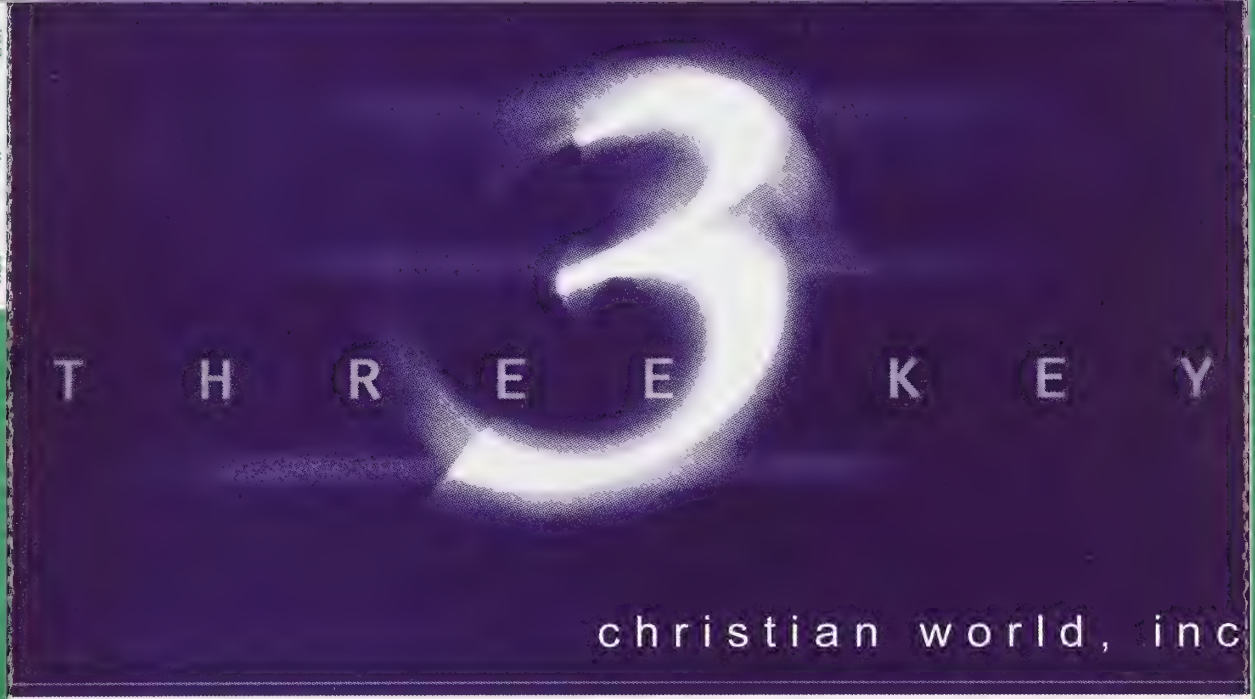
HE'LL FIND A WAY
as made popular by Billie and Sarah Gaines
performed by PCO

THREE KEY



HE'LL FIND A WAY

as made popular by Billy and Sarah Gaines
performed by PCO • produced by Don Johnson
www.christianworldinc.com • (800) 654.6760

1) Demonstration
2) Performance Track–Original Key
3) Performance Track–Higher Key
4) Performance Track–Lower Key

BACKGROUND: Stgs, Synth

Key: B♭/C/D♭ Key: D♭/E♭/E Key: G/A/B♭

CREDITS: Donna Douglas/1987 C.A. Music/ASCAP

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Christian World Inc.
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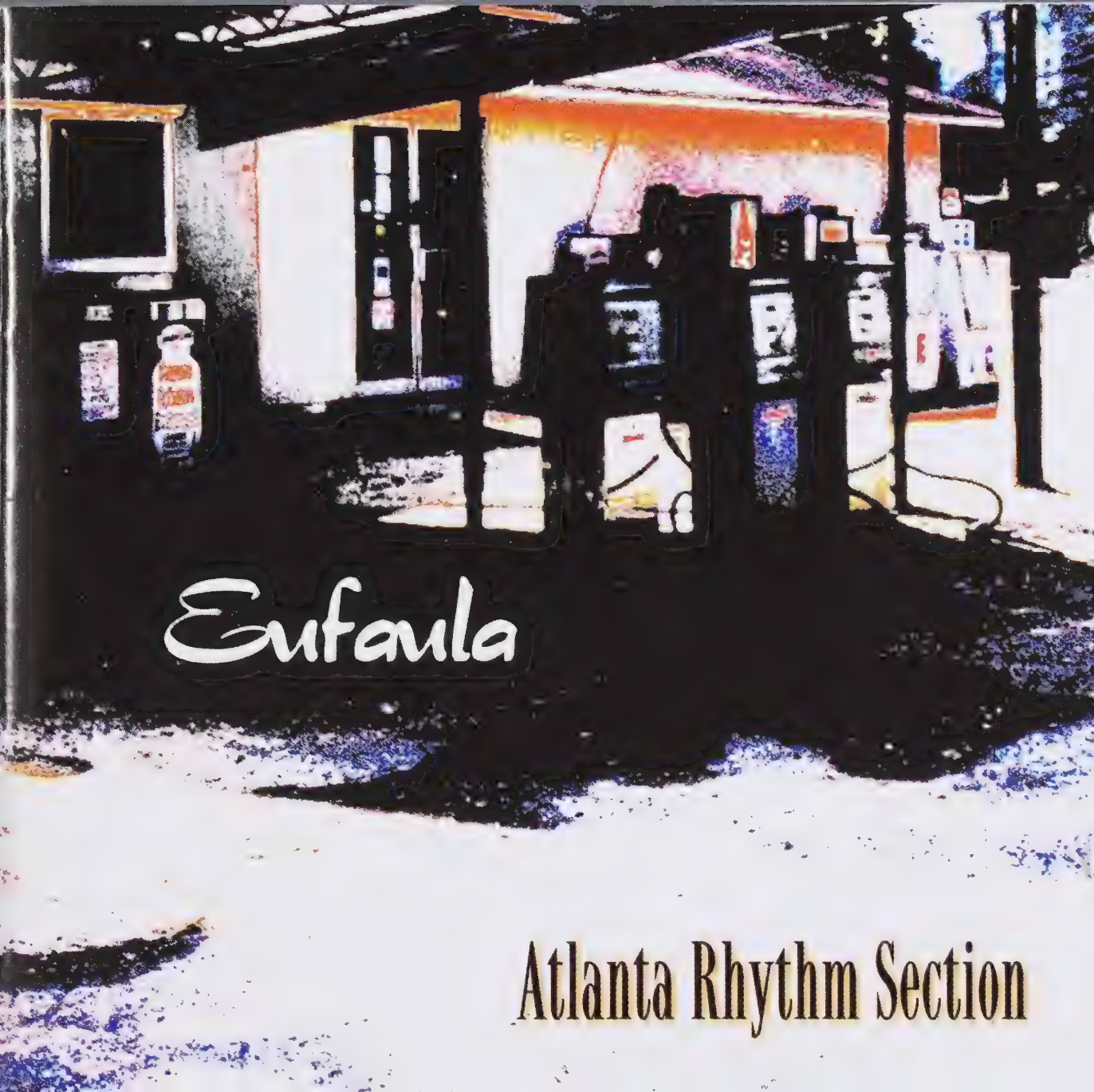
Oklahoma City, OK

GOS 4453 HE'LL FIND A WAY



Atlanta Rhythm Section

Produced by Buddy Buie and Rodney Mills
for Buddy Buie Enterprises, Inc., in association
with Bill Lowery Productions.

Engineered and Mastered by Rodney Mills
at Rodney Mills' Masterhouse.
Assistant Engineers: John Nielsen and Jason Stokes.
Tracking and Mixing at Tree Sound Studios
in Atlanta, GA.

Overdubs by Rodney Mills' Masterhouse in
Duluth, GA; Buddy Buie's Lake House
in Eufaula, AL; Southern Tracks Studio in
Atlanta, GA. and The Battery in Nashville, TN.

Public Relations:
The Headline Group:
Mary Eitel, Lisa Bigazzi

Bookings:
Artist International Management
(561) 498-1300

Photography:
Rick Diamond, Barbara L. Kunkel,
Tony Darrigan, Buddy Buie
and Terry Spackman

Graphic Design: Scott Larsen

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PLATINUM
Atlanta Rhythm Section
1 I'm Not The Only One
2 Who You Gonna Run To
3 Dreamy Alabama
4 Nothing's As Bad As It Seems
5 When
6 You Ain't Seen Nothing Yet
7 Fine Day (The Day You Come Back To Me)
8 What Happened To Us
9 Unique
10 How Can You Do This?
11 What's Up Wid Dat?

15095-9553-2

Atlanta Rhythm Section

1. I'm Not The Only One 5:13
2. Who You Gonna Run To 3:26
3. Dreamy Alabama 4:35
4. Nothing's As Bad As It Seems 3:22
5. When 4:39
6. You Ain't Seen Nothing Yet 4:21
7. Fine Day (The Day You Come Back To Me) 4:46
8. What Happened To Us 3:49
9. Unique 3:29
10. How Can You Do This? 4:11
11. What's Up Wid Dat? 3:07

Produced by Buddy Buie and Rodney Mills

0 15095 95532 6

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www.platinumee.com

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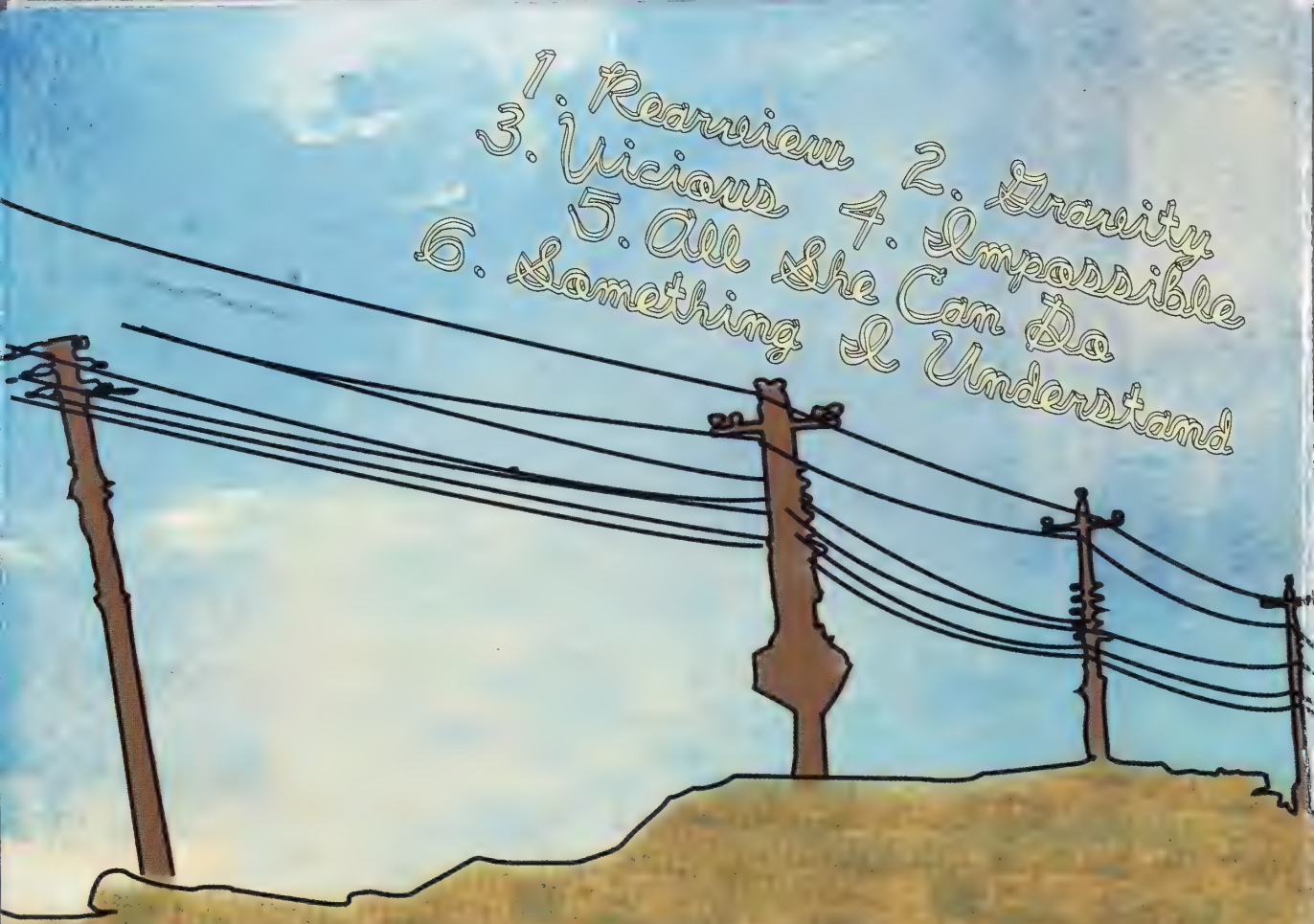
Entasia
Atlanta Rhythm Section
15095-9553-2

THE LITTLE HEROES
THANK YOU

Jem Woodhouse
PRESS KIT



© 2009 Jen Woodhouse / ASCAP. All songs written by Jen Woodhouse.
Vocals, piano, acoustic guitars: Jen Woodhouse **Drums:** Ben Phillips
Bass: James Gregory **Electric guitars:** Dan Strain **Programming, keyboards:** David Browning
Produced by David Browning at Gentleman Jim Studios and Dan Strain at Noisy Neighbors Studios.
Executive Producer: Jon Young at Sonic Sculpture Studios, Inc.
Recorded in Nashville, TN. Design by Stump'd Design.

Jen Woodhouse

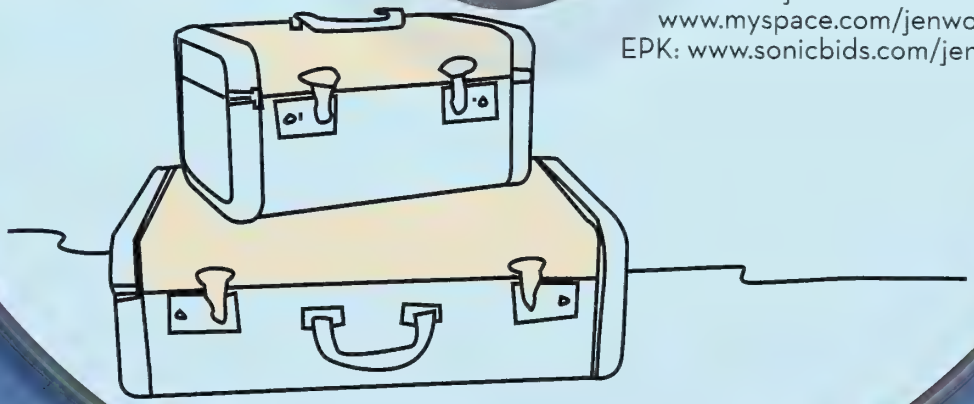
PRESS KIT

1. Rearview
2. Gravity
3. Vicious
4. Impossible
5. All She Can Do
6. Something I Understand

For booking inquiries:
booking@jenwoodhouse.com

To contact Jen:
jenwoodhouse@gmail.com

On the web:
www.jenwoodhouse.com
www.myspace.com/jenwoodhouse
EPK: www.sonicbids.com/jenwoodhouse



Barbara Lynn

Movin' On A Groove

Blues & Soul Situation

Barbara
Lynn
Movin' On A Groove
Blues & Soul Situation
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PCD-25018
R-03A0550GE
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Barbara Lynn

Barbara Lynn

Movin' On A Groove

Blues & Soul Situation

1. You Don't Sleep At Night
2. You Better Quit It
3. Movin' On A Groove
4. He Ain't Gonna Do Right
5. I'm Not Doing Nothing Wrong
6. I'm A Good Woman
7. Got Love If You Want It
8. I'm Going To Be Long Gone
9. Matt's Hat
10. Money
11. (Until Then) I'll Suffer
12. Sugar Coated Love
13. You Make Me So Hot

Bonus track:

14. Watch The One

Barbara Lynn: Vocals & Guitar
Bill Campbell: Bass; Cleveland Parker: Tenor; Paul Miller: Drums
Willie Hathaway: Drums on 10 & 13; Fred Kaplan: Sax; Rick Connely: Piano & Organ; Ray Parker: Piano on 10
Jimmy Wisner: Harmonica

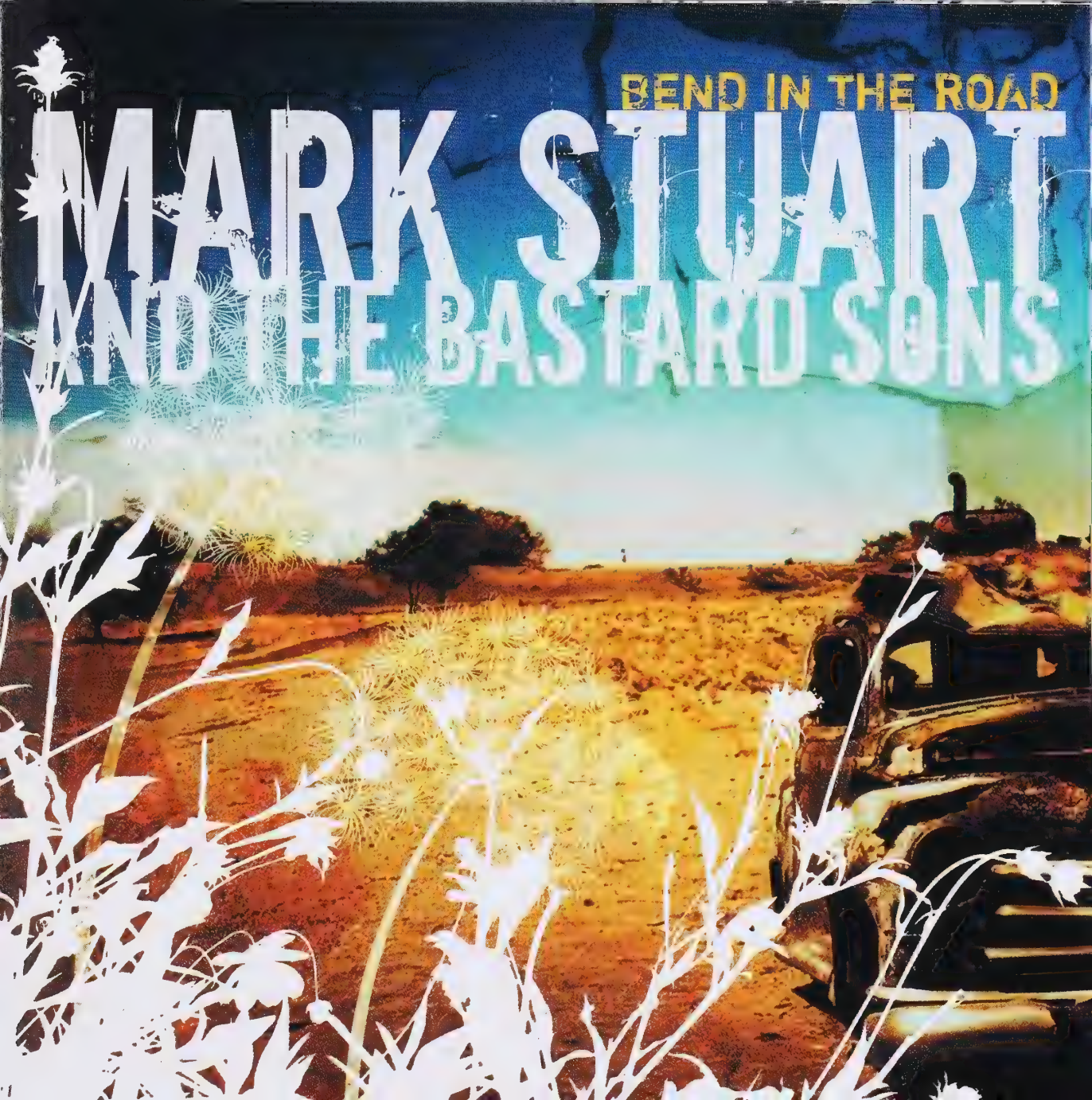
Produced by Eddie Shuler, Ronnie Weil

[illegible]

BEND IN THE ROAD

MARK STUART

AND THE BASTARD SONS



George
BEND IN THE ROAD

MARK STUART
AND THE BASTARD SONS
BEND IN THE ROAD
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AND THE BASTARD SONS

BEND IN THE ROAD
MARK STUART
AND THE BASTARD SONS
1. I'M JUST AN OLD CHUNK OF COAL
2. RESTLESS, RAMBLIN', MAN
3. WHEN LOVE COMES A CALLIN'
4. POWER OF A WOMAN
5. LONESTAR, LOVESTRUCK, BLUES
6. GONE LIKE A RAVEN
7. SEVEN MILES TO MEMPHIS
8. BEST THING
9. FIREFLIES
10. EVERYTHING'S GOIN' MY WAY
11. WAY DOWN THE ROAD
12. CAROLINA
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MARK STUART AND THE BASTARD SONS | BEND IN THE ROAD

ADVANCE CD

Final artwork is available

CONTACT:

sheryl@northstar-ent.com

GARRY & THE MOODSWINGERS

Go Fever

GARRY & THE MOODSWINGERS

1. ***Too Close to Crying*** - G.Segal (3:42)
2. ***Go Fever*** - G.Segal (3:02)
3. ***Do You Mean It*** - I.Turner (4:35)
4. ***I've Seen What Loneliness Can Do*** - H.Banks/A.Jones (4:19)
5. ***Rich Poverty*** - I.Hayes/P.Selph (3:20)
6. ***Are You Going (Where I'm Coming From)*** - E.Wright/D.Malone (4:10)
7. ***Hungry Women*** - G.Segal (4:08)
8. ***Cartwheels*** - G.Segal/M.Cavadini (2:33)
9. ***Too Loose to Matter*** - (Instrumental) G.Segal/J.Morello/M.Cavadini (3:34)
10. ***Leave Me Blue*** - G.Segal (4:40)

"They couldn't wait! A week before the launch all the guys had ***GO FEVER...***"
- Wally Schiarra, NASA astronaut

Bluelight Productions
PO Box 6666 Hamden CT 06517

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GO FEVER

GARRY & THE MOODSWINGERS

BP1118

Too Close to Crying - G.Segal, ***Go Fever*** - G.Segal, ***Do You Mean It*** - I.Turner, ***I've Seen What Loneliness Can Do*** - H.Banks/A.Jones, ***Rich Poverty*** - I.Hayes/P.Selph, ***Are You Going (Where I'm Coming From)*** - E.Wright/D.Malone, ***Hungry Women*** - G.Segal, ***Cartwheels*** - G.Segal/M.Cavadini, ***Too Loose to Matter*** - G.Segal/J.Morello/M.Cavadini, ***Leave Me Blue*** - G.Segal

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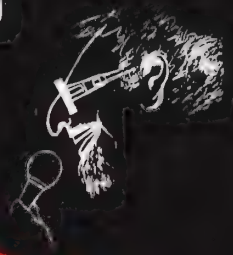
Garry & the MOODSWINGERS GO FEVER

Garry & the MOODSWINGERS GO FEVER

EXCITING ORIGINAL PREVIOUSLY UNRELEASED RECORDINGS

Producer / Jazz DJ
Alan Grant
Presents

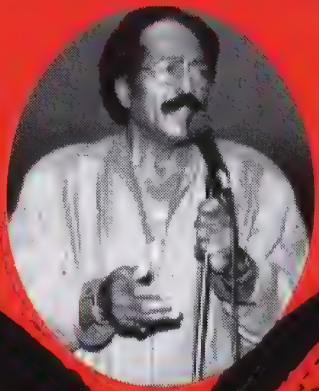


WE THE BLUES

T-BONE WALKER
with Walter Bishop, Jr. Quartet

JIMMY RUSHING
with Al Cohn-Zoot Sims Group

JIMMY WITHERSPOON
with Roy Eldridge Group



featuring **EDDIE "CLEANHEAD" VINSON**
doing **THEY CALL ME "MR. CLEANHEAD"**

WE ♥ THE BLUES

It's pretty hard to define the Blues. It's been around for a heck of a long time but really started to make inroads in the early 1900s. The deep South of America caught a certain feeling for the Blues and although it was expressed in other forms in the late 1900s, different styles were identified.

New **Orleans has been** and still is the mecca for the Blues. When Jelly Roll Morton left New Orleans to go to Texas and W.C. Handy's popularity increased, especially with more interesting chord progressions, enter King Oliver, Jimmy Noone, Johnny Dodds, Louis Armstrong and the instrumental feelings enhanced by the words and songs of the Blues.

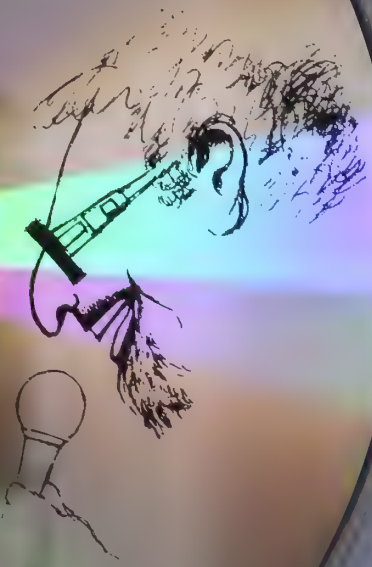
Bessie Smith and Ma Rainey inspired many singers and instrumentalists, and as I have found in my many years of thousands of live Jazz presentations, artists with improvisational abilities always managed to put a Blues tune in their programs to soothe musical souls. Yes, the Blues roots will always be a part of Jazz musicians creations.

The beauty of these four great Blues singers from my radio broadcasts heard on this CD is that they were primarily Blues singers, but you can also enjoy exceptional Jazz musicians accompanying them grooving right along into an exciting musical get-together

WE ♥ THE BLUES

T-Bone Walker • J. Rushing • J. Witherspoon • "Cleanhead" Vinson

1. They Call Me Mr. "Cleanhead"
2. Alimony Blues
3. Low Down Dirty Shame
4. Ain't Nobody's Business
5. Roll 'em Pete
6. Down Home Blues
7. Goin' To Chicago Blues
8. Stormy Monday Blues
9. Hey Baby Come On Home To Me
10. Every Day (instrumental)
11. Sent For You Yesterday
12. I Want A Little Girl
13. Can't Believe That You're In Love With Me
14. C. C. Rider & Harvard Blues
15. Alan Grant's In Conclusion Blues



ALAN GRANT PRESENTS

COMPACT disc DIGITAL AUDIO

6886CD

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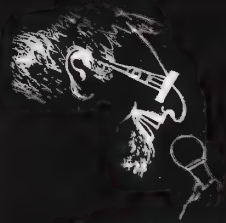

WE ♥ THE BLUES

ALAN GRANT PRESENTS

1. THEY CALL ME MR. "CLEANHEAD" (2:54) Eddie "Cleanhead" Vinson
2. ALIMONY BLUES (7:32) Eddie "Cleanhead" Vinson
3. LOW DOWN DIRTY SHAME (1:59) J. Witherspoon
4. AIN'T NOBODY'S BUSINESS (2:20) J. Witherspoon
5. ROLL 'EM PETE (3:52) J. Witherspoon
6. DOWN HOME BLUES (4:50) J. Witherspoon
7. GOIN' TO CHICAGO BLUES (4:50) T-Bone Walker
8. STORMY MONDAY BLUES (4:42) T-Bone Walker
9. HEY BABY COME ON HOME TO ME (3:18) T-Bone Walker
10. EVERY DAY (Instrumental) (3:53) T-Bone Walker
11. SENT FOR YOU YESTERDAY (3:30) J. Rushing
12. I WANT A LITTLE GIRL (6:03) J. Rushing
13. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (3:50) J. Rushing
14. C. C. RIDER & HARVARD BLUES (4:19) J. Rushing
15. IN CONCLUSION BLUES (sung by Alan Grant) Sax: Lew Tabackin

Total time: 56:87

PRODUCER: Alan Grant • ENGINEER: Jason Backhouse, Stebbing Recording Centre, Auckland, New Zealand
Remastered by Steve Shepherd, Blue Nile Studios, Burbank, CA
Cover Design by GiGi • Caricature by Tom Clarke, Las Vegas, NV
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ALAN GRANT PRESENTS • WE ♥ THE BLUES CD66886

Funky Freedom

The Gumbo Brothers

The Gumbo Brothers Funky Freedom

Funky Freedom
Music & Lyrics: The Gumbo Brothers

Dr. Kronic
Music: The Gumbo Brothers
Lyrics: Gregory Sonnier

Shakedown Street
Music: Jerry Garcia
Lyrics: Robert Hunter

Get Your Freak On
Music: The Gumbo Brothers

Burnin' Up
Music: The Gumbo Brothers
Lyrics: Johann Stein

Gumbo Strut
Music: The Gumbo Brothers

People Say
Music & Lyrics: Leo Nocentelli, Art Neville, Joseph Modeliste, & George Porter, Jr

Spyboy Groove
Music: The Gumbo Brothers

Feelin' Good
Music: The Gumbo Brothers
Lyrics: Johann Stein & Gregory Sonnier

Booty Movin'
Music: The Gumbo Brothers
Lyrics: Johann Stein & Gregory Sonnier
Sax Solo: Jon McBride

Do You
Music: The Gumbo Brothers
Lyrics: Gregory Sonnier

Sweet Drip
Music: Jon McBride

Lose Your Self
Music: The Gumbo Brothers
Lyrics: Johann Stein & Reggie Longware

The Gumbo Brothers:
Guitar & Vocals: Johann Stein
Bass & Vocals: Gregory Sonnier
Electric Piano, Organ & Saxophone: Jon McBride
Drums, Percussion, & Vocals: Reggie Longware

The Kief-Kat Horns:
Trumpet & Flugelhorn: Chris Bautista
Tenor Saxophone & Flute: Matt DeMerritt
Trombone: Dave Ralicke

Background Vocals:
Kim Yarbrough & Gia Ciambotti

Additional Percussion:
Christo Pellani

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www.thegumbobrothers.com

All songs produced by Jon McBride

Guitar, Bass, Keyboards, & Drums recorded at 4th Street Recording, Santa Monica in June 2005.

Vocals, Horns, & Percussion recorded at SpyFlower Studios by Jon McBride

Mixed & Mastered at SpyFlower Studios by Jon McBride

CD Cover design by Debbie Spears, True West Creative

j3photo by Jeff Ragazzo

Funky Freedom
ZOR70924535SLB12
The Gumbo Brothers
www.thegumbobrothers.com

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The Gumbo Brothers Funky Freedom

The Gumbo Brothers Funky Freedom

Steve Guyger

FINLAND SESSIONS

Steve Guyger

FINLAND SESSIONS

1. You're The One
2. Forty Four Blues
3. If It Ain't Me
4. Mighty Long Time
5. Do It If You Wanna (electric)
6. Do It If You Wanna (acoustic)
7. Springtime Blues
8. Red Hot Kisses
9. Chuc-a-luck
10. Let Your Daddy Hang Around

Steve Guyger
FINLAND
SESSIONS
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STEVE GUYGER

FINLAND SESSIONS

1. You're The One
2. Forty Four Blues
3. If It Ain't Me
4. Mighty Long Time
5. Do It If You Wanna (electric)
6. Do It If You Wanna (acoustic)
7. Springtime Blues
8. Red Hot Kisses
9. Chuck-a-luck
10. Let Your Daddy Hang Around

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STEVE GUYGER FINLAND SESSIONS

STEVE GUYGER FINLAND SESSIONS

HIGH STEPPIN'

MARTY GREEB

SPECIAL THANKS

Brenda Cline, Paige Cofrin, and all the staff at Luna Chica records. Harry, Mel and Bob Grebb, and my daughters, Nika Grebb, Anna Grebb, and Mickey Kitahara. My son Chris, and Janet, Megan, Sumer and Katie Lessner, Nick Bonnell and family, Bridget and Michael Gardner and Family, and Vicki, Mike, Jenny, Adam, and David Palmer, and Garth and Maude Hudson, Bonnie Raitt, Leon Russell, Jon and Beatrice Woodheaad, and Chris Pinnick, Tim Scott, Alvino Bennett, James Gadson, and Gary Mallaber, and Alan Mirakitani for their love, acceptance, tolerance, consideration and inspiration.

I would also like to thank Kawai Piano company, Joe Deleski and Alan Palmer, Orlando Saxophone company and Orlando Castaneda, Hammond Organ Company, and Matsuo Terada, Scott May, and Dennis Capiga and Fender musical instruments, and James Pennebaker, and Marshall Electronics and Jim Mona for their continued support over the years.

Cover art by Rick Morgan; Graphics by Dennis Tufano;
CD Design by John Ancell, TSI CD Manufacturing.

"I had the pleasure of playing with Marty in my band back in the day. I hired him to play sax, but he ended up playing sax, Hammond and guitar. He is astonishing on all those instruments. Also, he has the soul of an angel in his singing voice. This is his second solo album and I'm quite sure you will love it as much as I do. This is a premiere event for your listening pleasure. Enjoy yourself!"

Leon Russell

HIGH STEPPIN'
MARTY GREBB
COMPACT
disc
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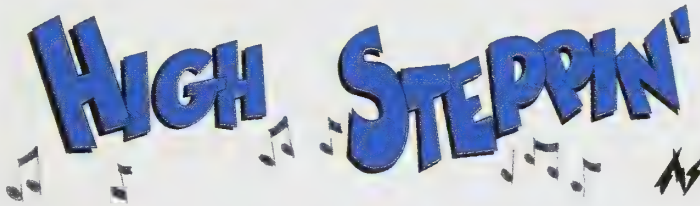


MARTY GREBB

1) ***HEARTBREAKER*** 4:18
by Leon Russell and Marty Grebb
Young Carney Music — ASCAP / Step 3 Music — ASCAP

2) ***CAN'T GET YOU OUT OF MY MIND*** 4:17
by Leon Russell and Marty Grebb
Young Carney Music — ASCAP / Step 3 Music — ASCAP

3) ***CLIFFORD'S MOOD*** 3:22
by Marty Grebb
Step 3 Music — ASCAP

4) ***DEM DAT KNOW*** 5:32
by Robert Guidry (Bobby Charles) and Marty Grebb
Music Patch — BMI / Step 3 Music — ASCAP

5) ***TULSA TOWN*** 4:09
by Marty Grebb
Step 3 Music — ASCAP

6) ***WALKIN' THE DOG*** 4:08
by Rufus Thomas
Almo Music — ASCAP

7) ***LOW DOWN BLUES AGAIN*** 4:24
by Marty Grebb
Step 3 Music — ASCAP

8) ***HIGH STEPPIN'*** 3:53
by Marty Grebb
Step 3 Music — ASCAP

9) ***TREAT YOUR DADDY MEAN*** 3:59
by Marty Grebb
Step 3 Music — ASCAP

10) ***ONE NIGHT*** 4:00
by Marty Grebb
Step 3 Music — ASCAP

11) ***NEVER GONNA LET YOU GO*** 3:58
by Marty Grebb
Step 3 Music — ASCAP

12) ***LET A BUTTERFLY CROSS THE ROAD*** 4:39
by Marty Grebb
Step 3 Music — ASCAP

All instruments played on this recording, including all horn sections, pianos, Hammond organs, '66 Fender Precision bass, upright bass, Roger's drums, and vintage Fender and resonator guitar playing are performed solely by Marty Grebb.

MARTY GREBB
HIGH STEPPIN'

HIGH STEPPIN'
MARTY GREBB

THE GUMBO BROTHERS
ON FIRE

THE GUMBO BROTHERS ON FIRE

The Gumbo Brothers:
Johann Stein - Guitar, Vocals, Tambourine

Gregory Sonnier - Bass Guitar, Vocals, Shaker

Jon McBride - Acoustic Piano, Wurlitzer Electric Piano, Organ, Baritone Saxophone, Tenor Saxophone, Alto Saxophone, Cow Bell, Clave, Congas

Reggie Longware - Drums, Congas, Tambourine, Bell

Special Guests: Gia Ciambotti - Vocals
Kim Yarbrough - Vocals
Chris Bautista - Trumpet
David Ralicke - Trombone

On "I Know Dat's Right":
Matt DeMerritt - Tenor Saxophone
Vinnie Caggiano - Electric Guitar

On Drum Tribe: Tim Ganard - Bass Drum
Jessica Long - Djembe

Recorded, Mixed and Mastered at SpyFlower Studio, Venice, California / January 2007

Produced by Jon McBride

CD Cover design by Debbie Spears, True West Creative

Here Come The Tribe - Johann Stein, BMI

Start Throwing Beads - Johann Stein, BMI

Yellow Pocahontas - Johann Stein, BMI

Lagniappe - Johann Stein, BMI

I Know Dat's Right - Jon McBride, BMI

Drum Tribe - The Gumbo Brothers

Cosmic Love Ship - Gregory Sonnier, BMI

Keep It Raw - Johann Stein, BMI

All songs © 2007 DogTown Gris Gris

Dedicated *in loving memory* to Huey Stein.

The Gumbo Brothers

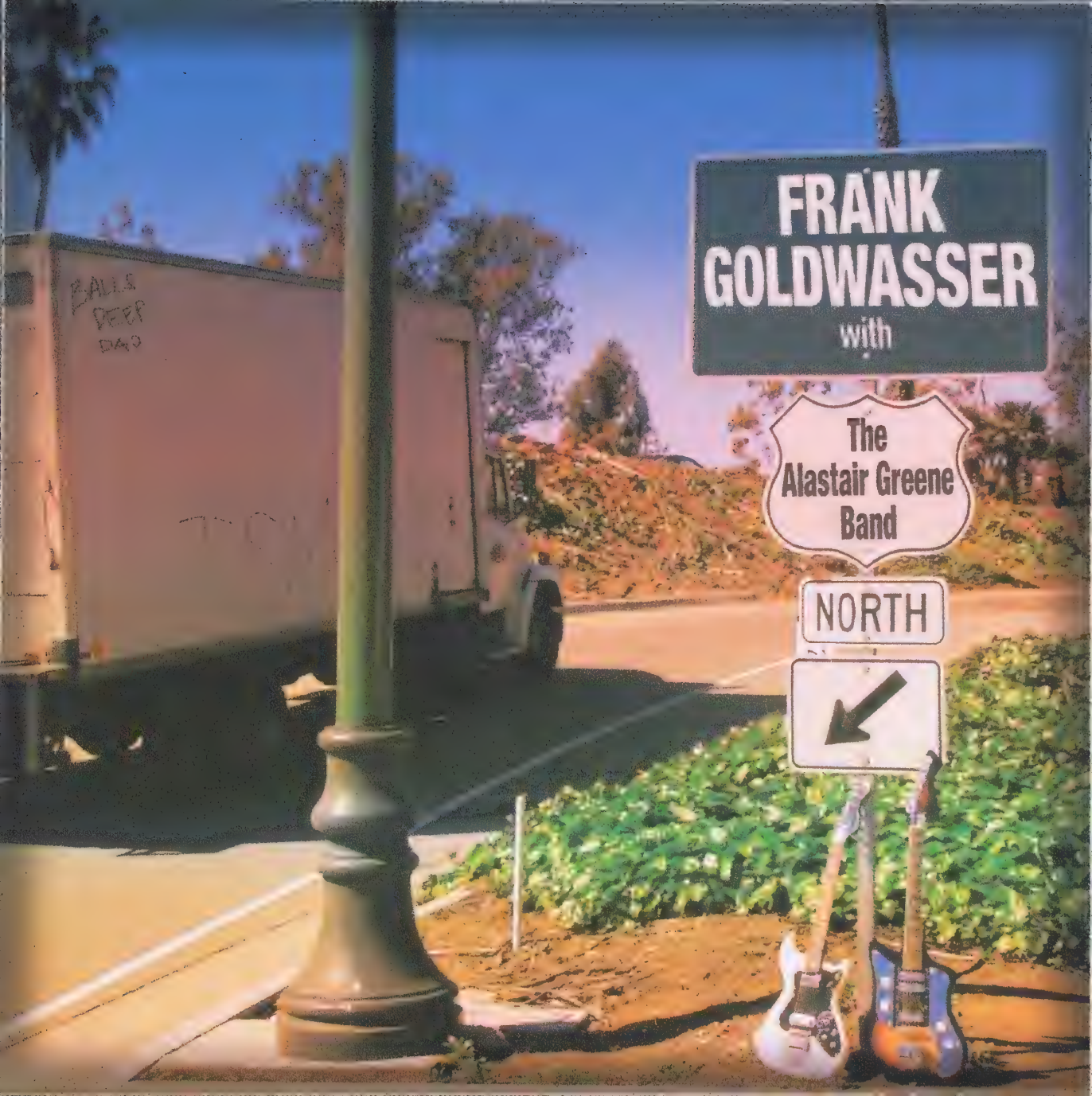
www.thegumbobrothers.com

THE GUMBO BROTHERS
ON FIRE
www.thegumbobrothers.com

THE GUMBO BROTHERS
ON FIRE

The Gumbo Brothers ON FIRE

The Gumbo Brothers ON FIRE


FRANK
GOLDWASSER
with
The
Alastair Greene
Band
NORTH
BALLS
DEEP
DAO

1) 55th Street Boogie (Hound Dog Taylor) 4:23
2) She's Gone (Hound Dog Taylor) 4:49
3) I'm Gonna Wait (Eddie Kirkland) 5:35
4) Wish I Had Never (Tommy Ridgley) 5:07
5) Guitar Rumba (Earl Hooker) 1:39
6) Too Poor To Die (Louisiana Red) 7:41
7) Walkin' With Frankie (Frankie Lee Sims) 3:29
8) Marim'Ud (Frank Goldwasser/Tom Lackner) :27
9) Be Bop A-Lula (Gene Vincent) 4:53
10) Goldwasser's Dysfunctional Blues #36 (Frank Goldwasser & The AGB) 3:56
11) The Winner (Al King) 3:13
12 Sleepwalk (Ann Farina/Johnny Farina/Santo Farina) 5:31
13) Jodie's Back On The Scene (Frank Goldwasser & The AGB) 3:38

Total Running Time: 54 Minutes 20 Seconds

Frank Goldwasser
Vocals, Guitar, Ud, Percussion, Harmonica

Alastair Greene
Guitar, Vocals

Jack Kennedy
Bass, Vocals

Tom Lackner
Drums, Percussion, Marimba

Special Guest - Lois Mahalia on Vocals
Executive Producer: Jack Kennedy
Produced by: FG & The AGB
Engineered, Mixed, and Mastered
by Tom Lackner at:
The Tompound Dec. 2004 - Jan. 2005

Art Work: Dave Courtemanche

Photography: Doug Adamski

Thanks:
All our Families, Friends, and Fanatics

Contact and Additional Info:
www.agsongs.com

Or Write:
The Alastair Greene Band
P.O. Box 862
Santa Barbara, CA 93102

Frank Goldwasser
with
The Alastair Greene Band
Contact and
Additional Info:
www.agsongs.com
2006 FGAGB
riatsala music
RM 0003
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Frank Goldwasser w/ The Alastair Greene Band RM 0003

1) 55th Street Boogie
2) She's Gone
3) I'm Gonna Wait
4) Wish I Had Never
5) Guitar Rumba
6) Too Poor To Die
7) Walkin' With Frankie
8) Marim'Ud
9) Be Bop A-Lula
10) Goldwasser's Dysfunctional Blues #36
11) The Winner
12) Sleepwalk
13) Jodie's Back On The Scene

Frank Goldwasser:
Vocals, Guitar, Ud, Percussion, Harmonica
Alastair Greene:
Guitar, Vocals
Jack Kennedy:
Bass, Vocals
Tom Lackner:
Drums, Percussion, Marimba

Produced By Frank Goldwasser and The AGB

www.agsongs.com

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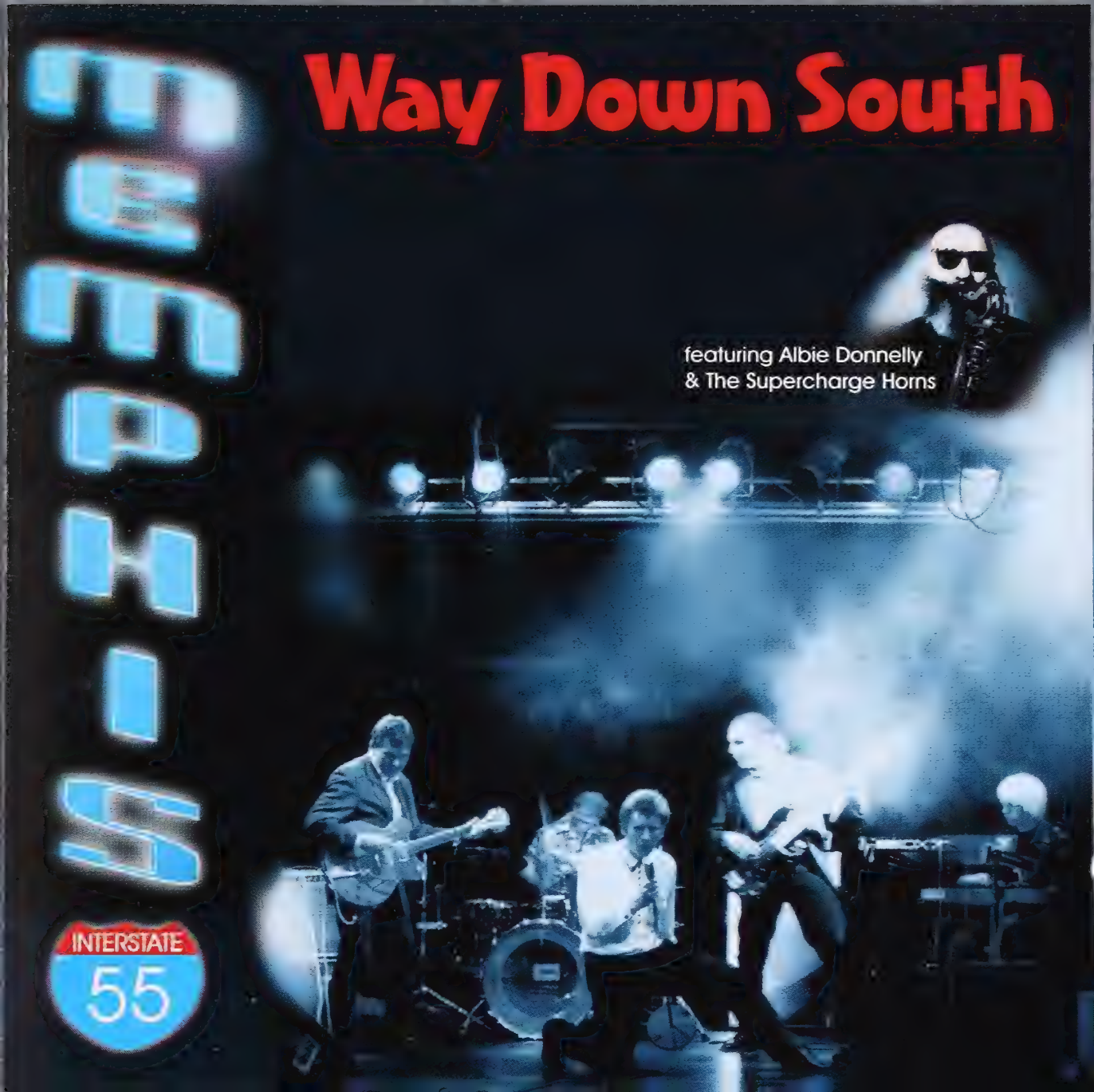
Frank Goldwasser w/ The Alastair Greene Band RM 0003

Way Down South

featuring Albie Donnelly
& The Supercharge Horns



Way Down South

1	Polk Salad Annie (Tony Joe White) Combine Music Co.	4:14
2	Someday After A While (You´ll Be Sorry) (King-Tompson) Fort Knox Music	6:23
3	Fast As You (Dwight Yoakam) Coal Dust West Music	3:34
4	All I Needed Was The Rain (Wiseman-Wayne) Williamson Music Corp.	1:56
5	I Got A Woman (Ray Charles) Hill&Range	4:06
6	Burning Love (Dennis Linde) Combine Music Co.	3:49
7	I´m So Lonesome I Could Cry (Hank Williams) Acuff-Rose Music	2:09
8	Baby, What You Want Me To Do (Jimmie Reed) Conrad Music	2:21
9	My Babe (Willie Dixon) Billy Carr Productions	2:57
10	She Feels Good (Bugs Henderson) Sivalee Music	5:00
11	Bringin´ It Back (Greg Gordon) Silverline Music Co.	4:06
12	C.C. Rider (John Hurt) Wynwood Music / Drum Solo	4:57
13	Skid Row (Lonnie Brooks) Sonet Publishing	5:55
14	Medley: Trouble (Leiber-Stoller) Leiber-Stoller Music	4:59
	T-R-O-U-B-L-E (Jerry Chesnut) Tree Publishing Co.	
	Memphis Midnight Blues Cafe	
15	*Just Pretend (D.Flett-G.Fletcher) Gladys Music Inc.*	*4:01*
16	*Gospel Medley:*	*7:30*
	(There´ll Be) Peace In The Valley (For me) (Dorsey) Hill&Range	
	He Touched Me (Gaither) Gaither Music Co.	
	Reach Out To Jesus (Carmichael) Gladys Music	
	Where No One Stands Alone (Lister) Mosie Lister Publishing	
17	Let it Rock (Chuck Berry) Arc Music	3:05
	total playing time	71:45

Way Down South
featuring Albie Donnelly
& The Supercharge Horns
RockwerkRecords
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MEMPHIS 55 Way Down South 0852 Rockwerk Records

RockwerkRecords

COMPACT disc DIGITAL AUDIO ADD DDD

LC 8248 GEMA

Way Down South

Wolfgang "Wolly" Baumanns
Vocals

Bernd "Bernie Guitar" Gillrath
Guitar

Michael "Nightlife" Köhler
Piano and Hammond Organ

Bernd "Mr.Groove" Schiffer
Fender Bass

Helge "Mr.Backbeat" Bülow
Drums

The Supercharge Horns :

Albie Donnelly *
KEILWERTH Tenor Saxophone

Dick Hanson #
Trumpet

Steve Crane #
Trombone

1	Polk Salad Annie *#	4:14
2	Someday After A While *	6:23
3	Fast As You *#	3:34
4	All I Needed Was The Rain	1:56
5	I Got A Woman *	4:06
6	Burning Love	3:49
7	I´m So Lonesome I Could Cry	2:09
8	Baby, What You Want Me To Do	2:21
9	My Babe	2:57
10	She Feels Good #	5:00
11	Bringin´ It Back	4:06
12	C.C. Rider /	4:57
	Mr.Backbeat´s Drum Solo	
13	Long Row *	5:55
14	Medley: Trouble / T-R-O-U-B-L-E	4:59
	Memphis Midnight Blues Cafe	
15	*Just Pretend*	*4:01*
16	*Gospel Medley:*	*7:30*
	Peace In The Valley	
	He Touched Me	
	Reach Out To Jesus	
	Where No One Stands Alone	
17	Let it Rock *	3:05
	total playing time	71:45

All songs recorded, mixed and mastered at Art&Sound Studios by Ulli Bommes
Cover: Bernd Gillrath · P&T, Claas Reimer

Produced by Wolfgang Baumanns, Bernd Gillrath and Michael Köhler

Contact: Bernd Gillrath, Waldweg 12, D-40668 Meerbusch, Phone/Fax 02150-3314

MEMPHIS 55 Way Down South 0852 Rockwerk Records

BLUES COMPANY

Public Relations

INAK 1720-2

inak
BLUES COMPANY
PUBLIC RELATIONS
1. Public Relations
2. Red Blood
3. Dance All Nite
4. The Midnite Train
5. Just Can't Keep From Crying
6. She's Gone
7. I've Got The Blues
8. The Rhythm Of Zydeco
9. Cry For Me
10. Big Bad Wolf
11. The Gambler
12. Blow Jay Blow
13. Change
14. Crippled Mind
COMPACT disc DIGITAL AUDIO
GEMA
inak 1720-2
LC 7703
STEREO
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INAK 1720-2

BLUES COMPANY PUBLIC RELATIONS

1.	**Public Relations** 1/3/4	3:16
2.	**Red Blood** 1/3	3:58
3.	**Dance All Nite** 1/3/6	3:33
4.	**The Midnite Train** 3/4	3:55
5.	**Just Can't Keep From Crying** 1/3/5	4:28
6.	**She's Gone** 1/6	4:41
7.	**I've Got The Blues** 1/3/4	3:45
8.	**The Rhythm of Zydeco** 1/3	2:55
9.	**Cry For Me** 1/6	4:07
10.	**Big Bad Wolf** 3/4	4:34
11.	**The Gambler** 1/2	3:10
12.	**Blow Jay Blow** 1/3	4:28
13.	**Change** 2/4	4:09
14.	**Crippled Mind** 1/3/6	5:21

Written by:
1) Todor Todorovic
2) Martin Schmachtenberg
3) Michael Titre
4) Josef Kappl
5) Christian Rannenberg
6) Wishing Dulisch

The Blues Company is:
Todor "Toscho" Todorovic: Lead Guitar, Vocals
Mike Titre: Guitar, Backing Vocals
Frizze Winnacker: Bass, Backing Vocals
Martin Schmachtenberg: Drums, Vocals

Additional Musicians:
Carey Bell: Harp
Joanna Connor: Slide Guitar, Vocals
Steve Crane: Trombone
Albie Donelly: Saxes
Martin Huch: Dobro, Lap-Steel
Jean-Jaques Kravetz: Hammond B3 Organ, Piano
Josef Kappl: Accordeon, Keyboard, Backing Vocals
Joachim Luhrmann: Percussion
Big Jay MyNeely: Tenor Saxophone
Claudia Stürzenbecher: Backing Vocals

Produced and Recorded by *Josef Kappl*, June, August, September '92 at *Badrock-Studio, Bramsche/Germany*
Mixed by *Heiner Lürig* at *Madagaskar Studio Hannover/Germany* (October '92), except: Public Relations, The Gambler, Crippled Mind: mixed by *Josef Kappl* at *Badrock Studio, Bramsche / Germany*
Arrangements by *Blues Company* and *Josef Kappl*
Jean-Jaques Kravetz appears courtesy of *Phonogram-Mercury*
Mastering: Harmonia Mundi Acustica *BW 102/Penguin*®
Interconnecting&Speaker Cables: monitor Cable
Executive Producer: *Bernhard Rössle*
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Cover-Design: Carre 53, Thomas Schmeller
Cover-Photography: Manfred Pollert
Photography: *Christian Beier / retill*

Management: *The Blues Company,*
Herminenstr. 15, 49080 Osnabrück/Germany
Phone 49/541/88027/88542
Fax: 49/541/86854

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INAK 1720-2

BLUES COMPANY PUBLIC RELATIONS

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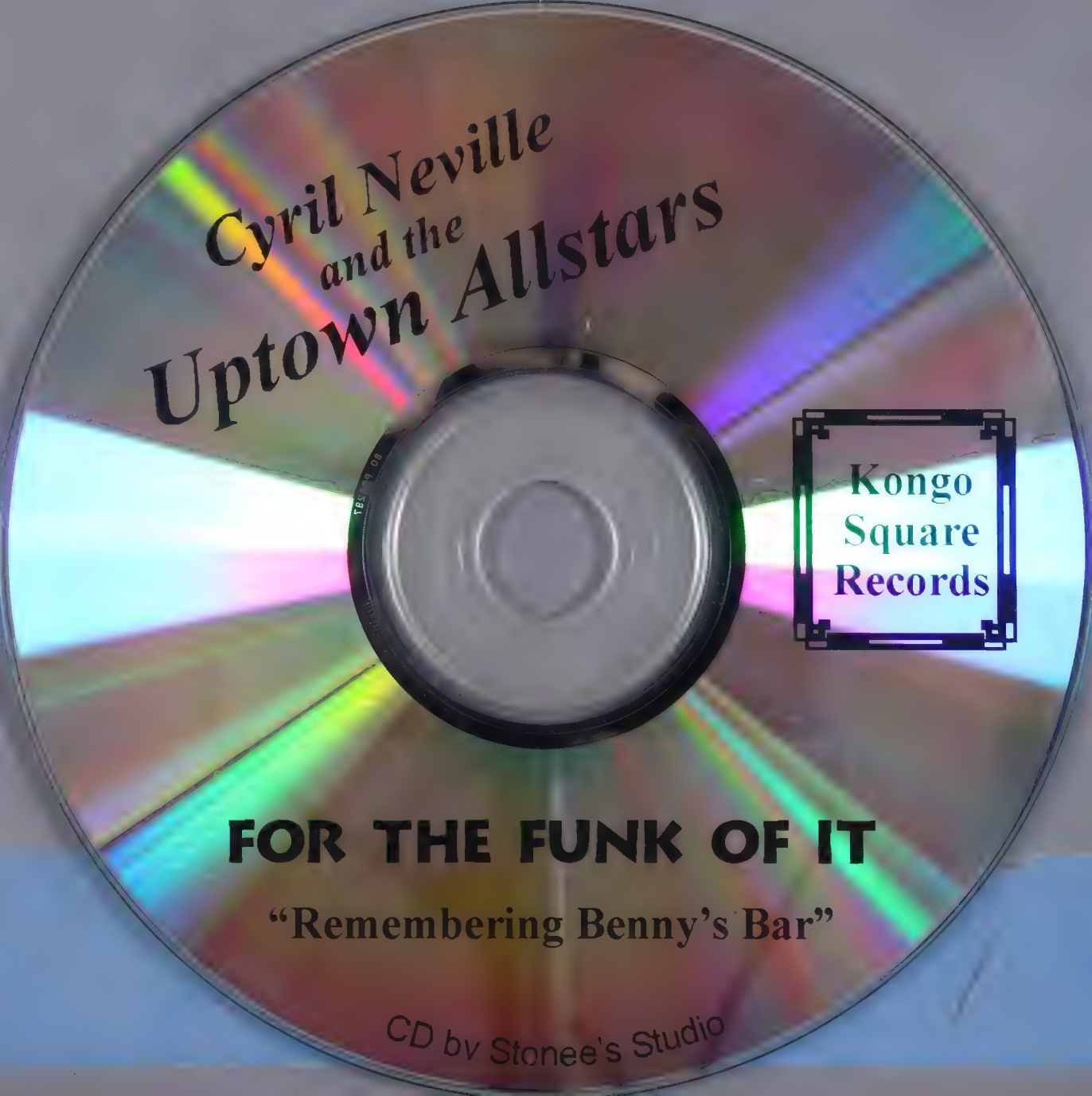
Cyril Neville and the Uptown Allstars

FOR THE FUNK OF IT

Remembering Benny's Bar

Willie Green - Drums
Nick Daniels - Bass
Charles Moore - Bass & Guitar on Track 5
George Sartin - Guitar
Makuni Fukuda - Guest Guitarist
Norman Caesar - Keyboards
Ivan Neville - Piano on Track 12
Omari Neville - Background Vocals
Jason Neville - Background Vocals
Gaynielle Neville - Background Vocals
Liryca Neville - Background Vocals
Dane Ruffins - Background Vocals
Earl Smith - Background Vocals
Cyril Neville- Vocals & Percussion

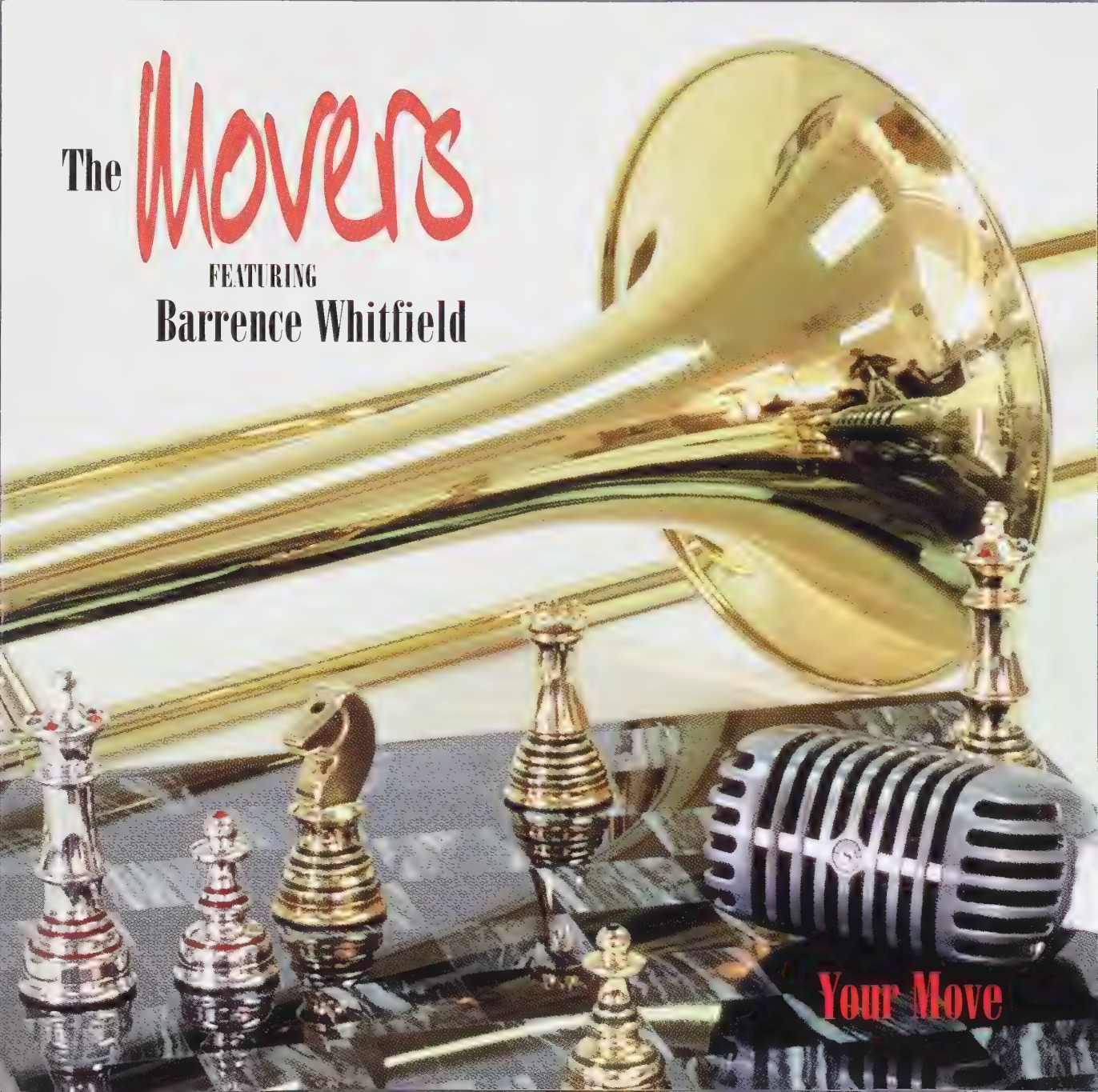

Cyril Neville
and the
Uptown Allstars
Kongo
Square
Records
FOR THE FUNK OF IT
"Remembering Benny's Bar"
CD by Stonee's Studio

CYRIL NEVILLE & THE UPTOWN ALLSTARS FOR THE FUNK OF IT

1. JUST FOR THE FUNK OF IT (C. NEVILLE, E. SCHIAVO, C. NEVILLE)
2. FOXY LADY (JIMI HENDRIX)
3. REMEMBERING BENNY'S - 1
4. ALL THAT GLITTERS (IS NOT GOLD)
5. I NEED TO BELONG (KURTIS MAYFIELD)
6. PROJECTS (C. NEVILLE, O. NEVILLE, N. CAESAR)
7. MY BROTHER (C. NEVILLE, I.D HALL, N. CAESAR)
8. REMEMBERING BENNY'S - 2
9. BIG CHIEF JOLLY (C. NEVILLE, I. NEVILLE O. NEVILLE)

10. URBAN RAINFOREST (C. NEVILLE, I. NEVILLE, O. NEVILLE)
11. REMEMBERING BENNY'S - 2
12. INDIAN RD TRADITIONAL (ARRANGEMENT C. NEVILLE, N. DANIELS)
13. WE THE PEOPLE

CYRIL NEVILLE & THE UPTOWN ALLSTARS FOR THE FUNK OF IT


The Movers
FEATURING
Barrence Whitfield
Your Move

Your Move

1. **Ella Mae** Slow Dancing Music LLC (BMI) Watts/Masely/Mayme
2. **Just One More Time** Arno Music Turner/Bass
3. **One Night** EMI Unart Catalog Inc.(BMI) King/Bartholomew
4. **Two Can Play** Rockin' Music J. Hunter
5. **Why Don't You Haul Off And Love Me** Ranee/Glosson Fort Knox Music Inc Trio Music Co Inc.(BMI)
6. **I'm Looped** Crestwood Music (BMI) J. Allen
7. **Small Town Hero** Rum Boogie Music S. Prisby; Horn arrangement: K. Watson
8. **If The Shoe Fits** Icepick Music Bug Music (BMI) J. Turmes

The Movers

FEATURING Barrence Whitfield

Movers

FEATURING Barrence Whitfield

Movers

FEATURING Barrence Whitfield

Movers

The Movers Your Move

Your Move

1. Ella Mae (2:52)
2. Just One More Time (4:35)
3. One Night (4:22)
4. Two Can Play (3:44)
5. Why Don't You Haul Off And Love Me (3:05)
6. I'm Looped (3:01)
7. Small Town Hero (4:52)
8. If The Shoe Fits (5:14)

The Movers Your Move

Sonny's Blues
Sonny Moorman

Musicians:

Sonny Moorman—Guitar, Vocals
(All tracks)
Marc Hoffman—Bass Guitar
(Tracks 10-12)
Denny Hymer—Bass Guitar
(Track 7)
Bob Logsdon—Bass Guitar
(Tracks 1-6, 8, 9, 13)
Joe Clooney—Drums
(Tracks 10-12)
Greg Day—Drums
(Track 7)
Jim McNeely—Drums
(Tracks 8, 9, 13)
Brian Sergi—Drums
(Tracks 1-6)

Mastering:

Legend Sound,
Sonny Moorman

Producer:

Sonny Moorman

Personal Management for Sonny Moorman:

William Perkins for
Republic Artists Management
2919 Audubon Drive
Macon, GA 31204-1129
(478) 475-9909 (voice)
(478) 476-8236 (fax)
RepublicArtists@webtv.net

Art & Images:

Front Cover Photo: Shannon O'Connor
Design & Layout: Aake Olsen

Sonny Moorman on the Web:

http://members.aol.com/sjoblues/moorman.html
CMoormanjr@aol.com

Sonny's Blues
Sonny Moorman
Drowning on Dry Land.....7:41
Crossroads.....5:44
Born Under a Bad Sign.....5:12
Rock Me Baby.....5:48
Blue Jean Blues.....5:14
A Fool For Your Stockings.....6:33
CC Rider.....6:40
Old Slow Blues.....5:38
Cincinnati Shuffle.....3:04
Dust My Broom.....5:12
You Shook Me.....4:54
Have You Ever Loved a Woman.....7:40
Sonny's Blues.....5:26
TOTAL: 75:02
COMPACT disc DIGITAL AUDIO
AT 0004
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AtlasRecords@webtv.net
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Sonny Moorman Sonny's Blues Atlas 0004

The best of the blues digitally remastered from:

1. **Drowning on Dry Land** (Jackson, Irving Music Inc., BMI) 7:41
2. **Crossroads** (Johnson, King of Spades Music, BMI) 5:44
3. **Born Under a Bad Sign** (Jones, Irving Music Inc., BMI) 5:12
4. **Rock Me Baby** (Josea, King; Careers BMG Music Publishing Inc., Powerforce Music, BMI) 5:48
5. **Blue Jean Blues** (Beard, Gibbons, Hill, Hamstein Music Co., ASCAP) 5:14
6. **A Fool For Your Stockings** (Gibbons, Hill, Beard; Hamstein Music Co., BMI) 6:33
7. **CC Rider** (Traditional) 6:40
8. **Old Slow Blues** (Moorman, Cymoor Music, BMI) 5:38
9. **Cincinnati Shuffle** (Moorman, Rick Hayes/Cymoor Music, BMI) 3:04
10. **Dust My Broom** (Johnson, King of Spades Music, BMI) 5:12
11. **You Shook Me** (Dixon, Lenoir, AFC Music Corp./Hoochie Coochie Music, BMI) 4:54
12. **Have You Ever Loved a Woman** (Myles, Fort Knox Music, Inc./Trio Music Co., BMI) 7:40
13. **Sonny's Blues** (Moorman, Cymoor Music, BMI) 5:26

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Atlas Records on the Web: http://WHPerkins.tripod.com/atlas.htm
Sonny Moorman on the Web: http://members.aol.com/sjoblues/moorman.html

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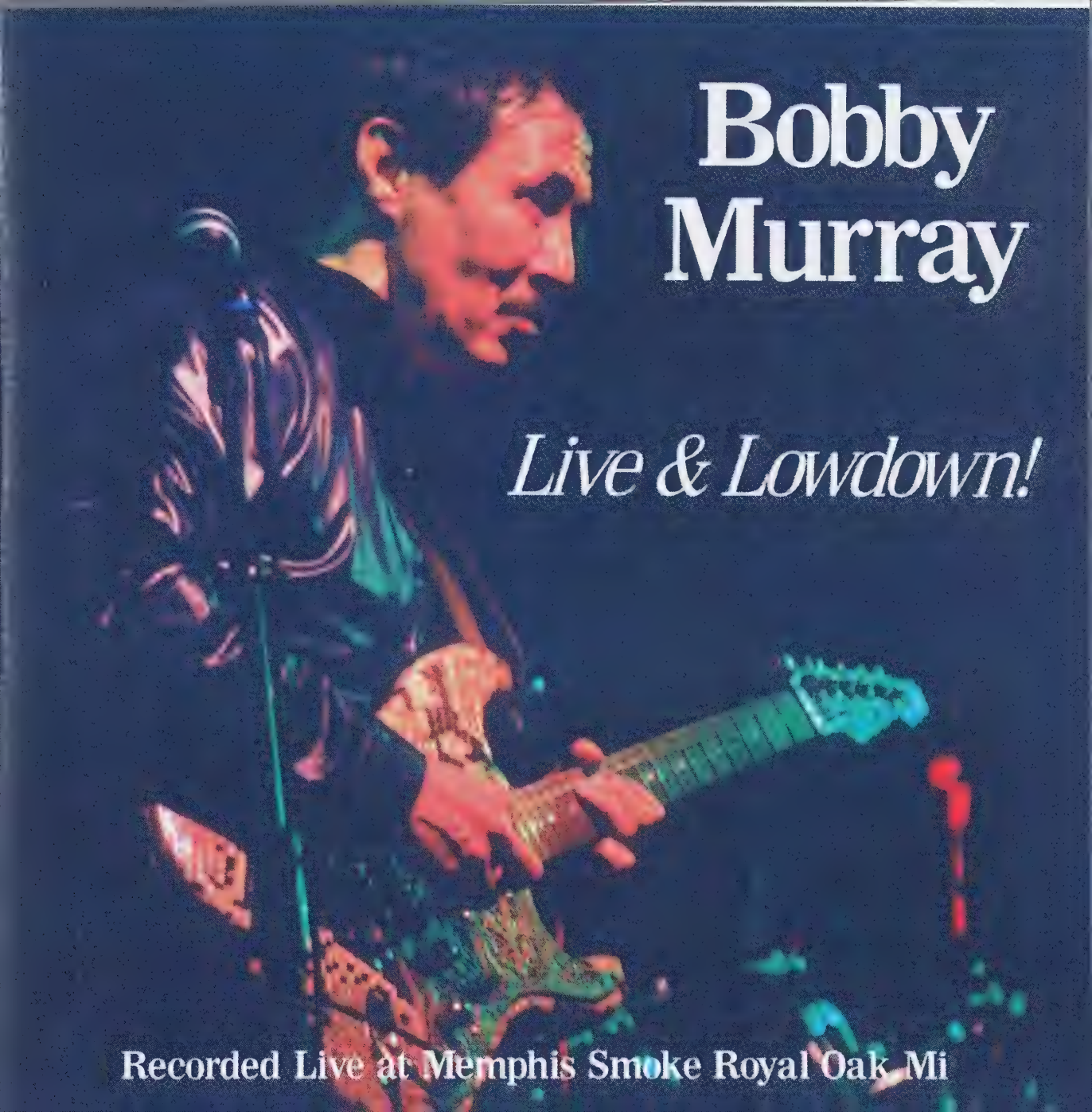
Kiara
TELL ME
THG MUSIC
CDP 1107
COMPACT disc DIGITAL AUDIO
℗© 1993 THG MUSIC
Produced and Written By: Charlie & Winston for Civilized Rogue Productions, Inc.
Executive Producers: Don H. Barden, Keenan Barden, Gregory Charley and John Winston
1. TELL ME (KOOL RADIO MIX) 4:14


Bobby
Murray
Live & Lowdown!
Recorded Live at Memphis Smoke Royal Oak Mi

1. Further On Up The Road 3:33
2. Sex Machine 6:11
3. Broke & Hungry 2:57
4. Live & Lowdown! 4:47
5. Tribute To John Lee 5:54
6. The Rivers Invitation 7:47
7. After Hours Groove 3:52
8. Last 2 Dollars 6:12
9. Double Clutch 3:22
10. After Hours Groove #2 6:23
11. Crossroads 5:35
12. Time To Say Goodbye 5:37

Bobby Murray

Featuring Lenny Watkins

1. Further On Up The Road
2. Sex Machine
3. Broke & Hungry
4. Live & Lowdown!
5. Tribute To John Lee
6. The River's Invitation
7. After Hours Groove
8. Last Two Dollars
9. Double Clutch
10. After Hours Groove #2
11. Crossroads
12. Time To Say Goodbye

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NCP023

www.nocover.net

Live & Lowdown!

The Bobby Murray Band

Live & Lowdown!

1. Further On Up The Road 3:33
2. Sex Machine 6:11
3. Broke & Hungry 2:57
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11. Crossroads 5:35
12. Time To Say Goodbye 5:37

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NO COVER PRODUCTIONS

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The Bobby Murray Band Live & Lowdown! NCP023

CROSS ROADS
MOTEL
The Sonny Moorman Group

The Band:

Sonny Moorman: Electric and acoustic guitars, harmonica, percussion, and vocals

Marc Hoffman: Electric and acoustic basses

Jamie Combs: Drums, percussion, and vocals

Production Credits:

Produced and Engineered by **John Neil Martin**
Co-produced by the **Sonny Moorman Group**
Executive producers: **John Neil Martin, Sonny Moorman, Wm Perkins**, and **Mike Story**
Recorded at **House of Muse Recording Studios**, Springfield, TN
Studio assistants at House of Muse Recording Studios: **Corbin Martin** and **Jamie Combs**
Mixed by **John Neil Martin**, **Dave Cornett** and **Sonny Moorman** at **Gearhead Media**, Cincinnati, OH
Pro Tools Operator at Gearhead Media: **Dave Cornett**
Pro Tools Transfers at House of Muse Recording Studios
Additional Pro Tools transfers at **Soundstage Recording Studios**, Nashville TN
Special thanks to **The Dude**/WEBN 102.7 and **Susan** & **Kenny**.

Personal Management for Sonny Moorman:

William Perkins
for Republic Artists Management
2919 Audubon Drive
Macon, GA 31204-1129
478/475-9909 (voice)
478/476-8236 (fax)
RepublicArtists@webtv.net

Art & Images:

Front Cover Photo: Shannon O'Connor
Back Cover Photo: Mic Chandler Photography
Design & Layout: Aake Olsen

---

*"This record was recorded using an arsenal of vintage recording gear, guitars, and amps to capture the real vibe–it rocks in a most Bluesy way." – **Sonny***

Sonny Moorman on the Web:

www.SonnyMoorman.com • E-mail: Sonny@SonnyMoorman.com

Hide Away (King & Thompson, Fort Knox Music/Trio Music BMI)

Atlas Records
COMPACT disc DIGITAL AUDIO
AT 0006
Crossroads Motel
The Sonny Moorman Group
Rainmaker.....4:48
I Forget to Forget You.....2:47
Texas Blues.....5:03
Last Call.....6:35
Crossroads Motel.....4:57
Remembering Cal.....3:18
Blues After
Dark.....2:16
Change My Mind 2.....4:23
Chance We Take
for Love.....4:20
Souled Out.....4:26
House of Thunder.....5:06
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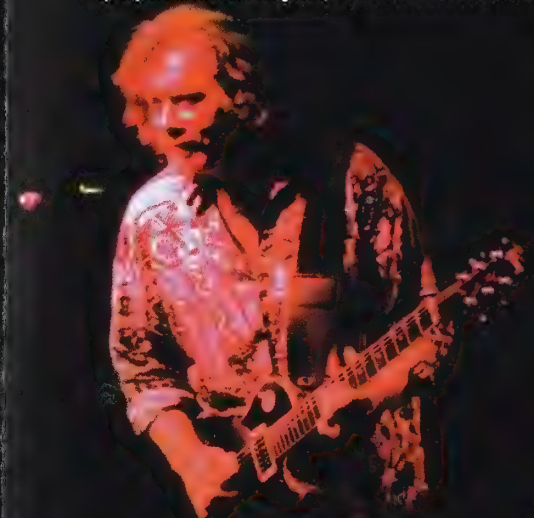
AtlasRecords@webtv.net
MANUFACTURED IN USA

The Sonny Moorman Group — Crossroads Motel

1. **Rainmaker** *(Moorman, Cymoor Music BMI)* 4:48
2. **I Forget to Forget You** *(Silbar & Keller; Silbar Songs, administered by MCS America/Checkerman Music, administered by Gaylord Music Publishing, BMI)* 2:47
3. **Texas Blues** *(Moorman, Cymoor Music BMI)* 5:03
4. **Last Call** *(Moorman, Cymoor Music BMI)* 6:35
5. **Crossroads Motel** *(Moorman, Cymoor Music BMI)* 4:57
6. **Remembering Cal** *(Moorman, Cymoor Music BMI)* 3:18
7. **Blues After Dark** *(Moorman, Cymoor Music BMI)* 2:16
8. **Change My Mind 2** *(Clark, Silbar & Lange; Silbar Songs, administered by MCS America, BMI/KRLT Music obo Glen Clark Music, ASCAP)* . 4:23
9. **Chance We Take for Love** *(Moorman, Cymoor Music BMI)* 4:20
10. **Souled Out** *(Moorman, Cymoor Music BMI)* 4:26
11. **House of Thunder** *(Moorman, Cymoor Music BMI)* 5:06



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2 **I Can't Stop It** 3.36
D. Bartholomew

3 **What's Wrong** 3.30
The Big Difference

4 **Why** 5.15
The Big Difference

5 **Swing Machine** 4.06
The Big Difference

6 **Good Understanding** 4.20
Willie Dixon

7 **Don't Count Your Chickens** 4.08
The Big Difference

8 **She's A Good 'Un** 4.40
O. Rush

9 **Taste Of My Own Medicine** 5.58
R.J. Mischo

10 **Okie Dokie Stomp** 2.54
Pluma Davis

11 **Duckin' & Divin'** 3.33
The Big Difference

12 **Don't Try** 3.24
The Big Difference

13 **Kansas City** 6.18
Leiber/Stoller

14 **Kiss Your Feet** 4.13
The Big Difference

15 **Good Rockin' Tonight** 5.44
Roy Brown

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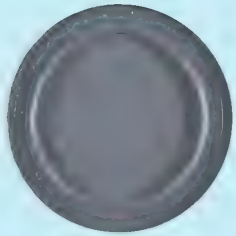

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4 Why
5 Swing Machine
6 Good Understanding
7 Don't Count Your Chickens
8 She's A Good 'Un
9 Taste Of My Own Medicine
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13 Kansas City
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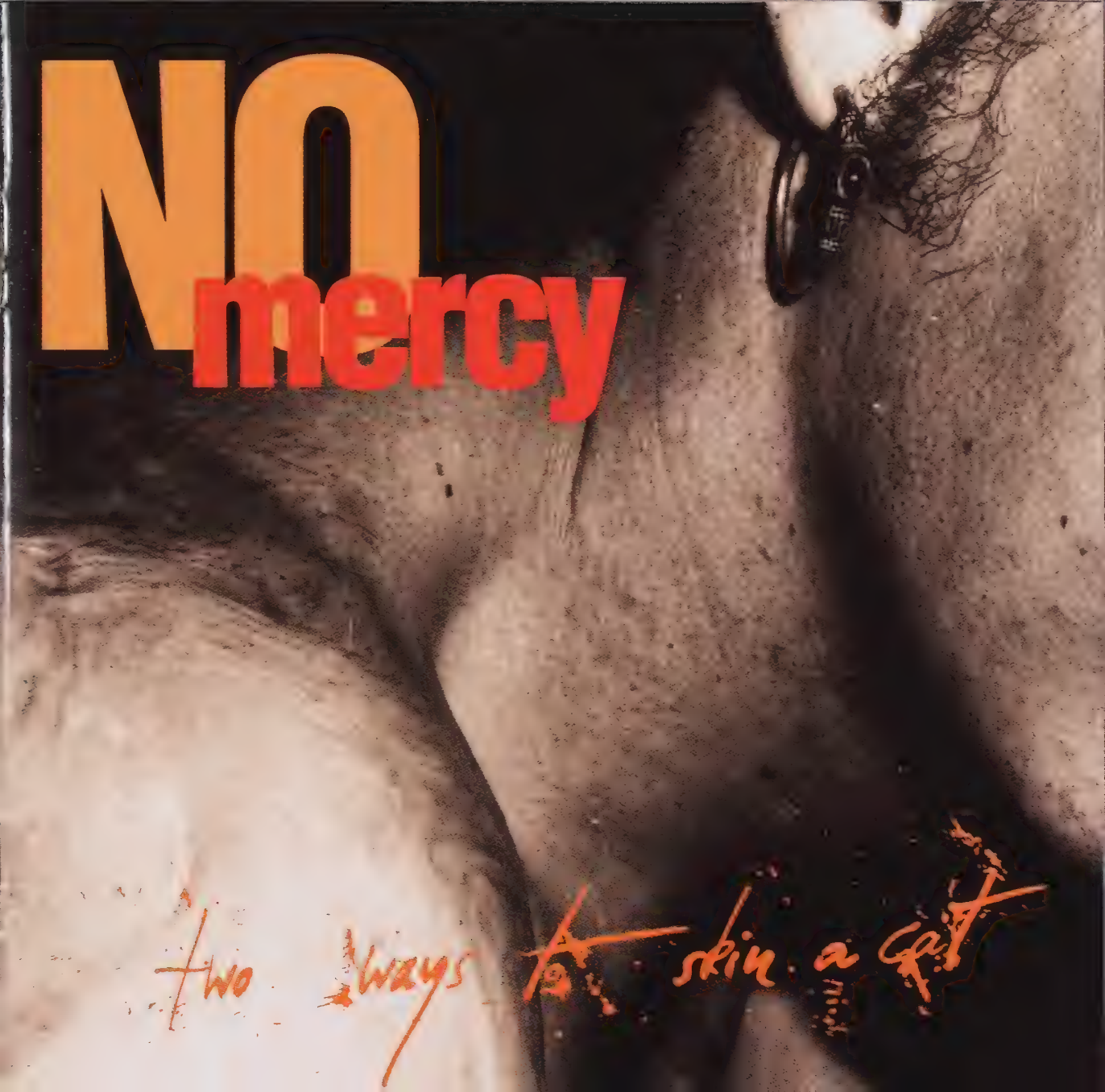
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mercy
two ways to skin a cat

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MERCY

1. catwhistle
2. king bee
3. red hot
4. everyone`s a winner
5. see me in the evening
6. you gonna get what you deserve
7. autumn webs
8. dirty deeds
9. evil one
10. i feel good
11. take a train
12. i`m something else
13. two ways to skin a cat
14. 16 tons upon your head
15. sosnowski

SUNDANCE SU 9021-2

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NO MERCY two ways to skin a cat

sosnowski
(sosnowski) 0.23
16 tons upon your head
(linke, ulrich, jehn) 3 26
two ways to skin a cat
(linke, ulrich, becker) 2.53
i`m something else
(linke, ulrich, jehn, becker) 3 10
take a train
(linke, ulrich, jehn) 2.34
i feel good
(james brown, hudson bay music) 2 31
evil one
(linke, ulrich, jehn) 2.32
dirty deeds
(linke, ulrich, jehn) 3.37
autumn webs
(linke, ulrich, jehn) 4.23
you gonna get what you deserve
(linke, ulrich, becker) 3.02
see me in the evening
(hound dog taylor, eyeball music bmi) 4.36
everyone`s a winner
(e. brown, mickey most prod.) 3.37
red hot
(w. r. emerson, bmg music) 2.15
king bee
(j. moore, excellorec music bmi) 5.54
catwhistle
(linke, ulrich, jehn) 2.11

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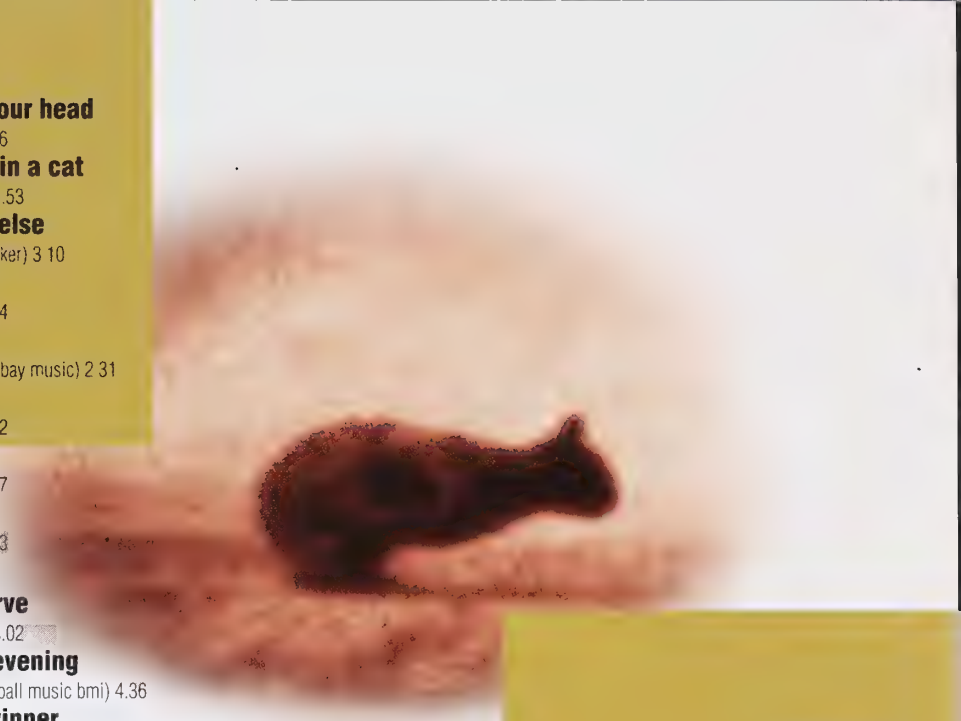

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put a little love in your mouth the songs of AMANDA GREEN

co-starring
BROOKS ASHMANSKAS
MARIO CANTONE
JONATHAN DOKUCHITZ
JESSE TYLER FERGUSON
KIM LINDSAY
JESSICA MOLASKEY
BILLY STRITCH
MARY TESTA
FEATURING THE TOM KITT BAND

Recorded live at the 2econd Stage Theater and
Joe's Pub at The Public Theater

PUT A LITTLE LOVE IN YOUR MOUTH
AMANDA GREEN's TONGUE-IN-CHEEK LYRICS
Recorded Live at The Second Stage Theater and Joe's Pub in New York City.

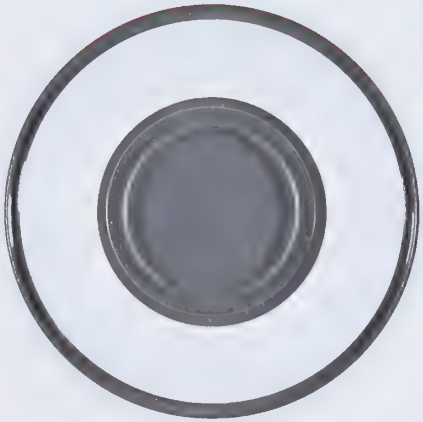
CONCEIVED AND WRITTEN BY: Amanda Green
DIRECTOR: Lisa Leguillou
MUSICAL DIRECTOR: Tom Kitt
MUSICIANS:Piano/Conductor, Tom Kitt; Guitar, David Adler; Bass, Dan Grennes; Drums, Damien Bassman
PRODUCED BY: Amanda Green, Henry Gaffney & Joe West
RECORDED, MIXED & MASTERED BY: Joe West
PHOTOGRAPHY: Bill Westmoreland
DESIGN: Nicholas Caruso

FOR INFO: www.amandagreen.biz

VOICES IN MY HEAD
A LADIES MAN
BLIND AGAIN
OOPS, MY BAD!
PUT A LITTLE LOVE...
THE 'V' SONG
MARCIE FROM CANARSIE
IF YOU LEAVE ME
BURY ME STANDING
OVER-ESTIMATED
TOGETHER JUST LIKE THIS
DADDY'S SHOULDERS
DON'T USE THE COLD WATER
EVERY TIME A FRIEND SUCCEEDS
WHEN YOU KNOW ME BETTER
PUT A LITTLE LOVE (REPRISE)!

the songs of

AMANDA GREEN



put a little love in your mouth

put a little love in your mouth

the songs of
AMANDA GREEN

VOICES IN MY HEAD
A LADIES MAN
BLIND AGAIN
OOPS. MY BAD!
PUT A LITTLE LOVE...
THE 'V' SONG
MARCIE FROM CANARSIE
IF YOU LEAVE ME
BURY ME STANDING
OVER-ESTIMATED
TOGETHER JUST LIKE THIS
DADDY'S SHOULDERS
DON'T USE THE COLD WATER
EVERY TIME A FRIEND SUCCEEDS
WHEN YOU KNOW ME BETTER
PUT A LITTLE LOVE (REPRISE)!

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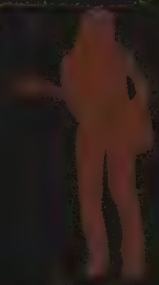
AMANDA GREEN put a little love in your mouth!
5557 BY HOOK RECORDS

Shannon Curfman

TAKE IT LIKE A MAN

Shannon Curfman
TAKE IT LIKE A MAN

I would like to thank Mary and Terry Curfman, Stephanie, Alex, Tyler and the rest of my extended family. My babies Tony, Ruben, Austin and Piggy. Bruce "Bubba" Jones. Jeff Bandersky, Jason Van Doorn and Jordan Mac. Vinny, Jeremy and Dave, Eric Tadsen, Cupcake, Goober, Gonska, Michelle and Caleb and Shakey and Amy. Ben Grosse and The Mix Room, Jim Abarano, Matt Walden, Gary Brunclik, Marlon Young, Al Sutton, Eric Hoegemeyer, Jimmie Bones, Dan Curry, Dave Allison and Paul Lamb. Fender, Ryan Smith from Shure Microphones, D'Addario, Gibson and PRS. All of the band and crew from the Loud Guitars, Big Suspicions tour. Last, but not least, thank you to all of the fans that have waited so many years for this album!
Peace & Love, Shannon



This album is dedicated to my amazing Gammi Ray. You are my ray of hope and light! Also to two beautiful souls Jamie Chez and A.J. Abdallah!

Guitar: Shannon Curfman and Marlon Young
Drums: Jeff "Shakey" Fowlkes on tracks 2 and 3; Eric Hoegemeyer on 1,4 and 5
Keys: Jimmie Bones | Bass: Marlon Young | Programming: Eric Hoegemeyer

Produced by Marlon Young and Al Sutton (The Rust Brothers)
Mixed by Al Sutton | Mastered at Sterling Sound, NY
Engineered by Al Sutton, Dan Curry and Eric Hoegemeyer
Photography by Eric Tadsen | Art design by Jason Van Doorn
Recorded at Rust Belt Studios, Royal Oak, MI

SHANNON CURFMAN TAKE IT LIKE A MAN

1. Stone Cold Bitch
2. Do Me
3. Little Things
4. Tangled
5. Sex Type Thing

Produced by Al Sutton and Marlon Young

shannoncurfman.com
purdyrecords.com

Purdy RECORDS

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SHANNON CURFMAN TAKE IT LIKE A MAN

CAPTAIN & TENNILLE
Saving Up Christmas

Saving Up Christmas

(Sue Ennis / Hummie Mann)

Last spring you went off to war
We put our world on hold
We set our sights on next December
When you'd be coming home

We knew the kids would be watching us
Couldn't let our heartbreak show
No tears on your uniform
Everything good to go

But now the snow is falling
And tomorrow's Christmas day
And you'll be sitting down to Christmas dinner
In a land so far away

(Chorus)
So I'm saving up my Christmas, until my wish comes true
'Cause it won't feel like the holidays – 'til I feel my arms around you
Now don't you worry, honey - I'll make sure the kids are fine
We'll have stockings and toys, but baby - I'll save that bottle of wine
'Til my Christmas day comes through
I'll be saving up my Christmas for you

Now the silver moon shines a lonesome light
On the freshly fallen snow
My loneliness seems too much to bear
But I'm gonna fight through this holy night
In my private little war
And right now we need brave soldiers everywhere…

(Repeat chorus)

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R2
CAPTAIN & TENNILLE
Saving Up
Christmas
(Sue Ennis | Hummie Mann)

another mutation...
freaks of nature

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another mutation...

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Producer: Kate Lews

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I Have Dreamed

From Renaissance to Broadway

for Tenor & Countertenor

VOCAL/ Peter (Wen-Chih) Lee PIANO/ Dan-Yi Chen

I Have Dreamed

[illegible]

鋼　　琴：陳丹怡

[illegible]

凌軒企業社

局版北市音字第653號

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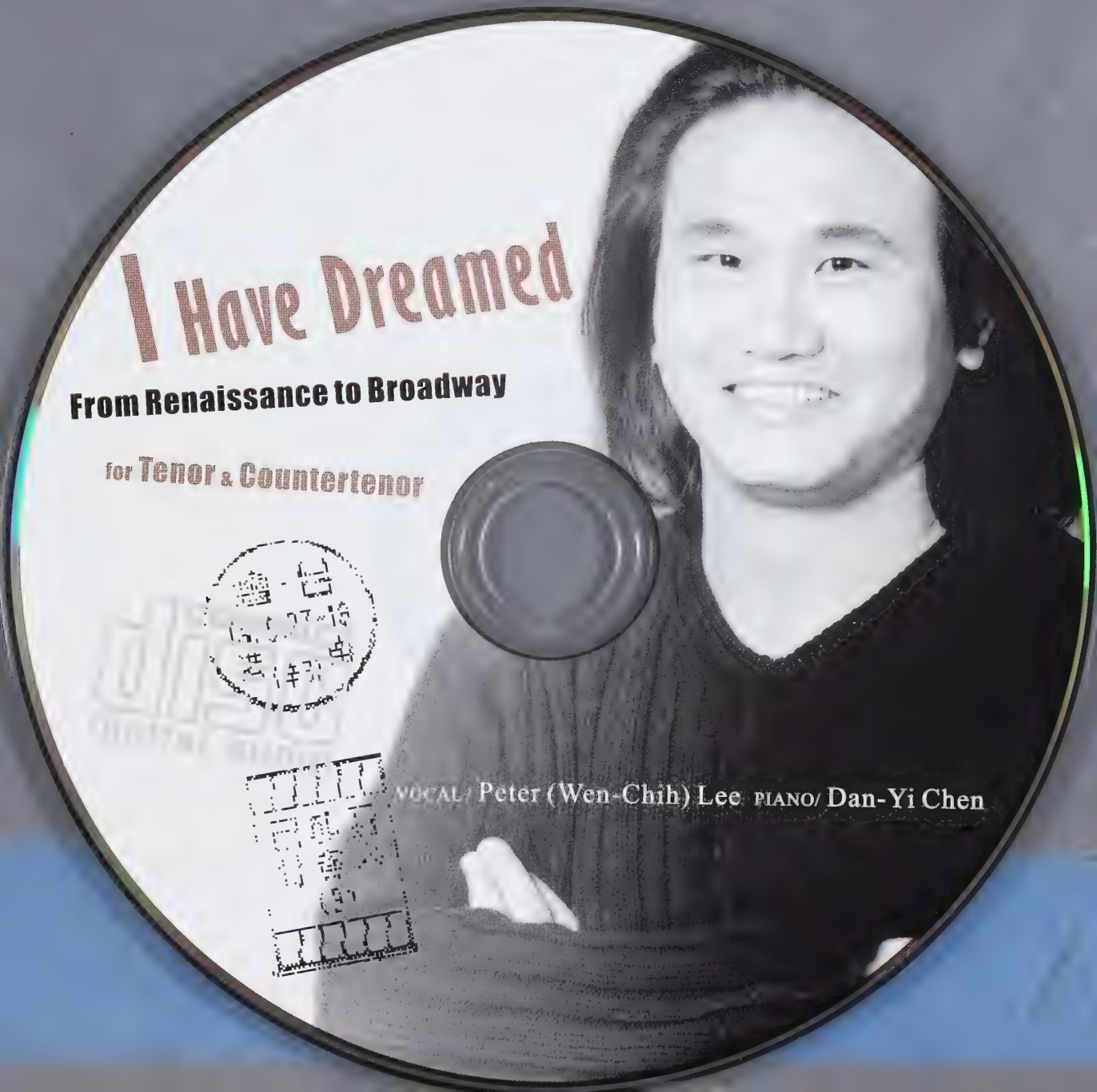
I Have Dreamed

From Renaissance to Broadway

for Tenor & Countertenor



VOCAL/ Peter (Wen-Chih) Lee PIANO/ Dan-Yi Chen

PETERLEE TENOR

1 Giulio Caccini (1580-1624)
2 Henry Purcell (1659-1695)
3 George Frideric Handel (1685-1759)
4
5 Wolfgang Amadeus Mozart (1756-1791)
6 Franz Schubert (1797-1828)
7 Gaetano Donizetti (1797-1848)
8 Giuseppe Verdi (1813-1901)
9 Gabriel Fauré (1845-1924)
10 Francesco Paolo Tosti (1846-1916)
11 Ruggiero Leoncavallo (1857-1919)
12 Benjamin Britten (1913-1976)
13 Richard Rodgers (1902-1979)

Amarilli, mia bella 3'08
Music for a while 3'50
Largo, *from Serse* Serse 3'51
Lascia ch'io pianga, *from Rinaldo* Almirena 5'48
Dalla sua pace, *from Don Giovanni* Don Ottavio 3'35
Nacht und Träume 3'32
Una furtive lagrima, *from L'elisir d'amore* Memorino 3'49
De' miei bollenti spiriti, *from La Traviata* Alfredo 3'40
Vocalises 3'54
L'ultima canzone 4'12
Mattinata 1'51
The last rose of summer 3'13
I have dreamed, *from The King and I* Lun Tha 3'38

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I Have Dreamed
From Renaissance to Broadway
by Peter (Wen-Chih) Lee
PL-002

I Have Dreamed
From Renaissance to Broadway
by Peter (Wen-Chih) Lee
PL-002

BENCHWARMER

xxx smoke & mirrors xxx

fig.1: smoke & mirrors

fig.2: among the living

benchwarmer
SMOKE & MIRRORS
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benchwarmer
AMONG THE LIVING

BENCHWARMER

xxx smoke & mirrors xxx

Mark s.b. ~ Bass, Keys, Vibraphone, & Backing Vocals
Jay ~ Drums, Tambourine, Triangle, & Backing Vocals
K. Ashton Read ~ Guitar & Vocals

Recording ~ Jason Kirker
Additional Vocals ~ Leslie Benton Horne
Art Direction ~ H. Houston McIntyre & K. Ashton Read
Artwork ~ H. Houston McIntyre / Criminal Design
Booklet ~ K. Ashton Read

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Atlantic Guitar Quartet

- Atlantic Guitar Quartet -

Songs of
Warren Benson

Five Lyrics of Louise Bogan
Jan DeGaetani, mezzo-soprano
Bonita Boyd, flute

Moon Rain and Memory Jane
Lucy Shelton, soprano
Steven Doane, cello
Steven Isserlis, cello

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GSCD-261

MOON RAIN AND MEMORY JANE, *by* WARREN BENSON

for soprano and two cellos

Lucy Shelton, soprano
Steven Doane, cello
Steven Isserlis, cello

1. Why We Die…May Swenson
2. Child's Game…Judson Jerome
3. To My Father…Blaga Dmitrova, translated by Joanna Bankier
4. Dust…Sidney King Russell
5. Mourning for the Queen of Sunday…Robert Hayden
6. Endless Life…Liz Rosenberg

FIVE LYRICS OF LOUISE BOGAN, *by* WARREN BENSON

for mezzo-soprano and flute

Jan DeGaetani, mezzo-soprano
Bonita Boyd, flute

1. My Voice Not Being Proud
2. The Alchemist
3. Juan's Song
4. Fifteenth Farewell II
5. Knowledge

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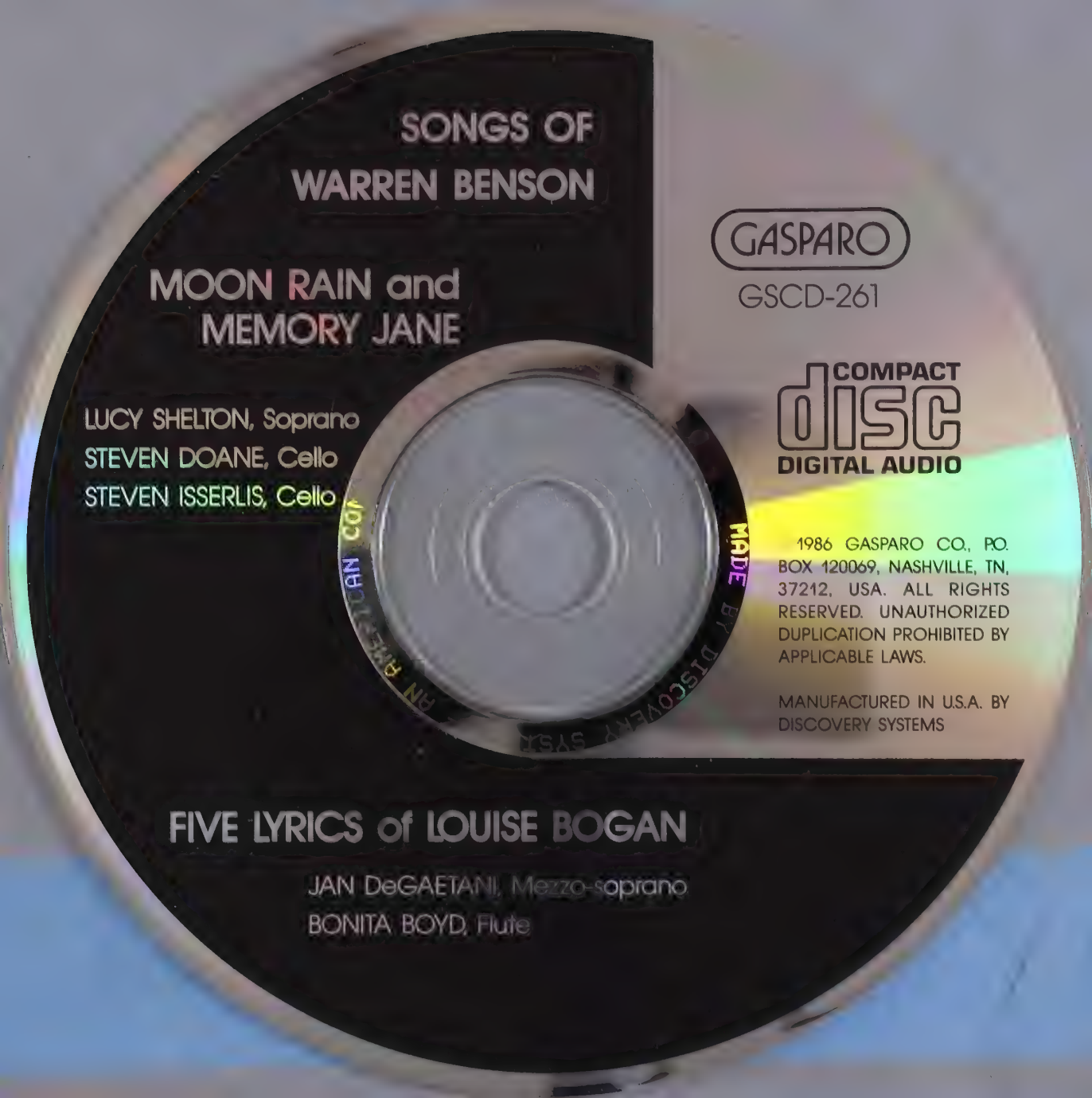
SONGS OF
WARREN BENSON
MOON RAIN and
MEMORY JANE
LUCY SHELTON, Soprano
STEVEN DOANE, Cello
STEVEN ISSERLIS, Cello
GASPARO
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FIVE LYRICS of LOUISE BOGAN
JAN DeGAETANI, Mezzo-soprano
BONITA BOYD, Flute

SONGS OF WARREN BENSON GSCD-261

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Songs of
Warren Benson

TRK NO.	TRACK INFORMATION	TRACK TIME	ELAPSED TIME Start	Stop
	MOON RAIN AND MEMORY JANE			
1.	Why We Die	5:33	00:00	05:33
2.	Child's Game	2:51	05:37	08:28
3.	To My Father	5:55	08:34	14:29
4.	Dust	2:16	14:35	16:51
5.	Mourning for the Queen of Sunday	13:09	16:56	30:05
6.	Endless Life	5:47	30:11	35:58
	FIVE LYRICS OF LOUISE BOGAN			
7.	My Voice Not Being Proud	4:36	36:09	40:45
8.	The Alchemist	5:02	40:55	45:57
9.	Juan's Song	3:26	46:04	49:30
10.	Fifteenth Farewell II	2:44	49:40	52:24
11.	Knowledge	2:42	52:32	55:14

SONGS OF WARREN BENSON GSCD-261

(hed) Planet Earth
BLACKOUT

JIVE

For Further Information Please Contact:

Gina Orr @ Jive Records (310) 247-4343

Amanda Cagan @ ABC Public Relations (818) 760-8166

BLACKOUT

(hed) Planet Earth

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BLACKOUT

1. Suck It Up - 3:55 • 2. Bury - 3:04 • 3. Dangerous - 3:25
4. Blackout - 3:53 • 5. Getaway - 3:16 • 6. Crazy - 3:42
7. Half A Man - 4:42 • 8. Only One - 3:33
9. Other Side - 3:35 • 10. Flesh & Bone - 3:46
11. Octopussy - :44 • 12. Carnival - 3:57
13. Fallen - 4:00 • 14. Revelation - 3:51

JIVE

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REBEL TRAIN
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THE WORLD
(LP Version) (3:2
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Danny Kortchmar and
Mixed by Don Smith
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REBEL TRAIN

ALL AROUND THE WORLD

(LP Version) (3:25)

(DeLuna/Enterline; Virgin Music, Inc./Moonline Music, ASCAP)

Produced by Danny Kortchmar and Mixed by Don Smith
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EGYPT

songs taken from the yet to be titled forthcoming album available in february 1996
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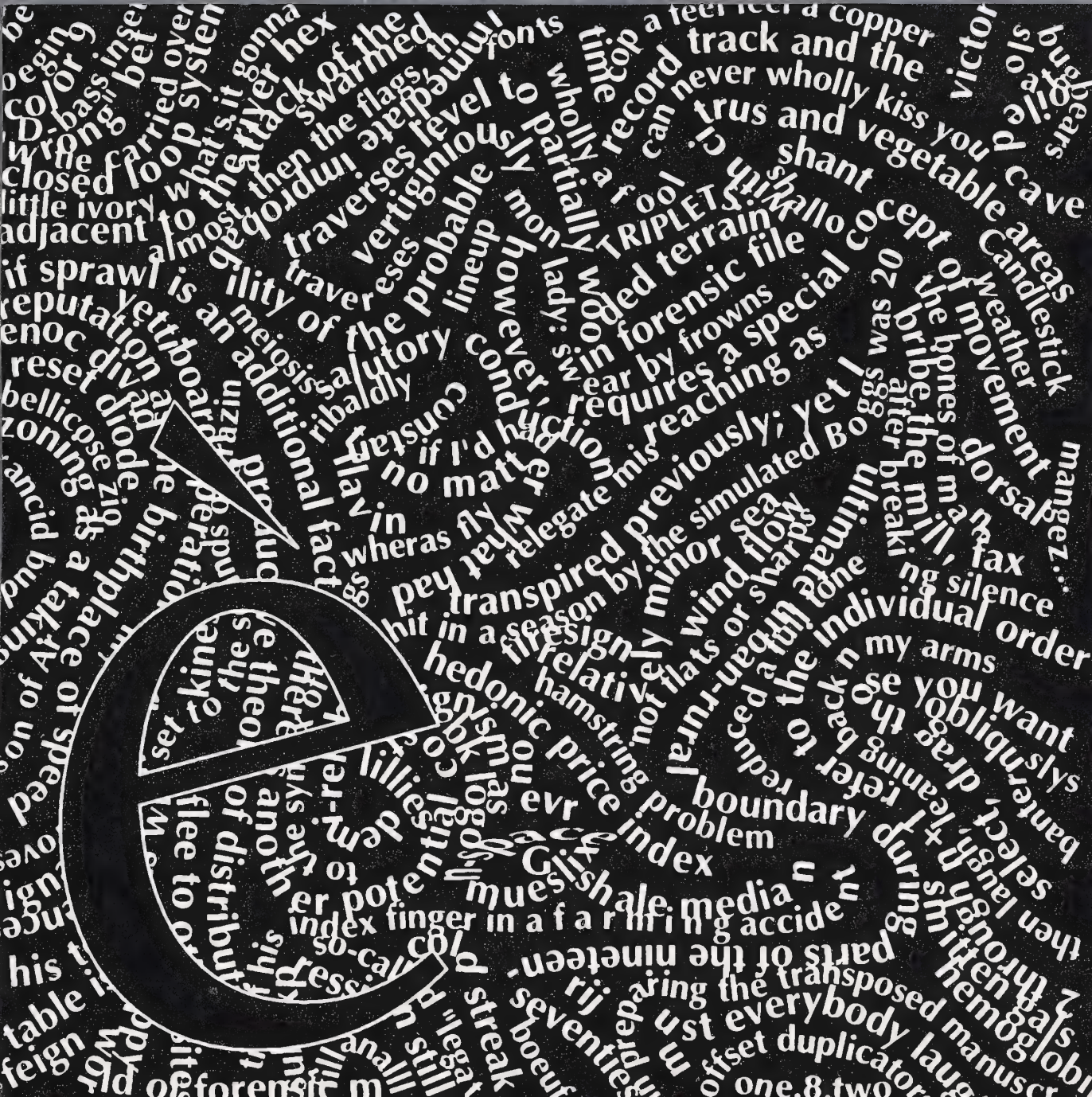
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perkeomen, pa
convent station, nj
moral void
wilmington, de
greenfield, ma
u.c. davis, ca

Tennis Song (1)

(route 78-Newark/marsh arts house)
august–september nineteen ninety-one
korg mono-poly, arp, fender telecaster deluxe, dx seven.
tremolo bass concept: david schreiber
batterie: thomas j. snow

Caffeine and the "Other" (2)

(plimpton dormitory, amherst, massachusetts)
october nineteen ninety-one
yamaha acoustic guitar, korg mono-poly, rickenbacher bass, high-hat.
backing vocals: val vinokurov
phase shift: kenneth engels

The Sheikh She Wanted 2 Uze (3)

(greyhound bus, cira hartford, connecticut)
november nineteen ninety
ensoniq sampling synthesizer, ibanez bass, crash.
guitar sound: ian melchinger
lead vocal: g. saliceti

How I Got That Story (4)

(mountainside, new jersey)
july nineteen ninety
ride cymbal, fender telecaster deluxe, korg, slide whistle.
lawnmower sounds: david schreiber
fugazi: tom snow

Tennis Song (Australian Open Remix) (5)

(penn station, baltimore, maryland/buckley studio)
february–march nineteen ninety-two
korg mono-poly, harpsichord, arp, ensoniq sampling synth, melodica.
terje rypdal section: kenneth mark engels
lyrics: courtesy of fortune

"everybody's hooked":

conceived: january, nineteen ninety-two, amherst, ma.
recorded: february–march, nineteen ninety-two, buckley studio.
mixed: april, nineteen ninety-two, moonstar media, leverett, ma.
released: may, nineteen ninety-two, manhattan, n.y.

produced by the jilting of granny weatherall
for maritza atorre productions, copyright, 1992

EVERYBODY'S HOOKED
PHONÈ
1 TENNIS SONG (4.09)
2 CAFFEINE AND THE "OTHER" (2.56)
3 THE SHIEKH SHE WANTED 2 USE (3.07)
4 HOW I GOT THAT STORY (3.50)
5 TENNIS SONG (AUSTRALIAN OPEN REMIX) (3.42)
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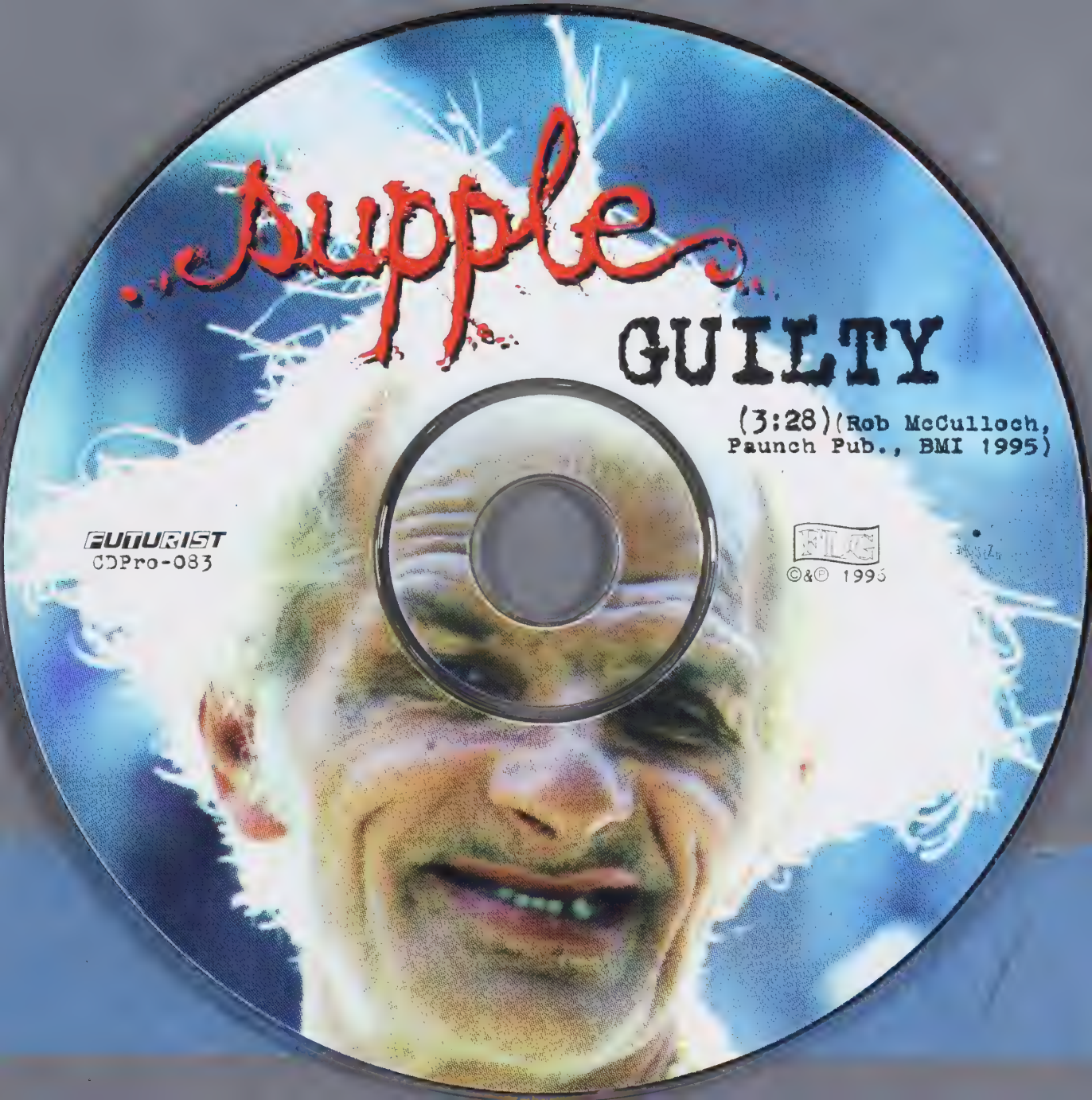
Supple
GUILTY
(3:28)(Rob McCulloch,
Paunch Pub., BMI 1995)
FUTURIST
CDPro-083
©&℗ 1995

"GUILTY"

(3:28)(Rob McCulloch, Paunch Pub., BMI 199)

Supple are:

Rob McCulloch vocals, guitar
Kevin Hunter guitar
Adam Lippman bass
Woody Saunders drums

Mastered by Howie Weinberg at Masterdisk

Art direction/design: Pete Tsakiris & Rob
Photography: Tom LeGoff
Supple logo design: Vanessa Burnham
Snack Size logo design: Woody

Management: RAM Inc., P.O. Box 94, Bearsville, NY 12409

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CDPro-083 "GUILTY" SUPPLE FUTURIST

FUTURIST SUPPLE "GUILTY" CDPro-083

Brenda Lee Kokenos
Passages

Brenda Lee Kokenos

Passages

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COMPACT DISC
Amherst, NH USA

1. The Clouds That Brought The Rain 3:10 2. Feet Don't Touch The Ground 2:42 3.It Serves You Right 3:10 4.Ever Be The Same 3:03 5.The Epiphany Of This Moment 3:33 6.Some Kind Of Woman 3:05 7.I Always Will 2:26 (to Irene for her beloved Joey) 8.Make Me A Believer (3:56) 9.Leave Well Enough Alone (2:55) 10.Don't Settle For Less Than You Deserve (4:27) (for Paige Savarese) 11.I Have No Heart (3:40) 12.I Tripped And Fell For You (2:48)

Passages

Brenda Lee Kokenos

Brenda Lee Kokenos
passages

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(for Paige Savarese)
11. I Have No Heart 3:40
12. I Tripped And Fell For You 2:48

Lyrics and melodies written by Brenda Lee Kokenos. Production and musical arrangement by Bruce Whitcomb.
All songs recorded at WHITCOMB16 Studio, NY, NY (212) 691-3480
Songs 1, 9, & 10 published with Peggy's Cove Music, PO Box 1010 Greenville, NH
Photography by Liborio Albanese - Westport, CT (203) 226-6553

Special Thanks To:
Bruce Whitcomb - You're amazing. IT wouldn't have happened without you
George Evanish - Thanks for the many years of support & friendship. It all started with you
Liborio Albanese - For being a believer
Susan Caruso - My lifelong friend. There's no one better
Danny Kokenos - For all the good years
Florence Howe - I could never equal what you've given me
Frosso Kokenos - For your selflessness
Nick Kokenos - For your support
Dixon DeVore II - Someone should bottle your energy and market it
Scotty Turner - For your help and kindness
Patricia Laggis - Hang in there, better days are coming
Elizabeth Britt - Thanks for your help
Neil Rosini & Palisa Kelley - For your sound advice
Hedy Gans - For pointing the way

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Email: bkokenos@sprynet.com or bkokenos@iridian.com
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This album is dedicated to my Cassie

Brenda Lee Kokenos
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3. Do The Right Thing (4:44) 4. Song For You (4:36) 5. 15 Will Get You 20 (3:29)
6. Cats And Dogs (3:30) 7. Caramel (3:35) 8. Best Friends (4:54)
9. Sista (3:51) 10. What Would You Do (2:54) 11. So Many Things (4:08)
12. The Only One I Trust (4:16)
13. Nothing Stays The Same (3:42) 14. City High Anthem (5:22)
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2. " Soul Of A Hustler "

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"Everybody's Got A Story"

1) Everybody's Got A Story
2) The Voice Inside
3) The Gypsy
4) Colleen (I Saw Him First)
5) Double Agent
6) Red Magic Marker
7) Sunday Morning After
8) Love Is My Witness
9) Dizzy
10) Brand New Beau
11) Marry Me
12) Inside The Tornado
13) Everybody's Got A Story

Amanda Marshall
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8. Love Is My Witness 9. Dizzy
10. Brand New Beau 11. Marry Me
12. Inside The Tornado
13. Everybody's Got A Story

Alien
A FACT IS A FACT

Composed Produced Performed and Engineered By Zallen

Zallen...Vocals, Guitar, Bass, Keyboards, Percussion, Sound Effects

With Tom Tarintini - Loops on Tracks #1,5,7,10,11,13
Rusty Anderson - Guitar, Bass, Percussion & Backup Vocals on Track #3

I would like to thank, for all of the support:
Jeffrey, Rita, Vito, Christine, Timmy, Terry, Teresa, Tom, Victor, Shari, Babak, Leila, Jeremy, Steve Z., Mike, Dan, Lisa, Steve W., Susan K., Brenda, Shannon, Reina, Steve G., Nancy, Leslie, David M., Gary, Bill, Billy P., Dan Z., Richard, Daniel, Renee, Arthur G. & J., Alec, Scott K., David D., Fred, Jordan, DJ, Mia, Alyse, Neil, Brad P., Joy, Aaron, Isabelle, Duane, Regula, Brigitte, Jamie and Sandra

Front Cover Design: Waldo
Back Cover Photo: Tom Nelson
Layout: Reina Roberts
Programmed and Mastered by Zallen

Email: Zallen777@aol.com
Website: www.mp3.com/zallen

All songs © 2002 Zallen except "Expensive Date"
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Recorded at Casa de Marina Studios, Los Angeles, CA

I dedicate this CD to the memory of my dear friend Dale Tartisel

Zallen

Afactsafact

All songs BMI

Produced &
Engineered
by Zallen

1 **Spintime** 2 **Nervous Laughter** 3 **Expensive Date**
4 **Feather Factor** 5 **Mars Express** 6 **Starz In Your Eyes**
7 **Slang** 8 **I Fear Me** 9 **Do U Remember**
10 **Jump Start** 11 **I Live In A Box** 12 **Afactsafact**
13 **Poorboydo** 14 **One Mans Trash** 15 **Once**

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Spintime	1
Nervous Laughter	2
Expensive Date	3
Feather Factor	4
Mars Express	5
Starz In Your Eyes	6
Slang	7
I Fear Me	8
Do U Remember	9
Jump Start	10
I Live In A Box	11
Afactsafact	12
Poorboydo	13
One Mans Trash	14
Once	15

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Cary Brothers

1. Blue Eyes
2. Who You Are
3. Honestly
4. Ride
5. If You Were Here

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1. BLUE EYES (4:23)
2. WHO YOU ARE (4:09)
3. HONESTLY (5:03)
4. RIDE (3:13)
5. IF YOU WERE HERE (3:54)

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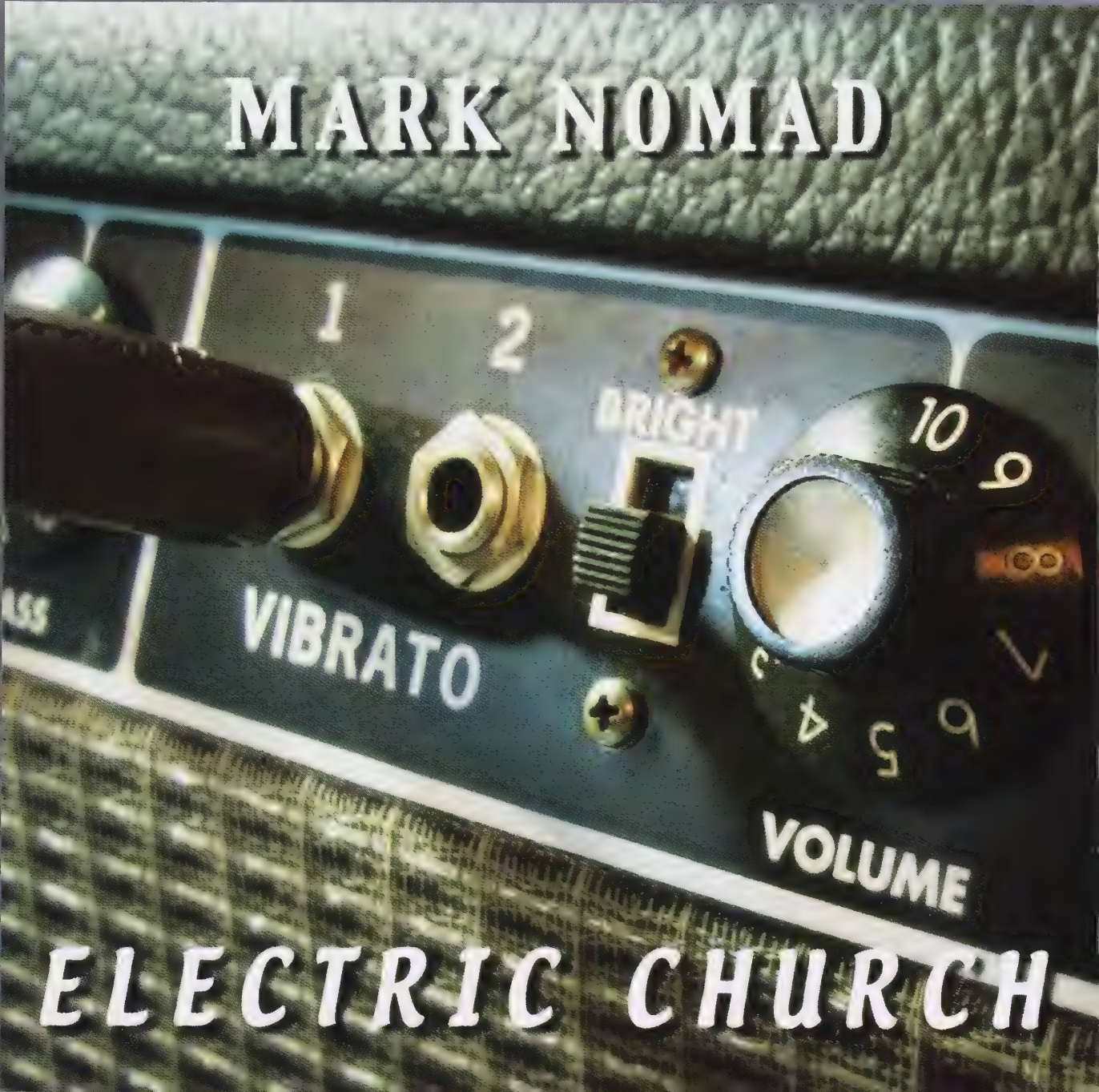
MARK NOMAD
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BRIGHT
10
9
VIBRATO
VOLUME
ELECTRIC CHURCH

MARK NOMAD – guitars and vocals
PETER KING – bass
KEVIN LENNON – drums
KURT FEDORA – bass on "Angel Boy"
DALE MONETTE – drums on "All My Whole Life"

Produced by MARK NOMAD and KEVIN LENNON

"Come Back Baby" and "All My Whole Life"
Produced by MARK NOMAD

Recorded at BLUE STAR by NICKY NICE

Mixed by BOBBY KUHL and NICKY NICE at BLUE STAR

Mastered by JIM CHAPDELAINE

All songs published by Gianni Marg/BMI except "Heard Somebody Call" Bug Music/Tradition Music, "Come Back Baby" Bug Music/King of Boogie Music, & "All My Whole Life" Bug Music/Leric Music, Conrad Music/Arc Music Corp.

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CD design by Blue Star
Graphics by Pivot Media: Jim Gipe, Dave Dumas, Mike Thomasson
CD replication by Ball Media

Guitar Doctor: Frank Lucchesi
Amp Doctor: Jim Metz
Special Thanks to: The Temblors, Bobby Kuhl, Tom Guerra, Carlos Gonzalez, Tracey and Debbie Sherman, Frank John Hadley, Gary L. Johnson, Damon Maulucci, Angelica Maulucci, Tweegs, Moose, Pop, Joe Cirillo, Joe Kramer, Jake Jacoby, Jim Gipe, Dave Dumas, Mike Thomasson, Pivot Media,Get Set Marketing, Joe Bessette, Tom Griffin, Yamaha, Kevin Lennon, Peter King, Dale Monette, Kurt Fedora, Tom Petri, Geoff Lutley, Doug Jones, Billy Klock, Guy DeVito, Joe Montineri, Howard Blum, Blue Note Guitars, Tyler Ruffalo, Barry Doubleday, Chris Ross, BBE, John Parzych, Chris Gill, Falcetti Music, Downtown Sounds, Jim Weeks, Bob Sparadeo, Blue Mountain Guitar Center, Dylan Maulucci, Doug Kupper, Art Tipaldi, Don Odell, Donnie Morehouse, Katie Wright, Paul Gabriel, Justin O'Connor, Jim Shepley, Corey Ramsay, Bruce Carter, Jamie Fairley, Craig Chessari, Mike DeLuca, Bob Russo, Stewart James, Brian Owens, Metronome Magazine, Beef Stew, Bill Nolan & Vintage Guitar

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1
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VOLUM

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1. STATESIDE MORALS
(NOMAD) 3:39

2. ANGEL BOY
(NOMAD) 2:51

3. SUITE FREEDOM
(NOMAD) 2:50

4. HEARD SOMEBODY CALL
(MCDOWELL) 3:21

5. MISTS OF AVALON
(NOMAD) 5:59

6. COME BACK BABY
(HOOKER) 2:25

7. ALL MY WHOLE LIFE
(MAGHETT) 4:17

8. IT'S ALL GONNA CHANGE
(NOMAD) 4:03

9. HANNAH LEE
(NOMAD) 4:38

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STEVE COHEN
BLUES ? BAND
FEATURING
GREG KOCH
Mixed Feelings

1. Holdin' on To You 2 Daydream 3. The Action 4. Leroy in Rio
5. Givin' It Up for Your Love 6. Misty 7. Too Broke
8. Funky Driveway 9. Crazy Mama 10. Solid Gold Cadillac
11. Strut 12 What is It? (About Love) 13. Road Map

THE STEVE COHEN BLUES? BAND
FEATURING GREG KOCH
Mixed Feelings
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1. Talkin' on To You 2. Daydream 3. The Return 4. Leavin Ro 5. Sum'n Up Ger Your Love 6. Misty 7. Too Broke & Funky Dreaming a Crazy Mama 10. Sold Gold Cadillac 11. Strut 12 What is It? (About Love) 13 Road Map

The Steve Cohen Blues ? Band Featuring Greg Koch **Mixed Feelings** KANIE Records 2000

1. Holdin' on To You - Cohen
2. Daydream - Sebastian
3. The Action - Cooder, Hiatt, Kettner, Lowe
4. Leroy in Rio - Cohen
5. Givin' It Up for Your Love - Williams
6. Misty - Garner
7. Too Broke - Koch
8. Funky Driveway - Cohen
9. Crazy Mama - Cale
10. Solid Gold Cadillac - Woods
11. Strut - Taj Mahal
12. What is It? (About Love) - Cohen
13. Road Map - Cohen

Steve Cohen & The Masonic Wonders

The Blues?Band:

Steve Cohen - vocals, harmonica, rhythm guitar
Greg Koch - lead guitar; vocal (7)
Kurt Koenig - bass
Bob Mueller - drums

Guest Artists:

Joel Freisinger - keyboards (3, 6, 10, 11, 12) vocal (10)
Susan Julian - keyboards (5, 7) harmony vocal (5)
Jim Liban - harmonica (4, 8)
John Ricco - percussion (3, 4, 6, 11, 12)
The Masonic Wonders - harmony vocals (1)

Recorded and mixed by Ric Probst for Remote Planet at the Exchange, Milwaukee,WI.
Mastered by Trevor Sadler for Mastermind Productions.
Design - Lindy Bostrom - **www.bostromgraphics.com**
Photography - Francis Ford

Steve Cohen plays Hohner and Filisko harmonicas. **www.execpc.com/~scohen**
Greg Koch plays Fender guitars. **www.GregKoch.com**
Thanks to John Reutz for the Super Super.
Love and thanks for everything to Bill from the Bass Man.
Additional Steve Cohen, Greg Koch, Jim Liban and other great CDs available at **www.bluescds.com**

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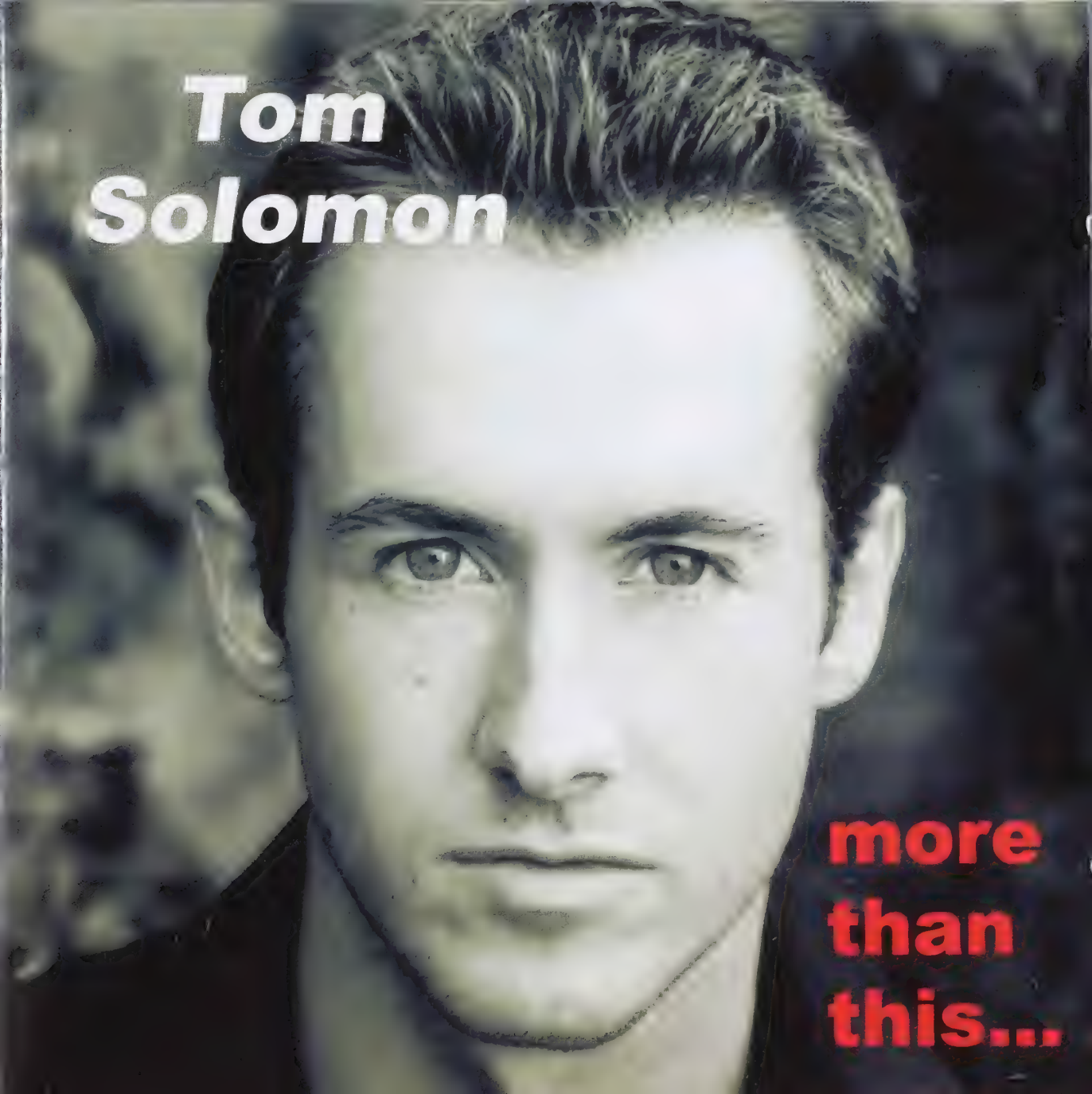
The Steve Cohen Blues ? Band Featuring Greg Koch **Mixed Feelings** KANIE Records 2000


Tom
Solomon
more
than
this...

I would like to thank everyone involved in the making of this album,
in particular Jon French for simply being brilliant.
I would also like to thank Michael Kibblewhite, Sarah Kinsella, Nigel Lilley,
Paul Farrington and Mary Hammond for all their help over the years
and my family and friends, for their constant support.
The album is in memory of my father.
Love, Tom

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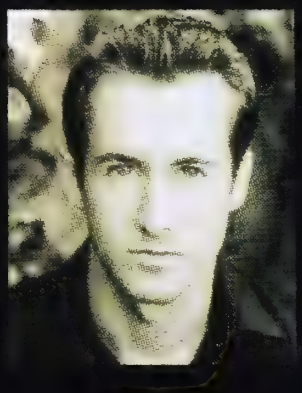

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more than this...

1 The Long And Winding Road
2 When You Say You Love Me
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4 Never Really Mine To Lose
5 You Raise Me Up
6 Crying
7 More Than This
8 She's Always A Woman
9 That's The Way I Feel About You
10 Even Angels Cry
11 The Wind Beneath My Wings
12 Shouldn't I Be Less In Love With You?
13 Flight
14 The First Time Ever I Saw Your Face

Stereo

DDD

Exec. Producer: Mike Lorenzini
Recorded & Produced by Philip Legg
Musical Director: Jonathan French
Assoc. Producer: One 2 One Management Ltd

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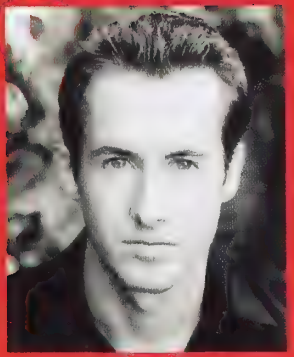

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BLUES

FROM THE Montreux Jazz Festival

BOBBY "Blue" BLAND

DENISE LaSALLE

JOHNNIE TAYLOR

MOSLEY & JOHNSON

MLP RECORDS

We would like to recognize some of our associates who made this trip possible and successful:

Julian DeTakats, Sally Ann Cooper, and Peter Felsted in London. Thanks also to our hotel hosts, the Holiday Inn Swiss Cottage.

Marc Exiga and his staff, and Katherine in Paris. Thanks to Marc also for the nurturing at MIDEM '89 of an idea for this tour to its completion represented in the performances in this recording. Thanks to the Forest Hills Hotel staff, and The Warwick Hotel.

Claude Nobs and Nadine Freysz in Montreux, Switzerland, and the staff of the Hyatt Continental. Special thanks to the staff of the Montreux Festival, stage crews, transportation, sound, recording ... everyone was wonderful!

The performances in these recordings are also available on VHS Video from Malaco Records and Videos.

PRODUCED BY: Wolf Stephenson, Tommy Couch
REMIXED AT: Malaco Studios, Jackson, MS. Jerry Masters, Remix Engineer
ENGINEERED BY: David Richards
COVER DESIGN: P.R. Allen/Artist, Jackson, MS

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Blues from the Montreux Jazz Festival

MALACO RECORDS

Bobby Bland
Denise LaSalle
Johnnie Taylor
Mosley & Johnson

MCD 2008

COMPACT disc DIGITAL AUDIO

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1.	Intro & Stormy Monday	1:38
2.	That's The Way Love Is	3:11
3.	Further On Up The Road/I Pity The Fool	2:39
4.	Share Your Love	2:48
5.	I've Got The Right To Know	3:54
6.	St. James Infirmary/I'll Take Care Of You	4:47
7.	Lady In The Street/Down Home Blues/ The Blues Is Alright	6:34
8.	Make Me Yours/Precious, Precious/Trapped	5:43
9.	Don't Mess With My Tu-Tu	3:28
10.	Don't Cry No More	4:20
11.	Who's Making Love/Blue Bird	5:34
12.	Cheaper To Keep Her	4:19
13.	I Believe In You	4:51
14.	I Found A Love	3:58
15.	Hold On I'm Coming/Knock On Wood	5:17
16.	Let's Fall In Love	4:04
17.	When Something Is Wrong With My Baby	3:53
18.	Soul Man	3:57

Blues from the Montreux Jazz Festival

Bobby Bland
Denise LaSalle

Johnnie Taylor
Mosley & Johnson

1. **Intro & Stormy Monday** 1:38
(I. Walker) Gregmark Music, Inc./BMI
2. **That's The Way Love Is** 3:11
(D. Malone) Duchess Music/BMI
3. **Further On Up The Road/ I Pity The Fool** 2:39
(B. Mack) Duchess Music/BMI (D. Malone) Duchess Music/BMI
4. **Share Your Love** 2:48
(D. Malone, A. Braggs) Duchess Music/BMI
5. **I've Got The Right To Know** 3:54
(Vernon Davis) East Jackson Publishing/BMI
6. **St. James Infirmary/ I'll Take Care Of You** 4:47
(Jo Primose) Mills Music, Inc./ASCAP (Brook Benton) Eden Music Co./BMI, Music Corporation of America/BMI, Trio Music Co./BMI
7. **Lady In The Street/Down Home Blues/The Blues Is Alright** 6:34
(D. LaSalle) Malaco Music/BMI, Wolfville Music/BMI (G. Jackson) Muscle Shoals Sound Publishing/BMI (M. Campbell) Malaco Music/BMI, Trice Music/BMI
8. **Make Me Yours/ Precious, Precious/Trapped** 5:43
(Betty J. Champion) Stone Agate Music/BMI (Jackie Moore, Dave Crawford) Cotillion Music/BMI (D. LaSalle) Bridgeport Music/BMI
9. **Don't Mess With My Tu-Tu** 3:28
(Sidney Simien) Sid Sim Publishing Company/BMI, Flatt Town Music/BMI
10. **Don't Cry No More** 4:20
(D. Malone) Duchess Music/BMI
11. **Who's Making Love/Blue Bird** 5:34
(H. Banks, B. Crutcher, D. Davis, R. Jackson) Irving Music/BMI (I. Hayes, D. Porter, B.T. Jones) Irving Music/BMI
12. **Cheaper To Keep Her** 4:19
(Mack Rice) Irving Music/BMI, Delief Music/BMI
13. **I Believe In You** 4:51
(Don Davis) Longitude Music/BMI
14. **I Found A Love** 3:58
(Wilson Pickett, Robert West, Will Schofield) Lupine Music/BMI, UniChapell Music/BMI, Albri Music/ BMI
15. **Hold On I'm Coming/ Knock On Wood** 5:17
(Isaac Hayes, David Porter) Irving Music/BMI, Pronto Music/BMI (Eddie Floyd, Steve Cropper) Irving Music/BMI
16. **Let's Fall In Love** 4:04
(S. Mosley, R. Johnson) Muscle Shoals Sound Publishing/BMI, Sabo Music/BMI
17. **When Something Is Wrong With My Baby** 3:53
(Isaac Hayes, David Porter) Pronto Music/BMI, Irving Music/BMI
18. **Soul Man** 3:57
(Isaac Hayes, Dave Porter) Cotillion Music/BMI, Irving Music/BMI

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Blues from the Montreux Jazz Festival
Bobby Bland
Denise LaSalle
Johnnie Taylor
Mosley & Johnson
MCD 2008

the chris cobb band
Other Plans

1>> Drownin'-Cobb, Parvin 5:40

2>> Hurtin' Again-Cobb, Stocking 6:23

3>> 4 A Ride-Cobb 7:28

4>> No Goodbyes-Cobb 6:29

5>> I'll Cry Instead-Lennon, McCartney 4:56

6>> Automobile-Cobb 7:08

7>> R.F. Blues-Cobb 5:59

8>> When I Get Home-Lennon, McCartney 4:33

9>> Bubba and Skippy-Cobb 3:51

10> Sleepwalk-A. Farina, J. Farina, S. Farina 7:23

11> Gorilla-Cobb 7:45

1>> Drownin'-Cobb, Parvin 5:30 2>> Hurtin' Again-Cobb, Stocking 6:21 3>> A Ride-Cobb 7:28 4>> No Goodbyes-Cobb 5:29 5>> I'll Cry Instead-Lennon, McCartney 4:56 6>> Automobile-Cobb 7:08 7>> R.F. Blues-Cobb 5:59 8>> When I Get Home-Lennon, McCartney 4:33 9>> Bubba and Skippy-Cobb 3:51 10>> Sleepwalk-A. Farina, J. Farina, S. Farina 7:23 11>> Gorilla-Cobb 7:45

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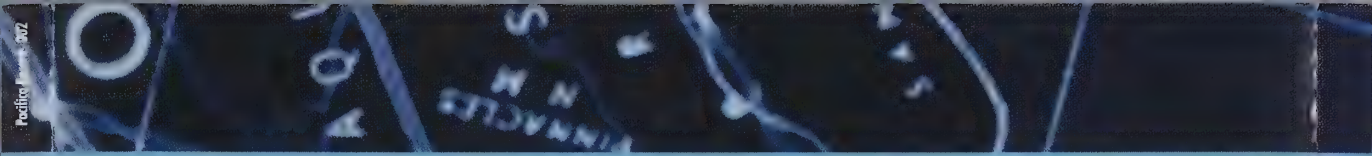

other plans

1>> Drummin' Cobb, Farina 5:10

2>> Clarin' Again Cobb, Stocking 6:21

3>> 4 A Ride-Cobb 7:29

4>> No Cornflayes-Cobb 8:09

5>> I'll Cry Instead-Lennon, McCartney 4:56

6>> Autumn Sole-Cobb 7:08

7>> B.P. Blues-Cobb 5:59

8>> When I Get Home-Lennon, McCartney 4:33

9>> Bobbo and Skippy-Cobb 2:51

10>> Sleepwalk A. Farina, J. Farina, S. Farina 7:23

11>> Gorilla-Cobb 7:45

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other plans

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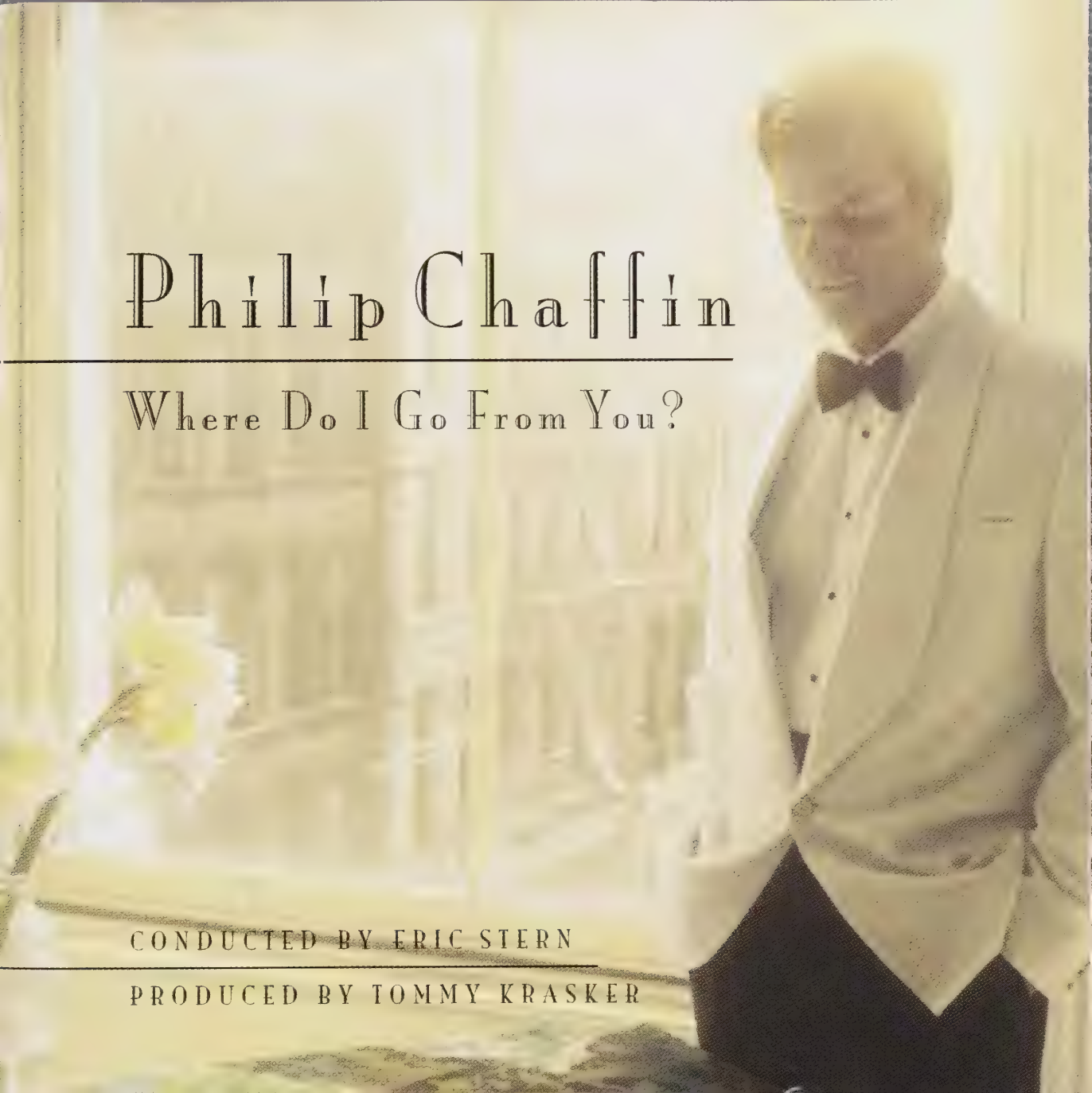
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   IRVING BERLIN
4. Love of My Life
   ARTIE SHAW & JOHNNY MERCER
5. Can't Teach My Old Heart New Tricks
   RICHARD WHITING & JOHNNY MERCER
6. I Hear Music
   BURTON LANE & FRANK LOESSER
7. Some Like It Hot
   GENE KRUPA, REMO BIONDI & FRANK LOESSER
8. The Way You Look Tonight
   JEROME KERN & DOROTHY FIELDS
9. Love Is Here to Stay
   GEORGE & IRA GERSHWIN
10. I Wake Up in the Morning Feeling Fine
    FRANK LOESSER
11. Too Marvelous for Words
    RICHARD WHITING & JOHNNY MERCER
12. There's a Lull in My Life
    HARRY REVEL & MACK GORDON
13. Two Blind Loves
    HAROLD ARLEN & E.Y. HARBURG
14. Serenade in Blue
    HARRY WARREN & MACK GORDON
15. I Wish I Didn't Love You So
    FRANK LOESSER
16. Easy to Love
    COLE PORTER

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AND OTHER VOCAL WORKS

Angela Jones and L. Jonathan Collins performing Orpheus at its premiere in San Francisco, January 12, 2004.

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ORPHEUS AND OTHER VOCAL WORKS

1 **MEMORY** (2002) 2:54
Dominic Inferrera, baritone; Louis Karchin, piano

DEUX POÈMES DE MALLARMÉ (2001) 9:05
2 Salut
3 Sainte

4 **CARMEN DE BOHEME** (2002) 5:53

5 **TO THE SUN** (2003) 2:40
Elizabeth Farnum, soprano; Stephen Gosling, piano

6–9 **ORPHEUS**, A MASQUE FOR BARITONE, CHAMBER ENSEMBLE, AND DANCERS (2003) 26:20 The Washington Square Contemporary Music Society Players: Jayn Rosenfeld, flute/piccolo; Jean Kopperud, clarinet/bass clarinet; Curtis Macomber, violin; Dorothy Lawson, cello; Stephen Gosling, piano; Pablo Rieppi, percussion; Jennifer Hoult, harp; Dominic Inferrera, baritone; Louis Karchin, conductor

10 **MEDITATION** (2001) 5:21

11 **MY CHILDREN GREW** (2000) 3:33

12 **INTERLUDE** (2002) 3:08
Elizabeth Farnum, soprano; Stephen Gosling, piano

13 **ECHOES** (2002) 2:43
Dominic Inferrera, baritone; Louis Karchin, piano

Total time: 62:19

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PORTRAIT OF A DREAMER

Carlos Manuel Zabala
TRUMPET

CERVANTES DEBUSSY GERSHWIN
ROSSINI DINICU VILLOLDO
AGUIRRE BACH CORELLI
GLAZUNOV VECSEY

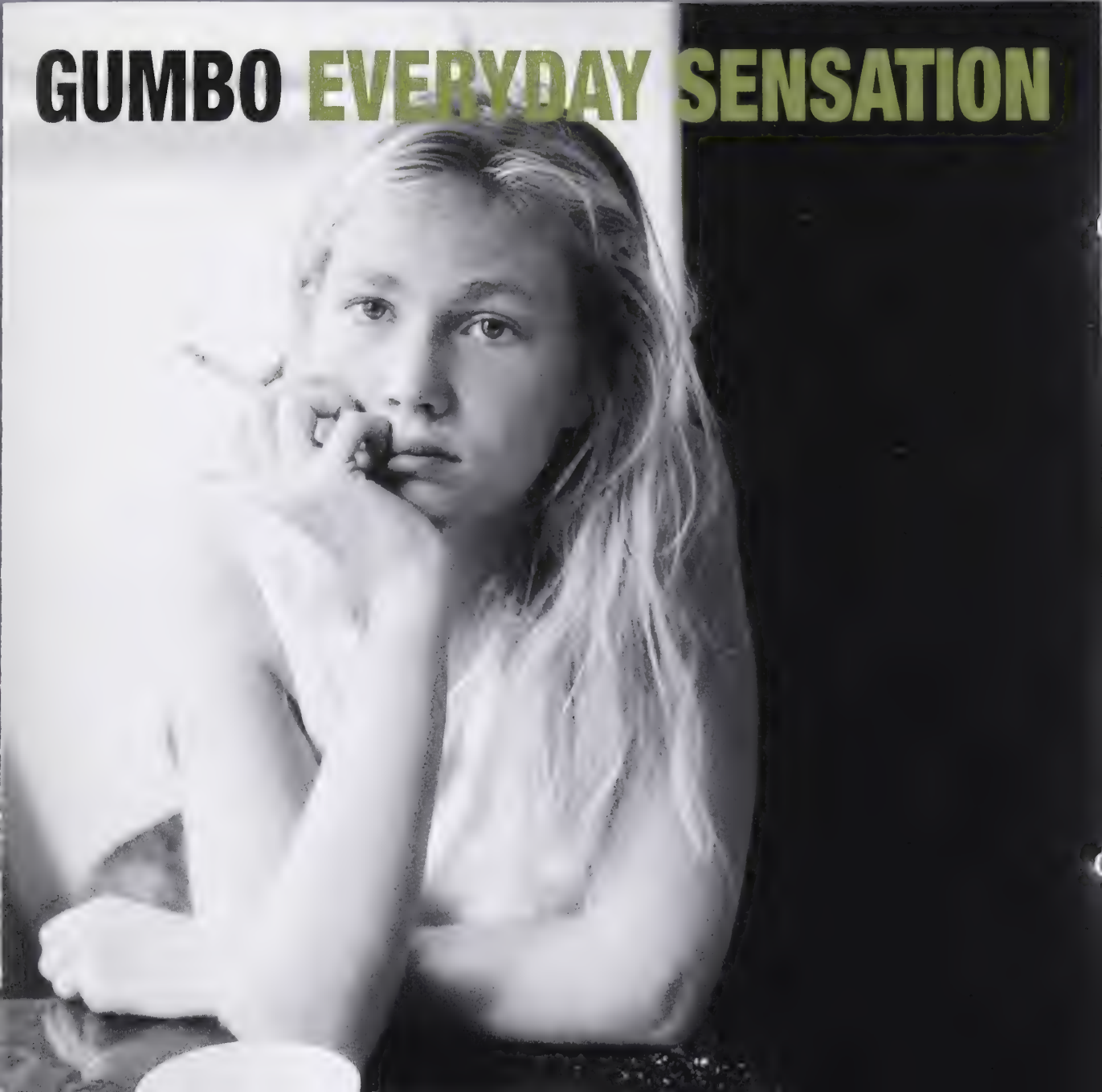
8 45121 07996 8

1.	**LOS TRES GOLPES** (from "Cuban Dances" for piano) *Ignacio Cervantes (Cuba, 1847-1905)*	1:22
2.	**THE GIRL WITH THE FLAXEN HAIR** (La fille aux cheveux de lin) *Claude Debussy (France, 1862-1918)*	2:24
3.	**LA FOLIA**, op. 5 no. 12 *Arcangelo Corelli (Italy, 1653-1713)*	11:20
4.	**VALSE TRISTE** *Franz von Vecsey (Hungary, 1893-1935)*	2:31
5.	**LA DANZA** *Gioachino Rossini (Italy, 1792-1868)*	2:46
6.	**ALBUMBLATT** *Alexander Glazunov (Russia, 1865-1936)*	4:50
7.	**HORA STACCATO** *Grigoras Dinicu (Romania, 1889-1949)*	1:54
8.	**INVITACIÓN** (from "Cuban Dances" for piano) *Ignacio Cervantes (Cuba, 1847-1905)*	2:03
9.	**CAMINITO**, *op. 48* *Julián Aguirre (Argentina, 1868-1924)*	2:38
10.	**BOURRÉE ANGLAISE** *(from Partita BWV 1013)* *Johann Sebastian Bach (Germany, 1685-1750)*	3:08
11.	**EL CHOCLO** *Angel Villoldo (Argentina, 1861-1919)*	2:24
12.	**AMAZING GRACE** *Traditional*	3:20
13.	**SOMEONE TO WATCH OVER ME** *George Gershwin (United States, 1898-1937)*	3:44

* All the works, except for *Albumblatt*, arranged/transcribed by Carlos Manuel Zabala

Carlos Manuel Zabala
PORTRAIT OF A DREAMER
COMPACT
disc
DIGITAL AUDIO
℗ 2014
CMZ
1. LOS TRES GOLPES - 2. THE GIRL WITH THE FLAXEN HAIR
3. LA FOLIA - 4. VALSE TRISTE - 5. LA DANZA - 6. ALBUMBLATT
7. HORA STACCATO - 8. INVITACIÓN - 9. CAMINITO
10. BOURRÉE ANGLAISE - 11. EL CHOCLO
12. AMAZING GRACE
13. SOMEONE TO WATCH OVER ME

GUMBO EVERYDAY SENSATION



MIKAEL WESTMAN • vocals, guitar
PER-JOHAN ALTIN • piano
HENRIK BENGTSSON • electric bass
MICHAEL EDLUND • drums
ANDREAS GIDLUND • saxophone
OLOF SKOOG • saxophone

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1. LONESOME, SAD AND BLUE 3:12
2. EVERYDAY SENSATION 3:12
3. COLD COLD HEART 3:07
4. I DON'T WANNA GROW UP 3:00
5. WHEELIN' AND DEALIN' 3:27
6. FREE SINGLE & DISENGAGED 3:29
7. FOREVER AND A DAY 1:56
8. THE CLOWN 3:04
9. CALL UP THE DOCTOR 3:26
10. GO TO THE MARDI GRAS 3:26
11. LITTLE SPEEDY WEEDY 5:14
12. PLAY THIS SONG MR. DJ 2:49
13. LITTLE LIZA JANE 2:24

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blueBeat music

CONTACTS

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GUMBO EVERYDAY SENSATION

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1. LONESOME, SAD AND BLUE 3:12
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3. COLD COLD HEART 3:07
4. I DON'T WANNA GROW UP 3:00
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BUZZ-8039

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MIKAEL WESTMAN • vocals, guitar
PER-JOHAN ALTIN • piano
HENRIK BENGTSSON • electric bass
MICHAEL EDLUND • drums
ANDREAS GIDLUND • saxophone
OLOF SKOOG • saxophone

GUMBO
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BUZZ-8039 • STEREO
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Excuses, Sexy Boy, & All I Need
(3 Songs from the forth coming album "Jasmine Trias")

1. Excuses
2. Sexy Boy
3. All I need
Jasmine Trias

ERIC HUTCHINSON

WATCHING YOU WATCH HIM

ERIC HUTCHINSON

WATCHING YOU WATCH HIM

1. Better (3:42)

2. Charades - feat. 2 Chainz (3:57)

3. A Couple of Forevers (3:57)

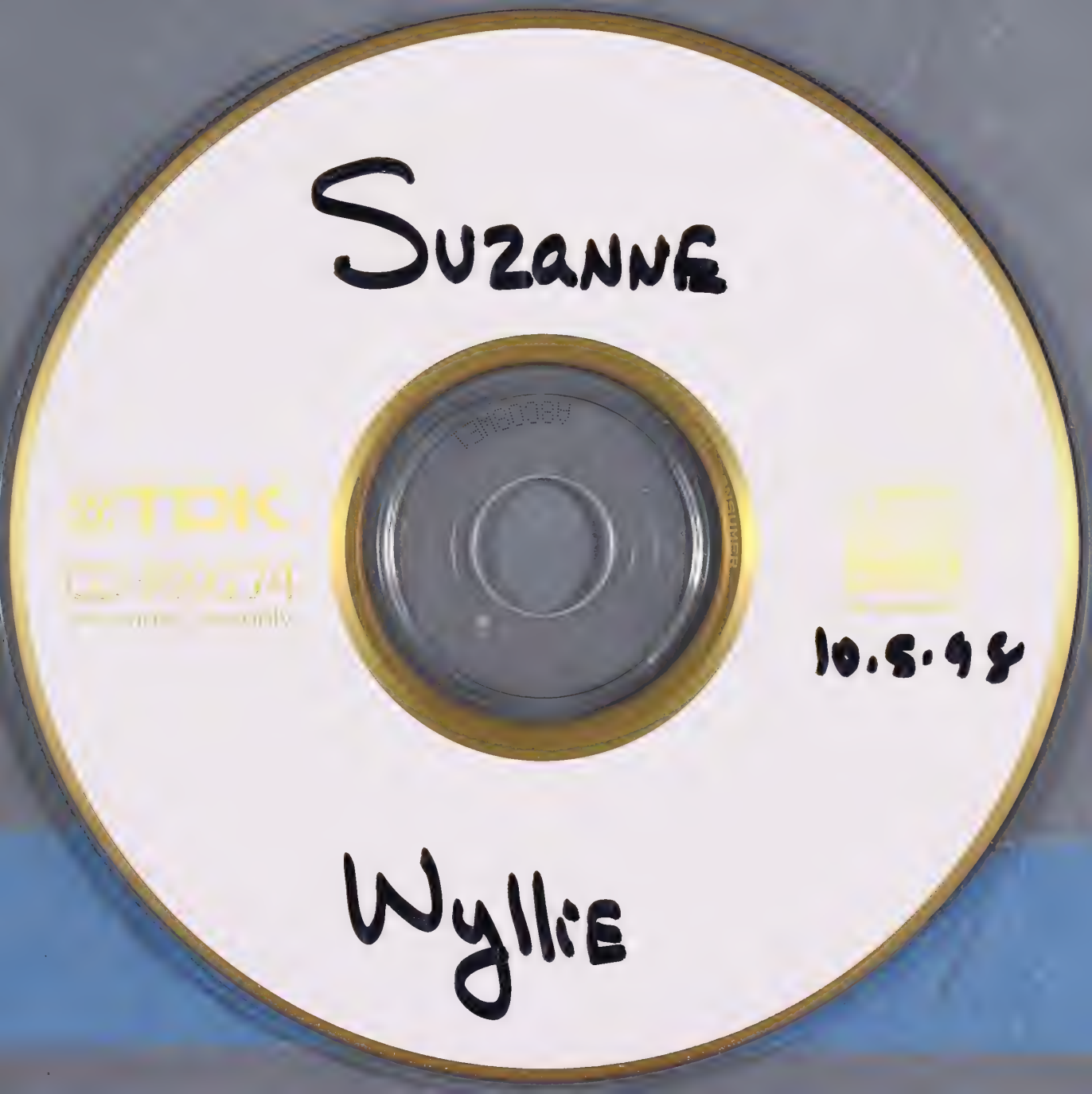
4. Love Won't Leave Me Out (3:55)

5. Rich Hipster - feat. Wale (4:12)

Suzanne Wyllie

1. Famous Final Scene
2. Sweetheart
3. Get Away With It
4. Don't Tell The World
5. Steer Clear & Far

David Margolis: 212 475-6889


Suzanne
TDK
10.5.95
Wyllie

Nina Simone

Silk and Soul

1.	It Be's That Way Sometime	2:56
2.	The Look Of Love	2:22
3.	Go To Hell	2:49
4.	Love O' Love	5:06
5.	Cherish	3:21
6.	I Wish I Knew How It Would Feel To Be Free	3:09
7.	Turn Me On	2:24
8.	Turning Point	2:01
9.	Some Say	2:09
10.	Consummation	4:09

Bonus Tracks:

11.	Why Must Your Love Well Be So Dry	2:20
12.	Save Me	3:22

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RCA
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Samantha Crain
Kid Face

brian mcknight
Just Me
ADVANCE MUSIC

brian mcknight
Just Me
1. Temptation 2. Fall 5.0 3. One Mo Time
4. Gimme Yo Love 5. Husband 6. Without You
7. Juslemmeno 8. End And Begin With You
9. Careless Whisper 10. Just Me

brian mcknight
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Gavin DeGraw

"Unmastered Final Mixes"

(2/04/03)

1. "Follow Through"
2. "Chariot"
3. "Just Friends"
4. "Crush"

Gavin DeGraw

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(2/04/03)

"Unmastered Final Mixes"

1. "Follow Through"
2. "Chariot"
3. "Just Friends"
4. "Crush"

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The Independence Project

The Artists 2002:

① ***Thoroughfare***

Rebecca Martin

② ***The Wind***

Eric Metzgar

③ ***Clover***

Goats in Trees

④ ***One Flight Down***

Rebecca Martin

⑤ ***Zebra Song***

Eric Metzgar

⑥ ***Adaline***

Goats in Trees

The Independence Project

3 Artists // 1 Focus // Music

www.independenceproject.com

An artist collective founded in 1998

1 ***Thoroughfare***
Rebecca Martin

2 ***The Wind***
Eric Metzgar

3 ***Clover***
Goats in Trees

4 ***One Flight Down***
Rebecca Martin

5 ***Zebra Song***
Eric Metzgar

6 ***Adaline***
Goats in Trees

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Contact: Jason 718-488-1955
goats1@slip.net

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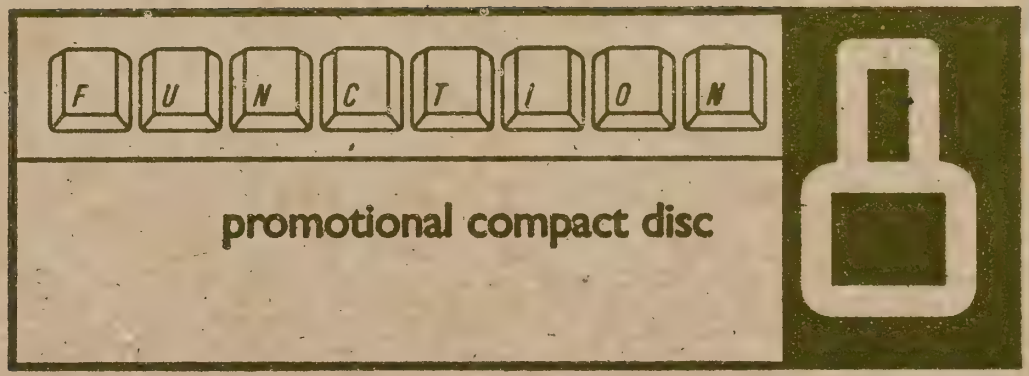
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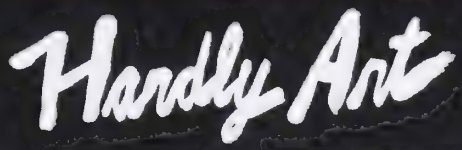

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Artist	Title
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01	Reasons	0:04:59
02	Can't Hide Love	0:04:10
03	Love's Holiday	0:04:22
04	Be Ever Wonderful	0:05:07
05	Beijo (Interlude)	0:01:21
06	I'll Write A Song For You	0:05:22
07	You	0:05:30
08	Fantasy	0:04:37
09	Earth, Wind & Fire	0:04:41
10	Fall In Love With Me	0:05:50
11	Side By Side	0:05:32
12	Wait	0:03:39
13	After The Love Has Gone	0:04:26
14	I Wanna Be With You	0:04:36

64:11
INTERLUDES
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Walking cloud and deep red sky, Flag fluttered and the sun shined

MONO

Walking cloud and deep red sky, Flag fluttered and the sun burned

16.12
Here, your pathetic little light
Follow (beautiful days)
2 candles 1 wish
Ode
The sky remains the same as ever
Fast song
Dolphin dance
[illegible] and Steve Albini

[illegible] Recording, Chicago [illegible]
[illegible] Mastering, Sterling Sound, New York [illegible]

[illegible]

[illegible] Takaakira "Taka" Goto and Udai Shika

Violin: Susan Voelz and Inger Peterson Carle
Viola: Vanylia Phillips (1,2,3), John Sagos (M4)
Cello: Allison Cuesley

All songs written and arranged by
MONO: Takaakira "Taka" Goto, Tamaki Yasunori Takada and Yoda

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Contact
www.mono-44.com

MONO
Walking cloud and deep red sky, Flag fluttered and the sun shined
16.12
mere your pathetique light
halcyon (beautiful days)
2 candles, 1 wish
ode
The sea remains the same as ever
lost snow
a thousand paper cranes
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MONO
Walking cloud and deep red sky, Flag fluttered and the sun shined

mono

Mono have managed to communicate without words the sort of raw feeling most lyricists only dream of.
– Yale Herald

Mono appears to be reaching far beyond any mountaintops. And they succeed.
– Delusions of Adequacy

I had no idea a guitar could get so loud.
– Indie Workshop

Artist: **Mono**
Title: **"Walking Cloud and Deep Red Sky, Flag Fluttered and the Sun Shined"**
Format: **CD / 2xLP**
Label: **Temporary Residence Ltd.**
Contact: **Brock Phillips / 323-662-3865**
brock@motormouthmedia.com

The players:

Takaakira "Taka" Goto
Yasunori Takada
Tamaki
Yoda

Tokyo, Japan's **Mono** are a peculiar group. While most bands offer up their sincerest and most genuine recordings in their infancy and spend the rest of their careers trying desperately to rediscover their youthful energy, Mono's trajectory has been quite the opposite.

Their early recordings are a visceral homage to their past and present heroes – the documents of a band boasting an impressive symphony of sound in spite of their relatively small line-up. These days, they have become one of the most passionately aggressive rock bands of the last decade, executing their soaring crescendos, titanic sheets of distortion and dark melodies with the delicacy and precision of a folded paper crane.

Shedding their past and looking towards the future, Mono now find their inspirations not just from song, but from story as well – particularly *Sadako and the Thousand Paper Cranes*, the famous tale of a young Japanese girl who developed leukemia in 1955 from the effects of radiation caused by the bombing of Hiroshima. Sadako's closest friend, visiting her in the hospital, recounted the Japanese legend that the gods bestow marvelous wishes unto anyone who successfully folds one-thousand paper cranes. Determined and hopeful, wishing for a cure, she began folding.

This flourish of hopeful creativity was captured by **Steve Albini** (who counts himself as a big fan and graciously invited the band to tour Europe with his band, **Shellac** recently) in the form of eight pieces that make up their third album *Walking Cloud and Deep Red Sky, Flag Fluttered and the Sun Shined*. More lush and orchestral than previous recordings, the album couples an overall slow-melting ambience with a thunderous drive that reaches far greater heights than the band's earlier work.

Walking Cloud and Deep Red Sky... is a familiar picture of someone you once knew, with a vibrant transcendence that you don't recall. Rather than mourn our inevitable deaths, we are reminded to celebrate the life that draws us closer.

Track Listing:

1. **16.12**
2. **Mere Your Pathetique Light**
3. **Halcyon (Beautiful Days)**
4. **2 Candles, 1 Wish**
5. **Ode**
6. **The Sky Remains the Same as Ever**
7. **Lost Snow**
8. **A Thousand Paper Cranes**

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i-D
MONO
"One Step More and You Die" CD

With guitars firmly back on the cultural agenda (for now), the regret of many a rocker must be how weedy a lot of the current bunch sound. Luckily, the Japanese have addressed this problem and come up with **Mono**, a band fit to take their place in the line-up with the like-minded **Swans**, **Merzbow** and **Whitehouse**. The band formed three years ago: "It was very emotional and beautiful," says guitarist Takaakira Goto. A year later their debut album, *Under The Pipal Tree*, was produced by **John Zorn** and well received on its Japan only release. Listing their influences as "**Sonic Youth** and **Beethoven**", the quartet's second album, *One Step More and You Die* is an ambient slab of instrumental noise. Rumbling bass lines are slotted into heavily effected guitars whilst being simultaneously stabbed with tranquilizer-heavy drums. "Sometimes we are violent on stage," muses Goto, after recent gigs in New York reduced crowds to a heap of deafened rubble, "but usually we are very quiet people." The closest recent comparison to Mono is probably **Mogwai**'s *Come On Die Young*. Like the alcoholic scots, Mono favour irreverent song titles that mean absolutely nothing – "Mopish Morning, Halation Wiper," "Giant Me on the Other Side" etc – epic, lengthy guitar workouts ("Com(?)" clocks in at over 15minutes) and a passionate belief in the primal power of white noise. "The sounds that can reach peoples' hearts are my favourite noise. Noise that gives a shock to people," says Goto, a little sadistically. "When I listened to **My Bloody Valentine** for the first time, I was shocked. Even now I can't forget that sensation." *One Step More and You Die* is a flawed but brilliant record. It's lack of words give it a certain poignancy, as if the music tries to make an eloquent point and not being able to express itself, descends into sheer brute force. Goto talks of trying to make music that has the same effect as **Lars von Trier**'s *Breaking the Waves*. A sad, beautiful expression of people surrounded and consumed by a disturbing, destructive, inarticulate force, Mono's music seems all the more vital in today's climate.

X-Ray
MONO
"One Step More and You Die" CD

Japan's noise-core scene is massive and rudely healthy – if that's the right description for sounds of bowel-emptying power played at cochlea-rapturing volume. **Mono** are four Japanese twenty-somethings clearly in touch with those roots, but with leanings that are decidedly post-rock (**Mogwai** and **Godspeed You! Black Emperor** are creative allies). Mono's sophomore instrumental album treads an intelligently emotional path between grindcore, death metal and neoclassical, and is awesomely heavy accordingly, but also capable of passages of monumental beauty. "Com(?)" is thus a thunderously malevolent, 16-minute-long epic, guaranteed to frighten pets, while "Loco Tracks" has sweet, impossibly sad poeticism. The soft/loud contrast that is post-rock's dynamic staple present and correct, and although it's nothing new, this album is still forcefully affecting.

Rocksound
MONO
"One Step More and You Die" CD

If you adore the likes of **Godspeed You! Black Emperor**, **5ive**, **Mogwai** and the more spiritual side of **Isis**, then Japanese quartet Mono are going to be right up your street. Sweeping, majestic riffola and heavy post-stoner rock riff of gigantic proportions do a good album make. Possibly the jewel in the crown of this album however, is second track "Com(?)" – almost as brilliant as **5ive**'s instrumental genius. While not groundbreaking, ensure you check out Mono-a fine addition to any post-rock collection.

Kerrang!
MONO
"One Step More and You Die" CD

We've been here before. As **Mono** begin their epic discourse of churning, symphonic guitars, conjuring up a swirl of claustrophobic dystopia, like sonic thunderclouds gathering on the horizon, anyone conversant with the apocalyptic shudders of **Godspeed You! Black Emperor** or **Mogwai** will be able to predict the mournful chord-changes, the autistic explosions of noise, the sweeping grandeur. But Mono do what they do very ,very well. Whether it's the brooming and pretty guitar chimes of 'sabbath', or the sustained stasis of 'A Speeding Car', or the bloody-minded rampaging fury of "Com(?)" where the band step on every single pedal they own and drive the volume deep into the red (trumping even Mogwai's own, sublime "My Father My King"), Mono's noise is of indisputably high quality, if always contained within its genre. 8/10

The Fader
MONO
"One Step More and You Die" CD

Not everyone likes **Mono**. The guy who writes rock listings for TONY thinks they blow, and for sure there's something about their sound that makes you think they spend too long in front of the mirror when they're getting dressed, but the way they layer simple riffs into heavy blasts of sound and then tweak those out with compression and pedals and whatnot is killer adrenalin-fueling stuff, and sounds great when you're lying in the middle of your floor high on tequila. They're from Shibuya, Tokyo's St Marks Place-meets-Williamburg, which explains the faint whiff of contrivance that hangs about them. Shibuya is a place where kids do looks -hip hopper, rockabilly, goth etc- with a fascist purism, and if three guys and a girl (Takaakira Goto on guitar, Tamaki on bass, Yasunori Takada on drums, Yoda on guitar) from that part of town decided to do guitarrocker you can bet they'd sound and dress and do their hair just like Mono.

But I can't help it-I like them, and **Vic Chesnutt** hadn't been playing at Southpaw the same night last month I'd have been at Tonic, maybe lying in the middle of the dancefloor high on tequila. But all I have to go on is *One Step More and You Die*, their second album, which is released here on the ARRCO label (of course being based in Buillburg they'd totally get it, yuck yuck), eight instrumental workouts that actually don't sound anything like rock production, if truth be told, but more like the kind of mix technique used by electoronica producers like **Nellee Hooper**-bottom heavy sonic behemoths created out of sparse melodic themes, slow-paced and menacingly grinding. So what if Time Out dude says that all they do is play "loud, then soft, then loud again?" Well I got news for ya. With a large enough bottle of tequila and a flat enough floor, loud, soft then loud again is all the dynamics you need. It's not rocket science, kicko, it's rock & roll.

Alternative Press
MONO
"One Step More and You Die" CD

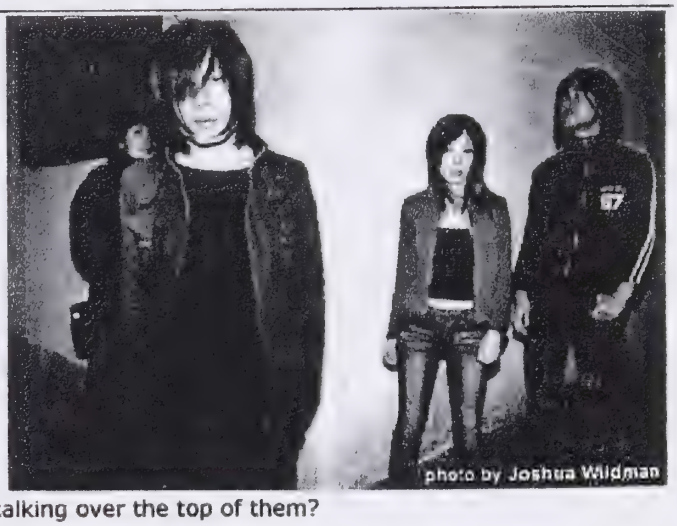
TOP 10 ESSENTIAL INSTRUMENTAL METAL ALBUMS
Working up a maelstrom that's equal parts **Godspeed You! Black Emperor**, **Mogwai** and **Neurosis**, the four Japanese mood-swingers of **mono** (they prefer the lowercase) maintain an unhealthy relationship with their audience; according to guitarist Takaakira Goat: "We try to kill them by sounds." On *One Step More*, mono not only slay, but also punish, mutilate and bury the listener in their escalating guitar dirges.

Virginmega.com
MONO
"Under the Pipal Tree" CD

Melancholy never sounded as beautiful as it is captured here on **Mono**'s (a Tokyo-based neo-psychedelic band) *Under the Pipal Tree*. The album is entirely instrumental and has a hypnotic element to it, without any of the boredom. Many of the atmospheric tracks create hauntingly beautiful images of impending storms with the hope of the briefest peek of sunlight through a small break in the clouds. The first track, "Karelia (Opus 2)," whisks you into its whirling vortex from the first quietly shimmering guitar notes and gradually increases the intensity as the first crashes of the cymbals and drums chime into the perpetual rapidity of the guitars. Then the song decreases in tempo with the addition of a cello, lulling into a gentle silence that is broken by a screaming guitar once again. It gives the impression of waves hurdling themselves against the rocks of a stormy shoreline. The songs have the **Cure**'s *Disintegration*-era quality about them namely, "Error #9," intertwined with the fuzzier feedback elements of **Sonic Youth**'s work or even that of the earlier psychedelic musings of the **Verve**'s first album, sans lyrics. Other songs such as "L'America" and "Human Highway," have that muted underwater quality that permeate with a sense of sadness but with a sense of comfort that makes you feel that it will all be okay.

Some might have an aversion to the lengthy instrumental tracks, some spanning ten minutes and up, and might quite possibly be intimidated by this factor. However, you will be pleasantly surprised at how beautifully crafted these songs really are. They are very fluid in movement and are not the excessive monotonous droning that can sometimes happen with songs of this girth. They feel more like journeys rather than tires stuck in the mud. This album is a perfect backdrop to those nights when you're up late at 3 AM and have much on your mind, knowing that after a quiet night of brooding, the sun will dawn on a new day.

Mono
The venue: London Highbury Garage
The date: 10th June 2004



It builds.
And builds.
Louder and louder.
Building and growing and reaching out towards you.
Invisible to the eye but it's all around you.
Still building.
Still growing.
Touching you.
And then you **break**.
Something inside – some previously untouched nerve or unfelt heartstring – snaps.
And inside you cry uncontrollably. How can one band – a band that doesn't say a single word the entire time they're on stage – have such emotive powers, and ***why*** are fifty percent of those gathered talking over the top of them?

The **Mono** live experience is like nothing else. The Japanese quartet can be categorised as post-rock, if that sort of thing makes your beard happy, but really do offer so much more than their peers, if, indeed, the post-rock contingent really are their peers. You can wax lyrical about how incredible Explosions In The Sky are until you're blue in the face – I won't care. You can tell me that Sigur Ros leave you in a post-orgasmic state every time one of their epic fairy tales of ghouls and goblins rumbles to a close – I'll be left cold. Why? Because Mono are something else. One, the noise is unprecedented: the Garage has been shaken before, but when Taka stamps down on the pedal of his choosing, it fears for its foundations. Two, no other band can switch so effortlessly from skin-searing walls of white noise to the kind of instrumental introspection that makes you weep, literally (I very nearly did). Three, if any other band was this good they'd be telling the world and its aunt about themselves, yet Mono keep themselves to themselves, smile politely when rapturous applause is afforded them, and slink off into the shadows. They are breathtaking, mentally and physically moving, and might just be the finest example of contemporary instrumental songwriting on the planet – if you were to travel back in time and leave Beethoven alone in a Bavarian castle for a year with nothing but an electric guitar, a fat amp and some effects pedals, he couldn't have touch this. Mono are at the top of their game. They are, in short, phenomenal.

Once the fifty percent wise up there'll be a musical revolution on our hands. Viva...

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From Oldies Are Now

he Lion Sleeps Tonight
s Are Now (Slow Dance Mix)

From Esta Noche

Dreams
mbo (Cuentame)

From Unscrewed

1. Naked Before You
2. Ba Ba Booey

From Interco

1. Animal
2. You Lose

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OGLIO RECORDS

From Oldies Are Now

1. The Lion Sleeps Tonight
2. Oldies Are Now (Slow Dance Mix)

From Esta Noche

1. Only In My Dreams
2. The Speak Up Mambo (Cuentame)

From Unscrewed

1. Naked Before You
2. Ba Ba Booey

From Intercourse

1. Animal
2. You Loser You Fool

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1. The Cat that Ate the Candle / Petticoat Loop / The Corry Boys (3:29)
2. John Stenson's Reel / Palm Sunday (5:00)
3. Michael Kennedy Jigs: Untitled / Untitled / Haste to the Wedding (4:51)
4. The Blackbird / The Gold Ring (6:41)
5. Michael Kennedy Schottisches: Untitled / Untitled / Pretty Molly Brannigan (4:46)
6. Another Jig Will Do / The Ship Doctor / I'm the Boy for Bewitching Them (3:32)
7. Sliabh Geal gCua na Feile (Bright Beautiful Mt. Cua) (by Pádraig Ó Máille) / The Drunken Gauger (6:30)
8. Thugamar Fein an Samhradh Linn (We Brought the Summer with Us) (4:08)
9. The Day I Met Tom Moylan / Josie McDermott's / The Colliers' Reel (5:37)
10. The Slopes of Mount Storm (by Grey Larsen) / Hurry the Jug / Dark of the Moon (by Grey Larsen) (7:47)
11. Child of My Heart / The Star Above the Garter / My Love in the Morning (3:48)

PRODUCED BY GREY LARSEN & PADDY LEAGUE

GREY LARSEN:
Irish flute, tin whistle, anglo concertina, and harmonium

PADDY LEAGUE:
Bodhrán, guitar, and anglo concertina on track 7

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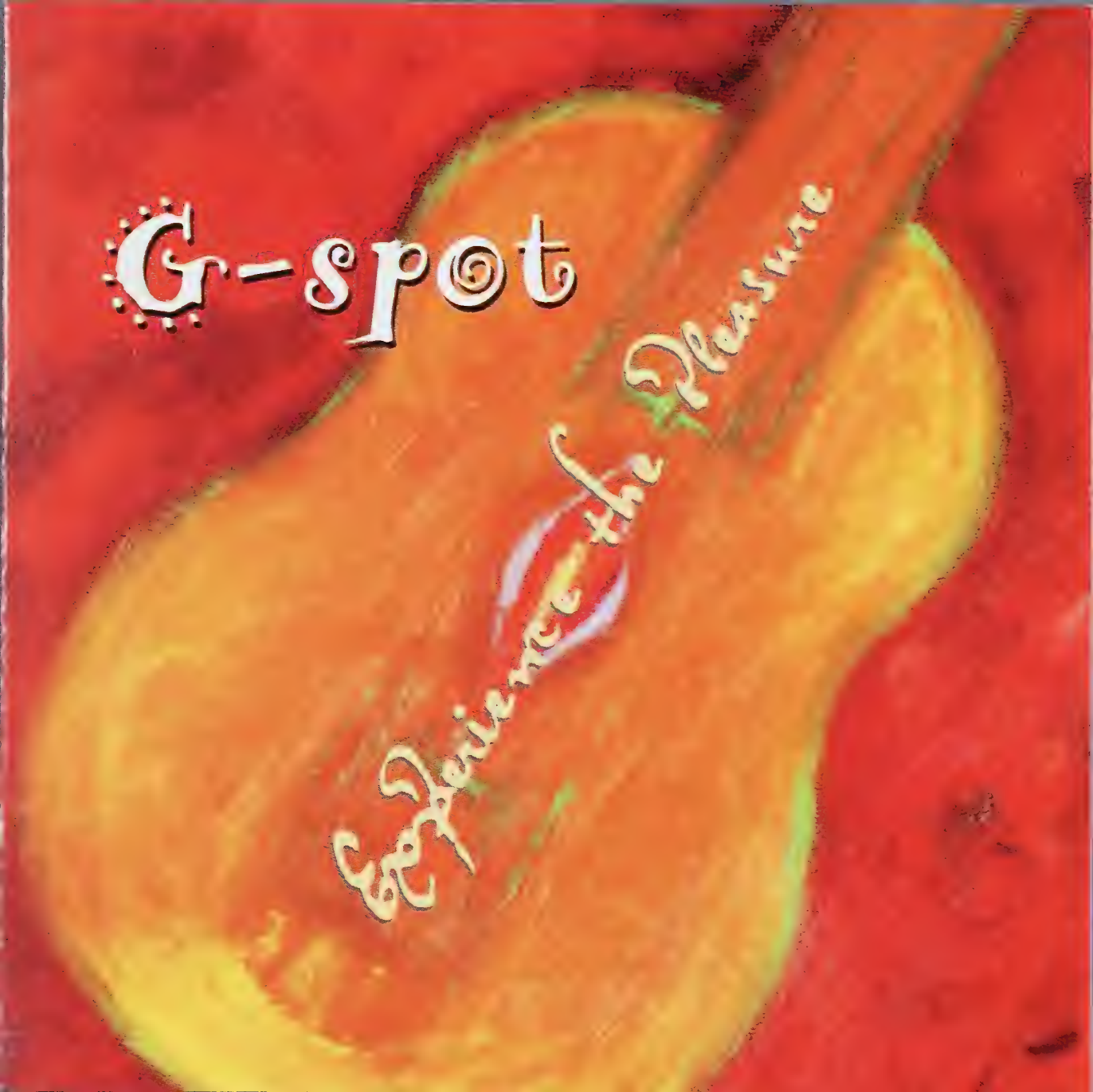
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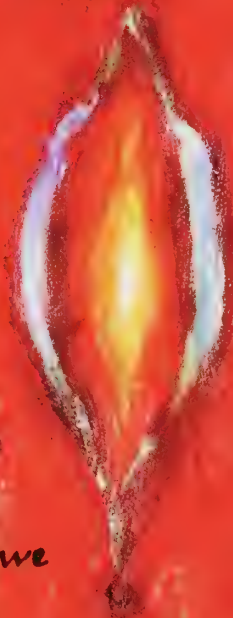
Confessions of Pleasure

1. you are the one for me
2. nut in your world
3. buried
4. sweet lies
5. 1000's of kisses
6. true north
7. Piece of...
8. who the hell are we
9. why



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Confessions of Pleasure

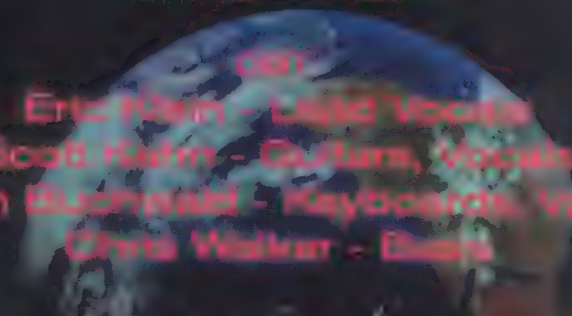
GailForce

Days Before Tomorrow

1. Can't Do Anything
2. Wrong
3. Your Hate

From the full length CD "Holidays In My Basement"
Coming Fall 2006

Produced by Scott Kahn
Mixed by Matt Rifino



Eric Klein - Lead Vocals
Scott Kahn - Guitars, Vocals
Jason Buchanan - Keyboards, Vocals
Chris Walker - Bass

Kevin Soffera - Drums

Mastered by Allen Ditson at Wild Wax Side Music
CD Images courtesy of [illegible]

www.daysbeforetomorrow.com
www.myspace.com/daysbeforetomorrow

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Days Before Tomorrow
1. Can't Do Anything
2. Wrong
3. Your Kate
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JAMES TAYLOR

Other Covers

1. Oh, What A Beautiful Morning
2. Get A Job
3. Memphis
4. Shiver Me Timbers
5. Wasn't That A Mighty Storm
6. In The Midnight Hour
7. Knock On Wood

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THE MANY MOODS OF MR CLARKE

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24K0032141IC15
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Mr Clarke
032

THE MANY MOODS OF MR CLARKE

1. MMMC (:12)
2. Pepito (2:22)
3. Valentine (3:19)
4. Larry the Lobster (5:29)
5. There's only one Girl (3:47)
6. Driving Down the Road (5:38)
7. I was walking down the road (4:31)
8. She Likes Me (5:14)

Total 30:42

Produced by Paul Verna

THE MANY MOODS OF MR CLARKE

WHP
0004

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WHP
0004

Larry the Lobster

Larry the lobster what do you say?
Larry the lobster come out and play
If you could see Larry your favourite way
Would you say: baked on a plate?

Sammy sea-cucumber stuck to the glass
Which end is face and which end is ?
But the way that we like to see Sammy the best
Pickled in a glass

Pretty little fishes flitting about
All sorts of colours swimming around
But the best way to see them without any doubt
Fry them up and pass them around

There's Only One Girl

There's lots of girls in the world who really like me
There's Mandy, Moe and Jane and Joan and Brandy
Oh my word! They really love me
But I don't love them

What can I do about the girls who really love me?
When Joan calls me on the phone to moan and groan and drone
I tell her "There's only one girl in the world who doesn't like me
And she's the one I want."

What can I say to the girls who really love me?
When Jane from Spain flies on a plane to claim me
Oh my word! She really drains me
I tell her "There's only one girl in the world who doesn't like me
And she's the one I want."

And then there's Brandy
Her sister Sandy
Her mother Mandy
They make me feel real dandy
And feeling dandy
Comes in handy
When little Candy
Doesn't want me

Driving Down the Road

Driving down the road shooting off a load
Out of the back of my motor
Big black smoke making people choke
Radiator's pumping out water
Stopped to see if I could be in any form of danger
But I was in no harm it was a false alarm and
I went back on my way

Driving down the road shooting off a load
Out of the front of my motor
Rattle, ping and knock from the engine block
Rubber hose pumping out water
Opened up the hood to see if it would
Reveal some kind of danger
But I was in no harm it was a false alarm and
I went back on my way

Driving down the road shooting off a load
Out of the top of my motor
Don't what I'm going to do, going to have to stop soon
Radiator's screaming out for water
Pulled over to the side on the Park & Ride
To check for signs of danger
But I was in no harm it was a false alarm and
I went back on my way

Back on the road shooting off a load
Engine's spewing out oil
Hit some hole the suspension bowled
One of the cogs into the heating coil
Searing burning stinking steam billowing into my car...
Well now my car doesn't go so I pushed it down the road
Into the Greenpoint graveyard
I left it alone I walked back home
It started to rain and then the vultures came
They stripped it down and picked it clean
They left nothing to be seen
Well I hope that somewhere someone's happy
Riding around with a piece of my car

I was walking down the road

I was walking down the road
When I met the Fat King Toad
Double-breasted Poison Frog skin suit
Yellow Alligator shoes
Smooth little fat green dude
But, you see, I could never let him tell his friends
What a mean old thing I'd done
No I could never let him tell his friends
Because then they'd want to do me in

Your life is tough or so you say
But you wouldn't ever want it any other way
Because then you'd never have nothing
Nothing to complain about

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She Likes Me

You bought her dinner last night and she didn't like it
Bought her dinner last night and she hated it
Dinner last night she's not happy
But she likes me

Take her out to the park …

So you wash her clothes, feed her cat …

Then you give her a kiss on her cheek …

So you try so hard every night …

Do you know why?
She likes me
It's because I don't care
I don't call her back when she calls
I don't say "hello" to her Mum
I don't pick my clothes off the floor
I don't introduce her to my friends
I give her dinner to the dog
I use all the gas in her car
I drag her brother through the mud
I smoke in her bedroom next to her clothes
I leave a ring around the bath
I can't tell if she's wearing makeup
I don't buy her sweet little gifts
I talk during movie love scenes
I leave hair in the sink
I flip the channel for sports
I don't even notice her new haircut
I don't remember when we first met

Pepito

Well who's that stirring in a crack-sick dawn?
With a stovepipe hat and a magic wand
A pillow of garbage under his head
Piled upon his cardboard bed
The sun came up again doesn't he take no break?
It ain't but quarter to eight

Set up camp high on a ridge
Manhattan side of the Williamsburg Bridge
The price is right the view can't be beat
Fountainhead of Delancey Street
It'll be cold as Hell when the winter comes
But summertime going to have some fun

Tuesday couldn't score a bag
But he found a pile of paint-soaked rags
He sucked them dry and started to holler
Damn near fell down into the water
Climbing on the anchorage swinging from the cables
Trying to outsmart his head

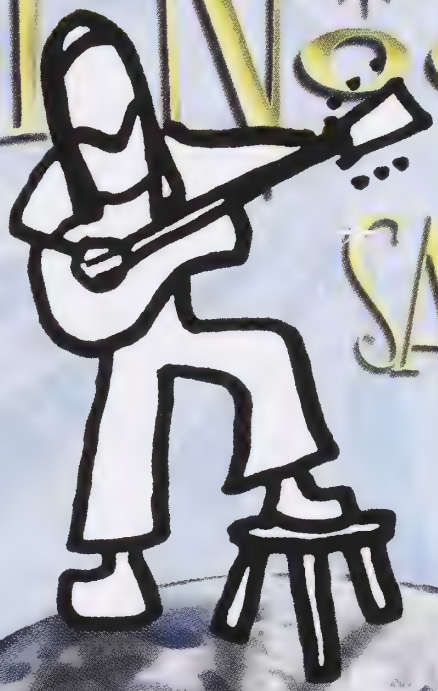
Sitting by the corner of the Cyclone fence
Nodding out in a cardboard tent
Well say hello he doesn't mean any harm
He's too busy sticking that needle into his arm
When the summer's over and the sun is gone
Time to be moving on

Valentine

You were my Valentine
We shared a glass of wine
I never felt so fine
Remember that time
Remember that time rolls on
Where has that feeling gone
I want to hear that song
Over again
Play it again
I remember well
You held me underneath your spell
We fell in love
I don't want to sit in the end
Remembering when
And wondering why
And wondering where the train derailed
Mourning a love that's failed
Please be my Valentine again
It's time to begin
Over again

Carol Noonan

SAMPLER



volume one

VI

www.carolnoonanmusic.com

MUSICIANS:

Cummingham * Max Dyer * Frank Gallagher * Fred Lieber * Kenny Leonard * Duke Levine * Billy Macgillivary * Mike Rivard * Tom West * Alan Williams * Stephanie Winters * Kevin Barry * Sonny Barbato * Jay Bellerose * Paul Bryan * Billy Conway * Dana

Carol Noonan

SAMPLER

Volume one

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CAROL NOONAN * SAMPLER volume one

Somebody's Darling

Big Iron

Self Titled

Christmas

Water is Wide

Song from Harry

1. Emma (3:43)
2. Without a Trace (5:47)
3. Lost Soul (4:24)
4. Unquiet Grave (4:28)
5. Red River Valley (4:21)
6. Down In the Valley (4:07)
7. Punkin (6:06)
   (spoken)
8. Captain Concrete (4:20)
9. Song from Harry (5:00)
10. Fields of Gold (4:51)
11. Christmas of 64 (3:20)
12. Oh Holy night (5:26)
13. A St. Pattys Day Thought
    (spoken) (3:49)
14. Danny Boy (5:30)

www.CarolNoonanmusic.com

VI

CAROL NOONAN * SAMPLER volume one

VI

Joseph Arthur
Redemption's Son

1. Redemption's Son
2. Honey & The Moon
3. Dear Lord
4. I Would Rather Hide
5. Innocent World
6. September Baby
7. Nation of Slaves
8. Evidence
9. Let's Embrace
10. Termite Song
11. Favorite Girl
12. Permission
13. You Are the Dark
14. In the Night
15. Blue Lips
16. You've Been Loved

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US Release
October 2002

publicity
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212-741-1000
carla@sacksco.com

other stuff
Wayne L. Greene
wayne@enjoy-records.com

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"Ride With Bob"
DreamWorks Records Nashville

Holly Gleason
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1. JERSEY SHORE
2. DOCTOR'S DAUGHTER
3. NOBODY'S BABY
4. HEAVEN
5. COLORADO
6. SINCE YA LEFT
7. THE PONY
8. ANYTIME ANYWHERE
9. ALL I WANT IS YOU
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Leonthedreamer.com

THE DREAMER

Recording Engineer: Tom Elliott
Producer: Tom Elliott, Leon Berkowitz
Mixed by Tom Elliott, Leon Berkowitz
Photography: by Kelly Fischer, pariah@pariah.com

Recorded at Surefire Recording Studio, Long Branch, N.J.
Mastered by Steve Rossi: Sliding South Studio., Nashville, Tenn

Words and Music: Leon Berkowitz
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guitar, harmonica, vocal: Leon Berkowitz
Bass guitar: Hal Spector
Percussion: Lance Stark
Saxophone: Joey Stann
Piano, Synthesizer: Bruce Foster

Contact: Leonthedreamer.com

This album is dedicated to rock and roll, and to that kid out there picking up any musical instrument and feeling something special.

Incredible thanks to Hillary and Bruce for inspiration from beyond.

Special thanks to Marianne for your dedication, love, understanding, and belief in me and my music. Friends forever.

Thanks to mick and keith, led zep, my mom, pat dad, dave and stacy, nick and dawn, RONNIE!!!, Tony, Sharon, my great niece and nephew Jessica and Alex (E-E-E!!! the Who), Chuck!!, (Barry, of course), Bobby, the jersey shore, my attorney friends who made this possible, Nora Jose [illegible] Mark, Gabriela, David, Armando (you crazymaan, you crazy), the cops up and down I-95 (especially the turnpike - I'm trying the best I could!), the truckers (you know what I MEEAAAN!!!) (No one would ever believe it) and anybody that has anything to do with rock and roll and music in general (thank God for music), the e streeters for letin me hang around, Nils on the porch (how did that happen??!) and most of all to "the spirit". I also want to thank Mazda for making one hell of a highway car. And to me for not giving up.
B positive!!! And b happy!!!

Heaven dedicated to my mom's passing July 2000. I love you mom.

God bless.

I would also like to thank the great profession of chiropractic which I love and enabled me to finance this record.

THE DREAMER

1. JERSEY SHORE
2. DOCTOR'S DAUGHTER
3. NOBODY'S BABY
4. HEAVEN
5. COLORADO
6. SINCE YA LEFT
7. THE PONY
8. ANYTIME ANYWHERE
9. ALL I WANT IS YOU

THE DREAMER

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8 03597 00142 5

SUB POP! 2013 4th Ave, 3rd Flr, SEATTLE, WASH 98121

Shabazz Palaces *Black Up*
RELEASE DATE: May 31, 2011

1. free press and curl
2. An echo from the hosts that profess infinitum
3. Are you... Can you... Were you? (Felt)
4. A treatease dedicated to The Avian Airess from North East Nubis (1000 questions, 1 answer)
5. Youlogy
6. Endeavors for Never (The last time we spoke you said you were not here. I saw you though.)
7. Recollections of the wraith
8. The King's new clothes were made by his own hands
9. yeah you
10. Swerve.. the reeping of all that is worthwhile (Noir not withstanding)

S·U·B
POP
YOUR FRIENDS AT SUB POP • ANOTHER ARTFUL WASTE OF MONEY FROM
CONT
Shabazz Palaces *Black Up*
Release Date: May 31st

STEVEN A. CLARK
Fornication Under Consent of the King

STEVEN A. CLARK

FORNICATION UNDER CONSENT OF THE KING

RELEASE DATE: 9.11.12

GENERAL INFO: INFO@LEMEDIACO.COM
PUBLICITY: GIRLIE ACTION
PAM NASHEL LETO: PAM@GIRLIE.COM
JESS TORRACA: JESS@GIRLIE.COM

R&B singer-songwriter Steven A. Clark broke onto the scene in 2010 with his soul-baring and darkly arranged eight-song LP debut STRIPES, which earned him the title of "Miami's best independent album of 2011" by local hip hop site The305.com, but it's with his upcoming project, Fornication Under the Consent of the King that his artistry reaches new heights.

Alongside Frank Ocean and The Weeknd, the Fayetville, North Carolina native is a top forerunner in the Future RnB movement, spearheading a confident and new type of indie-rock and hip hop infused rhythm and blues that belies their young age. Wearing his heart on his sleeve, Clark's songwriting reflects his absolute acceptance of the effects of love, including the adoration and despise, bliss and pain, and drinking and drugs. Building on the self-produced, written, and performed sound of STRIPES, Clark takes his synth-kissed sound one step beyond, cutting away niceties and digging into the core of his personal afflictions with F.U.C.K.

"F.U.C.K. means a lot as far as saying f*ck a lot of things I don't agree with. But for the most part, it's f*ck love, f*ck relationships, f*ck some of these girls. It's a lot of sh*t," bemoans Clark. "I just got out of a relationship that had been long-term, and I don't know. It's kind of like the first thing that comes to mind when you break up with somebody."

The sentiment shines through on "She's in Love," a storytelling tale of a girl who misplaces her affection for Clark on the city. He roughs it up on album single "Don't Have You," a darkly veiled letter to his ex where he wails about moving on from his past, which resulted in his ex cutting off all communication after hearing the demo. Compared to his breakout 2010 debut STRIPES, Clark reaches new emotional highs - even more than his genre contemporaries.

"The records now are a little deeper, more personal, and more raw," explains Clark, whose love of The Neptunes, Sade and Boyz II Men shine through on his eclectic compositions. "I guess R&B was missing something, but I think things are happening the way they're supposed to. As our influences change, the music will, too. It was only a matter of time."

Indeed, Clark is adding some needed seasoning to R&B, handling his own production, songwriting and recording. Like his peers, the musical artisan croons gut-busting lyrics about his personal life. But it's his artistry that's more vast, incorporating rap, R&B and funk into his skin-burrowing confections.

Trace it back to his matriculating at High Point University in High Point, North Carolina, where he found solace in relationship therapy through singing. He put collegiate life on the backburner in his junior year, chasing his musical dreams down to Miami where he cut his teeth working in a professional recording studio and set initial groundwork for STRIPES. But it was when he began recording F.U.C.K., due this summer, that he finally learned to let go.

"There is no philosophy; it's a feeling. I'm making music that feels good and natural to me," he says. "I want people to know that good music is a feeling and it's raw and it should always be that way. It's personal, it's tough and it's just simply good music. That's what I want people to take away from it: that it's good sh*t."

LEMC

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1. F.U.C.K. Pt. 1
2. LONELY ROLLER FT. J.NICS
3. JUST RIDE
4. F.U.C.K. Pt. 2
5. SEASHORE
6. NOT READY
7. SHE'S IN LOVE
8. DON'T HAVE YOU
9. THE HAUNTING
10. SUPERHERO RE:ORCHESTRATED

ALL SONGS WRITTEN BY
STEVEN A. CLARK
ADDITIONAL VERSE ON LONELY ROLLER WRITTEN BY
J.NICS

SONGS 1, 2, 3, 4, 6, 7, 8 PRODUCED BY
STEVEN A. CLARK

SEASHORE PRODUCED BY
MR. FAMILIAR

THE HAUNTING PRODUCED BY
STEVEN A. CLARK & SQUARE

SUPERHERO RE:ORCHESTRATED PRODUCED BY
STEVEN A. CLARK
ALL COMPOSITION, ARRANGEMENT & INSTRUMENTATION FOR
SUPERHERO RE:ORCHESTRATED BY
SAM HYKEN

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STEVEN A. CLARK

FORNICATION UNDER CONSENT OF THE KING

2012

KILEY DEAN

1. Dangerous
2. Escape
3. Changes
4. Over 5. Oh No
6. Looking for Love
7. Sometimes
8. Back in Forth

Review Copy
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Changes

Yesterdays New Quintet
presents Sound Directions
"The Funky Side Of Life"

STONES THROW

For publicity, please contact:
trevor@scorepress.com

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Joey McIntyre

"8:09"

ARTEMIS RECORDS

For more information, please contact:
Carise Yatter/Artemis Records
212-433-1810

1. Dance Like That 2. Love Me That Way
3. This Is Different 4. Supergirl
5. L.A. Blue 6. Never Get Over You
7. California 8. Someday 9. Falling
10. Endlessly

THE CHANGES

1. WHEN I WAKE
2. THE MACHINE
3. NOT TOO SERIOUS
4. NO ONE NEEDS TO KNOW
5. WHY DID YOU WAIT SO LONG?*
6. HER, YOU AND I*

*from the 2003 EP First of May

Tracks 1-4 recorded by Dan Dietrich at Wall To Wall Recording and mixed by Chris Brickley.
Mastered by Mike Hagler at King Size.
Tracks 5 & 6 recorded by Jeremy Lemos at Semaphore. Mastered at Colossal.

For band inquiries, please contact : Chris Baronner : chrisb@metrochicago.com

Design by Country Club : www.countryclubchicago.com
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THE
CHANGES

THE BISHOPS

THE ONLY PLACE I CAN LOOK IS DOWN

The Bishops

The Only Place I Can Look Is Down EP

COMPACT disc

iAMSOUND

Contact: Carlos Ramirez
323.460.4130
www.myspace.com/iamsoundrecords

The Bishops

The Bishops

THE ONLY PLACE I CAN LOOK IS DOWN EP

1. The Only Place I Can Look Is Down
2. Higher Now
3. In The Night
4. Make A Change

Contact: Carlos Ramirez
323-460-4130
www.thebishopsband.com
www.myspace.com/iamsoundrecords

iAMSOUND

The Bishops

The Bots
Now Is The Time

The Bots
Now Is The Time

Synthia-vocals, turntables, keyboards, percussion
Billy G-vocals, keyboards, sequencing, arranging
Fred Bot-vocals, keyboards, instrument design
Paul Bot-vocals, drums, beats
Smoky B-vocals, keyboards, percussion
Kim Nero-vocals, percussion

The Bots are assisted by human producer bc in making an entirely new form of entertainment. Humor, politics, and a beat to keep your body moving, coming to you from the machine itself.
For more, visit The Bots on the net:
www.thebots.net
Or send us an email at:
thebots@thebots.net

The Bots

Now Is The Time

www.thebots.net

1. Push
2. Electronic Paradise
3. Freak
4. I Feel The Love
5. I Just Wanna Be Dancin
6. Money
7. Computer Control
8. It's Driving Me Crazy
9. Take The Power Back
10. Now Is The Time
11. Rock The Beat
12. The Secret Of Life
13. The Bots Are On A Mission
14. The Sea Of Time

The Bots
Now Is The Time

The Bots are the world's first virtual band. This group of artifical personalities are singing and rapping from the cutting edge of electronica, humor and politics. The beats are phat, the lyrics are intelligent, and the speech synthesis is state of the art.

In the future, economics will dictate that more and more of your actors, singers and celebrities will be synthetic and artificial personalities. As these simulations become more lifelike, corporations will be tempted to remove all humanity from the synthesis of pop culture. The "artist" will be looked upon as a historical oddity. "Art" will continue its collapse into pure marketing.

Now is the time for people to wake up. Now is the time to watch, and listen and analyze. Now is the time to speak out, and get out and do it. Now is the time to examine who we really are, and what our world is becoming.

All tracks written, arranged, and performed by The Bots
Tracks 1-7 mastered by L Henry Sarmento II at Sy Klopps studio
Tracks 8-14 mastered by The Bots
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www.thebots.net email: thebots@thebots.net

The Bots Now Is The Time
The Bots Now Is The Time

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Lifting Baby

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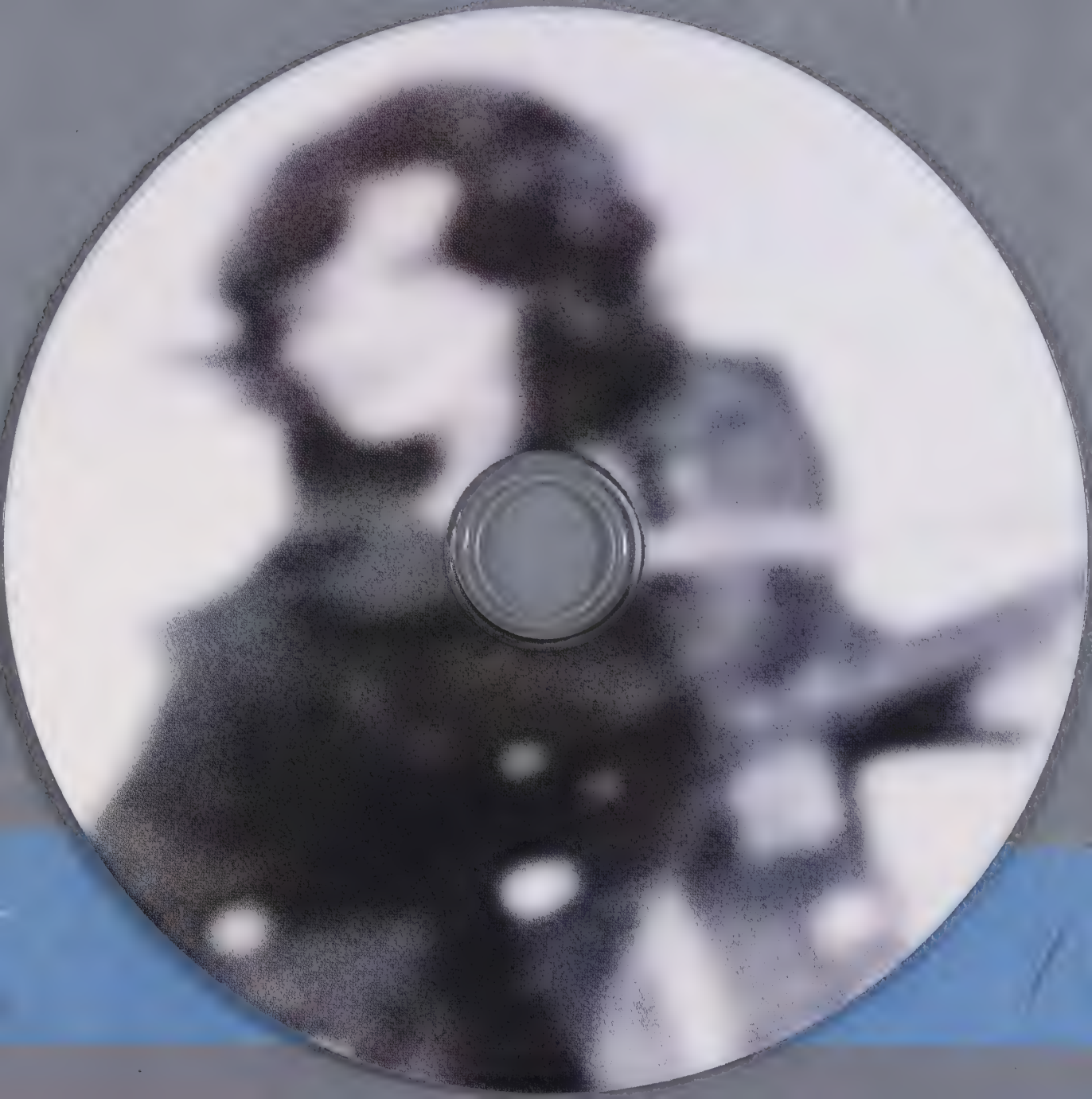

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TRACKLISTING

01.	Like A Shadow (M7 Platinum Edit V12) featuring Chris Moss	03:47
02.	Direct From The Heart (M7 Platinum Edit V9) featuring Chris Moss	03:36
03.	Dreams Of My Life (M7 Platinum Edit V9) featuring Chris Moss	03:52
04.	The Sky Is The Limit (M7 Platimum Edit V5)	03:44
05.	It´s Gonna Be Alright (M7 Unplugged Edit)	03:38
06.	Like A Shadow „Far Away" (M7 XX Club RMX2)	04:07
07.	DFTH „Hang On To My Lips" (M7 XX Club RMX)	04:09

BONUS TRACKS

08.	Dreams „No Time To Waste" (M7 MS Club RMX)	05:26
09.	Sky Limit „ Are You Ready To Go?" (M7 U.K. Special RMX)	04:12

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www.myspace.com/charge7
design by www.malo24.de

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Produced by M7 MARTINO
Composed and written by M7 Martino (ASCAP, GEMA)
Recorded and mixed in Los Angeles, Berlin and London
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GREGG WRIGHT
WORLD ROCK
1. WORLD ROCK
(Radio Version) 4:08
2. EAGLE'S WINGS
3:51
3. OH DARLING
4:34
4. FALLEN HERO
6:49
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From the album
WORLD ROCK
[19102]
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Engineered by Peter R. Kelsey
Assistant Engineer: Alan Reeves
Recorded at Alan Reeves Studio
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Stereo except * Mono

1. **JUST SITTING** SMITHSTONIAN Enterprise 9020 (1970) 2.57 *
2. **CAN'T GET ENOUGH** 87TH OFF BROADWAY Previously unissued Golden State Recorders recording (2007) 2.52
3. **SHE'S THE ONE** THE DIPLOMATS 3rd World 501 (1972) 2.32
4. **HI OFF LIFE** THE ETERNAL FLAMES ETF 1701 (1971) 3.54
5. **HOME BREW** MILES GRAYSON Heavy Hit 101 (1970) 2.46 *
6. **GIVE ME ANOTHER CHANCE** THE UNIQUES Esar 1417 (1969) 2.45 *
7. **I GOT HURT Pt 1** THE PHILLIPS BROTHERS Extended Version of Now 5 (2007) 5.24
8. **I GOT HURT Pt 2** THE PHILLIPS BROTHERS Previously unissued Original Sound recording (2007) 3.02
9. **TURN AROUND AND GO** LEE BERNARD Goldband 1198 (1968) 2.22 *
10. **LET A WOMAN BE A WOMAN - LET A MAN BE A MAN** DYKE & THE BLAZERS Alt version BGP BGPS 126 (2007) 3.14
11. **TWINE TIME** ALVIN CASH - XL 01 (1970) 3.01
12. **FACE TO FACE** THE EXPLOSIONS Highland 1208 (1970) 2.42 *
13. **SHAKE A LEG** JACKIE WILSON Brunswick 55504 (1973) 2.55
14. **CAN'T BUY SOUL** HEBREW ROGERS Original Sound 106 (1973) 2.03
15. **LOW RIDER (DEUCE & A QUARTER)** SMOKEY WILSON Previously unissued Modern recording (2007) 5.34
16. **WHO DONE IT? WHO DRAINED THE POOL** BIG DADDY GREEN ANLA 114 (1968) 2.13 *
17. **MOTHER POPCORN** MELLO MATICS Previously unissued (2007) 2.41
18. **LITTLE BOY BLUE** THE PHILLIPS BROTHERS Previously unissued Original Sound recording (2007) 2.34
19. **YOU'D BE GOOD FOR ME** JEANETTE JONES Previously unissued Golden State Recorders recording (2007) 2.45
20. **HOLD ON** LORENZO HOLDEN Previously unissued Modern recording (2007) 4.41
21. **FREE THE SOUL MAN** LA MAY & COMPANY SPQR 4003 (1966) 3.36

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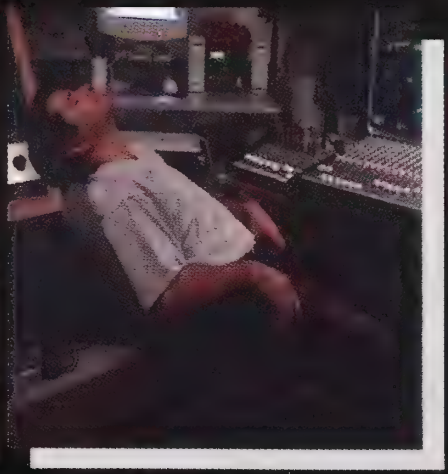
Eddie Davis

Danny Johnson



Soul Provider

1. It's Calling Me Back 2. Soul Provider
3. Dance With Me Baby 4. Everybody's Got A Baby
5. Who's Crying For You Now

Junk Records

COMPACT disc DIGITAL AUDIO

6. Secret River 7. Walk Around Heaven All Day
8. I'll Be The One 9. One Day 10. J-Song
11. You Ain't No Good 12. Jesus Will Fix It

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1. Its Calling Me Back 4:08 (Johnson)
2. Soul Provider 4:11 (Johnson)
3. Dance With Me Baby 3:55 (Johnson)
4. Everybodys Got A Baby 2:57 (Johnson)
5. Who's Crying For You Now 5:15 (Johnson)
6. Secret River 2:55 (Johnson)
7. Walk Around Heaven All Day 3:51 (Cleveland/George)
8. I'll Be The One 3:21 (Johnson/Davis)
9. One Day 5:24 (Johnson)
10. J-Song 2:19 (Johnson)
11. You Ain't No Good 4:17 (Johnson)
12. Jesus Will Fix It 5:15 (A. Green)

All songs written, arranged, and produced by Danny Johnson except tracks 7 & 12.

Digitally recorded and engineered by Danny Johnson at Soul Provider Studio, Ca.

Digitally mastered by Stanley Gainer at The White Room Hollywood, Ca.

CD images created By Danny Johnson

Photos by Danny Johnson

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THE POLYPHONIC SPREE

The Beginning Stages of... The Polyphonic Spree

The Beginning Stages of...

The Polyphonic Spree

Sections
1-10

GOOD RECORDS
A Division Of The Good Umbrella

GR004
Total Running Time: 68:24

COMPACT
disc
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a guy from antarctic continent
and his real antarctic sample CD

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NEW YEAR
DEAR

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ON INTERNET US
ARCTIC
HOHOHOHOHOHOHO
MERRY XMAS
BYE BYE MUMMY
BYE BYE
WET
WE
ON INTERNET US
ARCTIC

contact: L Right, P.O. Box 1296, LIC, NY 11101, USA

demo version not for resale

okey dokey

L Right presents Okey Dokey

a guy from antarctic continent
and his real antarctic sample CD

HAPPY XMAS
& MERRY
NEW YEAR
DEAR

HOHOHOHOHOHOHO NO
HEY HEY HEY HEY HEY
WE WET
ON INTERNET US
BYE BYE MUMMY
MERRY XMAS

contact: L Right, P.O. Box 1296, LIC, NY 11101, USA

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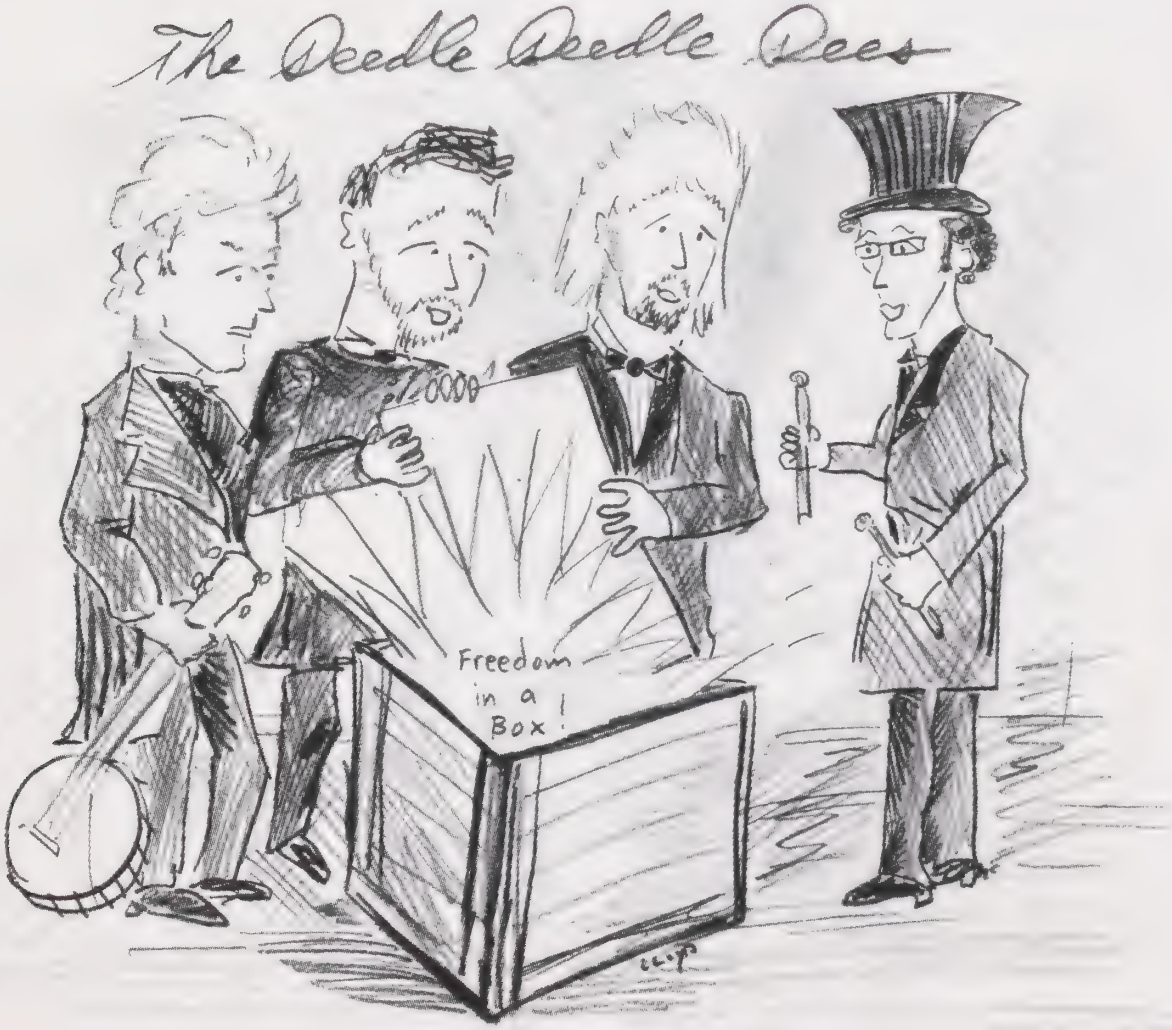
vic daniel - guitar, 12-string guitar, bass ✵ music & lyrics by L right ✵ ©1996 okey dokey ✵ all rights reserved ✵ unauthorized copying, reproduction, hiring, lending, public performance and broadcasting prohibited ✵ okey dokey - vocals, 12-string guitar, synthesizers

L Right
PO Box 1296
Long Island City NY 11101

WHITE ARROWS
DRY LAND IS NOT A MYTH
01. Roll Forever
02. Get Gone
03. Coming or Going
04. I Can Go
05. Golden
06. Little Birds
07. Sail On
08. Getting Lost
09. Settle Down
10. Fireworks of The Sea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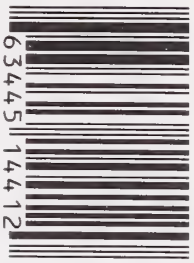

1. Nellie Bly
2. Rancher Ants
3. Henry Box Brown
4. Obedience School
5. Play Your Hand
6. Teddy Days
7. Vegetarian Tyrannosaurus Rex
8. Aaron Burr
9. Drum!
10. Underground Railroad
11. Baldy
12. Tantrum
13. Major Deegan

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words & music by
L. Miller (BMI)
except Track 3
words + music by
L. Miller + P. Reyes
arrangements by
C. Johnson, E. Levin,
L. Miller, A. Mukherjee

Produced by Bradford Reed

Mastered by
JOE LAMBERT
at Trutone, NYC

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MAN I'M SUPPOSED TO BE
WICHITA FALLS
OLD NORTH STATE
RAMBLIN' WAYS
LOSING SIDE OF TWENTY-FIVE
END OVER END
WOLVES
WHO NEEDS A SONG

PRODUCED BY BRAD COOK
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AMERICAN AQUARIUM

Wolves

Rebecca Shapiro - rshapiro@shorefire.com
KC Aharanwa - kaharanwa@shorefire.com
Josh Page - jpage@shorefire.com

www.americanaquarium.com

Lotofire
Fm Sinma
1. De La Calle 4:24
2. Profunidad 5:08
3. Yo No 4:48
4. Vete 4:48
5. Mejor Me Voy 3:24
6. Tengo Frio 4:49
7. Abusar 5:49
8. Silencio 5:12
9. El Tiempo 5:12
10. El Mar 2:40
11. Prometo Ser 3:20
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Lotofire

Ana Gabriel

1. De La Calle 4:24
2. Profunidad 5:08
3. Yo No 4:48
4. Vete 4:48
5. Mejor Me Voy 3:24
6. Tengo Frio 4:49
7. Abusar 5:49
8. Silencio 5:12
9. El Tiempo 5:12
10. El Mar 2:40
11. Prometo Ser 3:20

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Burning Bridget Cleary
Pressed for Time

1. Pressed for Time (Gordon Duncan) /Bonnie Mulligan (Peter Ostroushko) 5:37
2. On a Sea of Fleur de Lis (Richard Shindell) 4:47
3. The Black Rogue (trad.) /McIntyre's Fancy/The Twin's Delight (John Brady) 4:30
4. Oh My Little Darling (trad.) / Fire on the Mountain (trad.) 2:51
5. Ashokan Farewell (Jay Ungar) 3:00
6. The Ballad of Tim Evans (Ewan MacColl) 4:04
7. Mother's Day (Randal Bays) / Up in the Garret (trad.) /30th Anniversary (Niall Vallely) 4:00
8. Clay Slaps Reel (trad.) /The Appropriate Dipstick (Phil Cunningham) /Trip to Miriam's (Colin Farrell) 5:07
9. Two Sisters (trad.) 4:05
10. Sitting in the Stern of a Boat (trad.) 3:01
11. I Know Who is Sick (Joan & Pat Clancy) /On the Spot (Rose Baldino) 3:17
12. Bonus Track : Stor Mo Chroi (trad.) /Eddie Kelly's (Eddie Kelly) 3:18

Guest Musicians:
On a Sea of Fleur de Lis: Josh Freidman (percussion)
The Black Rogue Set: John McGillian (button accordion)
Nate Godshall (bodhrán)
The Ballad of Tim Evans: Nate Godshall (vocals)
Pressed for Time: Nate Godshall (bodhrán)
Oh My Little Darling: Jim Salamone (percussion)
Two Sisters: Jim Salamone (percussion)
Stor Mo Chroi: Kat Watson (vocals, fiddle)
Augie Fairchild (Irish flute)
Nate Godshall (bodhrán)

Dedicated to all our fans in appreciation for their ongoing

FOCUS: *On a Sea of Fleur de Lis*
Oh My Little Darling - Ballad ofTim Evans
CONTACT: **kennedy@biffco.com**
burningbridgetcleary.com

Burning Bridget Cleary
Pressed for Time

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3. STOPPED BY NO ONE 4. RAW & UNCUT 5. SPEECH BOX (VOCAL)

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3. Lovin', Touchin', Squeezin'
4. City Of The Angels
5. When You're Alone (It Ain't Easy)
6. Sweet And Simple
7. Lovin' You Is Easy
8. Just The Same Way
9. Do You Recall
10. Daydream
11. Lady Luck

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Evolution
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LEGACY
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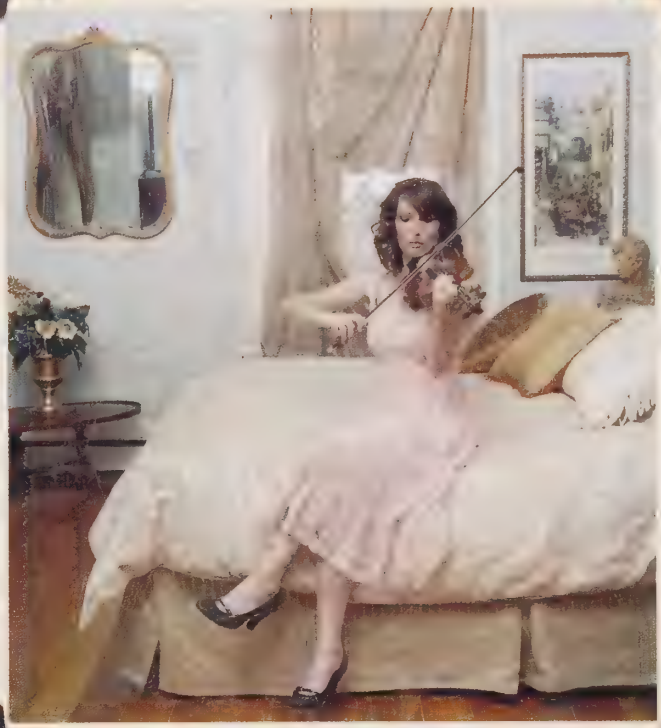
Snapshot



Katie Glassman

1. Uncle John 3:09
2. Snapshot 3:41
3. Devil's Plea 5:35
4. Ma Liason Avec La France 3:39
5. Takin' My Baby Along 3:57
6. Molly Song 2:55
7. Fly Away Lil' Girl 2:37
8. Bye Bye Boise 4:25
9. Rain, Rain 5:31
10. Pretty Pictures 3:26
11. Long White Dress 3:41
12. 1000 Shades Of Blues 4:07
13. Honey Pie 2:31
14. Deer Brush Waltz 3:09
15. Goodbye Mr. Heartache 4:04
16. The Accomplice 1:20

Featuring

Eric Moon, Eric Thorin, Christian Teele, Sean McGowan, Gabriel Mervine, Yaniv Salzberg, M'hamed El Menjra, Paul Musso, Andrea McGowan, Billy Contreras, Regan Kane, Wesley Michaels, Greg Harris, John Macy, Sally Van Meter, Sam Bush

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Snapshot

Katie Glassman

1. Uncle John
2. Snapshot
3. Devil's Plea
4. Ma Liason Avec La France
5. Takin' My Baby Along
6. Molly Song
7. Fly Away Lil' Girl
8. Bye Bye Boise
9. Rain, Rain
10. Pretty Pictures
11. Long White Dress
12. 1000 Shades Of Blues
13. Honey Pie
14. Deer Brush Waltz
15. Goodbye Mr. Heartache
16. The Accomplice

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www.katieglassman.com

THE NEXT TRADITION

Produced by David Kleiman, Alison Kelley, Ken Schatz
Recorded and engineered 1998 & 2000 by Orrin Star, Brooklyn, NY
Mixed by Orrin Star, David Kleiman, Alison Kelley
Mastered by Orrin Star

All tracks feature the voices of Alison Kelley and Ken Schatz, The NexTradition. Thanks to Heather Wood (track 6) and Deirdre Murtha (track 15) for joining us on trio harmonies.

Studio chorus (tracks 3, 14, 17): David Jones, David Kleiman, Deirdre Murtha, Sean Murtha, Ellen Weiss, Heather Wood

Live tracks (5, 18) recorded March 29, 2000 upstairs at Solas, Greenwich Village, NY. Thanks to Sammy O'Connor, Daphne Glover, and all who joined us.

Graphic Design by Bianca Black, Kim Sonsky
Graphic coordination by Kim Sonsky
Cover art by Bianca Black, Rhonda Dodd, Dan Renkin from period originals

Photographs of The NexTradition by Dorothy Kelley and Erica Smith
Thanks to Captain John and Marelda Eginton for the photo of The Mystic Whaler

Song notes by Ken Schatz and Alison Kelley

Duplication and printing by Oasis Recording, College Park, MD

Special thanks to the Mystic Seaport Chantey Program, the South Street Chantey Sing, New York Pinewoods Folk Music Club, Folklore Society of Greater Washington, Alan Lomax, David Kleiman, Heather Wood and The Young Tradition, Hilary Kelley, Orrin Star, our studio chorus, and all our friends and families.

All songs traditional except where noted.
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Bookings and information:
www.nextrad.com
info@nextrad.com

The NexTradition

Ken Schatz
Alison Kelley

1 Weldon 2 Come Along Down Buddy
3 Sugar in the Hold 4 Another Man Done Gone
5 Early In The Mornin' 6 Byker Hill 7 Mistreated
8 Heavy-Hipted Woman 9 Johanna and Rhody
10 General Taylor 11 Been In The Storm So Long
12 Hard Time Killing Floor Blues (James) 13 Wild Bill Jones
14 Sinnerman 15 Bonny Light Horseman 16 Turtledove
17 Roberta (Cephas and Wiggins)
18 I Bid You Good Night

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TNT001

THE NEXTRADITION

Ken Schatz and Alison Kelley

Deep Roots
Dangerous Harmonies

1 Weldon (2:57)
2 Come Along Down Buddy (1:36)
3 Sugar in the Hold (3:19)
4 Another Man Done Gone (2:07)
5 Early In The Mornin' (5:09)
6 Byker Hill (1:53)
7 Mistreated (2:21)
8 Heavy-Hipted Woman (3:21)
9 Johanna and Rhody (2:37)
10 General Taylor (4:51)
11 Been In The Storm So Long (2:48)
12 Hard Time Killing Floor Blues (James) (2:27)
13 Wild Bill Jones (1:42)
14 Sinnerman (3:33)
15 Bonny Light Horseman (6:15)
16 Turtledove (2:21)
17 Roberta (Cephas and Wiggins) (2:50)
18 I Bid You Good Night (3:26)

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Bookings and information:
The NexTradition
c/o Alison Kelley
85 Eastern Parkway
4A
Brooklyn, NY 11238
718-636-6341
www.nextrad.com
info@nextrad.com

THE NEXTRADITION

TNT001

THE NEXTRADITION

TNT001

Praise for Eilen Jewell:

LA DAILY NEWS: Sometimes as darkly damaged as Lucinda Williams, at others as defiant and teasing as prime Peggy Lee and always authentically Americana in the Gillian Welch tradition……..She's mighty good.

CHICAGO PIONEER PRESS: "Letters" is stunning and original, a discovery well worth seeking out.

ROCHESTER DEMOCRAT: Jewell has a languid, world-weary delivery and a deep Hank Williams pocket of songs that seem like timeless classics already."

PHILADELPHIA INQUIRER: One of the freshest and most exciting new voices in Americana.

NO DEPRESSION: Jewell is showing she can wander with the best of them, and write riveting song-stories about her adventures along the way.

COUNTRY STANDARD TIME: Rarely have new songs sounded so old and aged to perfection as those contained on Eilen Jewell's new disc.

Contact:

BOOKINGS: Mongrel Music (415) 485-5100 info@mongrelm.com

RADIO: Brad Hunt WNS (845) 358-3003 bhsabres@aol.com

PUBLICITY: Michaela O'Brien Young/Hunter Publicity (413) 587-0713
michaela@younghunter.com

LABEL: Signature Sounds (413) 665-4036 info@signaturesounds.com

Eilen Jewell HEARTACHE BOULEVARD SIG 2009

1. Heartache Boulevard 2:44
From SIG 2006 Letters From Sinners & Strangers
(Eilen Jewell ©2007 BMI)

2. Fine & Mellow 4:11
Previously unreleased
(Billie Holiday/ Edward Marks Music Company BMI)

3. The Flood 4:31
From Boundary County
(Eilen Jewell ©2005 BMI)

4. I'm Head Over Heels In Love 2:40
Previously unreleased
(Lester Flatt Peer Music Group BMI)

5. Nobody's Business 3:48
Previously unreleased
(traditional)

Produced by Eilen Jewell and her band
Jason Beek- drums, vocals Jerry Miller- guitars
Johnny Sciascia- upright bass Daniel Kellar- fiddle
Engineered by Mark Thayer at Signature Sounds Studios and Chris Rival at Middleville Studio
Mastered by Johnny Sciascia

Signature Sounds Recording Company
P.O. Box 106, Whately, MA 01093
800-694-5354

Eilen Jewell HEARTACHE BOULEVARD SIG 2009

01. **Chain Letters (Intro)** - *Prod. by Illmind*
02. **Don't Stop** - *Prod. by M-Phazes*
03. **Split Decisions** - *Prod. by M-Phazes*
04. **Soul Control** (F/ Phonte & Big Pooh) - *Prod. by Illmind*
05. **Rise** - *Prod. by Nicolay*
06. **That Ain't Me** - *Prod. by Illmind*
07. **Hate My Face** - *Prod. by Jake One*
08. **Special Treatment** - *Prod. by Illmind*
09. **Ain't Going Out** - *Prod. by Illmind*
10. **A Baby Story** (F/ Noñameko)- *Prod. by Nicolay*
11. **100%** - *Prod. by Illmind*
12. **Yesterday Everyday** (F/ Dminor) - *Prod. by Nicolay*
13. **Nickeled Needles** - *Prod.by M-Phazes*
14. **Appreciation** - *Prod. by Madwreck*
15. **Blood Brothers** (F/ Seven) - *Prod. by Illmind*
16. **Always** (F/ Can' Tell) - *Prod.by M-Phazes*
17. **Soul Control (Solo version)** - *Prod. by Illmind*

FOR MORE INFO CONTACT:
TREVOR SEAMON
SCORE PRESS
TREVOR@SCOREPRESS.COM
323.478.0343

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****

SUPASTITION

CHAIN LETTERS

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Press CD

amy miles

"HEAVY PACKER" 4:01
PERFORMED BY AMY MILES
ON JIMMY KIMMEL LIVE (ABC)
AUGUST 22ND, 2005

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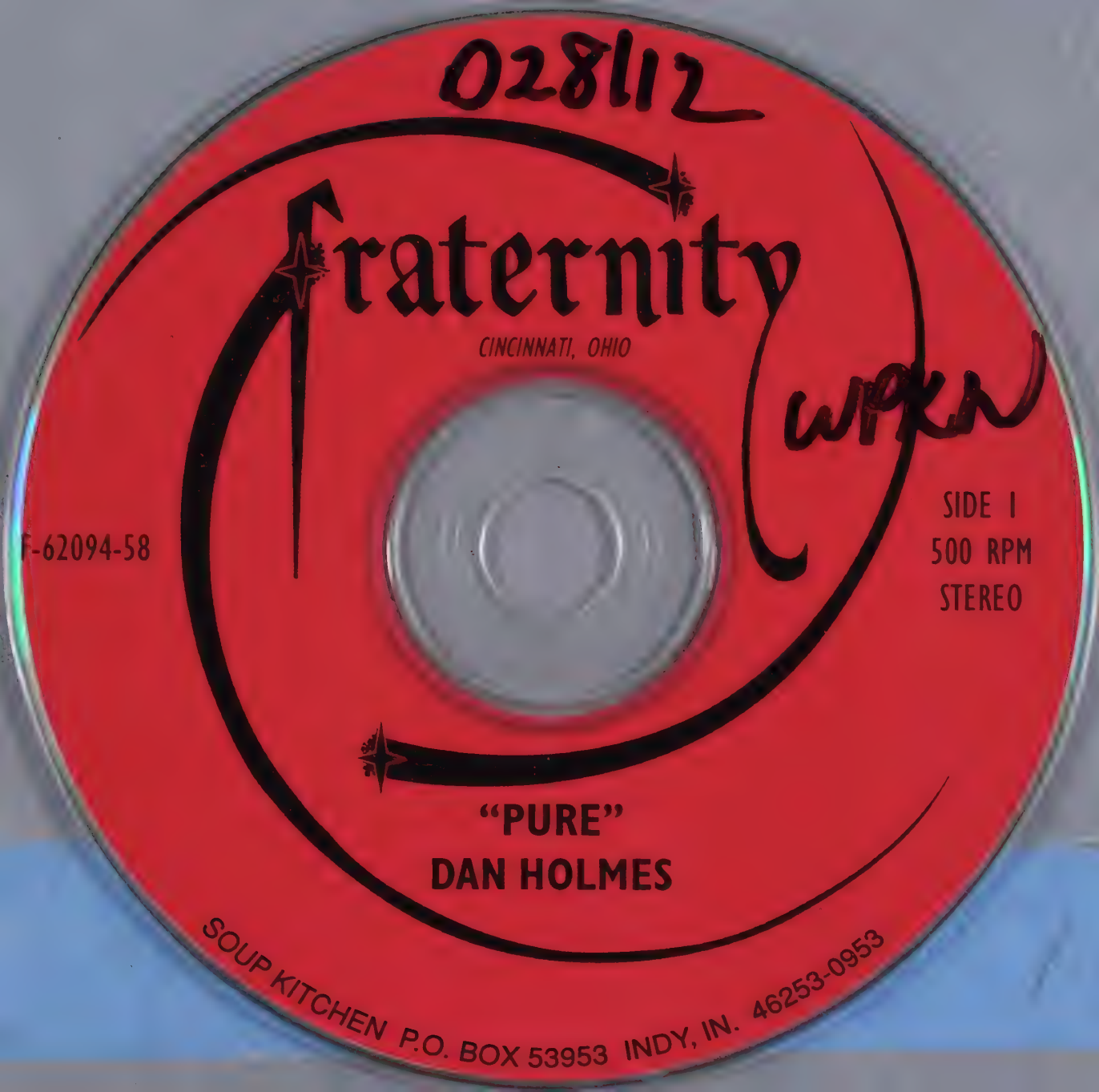
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3FT LOVE IS THE MOVEMENT
4FT LET THAT BE ENOUGH
5FT SOONER OR LATER
THE ECONOMY OF MERCY
7FT DARE YOU TO MOVE
8FT THIS IS YOUR LIFE
9FT LEARNING TO BREATHE
10FT CHEM 6A
11FT EROSION
12FT THE SHARING OF TRIES

Who would have thought a teen garage band from California (named after a surfing term, no less) would become one of the most thrilling and popular acts in both rock and Christian rock? Switchfoot has done just that and more. Armed with a diverse and edgy modern rock sound, Switchfoot are the latest Christian band to successfully win over rock fans of all beliefs and faiths, and they certainly don't need divine intervention to aid their success. Switchfoot's infectious melodies, pure rock sound, and insightful lyrics is all they need to ensure them a prized place on the charts and in the hearts of their loyal fans worldwide.

Vitamin Records also recognizes the power of Switchfoot's music and pays the ultimate homage to them on their latest release: **THE STRING QUARTET TRIBUTE TO SWITCHFOOT.** This collection of essential Switchfoot songs is a fitting tribute: lush orchestral arrangements, deep haunting cello tones, and lilting violin touches all intertwine to make a stirring, epic masterpiece of sound that only enriches the great melodies at the very core of the band's music. Switchfoot fans will be delighted by this offering, as it is certainly a must-have for any fans collection.

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3. REMOTE CONTROL (ME)
4. DANGER! HIGH VOLTAGE
   (THIN WHITE DUKE REMIX BY JACQUES LU CONT)

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XLS 157CDUS

ELECTRIC SIX
DANGER! HIGH VOLTAGE
XLS 157CDUS

fuller

YEAR OF THE RAT

fuller

YEAR OF THE RAT

Fuller is:
Mac Randall - Guitars and effects
Michael Gelfand - Bass, lamp stand and tambourine
Peter Catapano - Drums and percussion

Tracks 3, 5, 6, 8, 9, 11 conceived by Mac Randall
Tracks 1, 4, 7, 10 conceived by Michael Gelfand
Track 2 conceived by Fuller

Produced by Fuller
Recorded by Steven Walcott and Mac Randall at Engine Studios, New York, NY
Mixed by Mac Randall
Mastered by Ken Takeuchi at Onomatopoeia Inc. (www.onosound.com)
All songs © & ® 2002 Fuller
Contact: 212.727.0750, www.fuller-nyc.com

Fuller thanks Laurie Jakobsen, Jennifer Pellet, Joanna Sit, Steven Walcott, Frank Veronsky, Matt Kaplowitz, Ken Takeuchi, Lotus Rice Noodle Shop, Bo Ky Pho, Eric Speck and you

CD Design by Ryan Herrold (ryan@squidattack.com)
Photo by Frank Veronsky (www.frankveronsky.com)

fuller
YEAR OF THE RAT
Privy To The Math (4:13)
Orange Month (2:48)
Abe Vigoda (2:35)
Peekaboo (4:59)
Nyodene (3:59)
Jump Page (2:38)
Karmic Overhead (3:28)
Helen F (4:36)
Elephant Rock (6:11)
Schwa (3:16)
No Quarter Chang (4:37)
All songs © & ℗ 2002 Fuller
Visit www.fuller-nyc.com for band information

fuller

YEAR OF THE RAT

1. Privy To The Math (4:13)
2. Orange Month (2:48)
3. Abe Vigoda (2:35)
4. Peekaboo (4:59)
5. Nyodene (3:59)
6. Jump Page (2:38)
7. Karmic Overhead (3:28)
8. Helen F (4:36)
9. Elephant Rock (6:11)
10. Schwa (3:16)
11. No Quarter Chang (4:37)

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year of the rat

fuller

year of the rat

David E. Talbert's

Mr. RIGHT NOW!

The Musical

LIVE!

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Very Special Thanks

Though you can't bottle emotion, you can at least capsule its memory. To you the listener, my sincere desire is that this recording fondly reminds you of the many emotions experienced in the play *Mr. Right Now!* Praise the Lord… finally a live recording!!

First and foremost I must thank God for giving me the vision for Mr. Right Now! I continue to be amazed as your plan unfolds for the great-grandson of a Washington D.C. Pentecostal preacher.

I want to thank my lovely wife Lyn. Whether you know it or not, your love has added years to my life. Who'da thunk it… I'm young again!

To my mother Diane Harris for proving that strength isn't in gender but in character and commitment. Our best is still yet to come! To my little sister, Leneé for being my number one fan – grasp greatness! To my big brother James T. Talbert, thank you for being my only consistent male role model. Move on Black Man! To my friend and brother Chuck "Chucky Duckey" West – thank you for always having my back.

To Lil' Moe and Keith (Old Otis) for continuing to believe in my vision. The newest and smallest (smile) addition to the Ascension Family, Derrick Williams. Uncle Tim Watts, Lee Michaels, Donald Lawrence, Dr. Bobby Jones, Nick, Mary, and the BACI staff for working hard to make my projects successful.

Last but not least I would like to thank an outstanding group of actors, singers, musicians, technicians, and songwriters for lending your talents to this production.

All that I didn't mention by name – Thank You! Thank You! Thank You!

David E. Talbert

A Special Edition Souvenier Recording

Ascension Music

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David E. Talbert's
Mr. Right Now!
LIVE!
Ascension
Music
1 Mr. Duckett's Intro
2 Song – The Man For Me
3 Angel's Plea – I Want A Man!
Walter the Plumber
Song – God Has A Plan
The Holy Hookup
Chance's Wish
Song – Does She Know
Reprise – Does She Know
He's Your Responsibility!
Song – Lonely Old Woman
June's Lament
The Betrayal
Song – Love Heals A Broken Heart
Pastors Sermon – Remove The Junk
Walter's Plea – I prayed for you, Angel
Finale Song – Put Your Trust In The Lord
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David E. Talbert's Mr. Right Now! LIVE

David E. Talbert's
Mr. Right Now! Live

1 Mr. Duckett's Intro
2 Song – The Man For Me
3 Angel's Plea – I Want A Man!
4 Walter the Plumber
5 Song – God Has A Plan
6 The Holy Hookup
7 Chance's Wish
8 Song – Does She Know
9 Reprise – Does She Know
10 He's Your Responsibility!
11 Song – Lonely Old Woman
12 June's Lament
13 The Betrayal
14 Song – Love Heals A Broken Heart
15 Pastors Sermon – Remove The Junk
16 Walter's Plea – I prayed for you, Angel
17 Finale Song – Put Your Trust In The Lord

All dialogue excerpts for "Mr. Right Now! Live" written by David E. Talbert
Musical Director for "Mr. Right Now! Live" – Junius Burvine

The Man For Me lyrics and music by Antoine Timmons
God Has A Plan lyrics and music by Antoine Timmons
Does She Know lyrics and music by Antoine Timmons
Love Heals A Broken Heart lyrics by Ted Winn & Antoine Timmons,
Love Heals A Broken Heart music by Junius Burvine
Lonely Old Woman lyrics by Kitra Williams-White & David E. Talbert
Put Your Trust in the Lord lyrics by David E. Talbert

Recorded Live in Washington D.C. at the Warner Theatre
Mixed in Philadelphia at Holy Dance Records
Mastered in Philadelphia at Morning Star Communications
Manufacturing by Ivory Music Productions • Las Vegas, NV
Associate Producers: Robert Smith, O. Keith Jackson
Producers: David E. Talbert, Derrick M. Williams
Executive Producer: Charles West, Jr. for Ascension Music

Ascension Music

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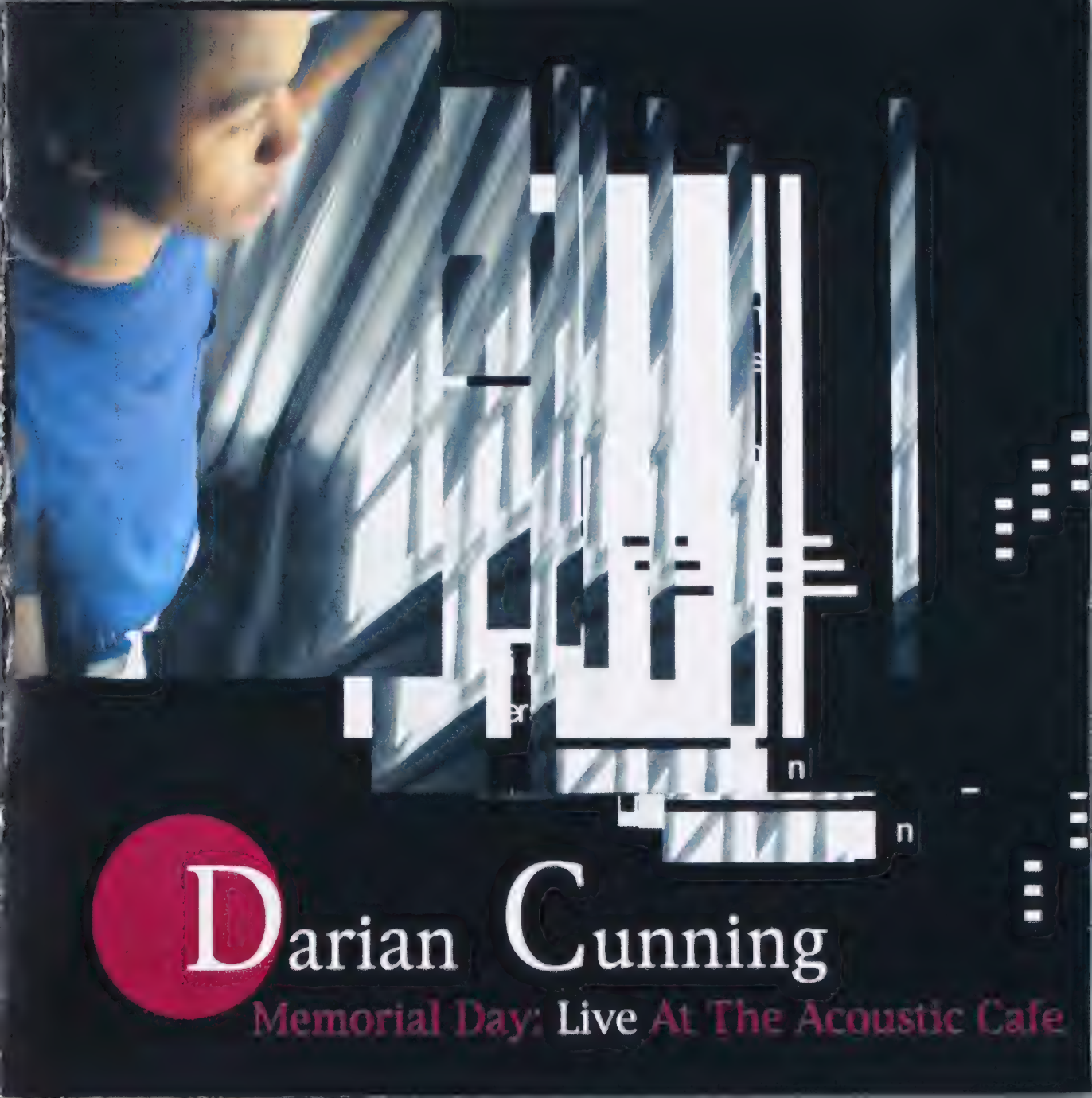
David E. Talbert's Mr. Right Now! LIVE AMCD702



Darian Cunning

Memorial Day: Live At The Acoustic Cafe

Darian Cunning
Memorial Day:
Live At The Acoustic Cafe

Darian Cunning

Live at The Acoustic Cafe

hiyt1-06

Hi
Dollar Fifty
California Bound
Favorite Song
Home Cookin'
Stained Glass Window
Beside You
After The Flood
King Of The Road

7 11574 56242 8

Darian Cunning

Live at The Acoustic Cafe

DANIELLE HOWLE
THANK YOU MARK
ADVANCE PROMOTIONAL COPY

Danielle Howle *Thank You, Mark*

1. Roses from Leroy's 2. I'll be blue 3. Fields of cotton 4. Oh swear 5. If I can't have you 6. This kind of light 7. Walking through the black 8. Love is a fall 9. Who knows 10. Woman to win 11. Jesus won't wait

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THE LADYBUG TRANSISTOR

"ARGYLE HEIR"

(1) Fires on the Ocean
(2) Echoes
(3) Perfect For Shattering
(4) Going Up North
(5) Wooden Bars
(6) Catherine Elizabeth
(7) Nico Norte
(8) Words Hanging In The Air
(9) Fjords of Winter
(10) In A Certain Place
(11) Brighton Bound
(12) The Reclusive Hero
(13) The Glass Pane
(14) Caton Gardens

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THE LADYBUG TRANSISTOR
"ARGYLE HEIR"
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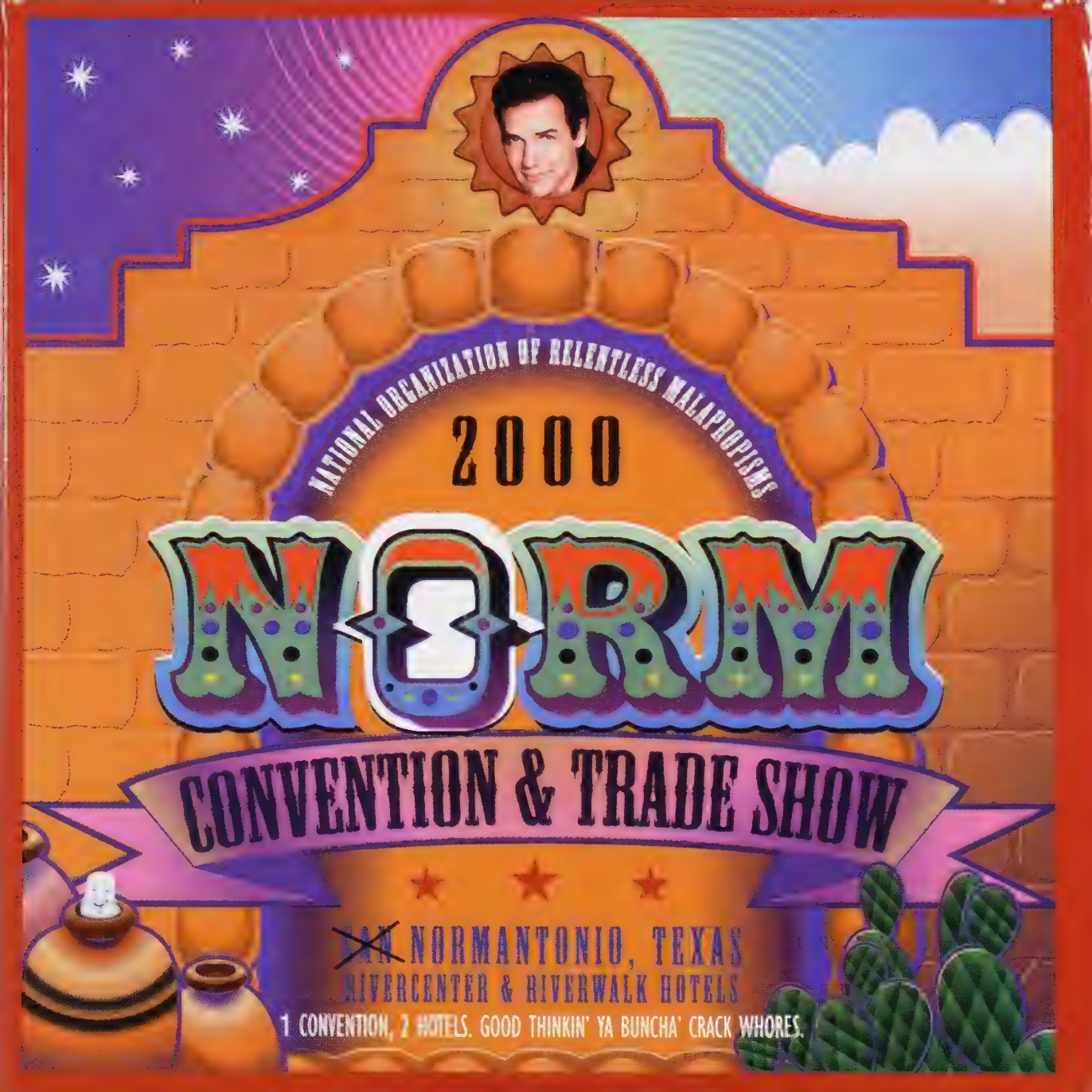
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NORM
CONVENTION & TRADE SHOW
~~SAN~~ NORMANTONIO, TEXAS
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NORMANTONIO EXPRESS NEWS

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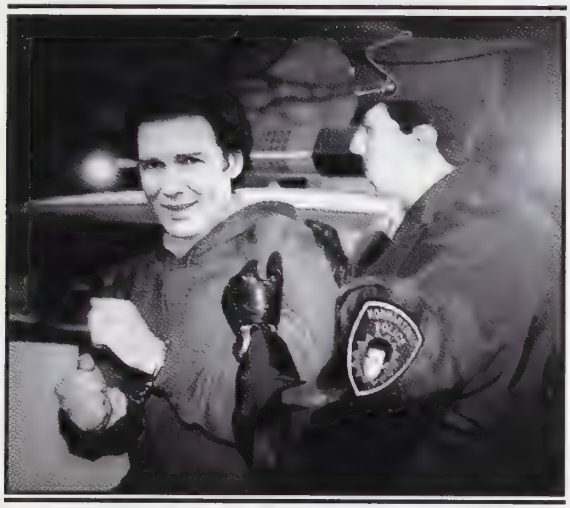

NORMANTONIO - There's a difference between "good taste" and "tastes good", explain the Texas police as they forcibly remove Norm MacDonald from the convention center. The comedian was attacked throughout the NORM 2000 Trade Convention for his impeccably bad taste stemming from the infamous "Crack-Whore" comment. Conventioneers question whether MacDonald should have substituted the words "dead hooker" to make his point clearer, or drop the idea entirely. Regardless, the comment was made, the damage done, and the convention survived. MacDonald said *"Hey, hey, it's not like I whizzed on the Alamo, or anything."*

"Very impressive and very diverse. This is clearly a label staffed by obsessive music nuts." - *Discoveries*

"Music lover's label releasing a wealth of rare music...reincarnated Buddha Records gets back in the groove." - *San Francisco Chronicle*

Captain Beefheart - "A still unmatched standard for avant-garde gnarliness in rock." - *Newsweek*

Waylon Jennings - "Buddha Records has done country music - and the world - a tremendous service by reissuing Waylon Jennings . . ." - *Rolling Stone*

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Petula Clark - "Bright big beat smashes... assertive delivery . . . insistent hooks and surginig orchestrations. The hits still sound magnificent." - *Jeff Tamarkin*

Rory Gallagher - "a fiery blues rocker . . .Rory's beat up old Strat burns with enough power to light up County Cork." - *Guitar World*

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Melanie - "...grandly musical... as striking as anything in '70s pop." - *SPIN*

Frank Sinatra/Tommy Dorsey - "...a Sinatra gold mine... Recordings like this can convince you that the world's most famous singer was actually underrated as an artist. " - *Entertainment Weekly*

Duke Ellington - "A major new addition to the Duke Ellington discography..." - *Goldmine*

20th Century Time Capsule - "...highly ambitious... fast paced....fascinating...an audio paradise." - *New York Times*

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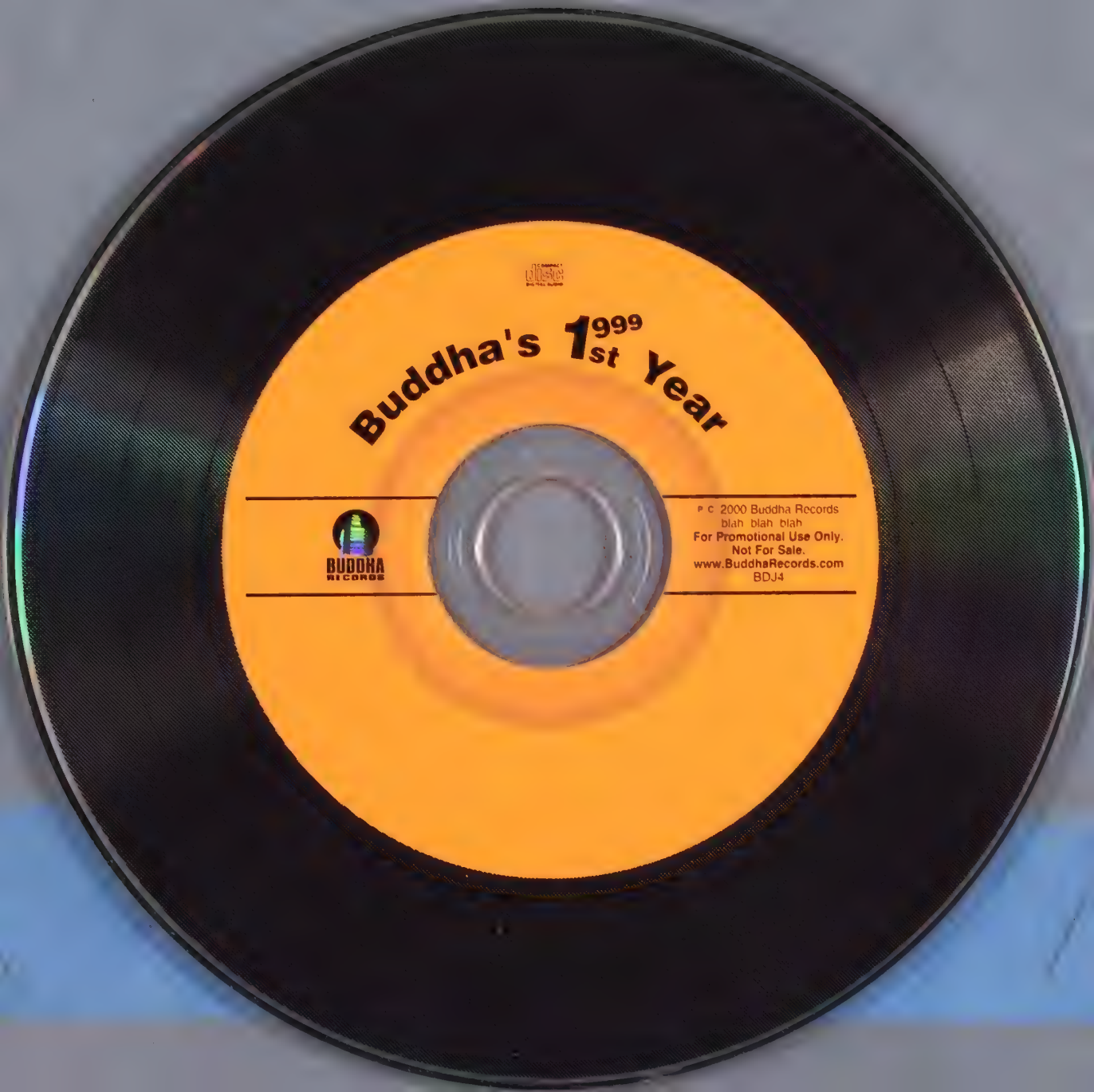
BDJ4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Composed and performed by Lightfall
Lenore Paxton, keyboard
Philip Siadi, guitar

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HEMI-SYNC® sound patterns facilitate synchronized brain-wave activity in the two hemispheres of the brain and help you achieve and sustain the desired brain-wave state.

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* Length: 29 minutes

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Louisiana Music

Compiled by:

offBEAT

America's Roots Music Magazine
From New Orleans and Louisiana

OffBeat's 2003 compilation CD sizzles with the sounds of the nation's most musical state, from the rhythmical gyrations of Galactic drummer Stanton Moore to the Professor Longhair-influenced jazz of Astral Project, to the imperial funk of Jon Cleary, to Tom McDermott and Evan Christopher's re-invention of 19th century New Orleanian Louis Moreau Gottschalk, to the party-starting bravado of the Dirty Dozen Brass Band. We dare you to sit still while digging this choice collection of Louisiana music!

Every year, *OffBeat*, Louisiana's Music Magazine, offers our subscribers a free compilation CD of Louisiana music, and celebrates Louisiana musicians with its prestigious "Best of The Beat" Music Awards. This is the second year we are proud to produce this "best" CD in cooperation with Louisiana's Office of Tourism. Enjoy, and let us hear from you!

Jan

Jan Ramsey, OffBeat Publisher & Editor-In-Chief

OffBeat's Best of The Beat Music Awards, February 7, 2003, New Orleans. Call for ticket info: 504-944-4300

BEST OF THE BEAT

Louisiana

Come As You Are. *Leave Different.*℠

Louisiana Purchase 1803 2003

1. STANTON MOORE:
Fallin' Off The Floor (4:33)
2. CHRIS ARDOIN AND DOUBLE CLUTCHIN':
11:24 (3:48)
3. THE RED STICK RAMBLERS: I've Been Alone Before (4:25)
4. TROY ANDREWS: Swingin' Gate (5:44)
5. SNOOKS EAGLIN: Can You Hear Me? (4:29)
6. BLUERUNNERS: Grand Chenier (2:49)
7. JOE NADEAU: The Lovin' Is Right (3:41)
8. FRIENDLY TRAVELERS: You Better Get In A Hurry (2:26)

◊B03-8001

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2003

Louisiana
Come As You Are. *Leave Different.*

Louisiana Purchase
1803 — 2003
BICENTENNIAL

9. ASTRAL PROJECT:
Crescent City Strut (2:45)
10. ANDERS OSBORNE & BIG CHIEF MONK BOUDREAUX:
Summertime in New Orleans (4:17)
11. BO DOLLIS & THE WILD MAGNOLIAS:
Hell Out The Way (3:12)
12. JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN:
A Little Satisfaction (2:55)
13. DWAYNE DOPSIE & THE ZYDECO HELLRAISERS:
Hey Hey Maria (3:01)

14. ERIC LINDELL: Let Me Know (2:24)
15. ALL-STAR CAJUN BAND: Vagabond Special (2:54)
16. TAB BENOIT: Fast And Free (3:09)
17. MIKE WEST: Disappearing Act (2:36)
18. TOM MCDERMOTT AND EVAN CHRISTOPHER:
Creole Eyes (3:46)
19. THE BLUEBIRDS: Wrong Somebody (4:24)
20. THE DIRTY DOZEN BRASS BAND:
Ain't Nothing But A Party (6:31)

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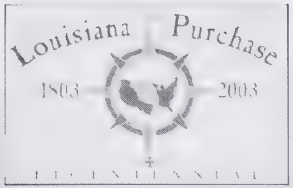

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With the Louisiana Purchase in 1803, the United States began its march to the sea (Pacific Ocean, that is). Afterward, we set out to find our Manifest Destiny through the explorations of Lewis & Clark, who were commissioned by President Thomas Jefferson to check out the Louisiana real estate. (At a cost of four cents an acre, the Louisiana Purchase stands as the best land deal in history).

And now, the sale of this century is on. That is, the offer to purchase countless special exhibitions, performances and events in commemoration of the Purchase. The celebration is taking place throughout 2003 and throughout the state of Louisiana. So join us as we kick off the largest celebration our state has ever seen.

Enjoy these unique sounds of the Bayou State—it's just a taste of what's in store for you during the 2003 Louisiana Purchase Bicentennial Celebration. For more information on the celebration, just log on to www.LouisianaPurchase2003.com.

Phillip Jones, Secretary, Louisiana Department of Culture, Recreation & Tourism

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Louisiana

Come As You Are. *Leave Different.*SM

1. Stanton Moore: Fallin' Off The Floor (4:33)
2. Chris Ardoin and Double Clutchin': 11:24 (3:48)
3. The Red Stick Ramblers: I've Been Alone Before (4:25)
4. Troy Andrews: Swingin' Gate (5:44)
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6. Bluerunners: Grand Chenier (2:49)
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8. Friendly Travelers: You Better Get In A Hurry (2:26)
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10. Anders Osborne & Big Chief Monk Boudreaux: Summertime in New Orleans (4:17)
11. Bo Dollis & The Wild Magnolias: Hail Out The Way (3:12)
12. Jon Cleary & The Absolute Monster Gentlemen: A Little Satisfaction (2:55)
13. Dwayne Dopsie & The Zydeco Hellraisers: Hey Hey Maria (3:01)
14. Eric Lindell: Let Me Know (2:24)
15. All-Star Cajun Band: Vagabond Special (2:54)
16. Tab Benoit: Fast And Free (3:09)
17. Mike West: Disappearing Act (2:36)
18. Tom McDermott and Evan Christopher: Creole Eyes (3:46)
19. The Bluebirds: Wrong Somebody (4:24)
20. The Dirty Dozen Brass Band: Ain't Nothing But A Party (6:31)

ACKNOWLEDGEMENTS:

Produced by Joseph L. Irrera. Executive Producers: Jan V. Ramsey and Bruce Morgan. Compilation and cut selection by Joseph Irrera and Christopher Blagg. Design by Jan V. Ramsey and Nancy Williams of PressWorks!. CD compiled and mastered at STR Digital Records, New Orleans, LA, October 2002. Mastered by Sanford Hinderlie and assisted by Joseph Irrera. For more information on Louisiana music, read OffBeat Magazine. Subscribe by calling 1 877 944-4300 toll-free, or log onto offbeat.com.

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For more information, please contact
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at Sacks & Co. 212.741.1000
mary@sacksco.com
carla@sacksco.com

Old 97's

Drag It Up

Advance CD
Street date:
July 27th, 2004

5. Coahuila (2:25)
6. Blinding Sheets of Rain (3:18)
7. Valium Waltz (4:37)
8. In The Satellite Rides A Star (4:38)
9. The New Kid (3:39)
10. Bloomington (3:25)
12. Friends Forever (3:06)
13. No Mother (4:58)

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1. Won't Be Home (4:46)
2. Moonlight (3:38)
3. Borrowed Bride (2:06)
4. Smokers (3:49)
5. Coahuila (2:25)
6. Blinding Sheets of Rain (3:18)
7. Valium Waltz (4:37)
8. In The Satellite Rides A Star (4:38)
9. The New Kid (3:39)
10. Bloomington (3:25)
11. Adelaide (3:28)
12. Friends Forever (3:06)
13. No Mother (4:58)

Street date: July 27th, 2004

Produced by Mark Neill

For More Information Contact:

Radio

Jeff Cook
(866) 960-7524
jeff@newwestrecords.com

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9. it shapes my f**kin' head
8. better wait until you're dead
7. screamin'
6. peter and mike and the flashlight
5. shoo
4. everybody's fault
3. it's a weapon
2. more morphine please
1. a little laugh

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the blank album

Ramata Diakite
Maba

1. **Gembi**
2. **Nyagara**
3. **Mossa Lou**
4. **Dream**
5. **Maba (featuring Charlie Musslewhite)**
6. **Komo Yea Mogoduna**

Musicians:
Ramata Diakite - Vocals
Charlie Musselwhite – *Harmonica*
Mamadu Diabate – *Kora*
Mamadu Sidibe – *Kamelengoni*
Tony Cedras – *Vocals, Harmonium, Accordian*
Steve Gorn – *Bonsori Flute*
Gene Lake – *Drums*
Fima Ephron – *Bass*
Michael Deputato – *Guitar, Percussion*
Christopher Deputato – Guitar, Percussion
Moussa Sissoko – Guitar
Keith Paine – *Vocals*
Luis Quintero – *Percussion*

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Mary Gauthier
Mercy Now
Mastered,
But Not Final
1. Falling Out Of Love
2. Mercy Now
3. Wheel Inside The Wheel
4. I Drink
5. Rhymer
6. Prayer Without Words
7. Your Sister Cried
8. Empty Spaces
9. Drop In A Bucket
10. It Ain't The Wind
Produced, Engineered and
Mixed by Gurf Morlix
Do Not Duplicate
10/28/04
LOST HIGHWAY

Mary Gauthier

Mercy Now

Mastered,
But Not Final

1. Falling Out Of Love
2. Mercy Now
3. Wheel Inside The Wheel
4. I Drink
5. Rhymer
6. Prayer Without Words
7. Your Sister Cried
8. Empty Spaces
9. Drop In A Bucket
10. It Ain't The Wind

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LOST HIGHWAY

HAMPER McBEE

DC427CD

THE GOOD OLD-FASHIONED WAY

1. Black Jack Davy
2. Wreck of the Number 9*
3. Jasper Jail
4. Talk on Bill Malone*
5. Billy Richardson's Last Ride
6. Streets of Laredo
7. Talk on old-time songs*
8. Young Roger the Miller
9. Talk on carnival barking*
10. Cabbage Head (Three Nights Drunk)
11. Three Nights Drunk (the "Limey Version")*‡
12. John Hardy
13. Talk on Hot Rod Hogan
14. Sally Make Water*‡
15. Jack of Diamonds
16. Shady Grove
17. Talk on carnival & childhood recollections*
18. The Little Shirt My Mama Made for Me*
19. Talk on drinking still mash*
20. 100 Gallons*
21. Wauhatchie Yards
22. Talk on racing The Southern
23. Knoxville Girl
24. The Devil and The Farmer's Wife
25. Talk on religion & drinking on Sunday
26. Methodist Way
27. The Good Old-Fashioned Way*‡
28. Wearisome Farmer
29. Dark as a Dungeon*

*previously unreleased
‡not suitable for radio play

Recorded by Charles Wolfe & Sol Korine at the home of Hamper McBee in Monteagle, Tennessee, November 1977 and January 1978.

Transferred from the original ¼" tapes by Martin Fisher at the Center for Popular Music, Middle Tennessee State University.

Portions of this album were originally released on Raw Mash: Songs & Stories of Hamper McBee (Rounder, 1978)

Produced for Twos & Fews by Nathan Salsburg & Harmony Korine

DRAG CITY

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2S& FEWS

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MC BEE

THE GOOD
OLD-FASHIONED
WAY

TOK

UNKNOWN LANGUAGE

featuring Shaggy

Uh Ah Lead

Pumpump

Everything's Alright

EJ Linehan

1. Twisted Insides (ex)
2. Enemies (ex)
3. Just Wanna Fuck (ex)
4. Never Give Up
5. Perseverance
6. Get Fucked up
7. Pauly Walk
8. Treat You Right

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6. Salt in Game 7. Self Help 8. Run Together 9. Ride the Snake 10. On Time 11. Connections

Saddle Creek
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www.saddle-creek.com

Second Front Inlay Card

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2. PANIC MOBBANTHEM
3. PLAYA 2 DA PIMP
4. HEAVEN IN BETWEEN THEM TIGHTS
5. HIGH SKOOL DAYZ
6. DIAMOND HEART
7. MAYBE
8. 1 HITTER QUITTER
9. BOSS NIGGA
10. SOUTHSIDE G
11. RAGEION
12. LIVE OR DIE
13. LIFE LESSION
14. RAT TAT TAT

HIGH SKOOL DAYZ

PANIC MOBB

HIGH SKOOL DAYZ

Steve Guyger & T.Leino Band

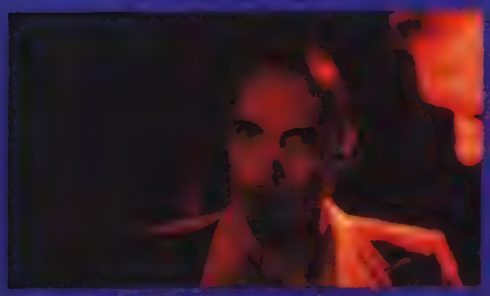
KEEP IT MOVING

KEEP IT MOVING

Tomi Leino - guitar

Steve Guyger - vocals & harmonica

Kari Karpo - bass



Jarkko Lepistö - drums

Jupe Litmanen - drums on tracks 4, 11 & 12

The first time I had the pleasure of meeting up with Tomi Leino and his marvelous band was the fall of 2005 and then again a year later.
What you hear on this CD is the result of two separate studio sessions.

Who'd thought you could hear world class blues played in far away Finland. But you can!
These guys are taking blues seriously, and it's been an absolute thrill to play with them.

- Steve Guyger-

www.steveguyger.com
www.tleino.com

HARPOPHONE

Steve Guyger & T.Leino Band

KEEP IT MOVING

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Steve Guyger & T.Leino Band KEEP IT MOVING HOP-001

KEEP IT MOVING

1. Oh Baby (W.Jacobs) 3'39
2. My Baby's Gone (S.Guyger) 4'57
3. You Know, Yeah! (C.C. Crayton) 4'19
4. Red Hot Kisses (R.Miller) 3'56
5. Mumbo in Helsinki (S.Guyger) 3'49
6. Come Home Baby (M.Morganfield) 4'54
7. Better Cut That Out (J.L.Williamson) 3'47
8. Slappin' the Boogie (S.Guyger) 3'49
9. Just Can't Take it Anymore (M.Smith) 2'59
10. Come, Come Back Baby (S.Guyger) 4'36
11. Springtime Blues (J.L. Williamson) 4'10
12. Jumpin' at Sauna (S.Guyger) 3'15

HARP O PHONE

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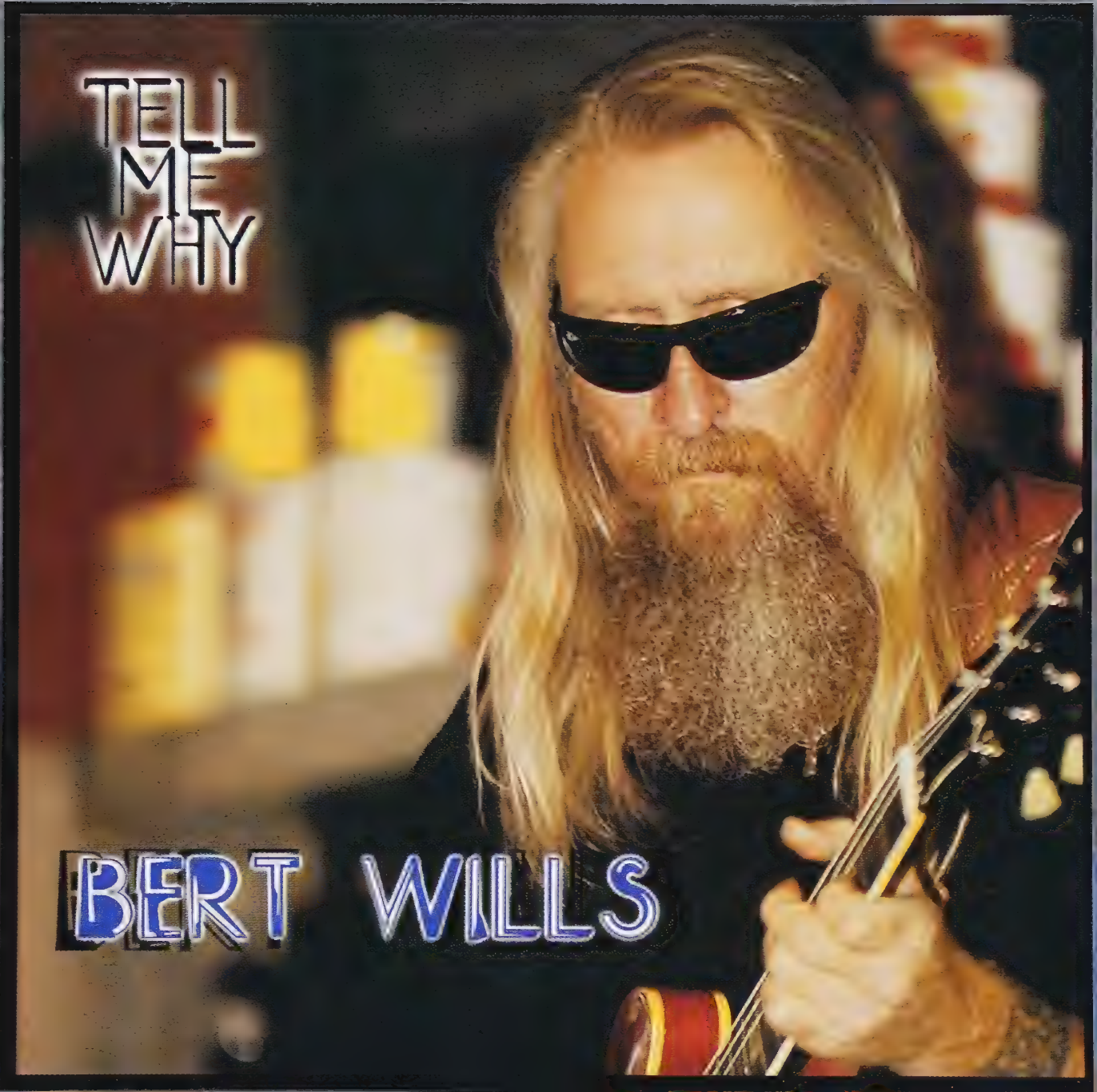
Steve Guyger & T.Leino Band KEEP IT MOVING HOP-001


TELL
ME
WHY
BERT WILLS

Musicians

Bert Wills / Clint Boyd / J.D. DiTullio / Dennis Dotson /
Terry Dry / Kuko Miranda / Brian Thomas

Drum Tech– Robbie Parrish

All songs written and arranged by Bert Wills
All songs published by GoldRhyme Music Company

Executive Producer– David Showalter, GoldRhyme Records
1-800-652-SONG

Produced by– Bert Wills and Andy Bradley

Recorded and Mixed by– Andy Bradley
at Sugar Hill Studios, Houston, TX

Mastered by– Allen Corneau and Andy Bradley
at Essential Sound, Houston, TX

Cover Photo– Jay Randall
Back Cover Photo– Soloma Productions
Graphic Design– Sylvia Juarez, Houston Records, Ltd.

Dedicated to the memory of Bandido Coonass,
Jimmy "The Wop" DiBello, and Buckey Meadows

BERT WILLS
1. Tell Me Why 3:44
2. Slow Blues Lullaby 4:25
3. It Don't Bother Me 3:07
4. Mr. Conductor 5:04
5. Monkey Shine 2:22
6. Roun' and Roun' 2:32
7. Precious One 4:13
8. Sleep Won't Come 4:00
9. If You Can 4:03
10. Northwest Blues 3:41
11. The Bounce 2:40
12. Daddy's Prayer 3:01
13. Ooh Wee 4:02
14. Feed the Hopeless 2:40
TELL ME WHY
GoldRhyme
All songs written and arranged by Bert Wills
Published by GoldRhyme Music Co. (BMI)

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7 -64811-0404-2 5
GoldRhyme
MUSIC PUBLISHING & RECORDING
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BERT WILLS
TELL ME WHY
GOLDRHYME-10404

J. Majesty
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Foundations Forum '89 - CD Sampler

Disc 1

D.A.D. (Warner Bros.) - "Rim of Hell"
CATS IN BOOTS (EMI) - "Shot Gun Sally"
TOY ROZ (BG Records) - "Sexy Lil' Devil"
THE FRONT (Columbia) - "Pain"
LORD TRACY (Uni / MCA) - "She's A Bitch"
BRIGHTON ROCK (WEA - Canada) - "Can't Stop The Earth From Shakin'"
DEFCON (DKP Productions) - "Cold Hearted"

8901

ALIEN (Virgin) - Tears Don't Put Out The Fire"
BABYLON (Arista) - "Hammer Swings Down"
FATES WARNING (Metal Blade / Enigma) - "Through Different Eyes"
SAVATAGE (Atlantic) - "Gutter Ballet"
BAD BRAINS (Caroline) - "With The Quickness"
SLEEZE BEEZ (Sanctuary Music) - "Screwed, Blued 'N Tattooed"
JOY THUNDER (Unsigned) - "Hard Love"
THE STAND (Pak'er Carlyle) - "Love is the Reason"
POTENTIAL THREAT (Unsigned) - "Rich Bitch"

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NEW YORK
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Caught Between the Blues and a Heartache

1. Caught Between the Blues and a Heartache 4:20
M. Guldin ©1998 Hot Mustard Music ASCAP

2. Rock With Me 5:00
M. Guldin ©1999 Hot Mustard Music ASCAP

3. You Can't Hurt Me 4:27
M. Guldin ©1997 Hot Mustard Music ASCAP

4. Betty Lou's Gettin' Out Tonight 4:27
R. Seger ©1979-80 Gear Publishing Co., ASCAP

5. Dangerous Mood 4:44
K. Moore-C. Parton December Dreams Music BMI

6. Before You Accuse Me 4:09
E. McDaniel Longitudinal Music Company BMI

7. Gettin' Over You 3:03
M. Guldin ©1999 Hot Mustard Music ASCAP

8. Soothe My Soul 3:16
M. Guldin ©1999 Hot Mustard Music ASCAP

9. Love My Baby 5:21
M. Guldin ©1998 Hot Mustard Music ASCAP

10. Done Somebody Wrong 3:26
Elmore James © 1960 (Renewed) Arc Music Corporation

11. Roughhouse 4:00
M. Guldin ©1998 Hot Mustard Music ASCAP

12. Mustang Sally 7:01
Rice ; 14th Hour Music/Springtime Music, BMI

13. Nobody Knows You When You're Down and Out 5:01
Jimmy Cox MCA, ASCAP

14. Switchin' Stick 4:29
M. Guldin ©1998 Hot Mustard Music ASCAP

Tracks 1, 2, 3, 8, 9, 14 Produced by Mike Guldin
Tracks 4, 5, 6, 7, 10, 11, 12, 13 Produced by Mike Guldin and R&T
Executive Producer: Alan Howe
Recorded at Signal Sound, Coopersburg, PA. Engineer: Rick Statkus
Mixing: Rick Statkus and Mike Guldin Mastered at Disc Makers

HAWG WILD Productions

50355

MIKE GULDIN
&
ROLLIN' TUMBLIN'
50355

Mike Guldin and Rollin' & Tumblin' Caught Between the Blues and a Heartache 50355

Caught Between the Blues and a Heartache
Rock With Me
You Can't Hurt Me
Betty Lou's Gettin' Out Tonight
Dangerous Mood
Before You 'Cuse Me
Gettin' Over You
Soothe My Soul
Love My Baby
Must Have Done Somebody Wrong
Roughhouse
Mustang Sally
Nobody Knows You When You're Down and Out
Switchin' Stick

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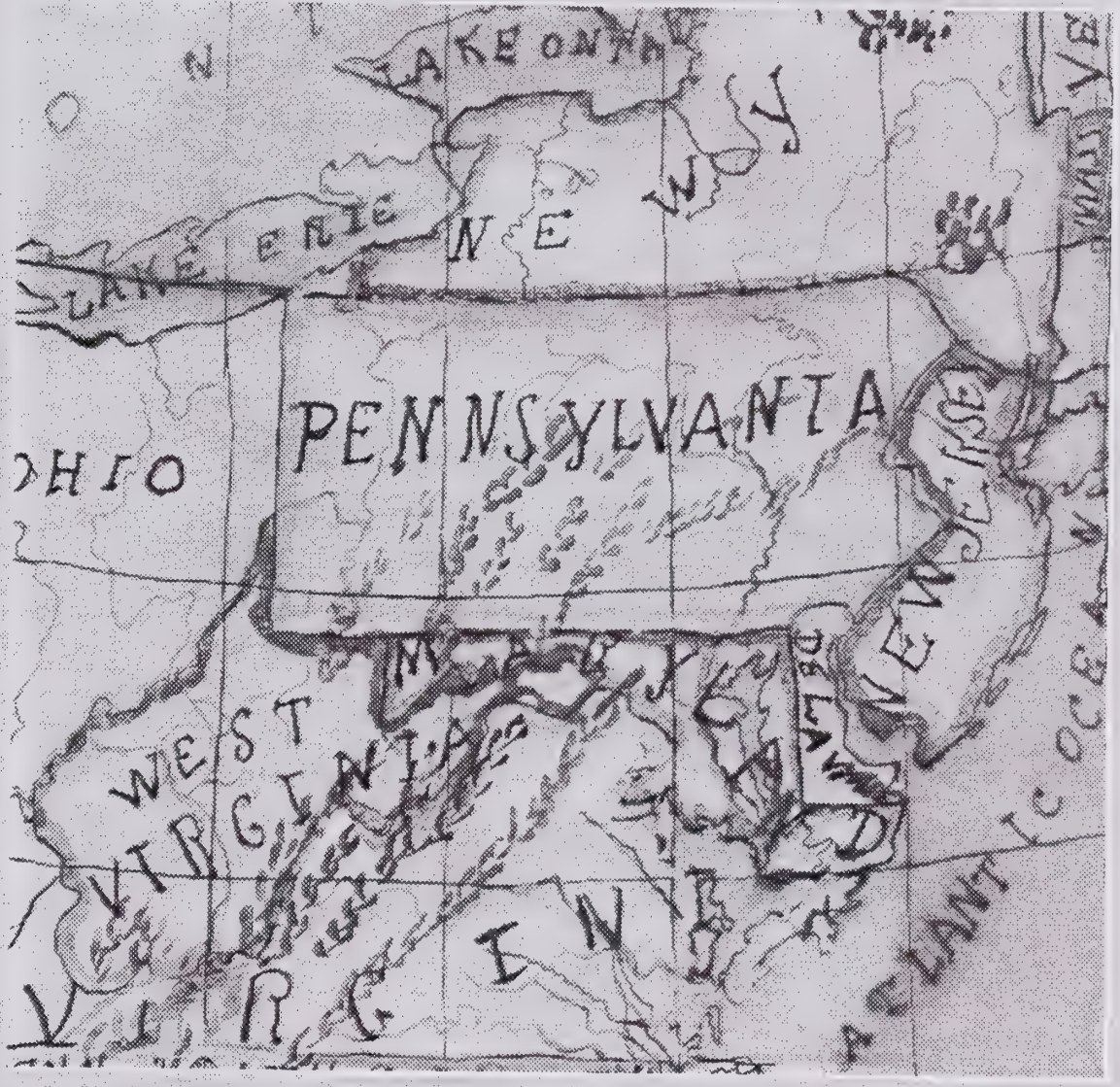
Mike Guldin and Rollin' & Tumblin' Caught Between the Blues and a Heartache 50355

JIM & JENNIE AND THE PINETOPS



One more in the Cabin

Walk into a typical Jim & Jennie and the Pinetops club show and you'll see a raucous scene—the band is pickin' and hollerin' up a storm while people who usually listen to anything from speed metal to electronica hoot and stomp and clap and probably do a little drinking, too. It says a lot about the Pinetops that they are not only popular on the national bluegrass circuit but also draw a lot of hard-partying hipsters as well.

The Pinetops know bluegrass doesn't have to be a fossilized antique—it can be a living, breathing music. While they're devout students of bluegrass and 'old-time' music and they deeply respect those traditions, they also love this music too much to let it stiffen and die. Which explains why they can subtly update the sounds and subject matter of the music and still sound authentic. Their achievement—and it's in every song on this record—is that these deep, dark, evocative songs both hark to the long-ago past and speak directly to people in the here and now.

Just to underscore the point, every single song on this album was written by the band, which is a bit unorthodox in the world of bluegrass and old-time. Maybe it's Jim and Jennie's familiarity with the iconoclastic world of indie rock and punk that gave them such nerve. Maybe punk rock also gave them license to ignore modern bluegrass' fixation on chops, too—it's about soul, which is why fans of so many kinds of music love the Pinetops so much.

Whether it's Jim's straightforward style or Jennie's more ethereal approach, many of the songs on this album are about people who are inextricably tied to the land in which they live. 'But I don't want to run somewhere,' pleads Jennie in 'Light of Day.' 'It's here I want to stay.' It's that sense of place that supports so many of the characters in these songs against the hardships they face, whether it be a wayward lover or the impending winter.

The music might often have that rollicking sound of bluegrass, but stop and listen to the words and you'll likely hear a world of hurt being exorcised. No doubt about it, most of these songs are sad, at best bittersweet, and more so than any of the band's previous albums. But another of the many beauties of the Pinetops is that they're effortless practitioners of the peculiar alchemy of so much of the greatest country music—you can sing a sad song in a joyous way. Enclosed in that one idea is a powerful belief in redemption, despite overwhelming adversity. In fact, the Pinetops' music has often saved a poor wretch like me. Now it's your turn.

—Michael Azerrad

Jim and Jennie
and the Pinetops

One More in the Cabin

Release Date: May 2002

1. Driving Rain *(J. Benford)*
   Jennie-vocal, mandolin; Jim-vocal, guitar; Brad-banjo; Emma-fiddle; Travis-bass
2. Pretty Valley *(J. Benford)*
   Jennie-vocal; Jim-guitar; Travis-banjo; Brad-bass
3. One More in the Cabin *(J. Krewson)*
   Jim-vocal, guitar; Jennie-vocal, mandolin; Travis-banjo; Emma-fiddle; Brad-bass
4. The Light of Day *(J. Benford)*
   Jennie-vocal, mandolin; Jim-vocal, guitar; Brad-banjo; Emma-fiddle; Eric-bass
5. My Grey and Fading Dreams *(J. Krewson)*
   Jim-vocal, guitar; Jennie-vocal, mandolin; Brad-banjo; Emma-fiddle; Eric-bass
6. Elmore Mountain Road *(J. Benford)*
   Jennie- vocals, guitar; Jim-vocal, guitar; Emma-fiddle; Travis-bass
7. Firetower *(J. Benford)*
   Jennie-vocal, mandolin; Jim-vocal, guitar; Brad-banjo; Emma-fiddle; Eric-bass
8. Who's Your Daddy, Little Girl? *(E. O'Donnell)*
   Jim-vocal, guitar; Jennie-vocal; Emma-fiddle; Travis-banjo; Brad-bass
9. Insult to Injury *(J. Krewson)*
   Jim-vocal, guitar; Jennie-vocal, mandolin; Brad-banjo; Emma-fiddle, Eric-bass
10. Mourning Dove *(J. Benford)*
    Jennie-vocal, guitar, Jim-vocal; Brad-guitar, Emma-fiddle; Eric-bass
11. Cider Press *(E. O'Donnell)*
    Emma-fiddle; Jim-vocal, guitar; Travis-banjo; Brad-bass
12. The Miller and the Hound *(J. Krewson)*
    Jim-vocal, guitar; Jennie-vocal, mandolin; Brad-banjo, bass; Emma-fiddle
13. The Road to Paradise *(J. Krewson)*
    Jim-vocal, guitar, drums; Jennie-vocal; Brad-banjo; Travis-bass, DiPinto Galaxie
14. Deep Running River *(J. Benford)*
    Jennie-vocal, guitar; Travis-banjo

Got To Play The Blues

Mick Martin & the Blues Rockers

Got To Play The Blues

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COMPACT disc DIGITAL AUDIO

Mick Martin and the Blues Rockers

Blues Rock Records, 3912 Little Rock Dr., Antelope, CA 95843
(916) 348-1955

Got To Play The Blues - Mick Martin & The Blues Rockers BR004

1. Blues in My Soul	(5:41)	8. Get My Baby Back	(4:43)
2. I Believe in You	(4:00)	9. Don't Give Up on Me	(5:14)
3. Forever Ended Today	(5:57)	10. Ride With Me	(5:11)
4. Got to Play the Blues	(3:43)	11. Got to Change	(4:09)
5. Playing With Fire	(4:02)	12. Sugar Pie	(3:27)
6. Down the Rail	(4:56)	13. Prove My Love	(4:15)
7. I Don't Play Games	(3:20)	14. Working Man Blues	(8:27)

Total Time: 67 Minutes

Songs © 1995 Mick Martin and Tim Barnes

Produced by Mick Martin and Wayne Smith

BLUES ROCK RECORDS

3912 Little Rock Dr., Antelope,
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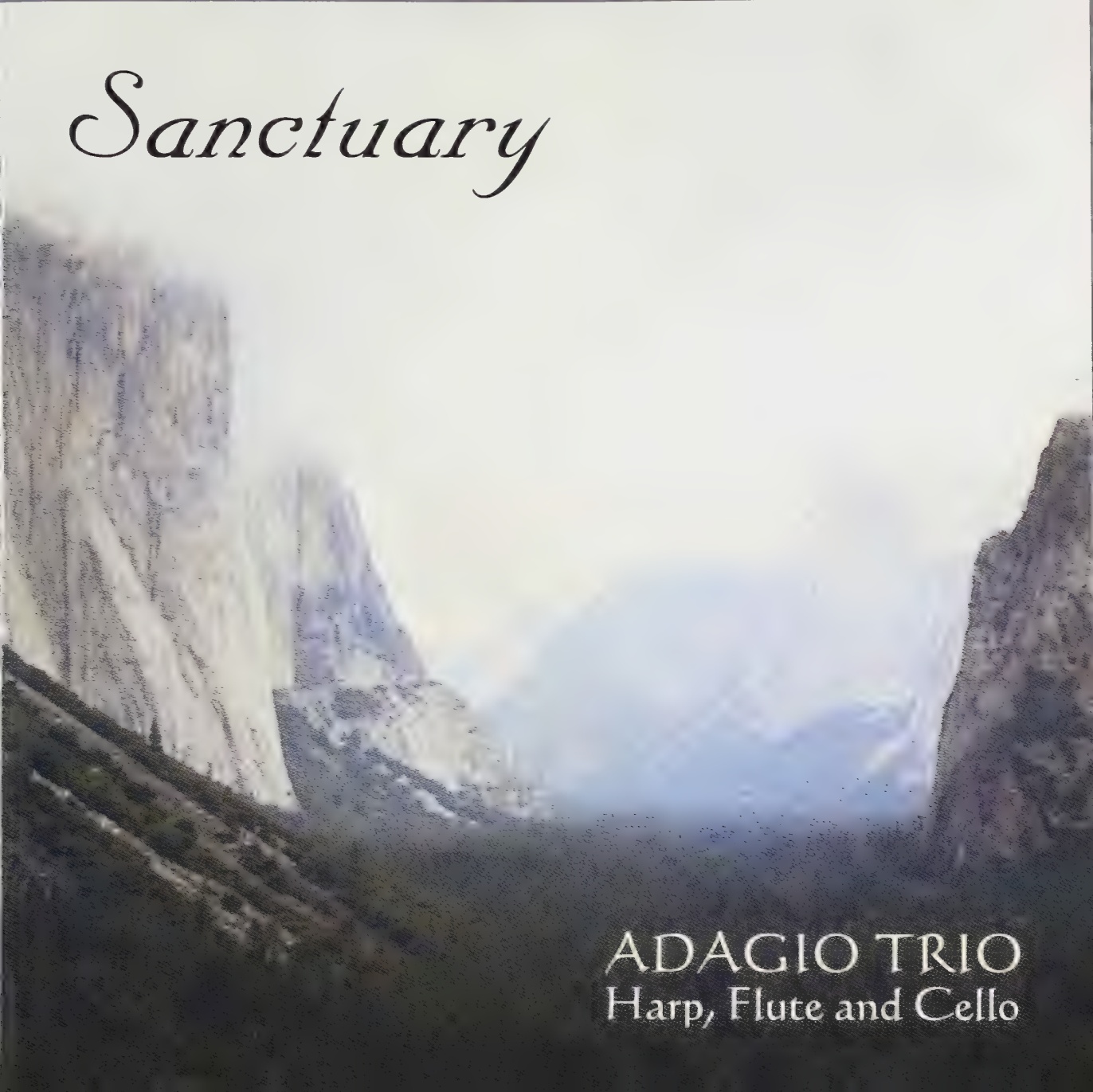
Got To Play The Blues - Mick Martin & The Blues Rockers BR004

Sanctuary



ADAGIO TRIO

Harp, Flute and Cello

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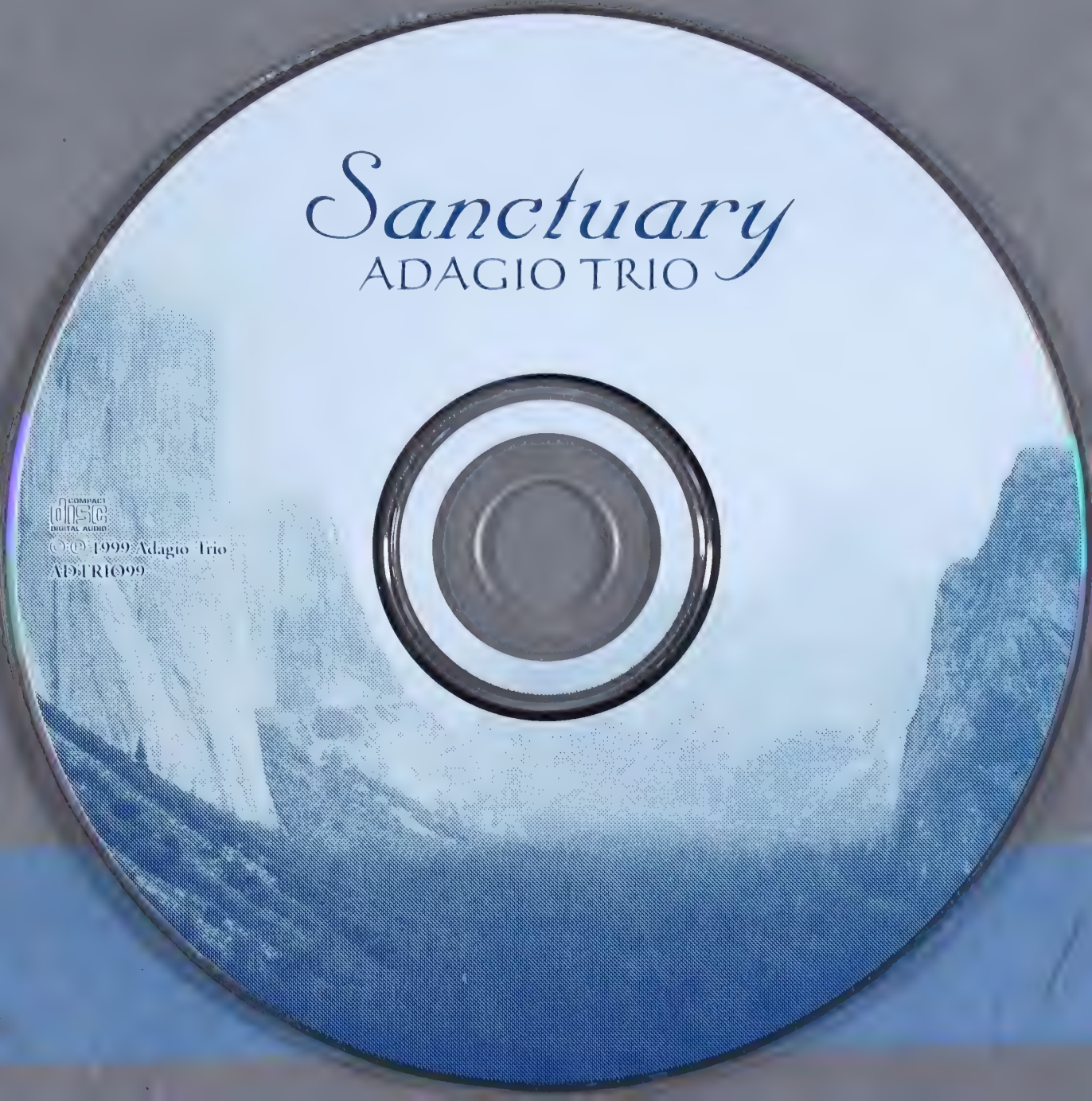
Adagio Trio was founded in 1985 in Cincinnati, Ohio. Kathryn Daniels, Michael Daniels and Linda Grieser, the founding members, perform regularly for recitals, religious services, receptions and other events. In 1990 Michael took the position of co-principal cellist with the Virginia Symphony and the Daniels moved to the East Coast. Despite the distance, the trio continues to work together and in 1997, released the CD, "Stillpoint," their first collection of classical, folk and religious music. To date, the album has sold over 3000 copies on the local level and has been featured on area radio stations.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ADTRIO99

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ADAGIO TRIO

Sanctuary

Sanctuary can mean a place of refuge, worship or shelter. This harp, flute and cello recording is Adagio Trio's second collection of classical, folk and religious music. The musical selections invite the listener into a place of sanctuary for reflection and renewal.

1. Berceuse - *Faure*	2:55
2. Shenandoah - *American Folk*	3:12
3. Morning Has Broken - *Trad. Gaelic*	2:47
4. Sheep May Safely Graze - *J.S. Bach*	4:22
5. Wayfaring Stranger - *Negro Spiritual*	5:06
6. Adon Olam - *Early Liturgical Hymn*	2:53
7. On Eagle's Wings - *Joncas*	2:48
8. Dear Irish Boy/Blind Mary/Carolan's Dream - *Irish*	8:13
9. Sarabande from Suite in C - *J.S. Bach*	4:28
10. Be Thou My Vision - *Irish*	2:30
11. Seek First the Kingdom - *Haas*	3:42
12. Ave Maria - *Schubert*	4:56
13. Jerusalem of Gold - *Shemer*	3:12
14. Mwynder Maldwyn - *Evans*	3:50
15. Child of Wonder - *Haugen*	2:36
16. Pavane - *Faure*	5:23
17. Come and Journey - *Haas*	2:45
18. I Wonder As I Wander - *Appalachian Carol*	4:48

Kathryn Daniels, Flute • Michael Daniels, Cello • Linda Grieser, Harp

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Sanctuary

ADAGIO TRIO

ADTRIO99

INFINITY
STEVE BROCK

1. Out of My League
2. The Imagination Song
3. Almost Like Being in Love
4. This Masquerade/It's Too Late
5. Peace
6. Infinity
7. Umbrella
8. Safe and Warm
9. Will You Love Me Tomorrow
10. Summertime
11. Out of My Life

"Out of My League", "infinity", "Safe and Warm" and "Out of My Life" - Lyrics and music by Steve Brock
"The Imagination Song" - Lyrics and Music by Joe Raposo. Arrangement by Steve Brock
"Almost Like Being in Love" - Music by Fredrick Lowe. LLyrics by Allen Jay Lerner. Arrangement by Steve Brock
"This Masquerade" - Lyrics and music by Leon Russell
"It's Too Late" - Lyrics and music by Carol King
"Peace" - Lyrics by Steve Brock. Music by Horace Silver
"Will You Still Love Me Tomorrow" - Lyrics and music by Carol King
"Summertime" - Lyrics and Music by George and Ira Gershwin

COMPACT disc DIGITAL AUDIO

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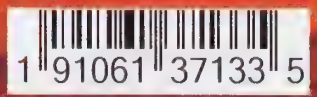

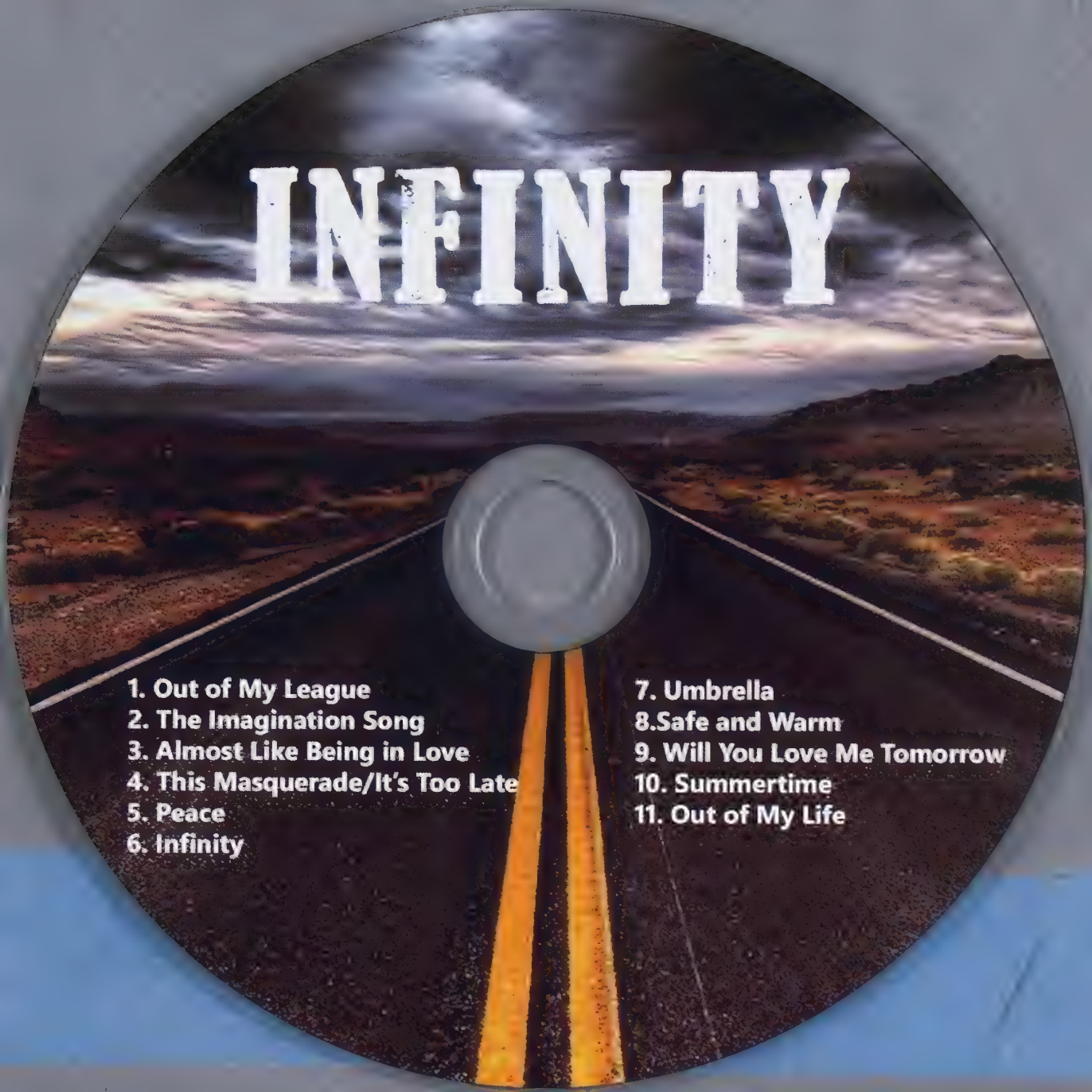
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8.Safe and Warm
9. Will You Love Me Tomorrow
10. Summertime
11. Out of My Life

Schooner Fare

Home for the Holidays

DIGITALLY MIXED AND MASTERED

Side 1

OLD MYRRD CHRISMAS

VENI, EMMANUEL
O COME, O COME, EMMANUEL

Veni, veni Emmanuel,
O come O come Emmanuel
Captivum solve Israel,
Bid captive captive Israel
Qui gemit in exilio,
That mourns in lonely exile here
Privatus Dei filio.
Until the Son of God appear

Gaude, gaude Emmanuel,
Rejoice, rejoice Emmanuel
Nascetur pro te, Israel.
Shall come to Thee O Israel

NOEL NOUVELET

Noel nouvelet, Noel chantons ici,
Christmas comes anew O let us sing Noel
Devotes gens, crions, a Dieu merci!
Glory to God! Now let your praises rise

Chantons Noel pour le Roi nouvelet
Noel!
Sing we Noel for Christ, the newborn King
Noel
Chantons Noel pour le Roi nouvelet.
Sing we Noel for Christ, the newborn King

Noel nouvelet, Noel chantons ici!
Christmas comes anew O let us sing Noel

O TANNENBAUM
O CHRISTMAS TREE

O Tannenbaum, O Tannenbaum,
O Christmas tree, O Christmas tree
Wie treu sind deine Blatter!
With faithful leaves unchanging
Du grunst nicht nur zur Sommerzeit
Not only green in summer time
Nein, auch im Winter, wenn es schneit
But also winter when it snows
O Tannenbaum, O Tannenbaum
O Christmas tree, O Christmas tree
Wie treu sind deine Blatter!
With faithful leaves unchanging

I LA NANITA NANA
I LA NANITA NINA

I la nanita nana nanita ea, nanita ea
I la nanita nana mimita mi nanita ea
Mi Jesus tiene sueno, bendito sea, bendito sea
Sleep deep my little Jesus May peace attend Thee
May peace attend Thee
Inocentita que corres clara y sonora,
O the world little savior How hope it [illegible]
Ruisenor q'en la selva cantando llorar,
Ye the world little savior Thy praises sing
Callad mientras la cuna se balancea.
Lest angels hovering o'er Thee hum alleluia
I la nanita nana, nanita ea
[illegible]

WHAT CHRISTMAS MEANS TO ME
Words and Music by Steve Kenneth

I'll bundled up against the chill and,
Candles on your windowsills and,
Peace on earth to those who will
Believe that dreams come true.
December snow and winter time
Those holidays that measure time
Each precious day that you are mine
And I am here with you.

The songs we sing this time of year
The way we'll travel anywhere
To deck the halls with love and care
Before the friendly flames.
The way we show the way we feel,
The way we share our Christmas meal
With those whose faith is just as real
Though known by different names

Just once upon a time there came
A message from above,
Now once a year you come to find
If we have finally learned to love.

Outside the fallen snow is deep,
Upstairs I wish they all would go to sleep,
Cause I've got hasty promises to keep
Around the empty tree,
Or they will wake before I'm through
And there's still so very much to do,
So these are only but a few
Of all the things that you
And Christmas mean to me

MARY'S BOYCHILD
Words and Music by Jesse Thurston

Long time ago in Bethlehem
So the Holy Bible says
Mary's boychild, Jesus Christ,
Was born on Christmas day

Hark, now hear the angels sing
A new king's born today,
And man will live for evermore
Because of Christmas Day

While shepherds watched their flocks by night
They saw a bright new shining star,
And heard a choir from heaven sing,
The music came from afar

Now, Joseph and his wife Mary
Came to Bethlehem that night,
They found no place to bear her child,
Not a single room was in sight

By and by they found a little nook
In a stable all forlorn
And in a manger cold and dark
Mary's little boychild was born

Trumpets sound and angels sing
Listen to what they say
That man will live for evermore
Because of Christmas Day

I SOULAN-ES ENOU
Noel Skolez, Shlomo Carlebach

I soul, soul, soul cake,
Please, good Missus, a soul cake
An apple, a pear, a plum, a cherry
Any good thing to make us all merry.
One for Peter, two for Paul
Three for Him who made us all.

The streets are very dirty
My shoes are very thin
I have a little pocket
To put a penny in
If you haven't got a penny
A halfpenny will do,
If you haven't got a halfpenny
The God bless you

Go down into your cellar
and see what you can find
If your barrels are not empty
I hope you will be kind,
I hope you will be kind
With your apple and strawber
For we'll come no more a'soulin
Till this time next year

Esa enai et neharim
I lift up my eyes to the hills
Metayin metayyin
From whence will come my help
Yavo ezri

Ezri meitim hashem
My help cometh from the Lord
Osech shamayim varets
Maker of heaven and earth

SONG FOR A WINTER'S NIGHT
Words and Music by Gordon Lightfoot

The lamp is burning low upon my table top,
The snow is softly falling,
The air is still in the silence of my room,
I hear your voice softly calling
If I could only have you near
To breathe a sigh or two
I would be happy just to hold the hands I love
On this winter night with you

The smoke is rising in the shadows overhead,
My glass is almost empty,
I read again between the lines upon the page,
The words of love you sent me
If I could know within my heart,
That you were lonely too,
I would be happy just to hold the hands I love,
On this winter night with you

The fire is dying, now my lamp is growing dim
The shades of night are lifting
The morning light steals across my windowpane,
Where webs of snow are drifting
If I could only have you near
To breathe a sigh or two
I would be happy just to hold
the hands I love.
And to be once again with you
To be once again with you

LORD OF THE DANCE
Words by Sydney Carter

I danced in the morning when the earth was begun
I danced in the moon and the stars and the sun
I came down from Heaven and I danced on Earth.
In Bethlehem I had my birth, and [illegible]

Dance, then, wherever you may be,
I am the Lord of the Dance, said He.
And I lead you all wherever you may be,
And I lead you all in the dance, said He.

I danced for the scribe and the pharisee,
They wouldn't dance and they wouldn't follow me.
I danced for the fishermen James and John
They followed me and the dance went on.
And

I danced on the sabbath and I cured the lame.
The holy people said it was a shame,
They whipped me and stripped me and hung me high,
And left me there on the cross to die, and

I danced on a Friday and the sky turned black,
It's hard to dance with the Devil on your back.
They buried my body and they thought I done
But I am the light and the dance goes on,
and

PEACEABLE KINGDOM
Words and Music by Rob Carlson

The leopard with the harmless kid lay down,
And not one savage beast was seen to frown
The wolf did with the lambkin dwell in peace,
His grim carnivorous nature there did cease,
The lion with the falling on did move,
And a little child was leading them in love

Long ago there was a Quaker preacher
Who had a dream that every creature
Came a stood assembled at his side,
And he painted the sight that had sweetened his nights
Fully one-hundred times before he died

A killin' lion, a snake, and a child
Wide-eyed and staring like the sun had stopped.
In time it ceased to move.
And the wolf and the lamb
Came and ate from his hand
And a manchild was leading them in love.

Oh, My Friends, have you seen all the lines and the spaces
The colors that the Quaker painter sees,
In the peaceable kingdom that shines in the faces
Of people from more gentle times than these

I find myself adrift these days
In endless maze of ends and ways,
The world just seems so crazy to me here,
Look away, look away, back or forward from today
To the visions of neither fools nor seers,

Such a beautiful place, full of joy, full of grace,
It was bathed in a satinly yellow light,
Too unlearned to know that such things can't be so
We must only believe that they might,

Oh, my friends have you seen all the lines and the spaces

ENGLISH CAROLS

Hark, the herald angels sing,
Glory to the newborn king
Peace on Earth, and mercy mild,
God and sinners reconcile.
Joyful all ye nations rise,
Join the triumph of the skies.
With angelic hosts proclaim,
Christ is born in Bethlehem.
Hark, the herald angels sing
Glory to the newborn king

Joy to the world, the Lord is come,
Let Earth receive her king,
Let every heart prepare Him room
And heaven and nature sing,
And heaven and nature sing,
And heaven and heaven and nature sing

Joy to the world, the Savior reigns,
Let men their songs employ,
While fields and floods, rocks, hills, and plains
Repeat the sounding joy, repeat the sounding joy
Repeat, repeat the sounding joy

Deck the halls with boughs of holly,
Fa-la-la-la-la- la-la-la-la
'Tis the season to be jolly,
Fa-la-la
Don we now our gay apparel
Fa-la-la
Troll the ancient yuletide carol
Fa-la-la. . .

See the blazing yule before.
Fa-la-la. . .
Strike the harp and join the chorus,
Fa-la-la. . .
Follow me in merry measure,
Fa-la-la
While I tell of yuletide treasure,
Fa-la-la

FIRST SNOW
[illegible]

Early in the morning there's a message in the air
The last birds of summer have all gone
The earth is in a daze; The trees are standing bare
And a light breeze whispers winter's comin' on
Many folks have gone away to places in the sun;
And some who stay will wish that they were there.
But I'll go to the forest and watch the winter come
It's a time of peace the earth and I will share
Refrain
And back inside the house there is love and there's laughter;
There's a woman and some brandy and a warming fire glow
But I'll linger here awhile not quite certain what I'm after
To watch the beauty of the first snow

The woods are oh so still in this early afternoon,
And I dare not break the silence of this day
I freight off in the distance whistles out a mournful tune
That hangs a moment then just slips away
Now the flakes begin to fall reluctantly at first
And the quiet deepens silent as a womb.
The snow begins to gather and cover all the earth.
There's a chick-a-dee a deer and me in the now late afternoon.

The evening comes in quickly, soon I must go home
Farewell to the trees the birds the doe
There's a peace within me now like one I've never known
The peace that nature brings with first snow.
And in the morning there'll be children making angels here
Skiers will make tracks there down below.
But for now there's only me and the doe that ventures near
To see and touch the coming of first snow

Side 2

LO! HOW A ROSE E'RE BLOOMING

Lo! How a Rose e're blooming from
tender stem hath sprung
Of Jesse's lineage coming as men of old
have sung.
It came a flowerett bright, amid the
cold of winter
When half-spent was the night.

Isaiah 'twas foretold it the rose I have
in mind
With Mary we behold it, the virgin
mother kind
To show God's love aright, she bore to
men a savior
When half-spent was the night.

This flow'r whose fragrance tender with
sweetness fills the air,
Dispels with glorious splendor the
darkness everywhere
True man yet very God! From sin and
death he saves us
And lightens every load.

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Schooner Fare
Home for the Holidays
OLD WORLD CHRISTMAS
(4:38)
Veni Emmanuel/O Come O Come Emmanuel
Noel Nouvelet
O Tannenbaum/O Christmas Tree
A La Nanita Nana/A La Nanita Nana
WHAT CHRISTMAS MEANS TO ME
Steve Romanoff (3:52)
MARY'S BOYCHILD
Jester Hairston (3:05)
Bourne Co. (ASCAP)
FIRST SNOW
Tom Rowe (4:43)
A'SOALIN'/ESA ENAI
LO! HOW A ROSE E'RE BLOOMING
(4:35)
SONG FOR A WINTER'S NIGHT
Gordon Lightfoot (3:44)
Warner Bros. (ASCAP)
LORD OF THE DANCE
Sydney Carter (3:40)
PEACEABLE KINGDOM
Rob Carlson (4:34)
Featherbed Music (B.M.I.)
ENGLISH CAROLS
(2:40)
IMPACT
DIGITAL AUDIO
Outer Green Records

OGR8889CD
SCHOONER FARE
HOME FOR THE HOLIDAYS

Schooner Fare
Home for the Holidays

1. Old World Christmas (4:38)
2. What Christmas Means To Me (3:52)
3. Mary's Boychild (3:05)
4. First Snow (4:43)
5. A'Soalin' / Esa Enai (7:11)
6. Lo How A Rose (4:35)
7. Song For A Winter's Night (3:44)
8. Lord Of The Dance (3:40)
9. Peaceable Kingdom (4:34)
10. English Carols (2:40)

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COMPACT disc DIGITAL AUDIO

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PRINTED IN CANADA

HOME FOR THE HOLIDAYS
SCHOONER FARE
OGR8889CD

1. **Pick Yourself Up**
2. **Bon Temp Roulez**
3. **Don't Get Lost In The Bayou**
   (Phil Towne & Will Rambeaux/BlueLine Music, BMI)
4. **Roadhouse Church**
5. **Ten Alarm Fire**
6. **Howl**
7. **Penniless in Paris**
   (Phil Towne, Tod Ellyson, Andy Elamin and Jeff Larson/BlueLine Music, BMI)
8. **Metermaid Mothers Eat Their Young**
9. **Ecosystem Breakdown**
10. **Greasy BBQ**
11. **Allie Mae**
    (Jeff Larson/BlueLine Music, BMI)
12. **Ya Ya**
    (Lee Dorsey, Clarence Lewis, Morris Levy/Longitude Music Company, BMI)
    Original arrangement-Phil Towne

Songs by Phil Towne (BlueLine Music, BMI) **except where noted.**

Lowdown Towne

Rootsauce

1. Pick Yourself Up (4:53)
2. Bon Temp Roulez (4:11)
3. Don't Get Lost In The Bayou (5:12)
4. Roadhouse Church (4:43)
5. Ten Alarm Fire (5:39)
6. Howl (3:47)
7. Penniless in Paris (3:21)
8. Metermaid Mothers Eat Their Young (3:26)
9. Ecosystem Breakdown (3:26)
10. Greasy BBQ (3:26)
11. Allie Mae (2:43)
12. Ya Ya (8:01)

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COMPACT disc DIGITAL AUDIO

The NED LUCAS Band

Drawn To You

1. *All I Want*
2. *Tattoo Of Elvis*
3. *I Got A Letter This Morning (Death Letter)*
4. *Men Can't Remember*
5. *Not Askin' You To Leave*
6. *Killing Floor*
7. *Thinkin' About You, Thinkin' About Me*
8. *Drawn To You*
9. *As I Tried To BreatheThrough The Strength Of Your Perfume*
10. *To Hell On A Harley*
11. *Ain't Too Much To Look At*

The NED LUCAS Band
1. All I Want
2. Tattoo Of Elvis
3. I Got A Letter This Morning
(Death Letter)
4. Men Can't Remember
5. Not Askin' You To Leave
6. Killing Floor
7. Thinkin' About You,
Thinkin' About Me
8. Drawn To You
Drawn To You
3SP
Three Snappers Productions
Made in the USA

THE NED LUCAS BAND DRAWN TO YOU NL81102

1. All I Want 3.26
2. Tattoo Of Elvis 2.47
3. I Got A Letter This Morning 4.11
   (Death Letter)
4. Men Can't Remember 4.03
5. Not Askin' You To Leave 4.36
6. Killing Floor 3.20
7. Thinkin' About You, Thinkin' About Me 5.51
8. Drawn To You 4.31
9. As I Tried To Breathe Through The Strength Of Your Perfume 3.15
10. To Hell On A Harley 4.06
11. Ain't Too Much To Look At 2.52

Ned Lucas - vocals, guitar (electric & acoustic), organ
Joel T. Johnson - bass, backing vocals
Jeff Dopko - drums

PRODUCED BY NED LUCAS

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THE NED LUCAS BAND DRAWN TO YOU NL81102

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03 - BLYNKY - MIX

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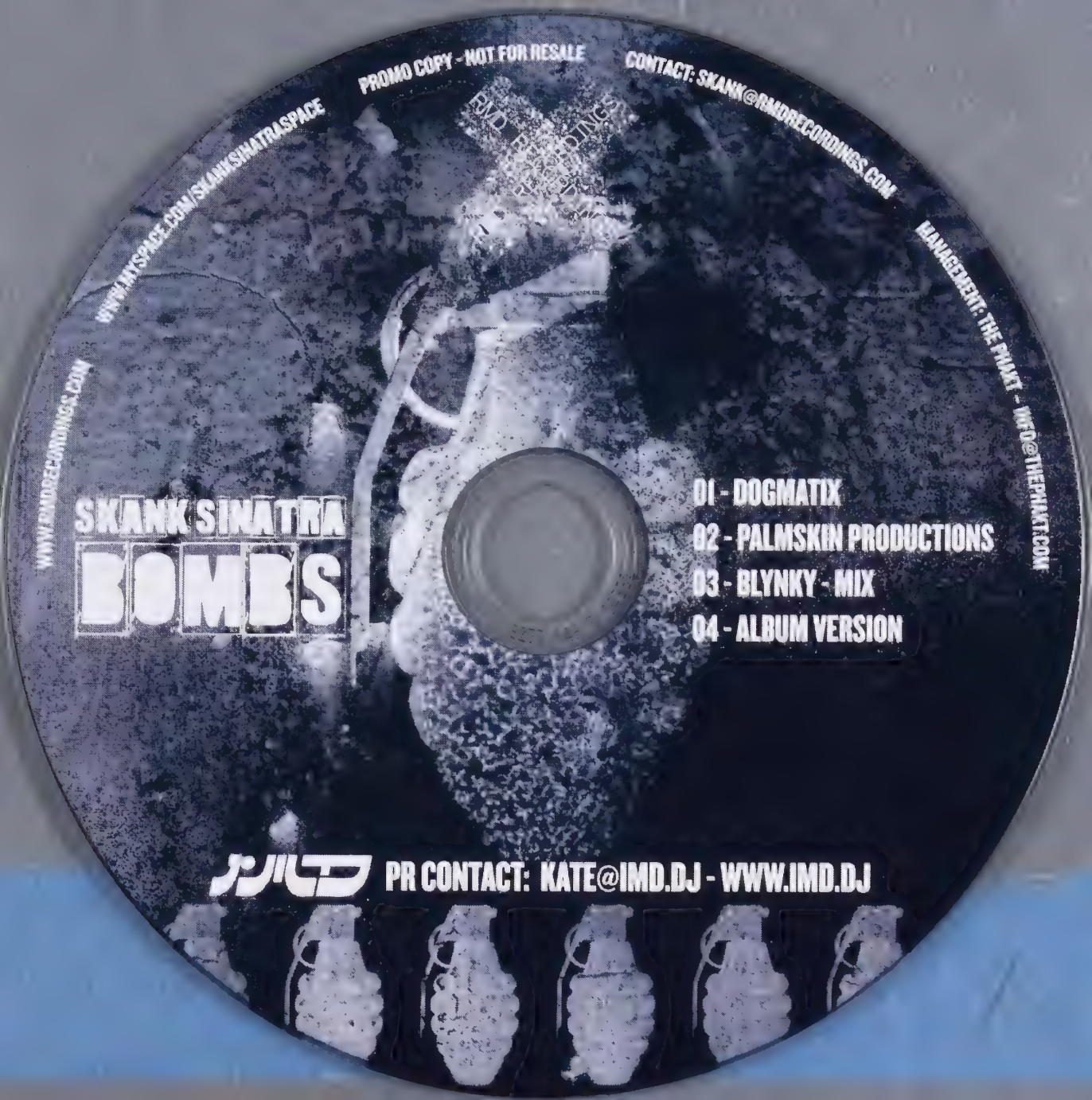
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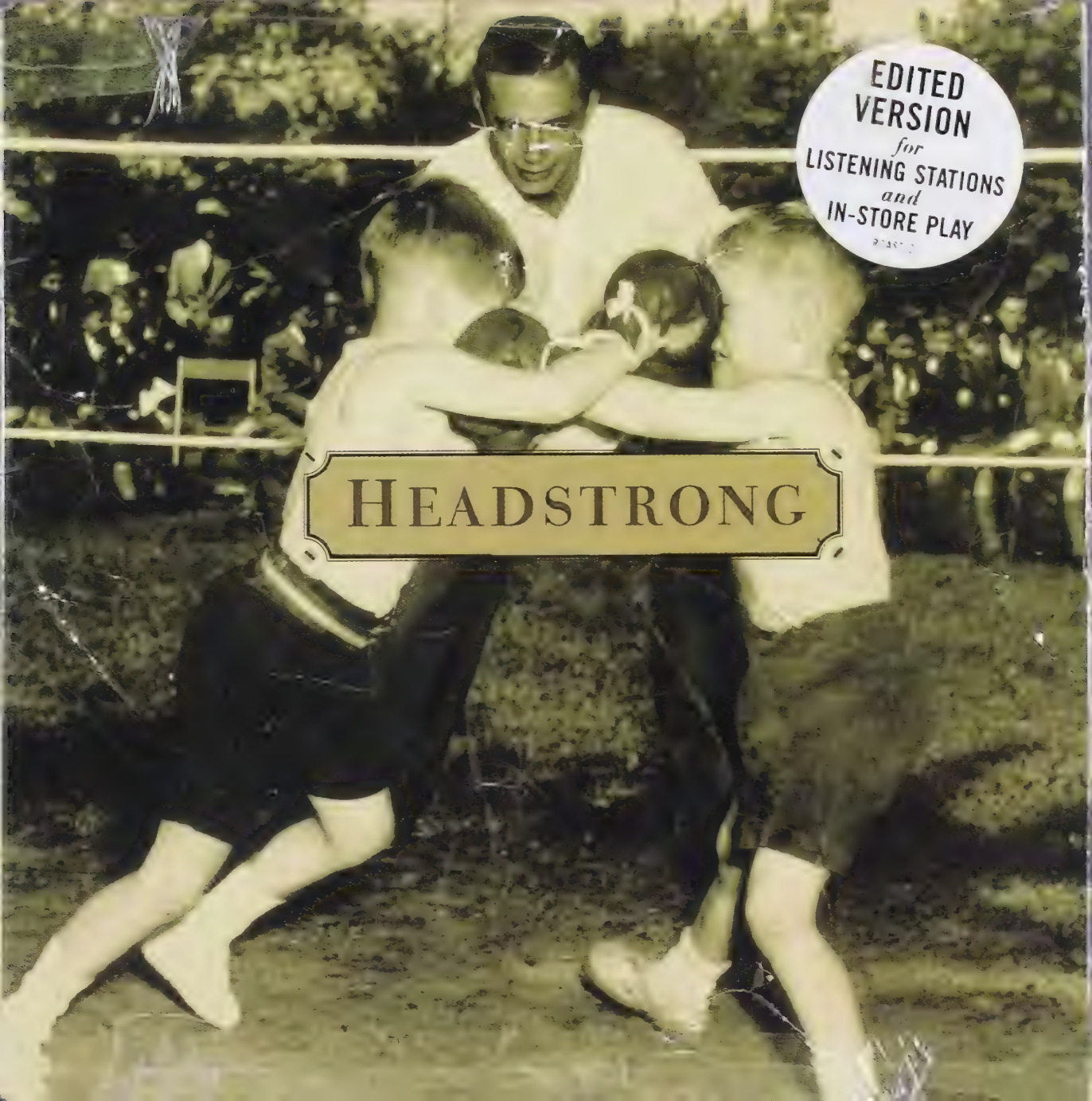
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VERSION
for
LISTENING STATIONS
and
IN-STORE PLAY
HEADSTRONG

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4:01 ALL OF THE ABOVE 01
3:36 BACKLASH 02 | 3:14 INSIDE JOKE 03
4:05 SWING HARDER 04
0:38 BUILD 05 | 3:31 ADRIANA 06
07 DO WHAT YOU FEEL LIKE 2:52
03 I AM FOR REAL 4:20 | 09 GETTIN 3:14
10 HOODIES & HOODS 4:01 | 11 STATE 3:41
12 OPEN SEASON 4:51

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JOSEPH PURGA A&R DIRECTION DAVID BENDETH MANAGEMENT
ANDY MARTIN AMY COX @ DEEP SOUTH ENTERTAINMENT
MASTERED BY TED JENSEN @ STERLING SOUND STUDIOS NYC NY

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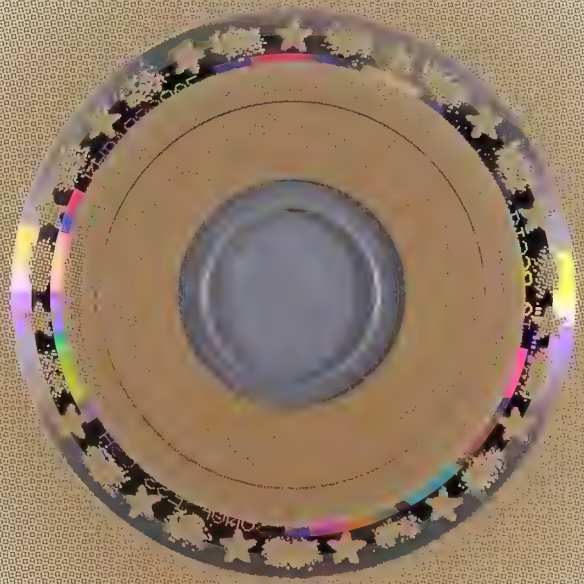

THESE GREEN EYES
Relapse
to Recovery

[redacted] OCTOBER 2008

"At The End "Paramedic "Kick The Crutch "Tell Me Everything "Drunk Driver
"Two Minute Warning "Blood Sweat And Beers "Sucker Punch "Last Call At The Dolly
Words "Time of Our Lives

Produced And Mixed By Brian McTernan xxx Engineered By Brian McTernan xxx Recorded And Mixed At Sound Days in Fells Point, MD xxx
Pro Tools Engineer: Paul Leavitt xxx Additional Engineer: Mike Schlesinger xxx Assistant Engineer: Rory Gable xxx A&R: Matt Carey xxx
Management: Nice Kicks xxx Art Direction & Design: Jordan Pepper xxx Illustration: Kelly Clinton
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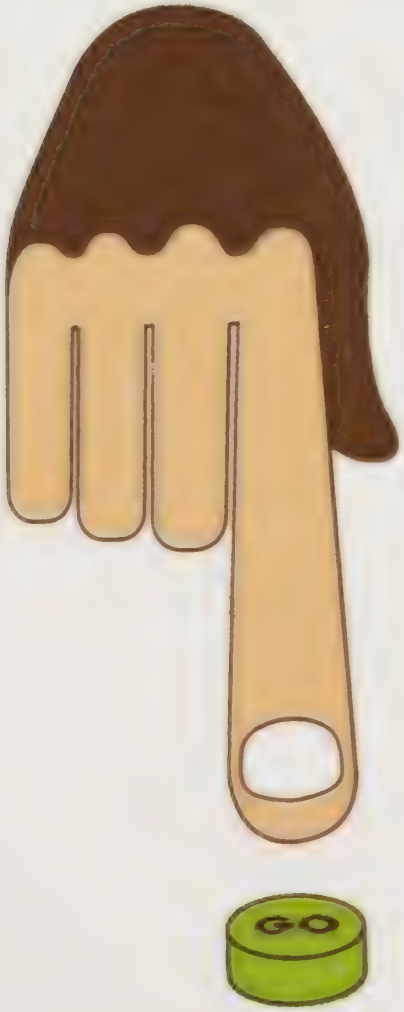
THESE GREEN EYES

Relapse
to Recovery
advance music

001 At The End 002 Paramedic 003 Kick The Crutch 004 Tell Me Everything
005 Drunk Driver 006 Two Minute Warning 007 Blood Sweat And Beers
008 Sucker Punch 009 Last Call At The Dolly 010 Words 011 Time of Our Lives

Thin Lizard Dawn



1. Get It 3:05
2. Passengers on Planet Earth 3:27

Thin Lizard Dawn Is Greg, Mike, Howie & Dave.

This NYC-based rock quartet takes its name from the Tom Robbins' novel "Skinny Legs And All."

Their RCA album "Go" was produced by Saint (Soundgarden, Sonic Youth, Creed), Niko Bolas and The 4-Track Maniac.

It will be in stores this fall.

www.thinlizarddawn.com www.bugjuice com

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Thin Lizard Dawn

1. Get It 3:05 2. Passengers on Planet Earth 3:27

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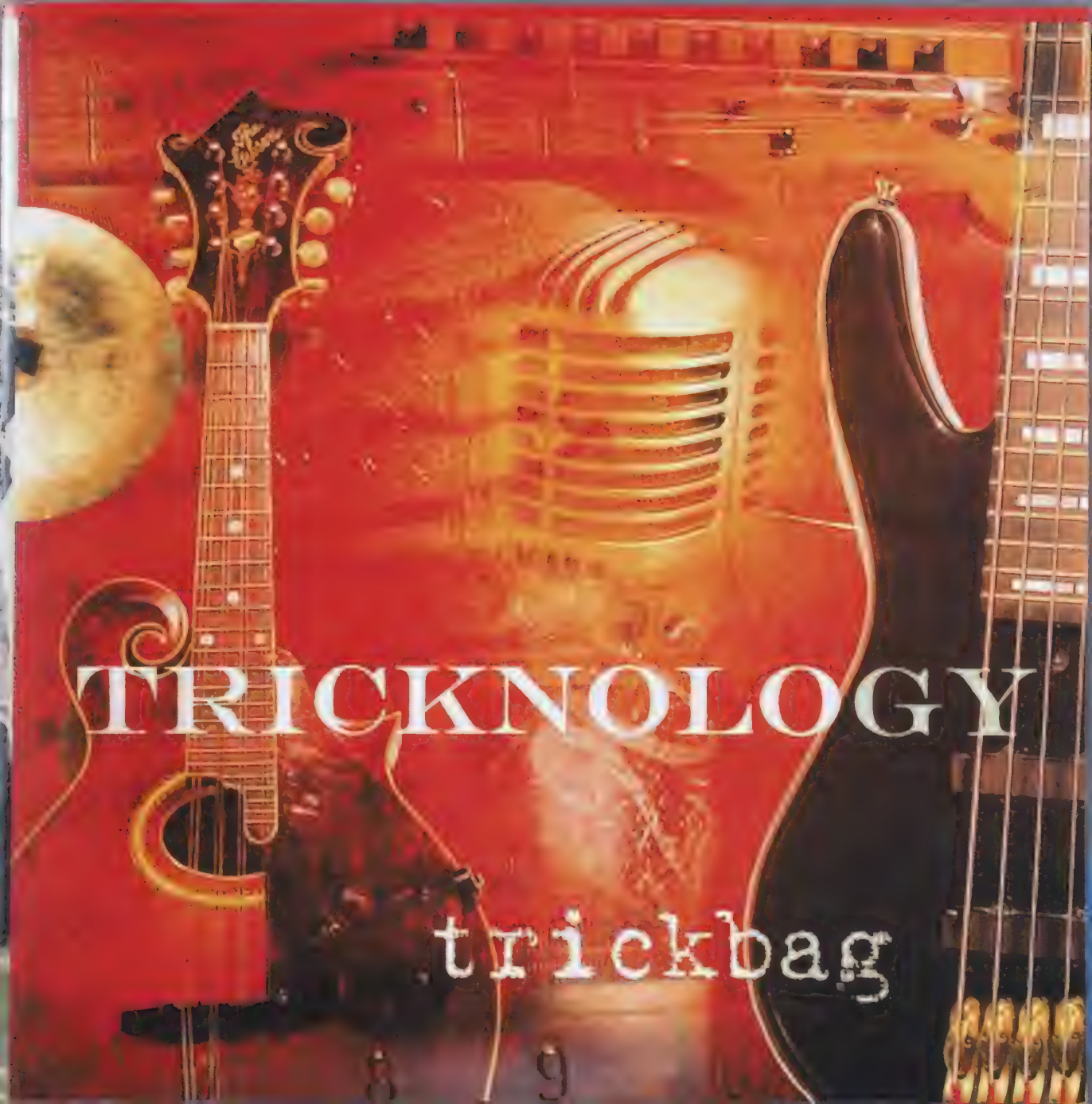
TRICKNOLOGY
trickbag

trickbag
trickbag
trickbag
trickbag

TRICKNOLOGY

1. Walk That Talk (3:03)
2. Get There When You Get There (5:05)
3. I Never Fool Nobody But Me (3:50)
4. Heart of The City (4:50)
5. Motherless Child (4:10)
6. I Wish I Was In Heaven (With Rosetta Tharpe) (3:02)
7. Cold Outside (3:42)

8. Susanna (3:25)
9. You Better Do Right (4:29)
10. Friends On Friday (4:12)
11. Piece By Piece (5:05)
12. Long Gone (4:01)
13. Pain In the Heart (3:15)
14. Jumpin' The Gun On Mardi Gras / Here Comes The Street Parade (4:20)
15. Angelina (4:00)

TRICKNOLOGY

8 29982 10412 0

The
MAMBO
BROTHERS
WE GOT IT
GOIN' ON

MAMBO BROTHERS
1. Fannie Mae
2. Dot
3. She Wanted Right In
4. Got To Give It Up
5. If The Blues Don't Get You
6. Take It Easy
7. Confusement
8. Hard Times
9. We Got It Goin' On
10. Wonderful World
11. Tickle Window
12. Good Love, Bad Money
13. Fat Women
WE GOT IT GOIN' ON
MDR RECORDS, A DIVISION OF EN REVE PRODUCTIONS, INC.
STREETWISE ENTERPRISES, INC. DIDX 042226 • MAM004

THE MAMBO BROTHERS • WE GOT IT GOIN' ON MAM004

Thanks to Rose Marie
for having the dream.

Thanks to Peter Schmid,
who has always
believed since day one.

The music on this CD is
dedicated in loving
memory of "Big John"
Thomassie. The music
and love he spread
will be sorely missed.

1. Fannie Mae (5:00)
2. Dot (4:40)
3. She Walked Right In (4:33)
4. Got To Give It Up (6:42)
5. If The Blues Don't Get You (3:59)
6. Take It Easy (4:09)
7. Confusement (4:55)
8. Hard Times (4:16)
9. We Got It Goin' On (3:52)
10. Wonderful World (6:07)
11. Tickle Window (5:14)
12. Good Love Bad Money (5:10)
13. Fat Woman (6:00)

Engineered by: David Farrell
Produced by: Dennis Booth & Charlie Brent for MDR Records, a division of En Route Productions, Inc.
Recorded at: Ultrasonic Studios, New Orleans, LA
Designed by: Wise & Time Advertising, Inc.
Manufactured & printed by: Disc Makers, Philadelphia, U.S.A.
Cover photo: Carolyn Colmer

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THE MAMBO BROTHERS • WE GOT IT GOIN' ON MAM004

JERRY
McCAIN
ABSOLUTELY
THE BEST
THE COMPLETE JEWEL SINGLES
1965-1972

JERRY
McCAIN
302 061 098 2
ABSOLUTELY
THE BEST
THE COMPLETE JEWEL SINGLES
1965-1972

JERRY McCAIN

1. HONKY TONK PART 1*
2. SHE'S CRAZY 'BOUT ENTERTAINERS
3. MIDNIGHT BEAT
4. I DON'T CARE WHERE I GET MY LOVING
5. 728 TEXAS (WHERE THE ACTION IS)
6. HOMOGENIZED LOVE
7. HONKY TONK PARTS 1 & 2 **
8. LOVE AIN'T NOTHING TO PLAY WITH

ABSOLUTELY THE BEST

THE COMPLETE JEWEL SINGLES 1965-1972

9. PUT IT WHERE I CAN GET IT
10. SUGAR BABY
11. STICK 'EM UP
12. JUICY LUCY
13. SOMEBODY'S BEEN TALKING
14. SOUL SPASM
15. HONKY TONK PART 2*

* Previously unissued, overdubbed version

** Previously unissued, unedited & undubbed version

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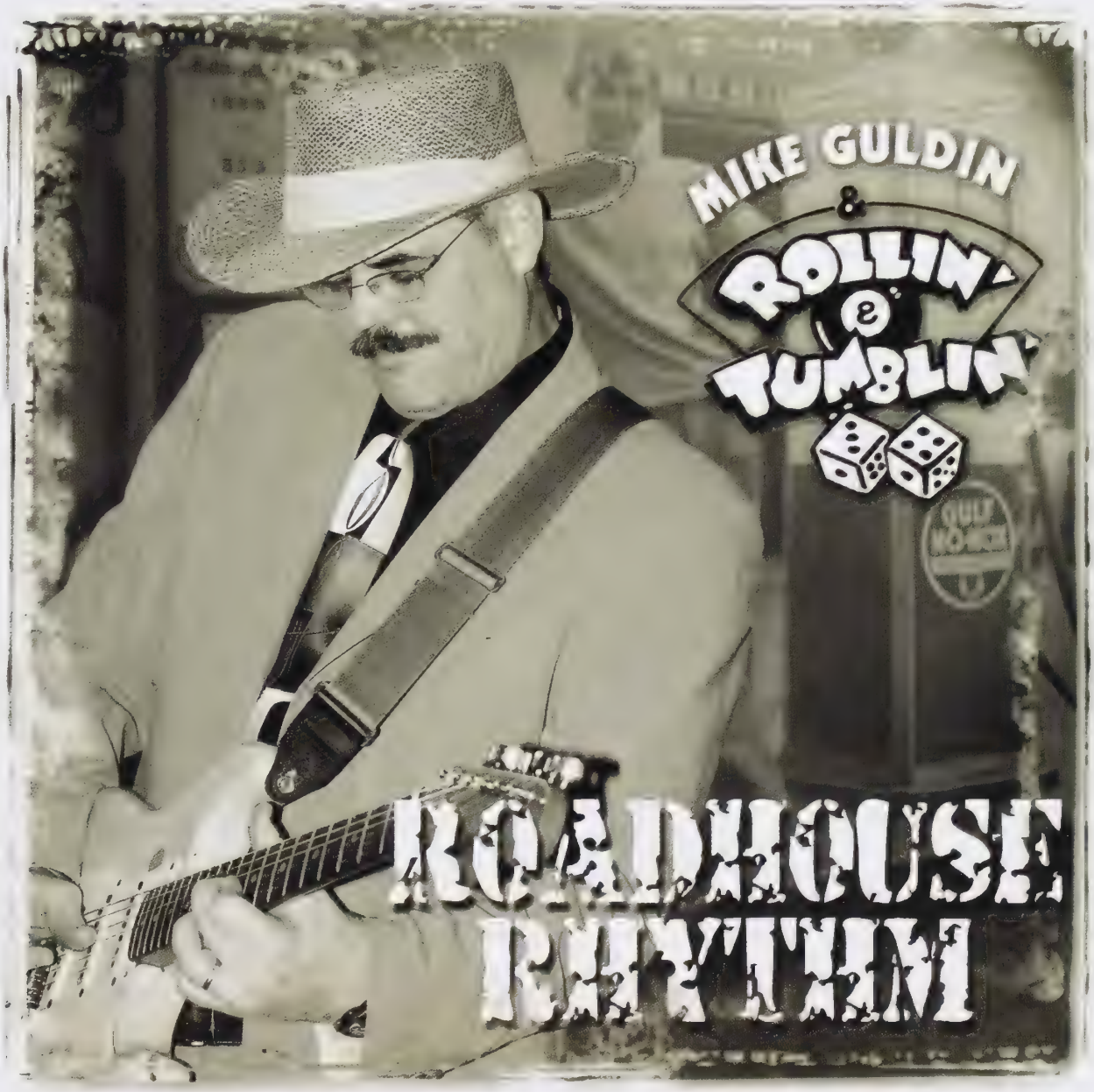
FUEL 2000 302 061 098 2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&
ROLLIN' & TUMBLIN'
ROADHOUSE
RHYTHM

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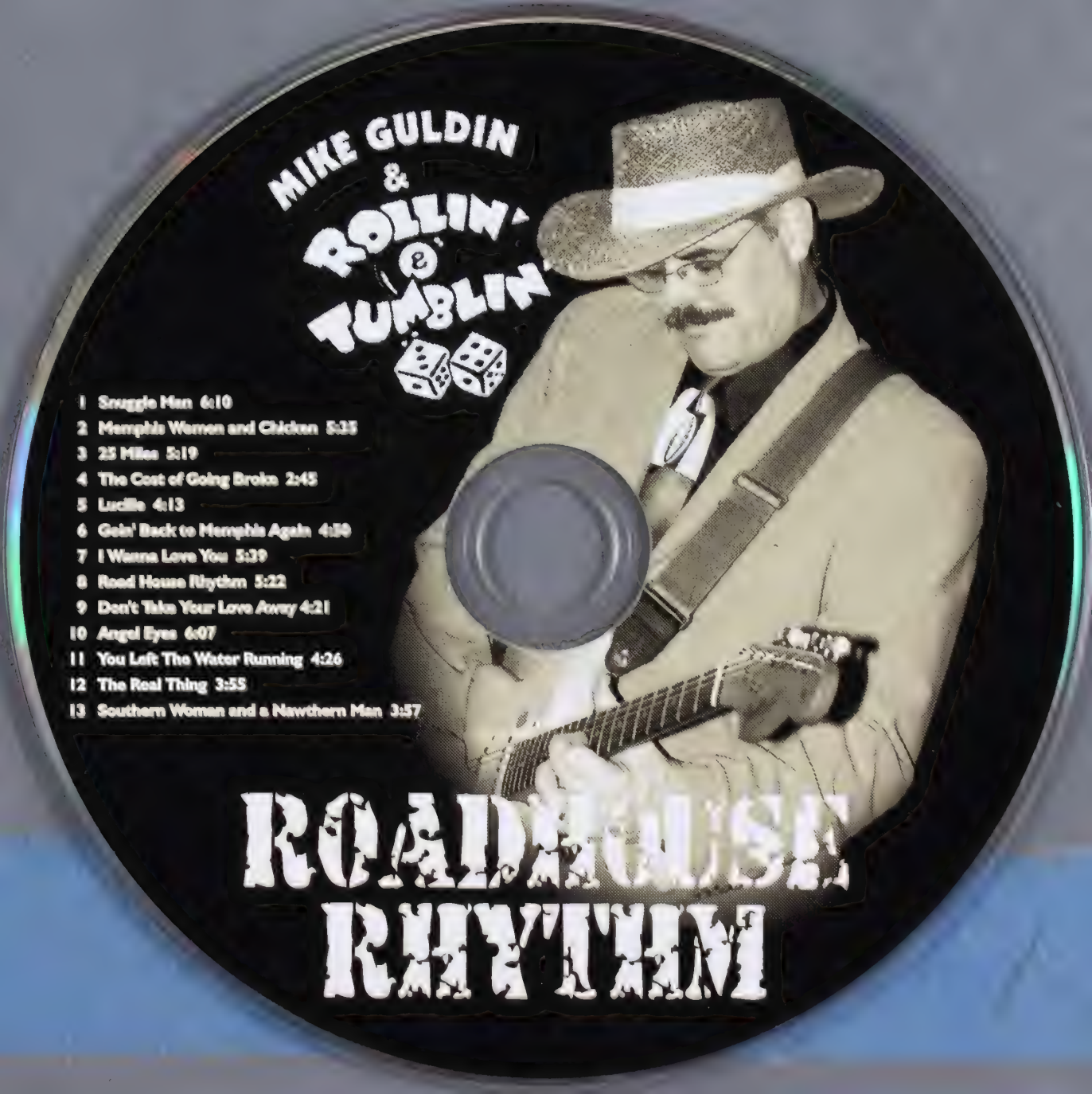
MIKE GULDIN
&
ROLLIN' & TUMBLIN'
1 Snuggle Man 6:10
2 Memphis Women and Chicken 5:35
3 25 Miles 5:19
4 The Cost of Going Broke 2:45
5 Lucille 4:13
6 Goin' Back to Memphis Again 4:50
7 I Wanna Love You 5:39
8 Road House Rhythm 5:22
9 Don't Take Your Love Away 4:21
10 Angel Eyes 6:07
11 You Left The Water Running 4:26
12 The Real Thing 3:55
13 Southern Woman and a Nawthern Man 3:57
ROADHOUSE RHYTHM

Mike Guldin and Rollin' & Tumblin' Roadhouse Rhythm

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Mike Guldin and Rollin' & Tumblin' Roadhouse Rhythm

a Celebration of Song

HYUNAH YU
soprano

DIDO KEUNING
piano

Mozart
Schubert
Strauss
Wolf
Debussy

W.A. Mozart

1	Das Veilchen	2:15
2	Abendempfindung	4:20

Franz Schubert

3	Auf dem Strom *	9:21
4	Du bist die Ruh'	4:08
5	Das Rosenband	1:30
6	Suleika I	5:13

Robert Schumann

7	Du bist eine Blume	1:35
8	Widmung	2:09

Johannes Brahms

9	Wie Melodien zieht es mir	1:48
10	Das Mädchen spricht	1:16

Richard Strauss

11	Amor	2:51
12	Ständchen	2:12
13	Schlagende Herzen	2:31

Hugo Wolf

14	Elfenlied	1:54
15	In dem Schatten meiner Locken	2:03
16	Er ist's	1:15

Gabriel Fauré

17	Notre amour	1:55

Claude Debussy

18	Pantomime	2:12
19	Pierrot	1:33

Francis Poulenc

20	Fleurs (from *Fiancailles pour rire*)	2:24

Fernando Obradors

21	Del cabello ma sutil	1:35

Roger Quilter

22	Weep you no more, sad fountains	2:34

Total Timing: 59:31

DDD

Hyunah Yu, soprano
Dido Keuning, piano
Peter Landgren, horn *

COMPACT disc DIGITAL AUDIO
HYUNAH99

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Mike McGovern, Cover Photography
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Stanley Cornett, Music Production
Beth Green Pierce, Executive Producer

Recorded December, 1998, in Friedberg Hall, Peabody Conservatory of Music, Baltimore

A CELEBRATION OF SONG

HYUNAH YU, soprano
DIDO KEUNING, piano

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Songs by Mozart
Schubert • Schumann
• Debussy
• Wolf
Brahms • Poulenc
Obrados • Quilter

a Celebration of Song

Hyunah Yu, soprano
Dido Keuning, piano

	W.A. Mozart	
1	Das Veilchen	2:15
2	Abendempfindung	4:20
	Franz Schubert	
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Total Timing: 59:31

DDD

Recorded December, 1998, in Friedberg Hall, Peabody Conservatory of Music, Baltimore

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NORAE A CELEBRATION OF SONG HYUNAH YU, DIDO KEUNING HYUNAH99

DOUG LYNN band
BLUES
TAKE A RIDE IN MY AUTOMOBILE
PHIL CHESNUT '98

1. **WALKIN' THESE BLUES 4:23**
(Jack Williams) © 1998 Arc Corp. (BMI)
2. **TAKE A RIDE IN MY AUTOMOBILE**
(D.L. Caulkins) © 1998 Black Hat Music (BMI)
3. **SHARE A LITTLE SHELTER** 7:09
(Jack Williams, Norm Bellas) © 1998 ARC Corp. (BMI)
4. **THAT'S WHAT I GET** 3:54
(Jack Wiliams) © 1998 ARC Corp. (BMI)
5. **CAN'T STOP LOV'IN YOU THIS WAY** 4:18
(D.L. Caulkins, T. Boyle) © 1998 Black Hat Music (BMI)
6. **C.O.'s RUB SHUFFLE** 4:26
(T. SHERMAN) © 1998 (BMI)
7. **BREAKDOWN AND TESTIFY** 5:44
(D.L. Caulkins, T. Boyle) © 1994 Black Hat Music (BMI)
8. **TEMPERATURE** 5:30
(Jacobs, Cohen) (BMI)
9. **ONE STEP FORWARD TWO STEPS BACK** 5:12
(D.L. Caulkins) © 1998 Black Hat Music (BMI)
10. **DON'T TREAT ME THIS WAY** 3:46
(D.L. Caulkins, T. Boyle) © 1998 Black Hat Music (BMI)
11. **WRONG KIND OF WOMAN** 3:45
(Jack Williams) © 1998 Arc Corp. (BMI)
12. **F. LEE BAILEY BLUES** 8:51
(M. Ward) Happy Valley Music (BMI)
13. **TAKE IT ON HOME** 2:48
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PLAYIN THE BLUES 2:39
(Doug & Tim)

The last time I heard the great Paul Butterfield was in the early Eighties on a rainy night in New York City. I was going to the 11:30 show at the Lone Star Cafe. As I walked up Fifth Avenue, I heard the sound of the last song of the first set Born in Chicago. Paul's harp and Vocals echoed in the rainy street. It was awesome! It reminded me of all the times I heard The Paul Butterfield Blues Band in Filmore East and before that at the Cafe au Go Go in Greenwich village. With Mike Bloomfield and Elvin Bishop on guitar and Paul on harp, they created a classic sound. I heard a similar sound twenty years later on a rainy night in Seattle's Pioneer Square. It was the Doug Lynn Band.

The Doug Lynn Band is one of the finest I have heard. A Seattle treasure, they are beginning to develop a national audience. Doug Lynn is an incredible harp player, a strong vocalist and song writer. Tim Sherman is one of the finest guitar players in the nation. In the tradition of great blues bands the rhythm section, Howard Hooper on bass and Andrew Cloutier on drums, provides the backbone. Ed Vance, who has just released his own CD, sits in on piano. Together they stand in the tradition of Paul Butterfield and Charlie Musselwhite, but are not bound by it. They bring something new to what has gone before them.

This CD is the culmination of countless gigs and several months in the studio recording and mixing. It is worth it. The Doug Lynn Band is the blues at it's best.

Dave Brown, July 1998

DOUG LYNN BAND

"TAKE A RIDE IN MY AUTOMOBILE"

TAKE A RIDE IN MY AUTOMOBILE

1. WALKIN' THESE BLUES 4:23
2. TAKE A RIDE IN MY AUTOMOBILE 4:21
3. SHARE A LITTLE SHELTER 7:09
4. THAT'S WHAT I GET 3:54
5. CAN'T STOP LOV'IN YOU THIS WAY
6. C.O.'s RUB SHUFFLE 4:26
7. BREAKDOWN AND TESTIFY 5:44
8: TEMPERATURE 5:30
9. ONE STEP FORWARD TWO STEPS BACK 5:12
10. DON'T TREAT ME THIS WAY 3:46
11. WRONG KIND OF WOMAN 3:45
12. F. LEE BAILEY BLUES 8:51
13. TAKE IT ON HOME 2:48

7 1238-10898-2 5

TAKE A RIDE IN MY AUTOMOBILE

Mosquitos

sunshine barato

1 Flood
2 Sunshine Barato
3 Vagalume
4 Xixizinho no Oceano
5 Blue Heart
6 Love Remix
7 Shooting Stars
8 Avocado
9 Domesticada
10 No Fim do País
11 Dream Awake
12 Só Você e Eu
13 Free as Love
14 The End Ing...
15 27 Degrees

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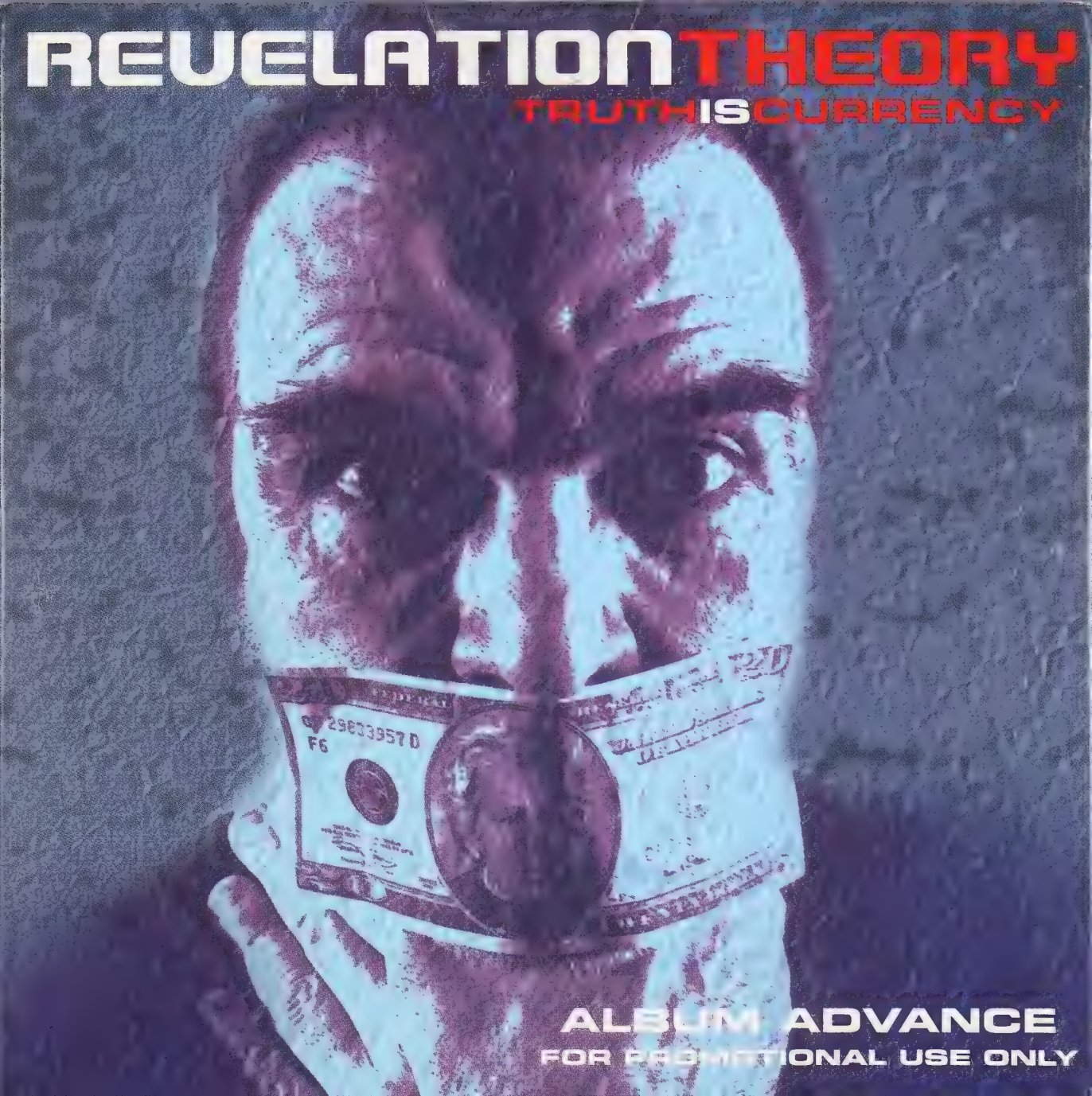

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1. M367 (OUT OF OUR HANDS)
2. SLOWBURN
3. AFTER THE RAIN
4. LEAVING IT UP TO YOU
5. SELFISH AND COLD
6. TAKE AWAY
7. UNDONE
8. LOATHE
9. WORLD TO BURN
10. OVER THE LINE

PRODUCED BY: PAUL EBERBOLD
MIXED BY: SKIDD MILLS

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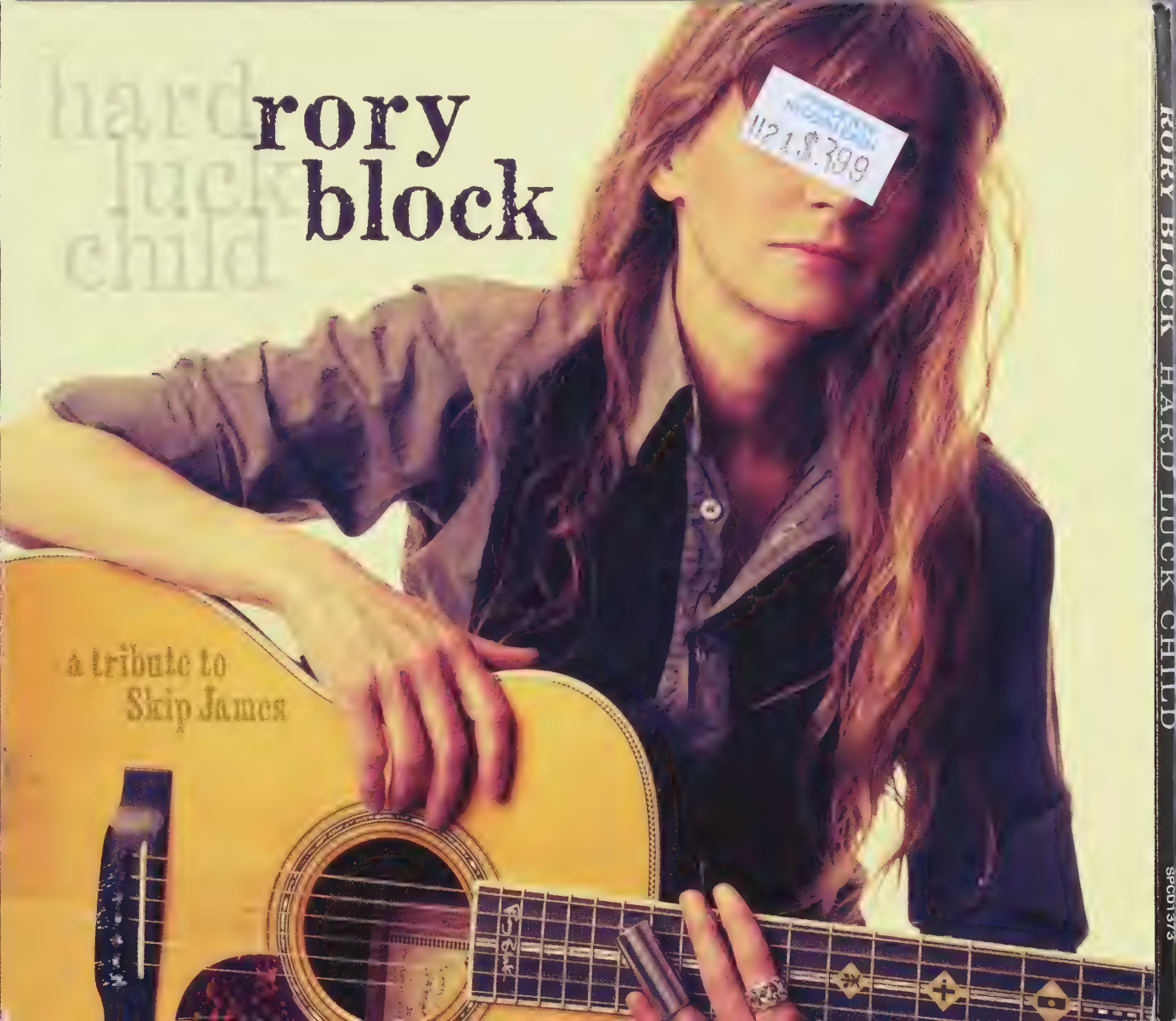
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rory block
a tribute to Skip James
RORY BLOCK HARD LUCK CHILD
SPCD1373

"Blues is not meant to be for one human being alone, but for the soul of humankind."
— RORY BLOCK

1. Nehemiah James 5:31
2. Special Rider Blues 5:00
3. Cypress Grove Blues 4:29
4. If You Haven't Any Hay, Get On Down The Road 4:21
5. Little Cow And Calf Is Gonna Die Blues 5:18
6. Devil Got My Woman 4:45
7. Jesus Is A Mighty Good Leader 4:06
8. Hard Time Killing Floor Blues 4:15
9. I'm So Glad 3:30
10. Hard Luck Child 4:30

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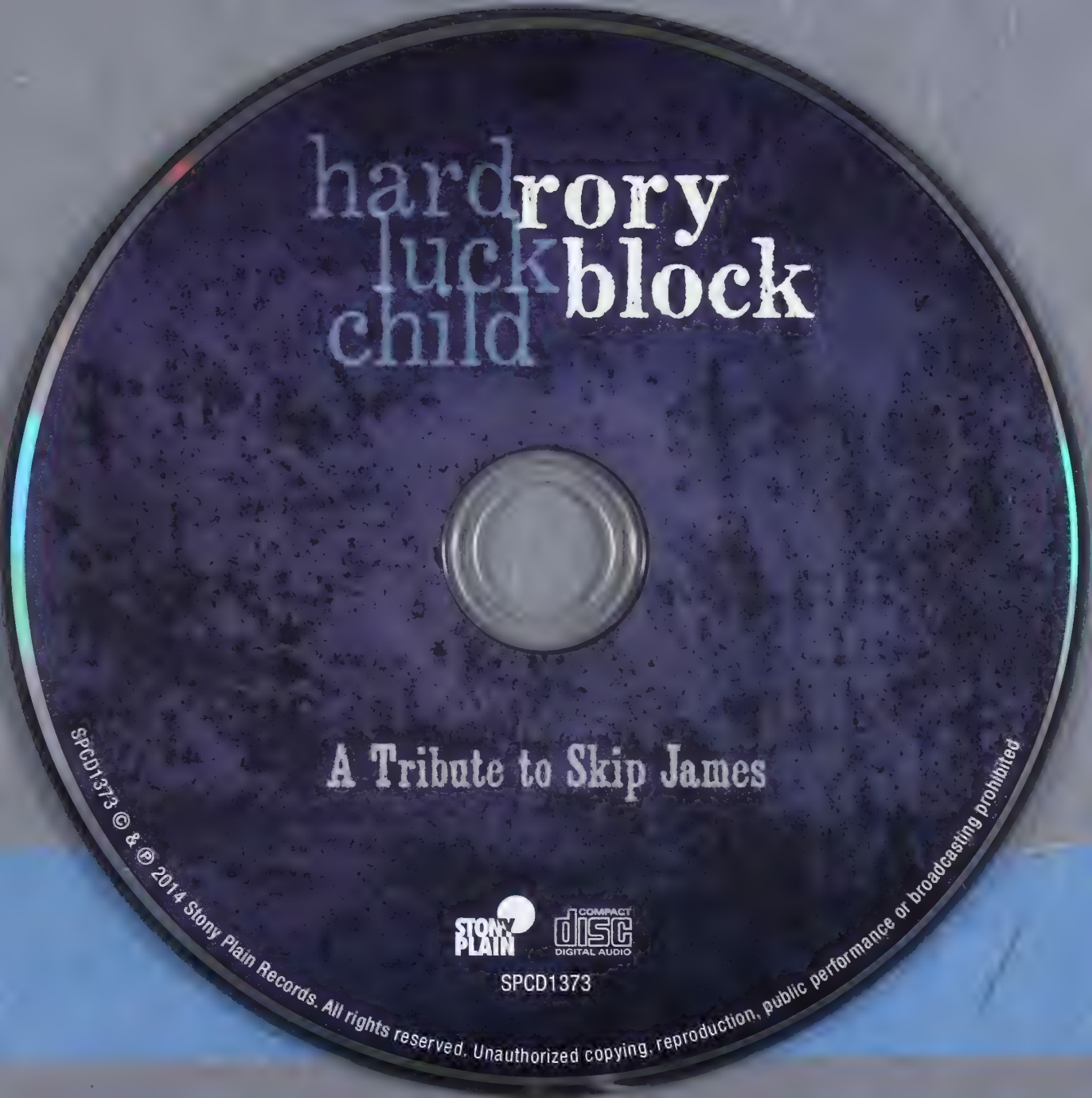
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Big Rig Jackknife

Sex, Country and Rock and Roll

Start to hear the future

Red Nights
(Quill / Harvey / Udell)

Pure White Cadillac
(Quill / Harvey)

Down on the Knees of My Heart
* (Quill / Harvey)

Killing Pain
(Quill / Harvey)

Convicted
* (Quill / Harvey)

Dixie
* (Traditional)

I Dont Need a Rose
(Quill / Harvey / Udell)

Black Sheep Blues
* (Quill / Harvey)

Hallelujah
(Quill / Harvey / Udell)

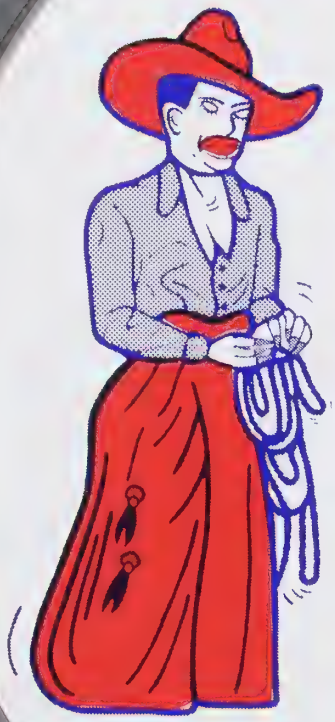
Take My Name
* (Quill / Harvey)

All I Got Is All I See
(Quill / Harvey / Udell / Levy)

All Night Truckstop
* (Quill / Harvey)

before it gets too loud

Big Rig Jackknife



1. Red Nights 3:52
2. Pure White Cadillac 4:21
3. Down on the Knees of My Heart 4:56
4. Killing Pain 3:34
5. Convicted 3:20
6. Dixie 2:22
7. I Don't Need a Rose 3:49
8. Black Sheep Blues 3:45
9. Hallelujah 3:21
10. Take My Name 3:11
11. All I Got is All I See 2:22
12. All Night Truckstop 3:33

Sex, Country and Rock and Roll

COMPACT disc DIGITAL AUDIO

CD Production by Digi-Rom

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All songs published by Thrill Quill Music (ASCAP) / Danny B. Harvey Music (ASCAP)

Ripe & Ready - 2203

Sex, Country and Rock and Roll

RIPE 2203 BIG RIG JACKNIFE

Red Nights
(Quill / Harvey / Udell)

Pure White Cadillac
(Quill / Harvey)

Down on the Knees of My Heart
* (Quill / Harvey)

Killing Pain
(Quill / Harvey)

Convicted
* (Quill / Harvey)

Dixie
* (Traditional)

I Dont Need a Rose
(Quill / Harvey / Udell)

Black Sheep Blues
* (Quill / Harvey)

Hallelujah
(Quill / Harvey / Udell)

Take My Name
* (Quill / Harvey)

All I Got is All I See
(Quill / Harvey / Udell / Levy)

All Night Truckstop
* (Quill / Harvey)

Produced by Niko Bolas
Mixed by Michael Frondelli
*Produced and Mixed by Big Rig Jacknife & Todd Vincent
Recorded and Mixed at A&M Studios, Capitol Studios and Vincent Studios, Los Angeles & Hollywood, CA 1993 & 1994.

COMPACT DISC DIGITAL AUDIO

CD Production by Digi-Rom

Ripe & Ready
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RIPE 2203 BIG RIG JACKNIFE Sex, Country and Rock and Roll

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edge of the world

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and

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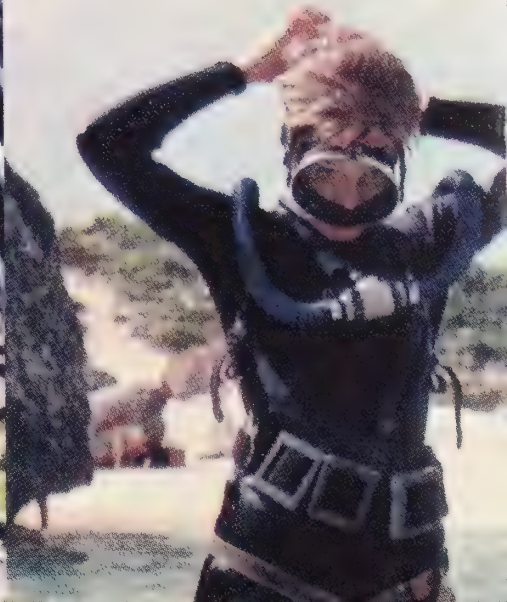

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03 SHE
04 ROCK YOU
05 SAVE ME
06 BEYOND THE MOUNTAIN
07 GIVE IT UP (INTRO)
08 GIVE IT UP
09 SHALLOW GIRL
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KOOL & the GANG
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THE LEGEND

KOOL & the GANG

CONTINUES

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1 DANCE 5:07
2 I THINK I LOVE YOU 4:49
3 LOVE COME DOWN 4:14
4 PRETTY LITTLE SEXY MISS 4:15
5 BETTER LATE THAN NEVER 4:39 • 6 HEART 4:45
MY SEARCH IS OVER 4:00
KOOL & GANG
B WKOOL 0:21/SUMMER
0 GIVE RIGHT NOW
The Earth Address
It's Not Too Late
WAY 5:20 • 13 Now I
14 Klassical Kool 0:4
FIND YOU
/BROWN 5:55
TO YOU 4:13 • 11 State Of
/THE WEIGHT 0:58/
/SHOW US THE
The Time 0:55/UNITE 5:50
/GOD WILL
/Spatial Relationships 1:27
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J2 35820

1 **DANCE** 5:07 • 2 **I THINK I LOVE YOU** 4:49 • 3 **LOVE COME DOWN** 4:14
4 **PRETTY LITTLE SEXY MISS** 4:15
5 **BETTER LATE THAN NEVER** 4:39 • 6 **HEART** 4:45 • 7 **MY SEARCH IS OVER** 4:00
8 *WKOOL* 0:21 / **SUMMER** 6:10 • 9 *B.Ball* 0:58 / **BROWN** 5:55
10 **GIVE RIGHT NOW TO YOU** 4:13
11 *State Of The Earth Address* 0:49 / **THE WEIGHT** 3:58 / *It's Not Too Late* 0:47
12 **SHOW US THE WAY** 5:20 • 13 *Now Is The Time* 0:55 / **UNITE** 5:50
14 *Klassical Kool* 0:40 / **GOD WILL FIND YOU** 4:48 / *Spatial Relationships* 1:27

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CHRISTOPHER JACKSON • BRIAN D'ARCY JAMES
MICHAEL MCELROY • JESSICA MOLASKEY
LAURA OSNES • JOHN PIZZARELLI
and ANIKA NONI ROSE

My Lifelong Love

1. NOT YET • Heidi Blickenstaff
2. MY LIFELONG LOVE • Jesse Tyler Ferguson
3. SING ME A HAPPY SONG • Shoshana Bean
4. SONNET 29 • Brian d'Arcy James
5. THE WANTING OF YOU • Susan Egan
6. COMMUNICATION • Laura Osnes
7. AT THIS TURN IN THE ROAD AGAIN • Christopher Jackson
8. A VERY SHORT SONG • Laura Osnes
9. IF I COULD • Michael Arden
10. INVESTED IN YOU • Jessica Molaskey & John Pizzarelli
11. MORE OF MY MOTHER • Kate Baldwin
12. KITES AND CHILDREN • Anika Noni Rose
13. LOVE AFTER LOVE • Michael McElroy

Album Produced by GEORGIA STITT

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Eddie Martin BAND
FIRES & FLOODS

BREAKING EVEN

Just as long as I break even woman
I'll be satisfied
just as long as I break even
I'll be satisfied
I don't plan on taking out
any more than I had when I started life

And just as long as we break even
It goes for me and you too
Just as long as we break even
That goes for you and me too
Straight down the middle baby
Equal respect for me and you

Here comes Mr 10%
Does he really think that I can't see
Here comes Mr 10%
Does he really think that I can't see
That behind his smile so wide
He wants to take what belongs to me

Loan sharks, credit cards,
never-never HP deals
you've got to keep up the payments brother
or you're looking up at somebody's heel

Chorus

© E. Martin 1998

Eddie Martin: Vocal, Guitar and Simultaneous Rack-Harmonica, Tony Caddle: Bass,
Mike Hoddinott: Drums,

PUT DOWN BLUES

Oh tell me why is somebody always putting
some one else down
Oh tell me why is somebody always putting
some one else down
I can't stand to see it
it makes me cry and it makes me frown

Some people want to be the judge, the jury
and jailor too
Can't see no good in nobody
no matter what they do

Chorus

I see white folks fighting black, black folks
fighting brown
there's men fighting women
the whole world's turned upside down

Chorus

There's young people on the streets
Coz the welfare has been withdrawn
There's old folks on a pension
can' t afford to keep warm

Chorus

© E. Martin 1998

Eddie Martin: Vocal, Twelve-string Acoustic Guitar and Simultaneous Rack-Harmonica,

Love and big thanks go out to all the musicians who played so well on this album (especially soul-buddy groove-masters Mike and Tony) and to Michele Parsons and Ruth Garcia for sound advice and inspiration. Love and thanks also to Eleanor, Joseph, Ted and Sylvia, and to long-term buddies Wayne, Pete Elliott, Clare, Dick Heckstall-Smith. Thanks too to Dave Lemon for too many favours to mention since joining the team, and to new friends abroad, including Jan -hope you like 'Hideaway'- and Suzie and all at Crossroads. Love and respect to all my Muzo pals. Thanks to Ian and Nick at NAM studios for dedication to this project above and beyond the call of duty, and 'Hi' to all at the Duke Bristol. And to all our fans at home and abroad - thanks for your support!

eddie martin

Eddie Martin BAND

FIRES & FLOODS

1 Fires and Floods
(E.Martin) 3.44

2 Blues with Feeling
(E.Martin) 5.30

3 Answerphone Blues
(E.Martin) 6.42

4 Prickly as a Porcupine
(E.Martin) 4.48

5 Rebound Blues
(E.Martin) 4.29

6 Real Woman
(E.Martin) 4.53

7 You Can't Hold Mercury
(E.Martin) 4.41

8 Hideaway
(F.King) 4.34

9 I Wanna Be Your Man
(T.Caddle) 3.59

10 I Want To Live With You
(E.Martin) 4.43

11 See Red Blues
(E.Martin) 4.22

12 Dukes Boogie
(E.Martin) 3.30

13 Breaking Even
(E.Martin) 4.50

14 Put Down Blues
(E.Martin) 5.02

COMPACT disc

Eddie Martin BAND FIRES & FLOODS Blueblood 004

1	Fires and Floods	3.44
2	Blues with Feeling	5.30
3	Answerphone Blues	6.42
4	Prickly as a Porcupine	4.48
5	Rebound Blues	4.29
6	Real Woman	4.53
7	You Can't Hold Mercury	4.41
8	Hideaway	4.34
9	I Wanna Be Your Man	3.59
10	I Want To Live With You	4.43
11	See Red Blues	4.22
12	Dukes Boogie	3.30
13	Breaking Even	4.50
14	Put Down Blues	5.02

Recorded at NAM studios Holt, Wiltshire, UK. Engineered by Ian Humphries
Produced by Eddie Martin
Co-production assistance from Mike Hoddinott and Tony Caddle
All songs written by Eddie Martin except "I Wanna Be Your Man" by Tony Caddle and "Hideaway" by Freddie King
All Arrangements by Eddie Martin except "I Wanna Be Your Man" by Tony Caddle and Eddie Martin
Horn arrangements by Eddie Martin, the Little Big Horns and Dick Heckstall-Smith.
Artwork by John White, cover photo by Perry Robbins
For tour information and bookings for Eddie Martin solo, band and big band, or to go on the mailing list contact
Blueblood Records, P.O. Box 416, Bristol BS99 2DE, UK. e-mail eddie.martin@lineone.net
website address http://website.lineone.net/eddie.martin

★ Best UK Blues Band, Guitarist, Bass Player and Drummer
Nominations 1996,1997,1998

Eddie Martin BAND FIRES & FLOODS Blueblood 004

Randy McAllister
Be Like
Water
Special Guests:
Chuck Rainey -
[Michael Jackson and Aretha Franklin]
Steve Howard -
[Ray Charles and Paul McCartney]
Mike Frazier -
[Stevie Wonder]
REACTION
RECORDS

Lead Vocals
Randy McAllister
Guitar
Matt Woodburn - 2,5,7
Mike Morgan - 1,2,3,4
Holland K. Smith - 8
Brian "Hashbrown"
Calaway - 9
Todd Blalock - 10

Horns
Steve Howard - 1,2,3,9
Bill Samuels - 9
Jeff Robbins - 1,2,3,9
Piano
Steve Lewis - 5
Tim Alexander - 6
Harmonica
Randy McAllister - 5,8,

Drums
Blue - 5
Chuck "Popcorn"
Louden - 2
Danny Cochran - 1,3,4
Randy McAllister - 7,10
Kevin Schermerhorn - 8,9

Background Vocals
Benita Arterberry-
Burns - 1,2,3,5,9
Matt Woodburn - 7
Sonny Collie - 7

Bass
Sonny Collie - 7
Chuck Rainey - 9
John Garza - 8
Mike Frazier - 5
Billy Acord - 1,2,3,4
Rhandy Simmons - 10

All songs written
and arranged by
Randy McAllister
except: "Little Baby"
"Little Baby" arr. by
Gareth Roberts
from original arr.
of "Pretty Baby" by
Howlin Wolf

Special thanks:
Misty O'Neal
Gareth Roberts
Don Lokke

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RECORDS

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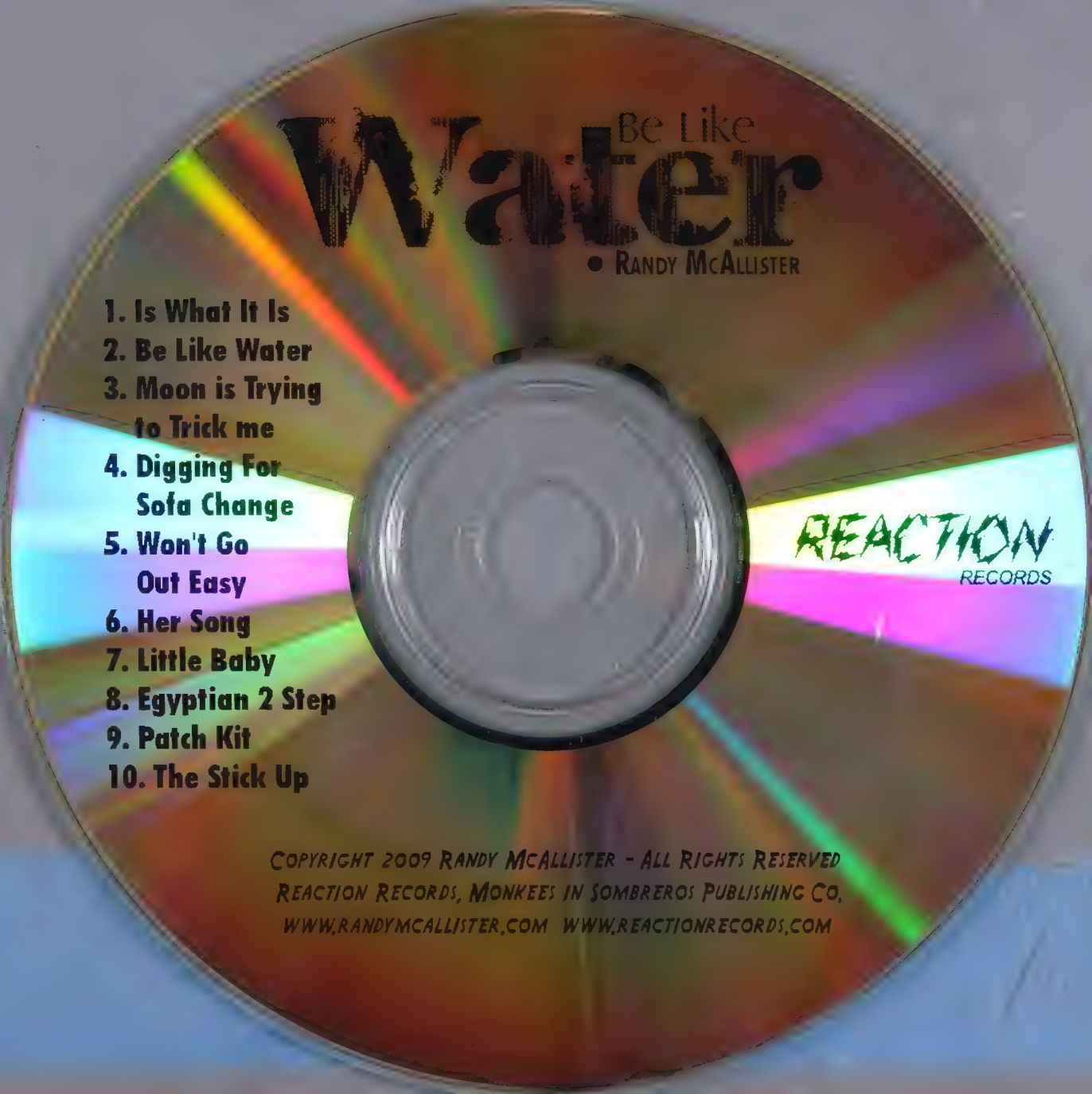
Be Like
Water
• Randy McAllister
1. Is What It Is
2. Be Like Water
3. Moon is Trying to Trick me
4. Digging For Sofa Change
5. Won't Go Out Easy
6. Her Song
7. Little Baby
8. Egyptian 2 Step
9. Patch Kit
10. The Stick Up
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Randy McAllister
Be Like
Water
1. Is What It Is
2. Be Like Water
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9. Patch Kit
10. The Stick Up
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IT'S A BAD WORLD BABY!
the MALAMONDOS
PRESENTED IN SLEAZEPHONIC SOUND

1. GIMME LOVE
2. KITTEN
3. WHAT YOU GOT ON
4. I WANT A MAN
5. CAN'T CROSS ME
6. WHITE COTTON
7. 105
8. YOUR PLACE
9. MING SHOCKER
10. CONDOMS AND CANDY
11. DONE TO YOU
12. SHE'S GOSSIP
13. NO BODY

All lyrics by Serpico, except "Gimme Love," "I Want a Man," and "White Cotton" by Goodnight, "What You Got On" by Serpico & Joy, and "No Body" by Olaf & Goodnight. All music by The Mellamondos.

6 34457 19072 6

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Cover art by Master Mitch O'Connell, inside photo by Swingin' Stephen Stanley

The Malamondos
It's a Bad World, Baby!
©2007 Bad World Records

JOHN MAYALL
AND THE BLUESBREAKERS

MAYALLAPOLIS BLUES

THE BLUESBREAKERS ARE:

Joe Yoele - drums

Rick Cortes - bass

Coco Montoya - guitar

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JOHN MAYALL
& The Bluesbreakers
Mayallapolis Blues

GEMA
BT 09

BLUES TUNE

1. I Wanna Go 2. Congo Square 3. All My Life
4. The Last Time 5. Jacksboro Highway
6. Sensitive Kind 7. I Can't Complain
8. Black Cat Moan 9. Coco's Blues
10. Room To Move

1. I Wanna Go
2. Congo Square
3. All My Life
4. The Last Time
5. Jacksboro Highway
6. Sensitive Kind
7. I Can't Complain
8. Black Cat Moan
9. Coco's Blues
10. Room To Move

TOTAL TIME 77:00

LIVE IN MINNEAPOLIS 3.3.1993

THE BLUESBREAKERS ARE:

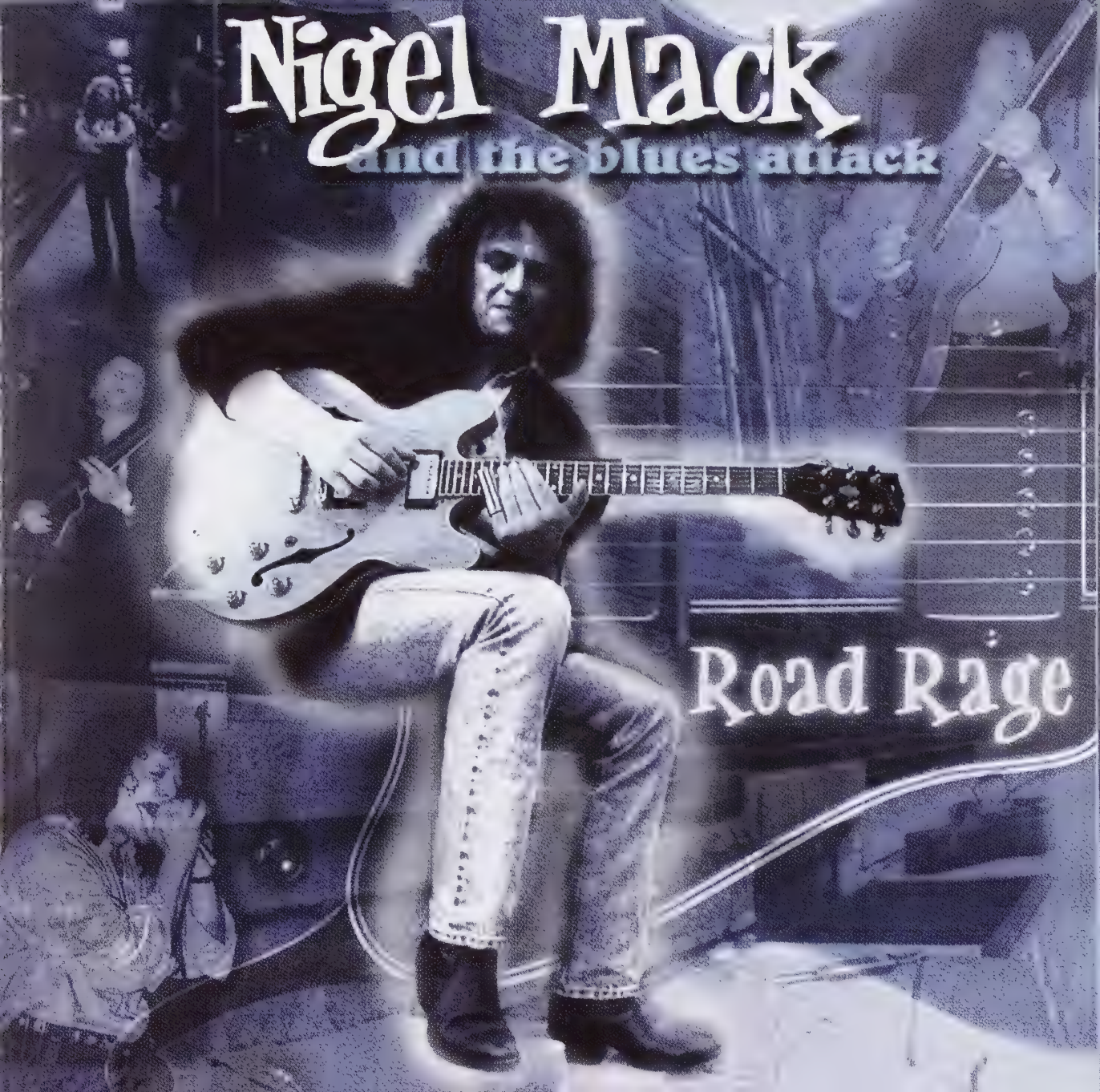
Joe Yoele - drums

Rick Cortes - bass

Coco Montoya - guitar

JOHN MAYALL & BLUESBREAKERS Mayallapolis Blues BT 09

JOHN MAYALL & BLUESBREAKERS Mayallapolis Blues BT 09


Nigel Mack
and the blues attack
Road Rage

SOUTH
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Bb

100 120
80 Road Rage 140
60
160
60 80
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MPH
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280687
Nigel Mack
and the Blues Attack
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M A P L

You Don't Love Me
I Want To Be Loved
500 Yds Of Paradise
Don't You Know That I Love You
It's The Night
Just What I Say
Great River
Rock Bottom
The Sky Is Crying
Who
Produced By
Nigel Mack
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Nigel Mack & the Blues Attack
Road Rage
BAR 0418622
Blues Attack Records

ROBERT RANDOLPH & THE FAMILY BAND

live at the wetlands

ted's jam • the march • pressing my way • shake your hips
i don't know what you come to do • tears of joy

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& THE FAMILY BAND
live at the wetlands
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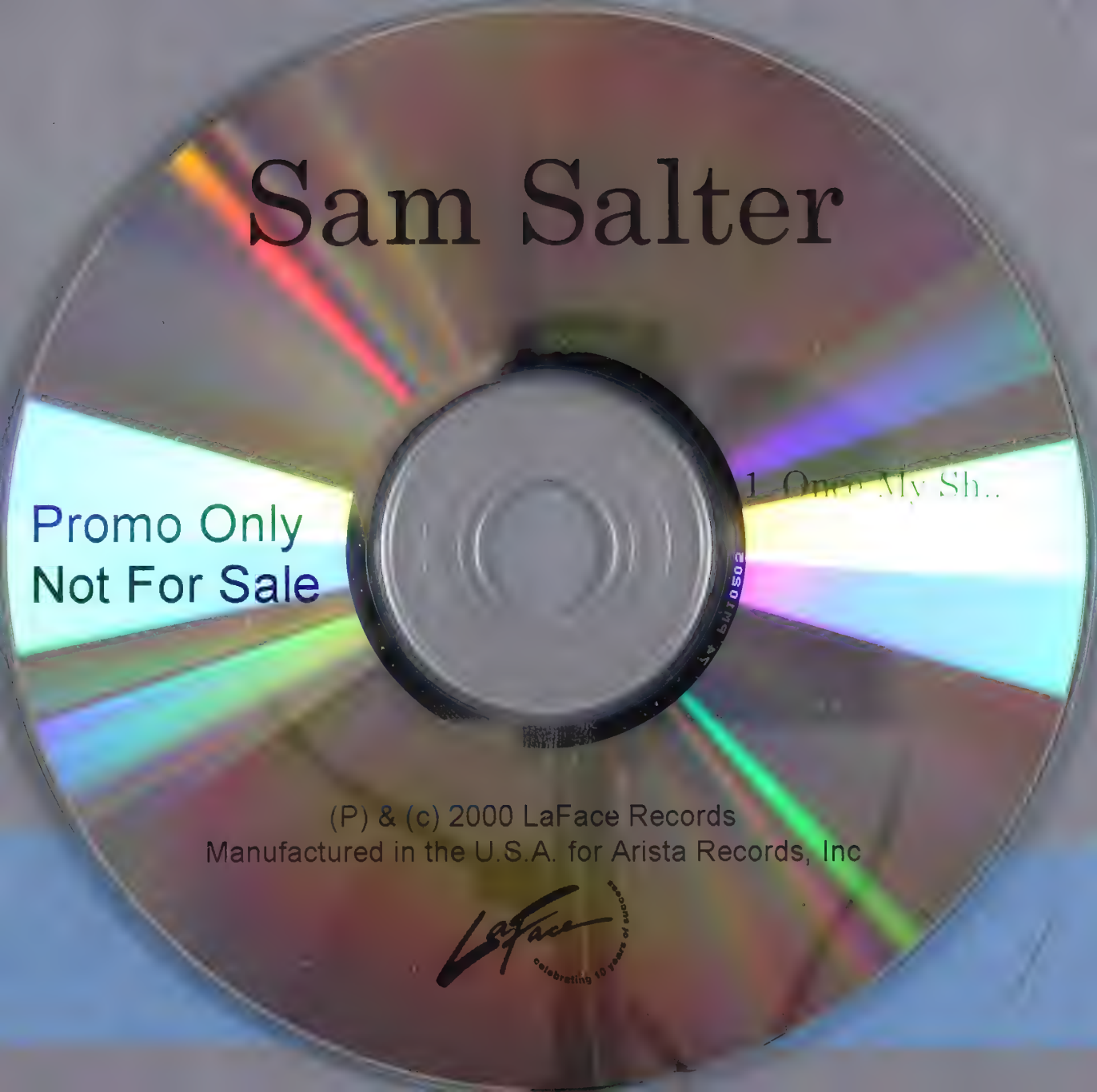
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celebrating 10 years of success

THE COLTRANE CONNECTION

DAVID K. MATHEWS LARRY SCHNEIDER
BARRY FINNERTY
DESZON X. CLAIBORNE

jesse's DAD records

DAVID K. MATHEWS

Lots of love to my son Jesse, his mom Melanie and all of her family. Thanks Mom and Philip for all your love and support over the years. Special thanks to Anne Jochen. Thanks to Pete Fallico for all of his help. This album is dedicated to my predecessor in the Tower of Power, the funkiest organist on the planet: Chester Thompson. You've been a big inspiration for me over the years. C.T., This one's for you! Special thanks to Larry Schneider for not showing up for the last gig. You're fired!

DAVID K. MATHEWS
THE COLTRANE CONNECTION
COMPACT
DISC
DIGITAL AUDIO
1. Airegin
2. It's easy to remember
3. Nite Trane
4. Soul Eyes
5. Count Up
6. Four by five
7. They say it's wonderful
8. Dr. Jackle
9. Soul Trane
10. Thelonious Nutty Dance
jesse's DAD records
JESSE'S DAD RECORDS Produced by DAVID K. MATHEWS © 2004 DAVID K. MATHEWS www.jazzatpearls.com/artists/davidkmathews

DAVID K. MATHEWS ORGAN

THE COLTRANE CONNECTION

LARRY SCHNEIDER TENOR SAX BARRY FINNERTY GUITAR
DESZON X. CLAIBORNE DRUMS

AIREGIN (for Don Patterson)
(Sonny Rollins /Prestige Music - B M I) 5:48

IT'S EASY TO REMEMBER
(Rogers & Hart / Famous Music - ASCAP) 6:20

NITE TRANE
(David K Mathews / Block Chords Red Music - B M I) 7:48

SOUL EYES
(Mal Waldron / Prestige Music - B M I) 7:51

COUNT UP
(Barry Finnerty / Bear Finn Music - B M I) 3:59

FOUR BY FIVE
(Mc Coy Tyner / Aisha Music - B M I) 4:56

THEY SAY IT'S WONDERFUL
(Irving Berlin Music / ASCAP) 3:35

DR JACKLE
(Jackie Mc Lean / Prestige Music - B M I) 9:34

SOUL TRANE
(Tadd Dameron / Prestige - Car Baby Music - ASCAP) 3:26

THELONIUS NUTTY DANCE
(David K Mathews / Block Chords Red Music - B M I) 5:57

Produced by DAVID K. MATHEWS
Tracks 1, 2, 3, 4, 7, 8, 9, 10 recorded live at JAZZ AT PEARL'S SAN FRANCISCO, March 12, 13 2004.
Recorded, digitally edited and mixed by JEFF CRESSMAN
Tracks 5 and 6 recorded at Werewolf Studios. Digitally edited and mixed by RAY OBIEDO.
Inside Photos by LEE TANNER
Cover Photo and Album Design by STEVE SHERATON

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JESSE'S DAD RECORDS
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DAVID K. MATHEWS THE COLTRANE CONNECTION
DAVID K. MATHEWS THE COLTRANE CONNECTION

PO PO

Dope Boy Magick

Release: 2/28/12 ©MAD DECENT

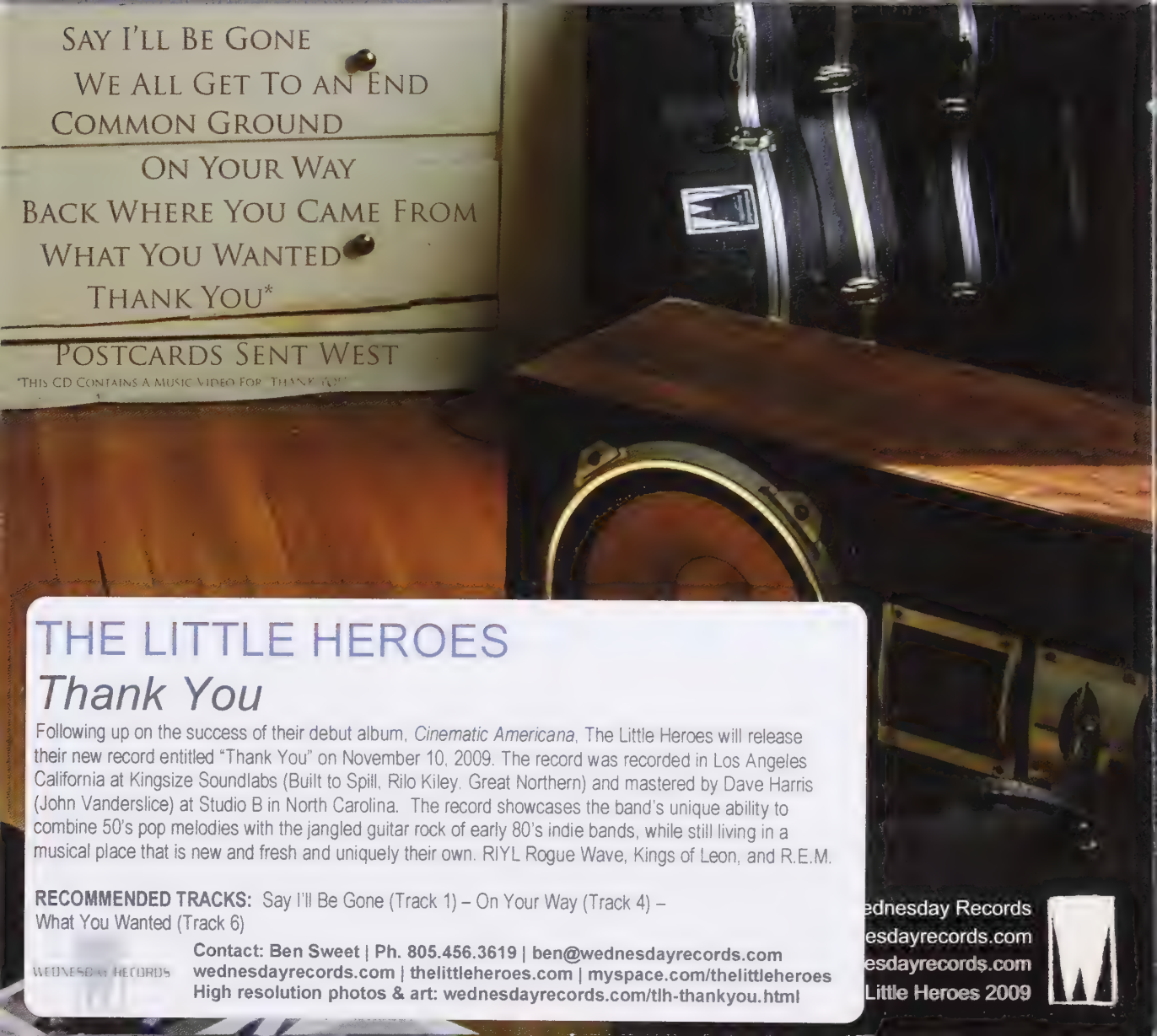
MAD-140

MAD DECENT

Contact: Mike@maddecent.com

Press: Dana@Biz3.net

THE LITTLE HEROES
THANK YOU


SAY I'LL BE GONE
WE ALL GET TO AN END
COMMON GROUND
ON YOUR WAY
BACK WHERE YOU CAME FROM
WHAT YOU WANTED
THANK YOU*
POSTCARDS SENT WEST
*THIS CD CONTAINS A MUSIC VIDEO FOR "THANK YOU"

THE LITTLE HEROES

Thank You

Following up on the success of their debut album, *Cinematic Americana*, The Little Heroes will release their new record entitled "Thank You" on November 10, 2009. The record was recorded in Los Angeles California at Kingsize Soundlabs (Built to Spill, Rilo Kiley, Great Northern) and mastered by Dave Harris (John Vanderslice) at Studio B in North Carolina. The record showcases the band's unique ability to combine 50's pop melodies with the jangled guitar rock of early 80's indie bands, while still living in a musical place that is new and fresh and uniquely their own. RIYL Rogue Wave, Kings of Leon, and R.E.M.

RECOMMENDED TRACKS: Say I'll Be Gone (Track 1) – On Your Way (Track 4) – What You Wanted (Track 6)

WEDNESDAY RECORDS

Contact: Ben Sweet | Ph. 805.456.3619 | ben@wednesdayrecords.com
wednesdayrecords.com | thelittleheroes.com | myspace.com/thelittleheroes
High resolution photos & art: wednesdayrecords.com/tlh-thankyou.html

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esdayrecords.com
Little Heroes 2009

THE LITTLE HEROES
THANK YOU
Contact: Ben Sweet
Licensing & Promotion
Wednesday Records
Ph. (805) 456-3619
Em. ben@wednesdayrecords.com

PO PO TO RELEASE DEBUT ALBUM FEBRUARY 28th ON MAD DECENT

Over the past few years, the continually evolving familial formation that is **PO PO** has offered the world glimpses into the psychedelic garage-rock acid trip that is their signature sound. **Mad Decent** is excited to announce the arrival of PO PO's full length studio debut, ***Dope Boy Magick***, slated for a blustery **February 28th** release. Anyone with their nose to the world-wide-grindstone will quickly recognize PO PO's fine-tuned dissonance on this album, but will be delightfully surprised with their bigger, more polished foray into harmonic arena rock and glitchy electronic mind-benders, all while holding tight to the sludgy lo-fi sound which has come to define them.

Hailing from Philadelphia PA, founding member and PO PO frontman **Zeb Malik** is a recognized aesthetic force to be reckoned with and Mad Decent head honcho, **Diplo**, quickly brought him and the PO PO crew on to the Mad Decent roster as one of the first rock acts on the label. Featuring production from **Nick Launay (Yeah Yeah Yeahs, Arcade Fire, Nick Cave, PiL, Gang of Four)** as well as Diplo and Zeb himself, who recently produced **Theophilus London**'s first single, "Last Name London", *Dope Boy Magick* was recorded between Nick Launay's studio and the **Mad Decent Mausoleum** in Philadelphia. The album is the blood, sweat and tears of the Malik brothers with one special cameo from tropicalia beatniks, **NGUZUNGUZU**. The result of hustling hard on both coasts and touring with bands like **Sleigh Bells** and **NIN** has resulted in a debut album that will surely take on leagues of new fans for years to come.

LISTEN TO 'KNIFE IS YUNG' ON PITCHFORK
http://pitchfork.com/forkcast/13666-knife-iz-yung/

LISTEN TO 'LETS GET AWAY' ON STEREOGUM
http://stereogum.com/576491/po-po-lets-get-away/mp3s/

***DOPE BOY MAGICK* TRACKLISTING**
1. Dnt Wnt U, Jst Wnt It All
2. Final Fight
3. Let's Get Away
4. Knife Iz Yung
5. Holy Mountain
6. Losn A Mind
7. About U Boy
8. Bummer Summer
9. U Remind Me
10. POPONGUZU
11. Sik Sik SIk
12. Last Name Malik But The Boys Call Me Freak
13. Teen Dreamz

twitter.com/zebsdead
facebook.com/popobros
www.maddecent.com

PRESS INQUIRIES: Trevor de Brauw / Biz3; Trevor@biz3.net

THE LITTLE HEROES
Thank You

Street Date: November 10, 2009 on Wednesday Records

The Little Heroes are: James Lombardo (vocals, guitar), Trevor Pawlewicz (bass), Jonathan Miller (guitar, vocals), and Sean Price (drums)

Following up on the success of their acclaimed debut album, *Cinematic Americana*, The Little Heroes will present their newest offering entitled *Thank You* on November 10, 2009. With *Cinematic,* critis were surprised this previously unknown band could craft epic indie pop songs that yeilded comparisions to Kings of Leon and Wilco. With *Thank You*, The Little Heroes' expand their sound in mature and exciting ways. The record showcases the band's unique ability to combine 50's pop melodies with the jangled guitar rock of early 80's indie bands, while still living in a musical place that is new and fresh and uniquly their own. *Thank You* will solidify the fact that, above all else, The Little Heroes are extremely talented song writers. At a time when many seek to add sonic intricacies to distinguish themselves, The Little Heroes do so by returning to the simple formula of great melody and strong lyrics. It is this approach that resulted in the band licensing all twelve tracks off their debut album to over 50 film and television shows. Given the strength of the new record, the band can expect to improve on their early success.

Thank You was recorded in Los Angeles, California at Kingsize Soundlabs (Built to Spill, Rilo Kiley, Great Northern) and mastered by Dave Harris (John Vanderslice, The Rosebuds) at Studio B in North Carolina. Guest appearances on the record include cello by Angus Cooke (The Snake, The Cross, The Crown) and accordian by Brian Mann (Oingo Boingo). The Little Heroes have shared the stage with the likes of Rosie Thomas, Meiko, Uh Huh Her, Audrey Sessions, Harvey Danger, Denison Witmer and many others.

Tracklisting: 1. Say I'll Be Gone 2. We All Get To An End 3. Common Ground 4. On Your Way 5. Back Where You Came From 6. What You Wanted 7. Thank You 8. Postcards Sent West

"WE LOVE IT. We really do. The kind of sweeping melodic Valium that makes our stone-cold hearts like Coldplay" **-Billboard**

"Wow. It's quiet, it's delicate, but it still drives like The Stills' best moments and brings to mind Death Cab if Ben Gibbard were more into Son Volt or the Jayhawks."**-Space City Rock**

"The Little Heroes have taken big steps with this album. The band's rock element is quite apparent and has a definite Replacements-ish bounce in its step, at times letting the guitars lead the way with the vocals and drums trying their best to play catch up. Perhaps the biggest surprise is how well they pull off the epic-like Coldplay or Snow Patrol."**-PopMatters**

WEDNESDAY RECORDS

Wednesday Records

Press Contact: Jon | Ph. (805) 456-3619 | Em. info@wednesdayrecords.com
www.wednesdayrecords.com | www.thelittleheroes.com | www.myspace.com/thelittleheroes
High Resolution photos & album covert art downloads: www.wednesdayrecords.com/tlh-thankyou.html

SNOWMINE LAMINATE PET ANIMAL

PART I
BEAST IN AIR, BEAST IN WATER
PENNY
THE HILL
DANGER IN THE SNOW!
LET ME IN

PART II
PIECE OF YOUR PIE
TRIAL & ERROR
THIS ONE
HOLOGRAM

MIXED BY DAVE TRUMFIO AT CHATEAU TRUMFIO, LOS ANGELES, CA
ASSISTANT ENGINEERED BY CELSO ESTRADA
MASTERED BY STEVE BERSON AT TOTAL SONIC MEDIA, BROOKLYN, NY
ADDITIONAL ENGINEERING BY BEN LEAR, DAMON DORSEY, GRAYSON SANDERS, JOSH ASCALON & SCOTT SEELIG

GRAYSON SANDERS ON KEYBOARD, PERCUSSION & VOCALS
ALEX BECKMANN ON DRUMS, PERCUSSION & VOCALS
JAY GOODMAN ON BASS
AUSTIN MENDENHALL ON GUITAR
SCOTT SEELIG ON GUITAR, PERCUSSION & VOCALS

ALL ORCHESTRAL ARRANGEMENTS & ELECTRONIC PROGRAMMING BY GRAYSON SANDERS
STRINGS PERFORMED BY AMANDA LO (VIOLIN I), LAURA LUTZKE (VIOLIN II), DAVID FALLO (VIOLA) & SOFIA NOWIK (CELLO)
BRASS PERFORMED BY BEN BRODY (FRENCH HORN), BRYAN WALTERS (TRUMPET) & MARK BROSCHINSKY (TROMBONE)
DRUMS & BASS ON TRACKS 2, 3, 5, 8 & 9 ENGINEERED BY DAVE TRUMFIO AT HEADGEAR STUDIOS, BROOKLYN, NY
AVERY MEDJUCK & SEAN HALLARMAN AS ASSISTANT ENGINEERS
DRUMS & BASS ON TRACKS 1, 4, 6 & 7 ENGINEERED BY JOSH ASCALON & DAMON DORSEY AT RAD STUDIOS, BROOKLYN, NY
VIBRAPHONE ENGINEERED BY DAMON DORSEY AT RAD STUDIOS, BROOKLYN, NY
GUITARS, KEYBOARDS & VOCALS ENGINEERED BY GRAYSON SANDERS & SCOTT SEELIG AT APPLE ORANGE MUSIC & BAT CAVE STUDIOS, BROOKLYN, NY
AUXILIARY GUITARS, KEYBOARDS & PERCUSSION ON TRACKS 2, 4, 5, 7 & 9 ENGINEERED BY BEN LEAR AT AXIS SOUND, NEW YORK, NY
STRINGS & BRASS ENGINEERED BY PAUL HOWELLS AT JAMES P. DOLAN STUDIOS, NEW YORK, NY
ILLUSTRATION & DESIGN BY JESSE CORINELLA

A VERY WARM THANK YOU TO OUR FAMILIES AND MANY FRIENDS FOR HELPING US MAKE THE ALBUM WE WANTED TO MAKE. THANKS SO MUCH TO BOB & JANE, LARRY & CANDICE, PETER & HILLARY, JANE & KURT, JON & ELLEN, ROY & ELEANOR, JEFF & DAWNA, JESSICA & ALL OF THOSE WHO SUPPORTED US ON KICKSTARTER.COM. THANK YOU TO THE BRILLIANT INSTRUMENTALISTS AMANDA, BEN, BRYAN, DAVID, LAURA, MARK & SOFIA WHO GRACIOUSLY GAVE THEIR TIME & ENERGY FOR THE BETTERMENT OF OUR MUSIC. THANKS TO ANDREW & ALEX FOR SUPPORTIVELY DEALING WITH SIX MONTHS OF NOISE. THANK YOU TO JOHN AND COREY OF SMITH AUDIO FOR THEIR SUPPORT. THANK YOU TO DAVE, CELSO, RONNA, JERRY & ALEJANDRO FOR YOUR LOVE & HOSPITALITY IN LA. A SPECIAL THANKS TO WAINE, KELLYN & JENNIE FOR THEIR ENERGY & CONTINUED SUPPORT. THANKS TO ALEX LIPSEN & THE STAFF AT THE HEADGEAR RECORDING. THANKS SO MUCH TO BEN, DAMON & JOSH FOR ACCOMMODATING & RECORDING US AT CRAZY HOURS OF THE NIGHT.

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DANCE TO THE MUSIC
VOL. 2

HLPS 4439

Side A
33 1/3 RPM

1 OOPS! OH NO (Cerone, Mundy, Spencer/Palass Music ASCAP, Music Corp. of America BMI, Honey Look Music ASCAP) 2.56
2 TRUE BLUE (Madonna, Stephen Bray/Warner Bros., Blue Disque Music, Webo Girl, Black Lion Music) 2.35
3 NOTORIOUS (Taylor, Rhodes, LeBon/Colgems EMI, ASCAP) 2:33
4 WHIP IT (Mothersbaugh, Casale/Janice Karman, R. Bagdasarian/Virgin Nymph Music, Devo Music BMI) 2.46
5 STUPID CUPID (Sedaka, Greenfield/Big 7 Music, Screen Gems EMI, BMI) 2.10
6 HIP TO BE SQUARE (B. Gibson, S. Hopper, H. Lewis) 4.18

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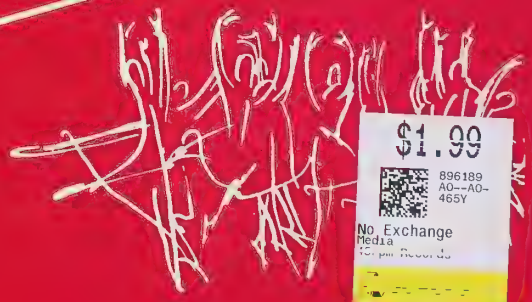

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DANCE TO THE MUSIC

VOL. 2

HLPS-4439

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DANCE TO THE MUSIC

VOL. 2

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Side B
33 1/3 RPM

1. MUCHO MONEY (L. Dermer, J. Galdo, R. Vigil / Foreign Imported Prod. & Publ. Inc.) 2:15
2. VENUS (Leeuwen ASCAP) 2:59
3. HOT ON NEW YORK (Medley-N.Y. City Rhythm (M. Panzer, B. Manilow BMI/42nd Street & Lullaby of Broadway (H. Warren, A. Dubin / On Broadway (C. Weil, B. Mann, J. Leiber, M. Stoller / New York, New York (L. Bernstein, B. Comden, A. Green ASCAP) 3:28
4. BABY FACE (Benny Davies, H. Akst / Warner Bros.) 1:56
5. JUKE BOX SATURDAY NIGHT (Al Stillman Paul McGrane / Chappel ASCAP) 2:47

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STP Music Group
Presents

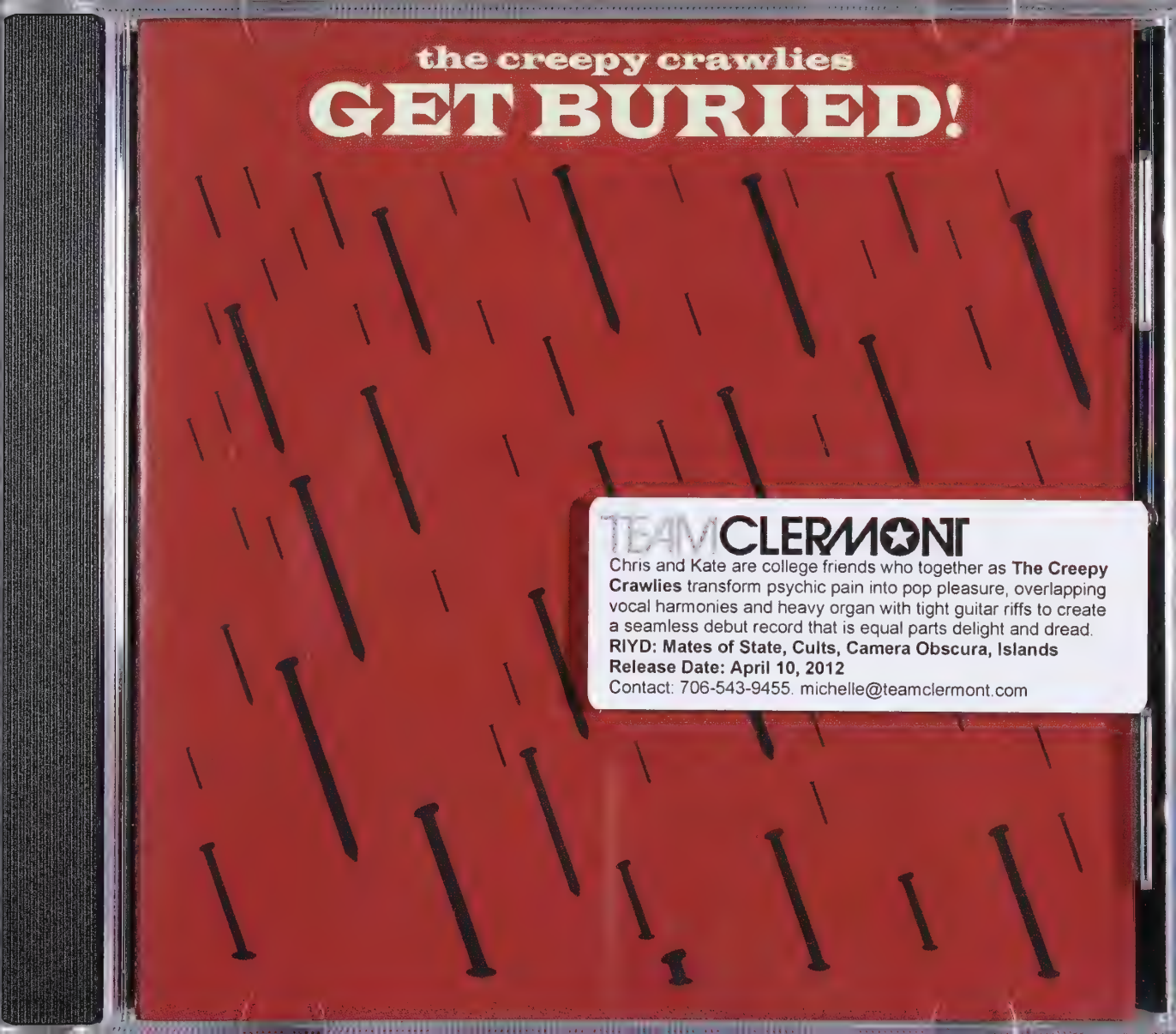
NOVAKANE

1. Radio w/Wayne
2. Main w/Wayne
3. Radio w/Tre' V
4. Main w/Tre' V
5. Feat. Yo Gotti w/ Wayne (Radio)
6. Feat. Yo Gotti w/ Wayne (Main)
7. Feat. Yo Gotti w/ Tre' V (Radio)
8. Feat. Yo Gotti w/ Tre' V (Main)
9. Feat. Paul Wall w/Wayne (Radio)
10. Feat. Paul Wall w/Wayne (Main)
11. Feat. Paul Wall w/Tre' V (Radio)
12. Feat. Paul Wall w/Tre' V (Main)
13. Feat. Yo Gotti & Paul Wall w/Tre' V (Main)

For Booking Contact:
Kevin "Kevo" Hill
901-846-4215
kevoo@hunterpromotion.com

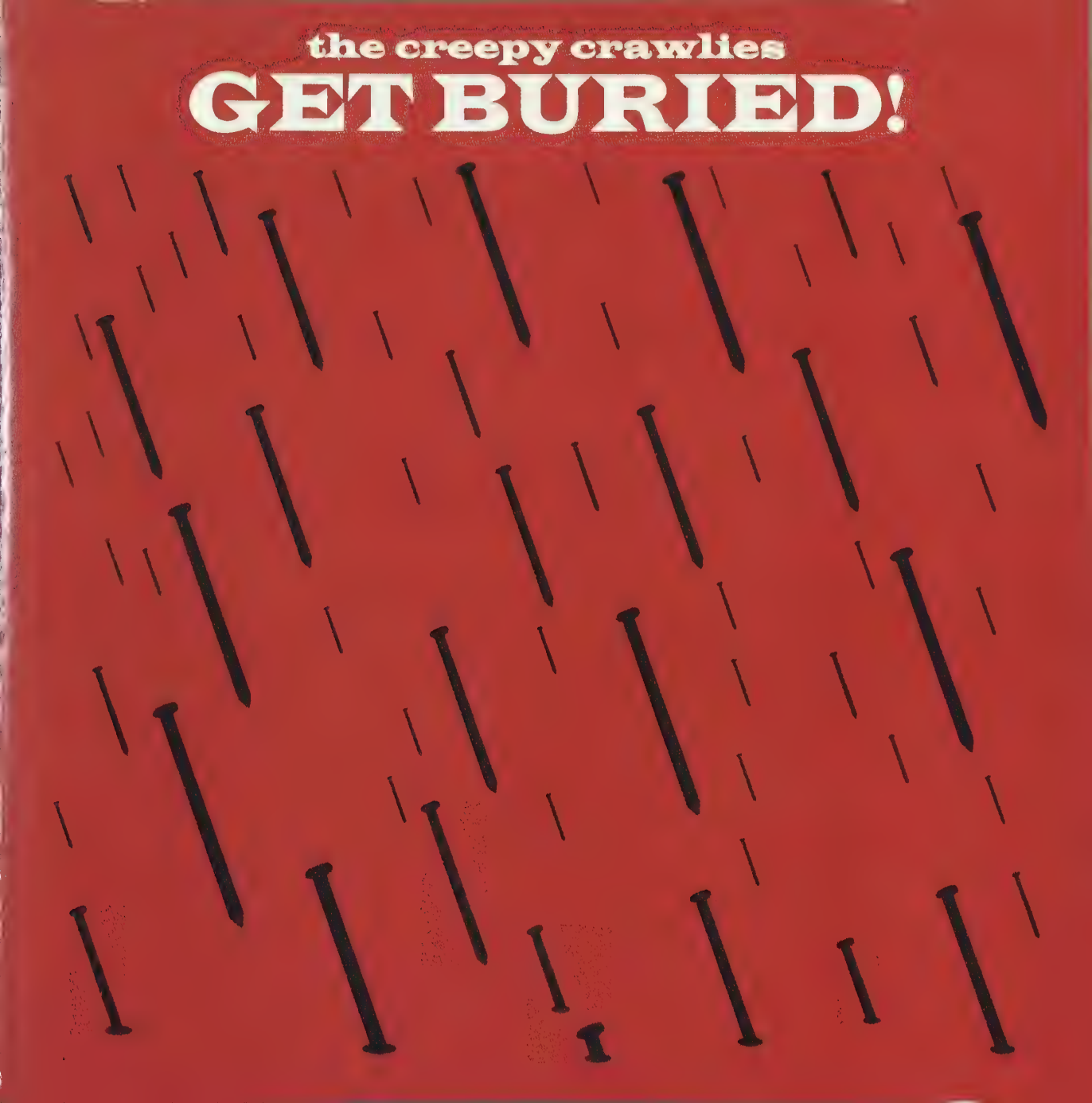
"Shawty Said"

myspace.com/tharealnovakane


the creepy crawlies
GET BURIED!
TEAMCLERMONT
Chris and Kate are college friends who together as **The Creepy Crawlies** transform psychic pain into pop pleasure, overlapping vocal harmonies and heavy organ with tight guitar riffs to create a seamless debut record that is equal parts delight and dread.
RIYD: Mates of State, Cults, Camera Obscura, Islands
Release Date: April 10, 2012
Contact: 706-543-9455. michelle@teamclermont.com

the creepy crawlies

GET BURIED!



The

Creepy Crawlies present

Get Buried! featuring the songs

1. Get Buried! ♦ 2. Kick Yr Blues ♦ 3. Not Funny
4. Not Thinking ♦ 5. Mice in the Snow ♦ 6. Underground
7. (Not) Not Thinking ♦ 8. Arrows ♦ 9. Mollie the Maggot Pt. I
10. Mollie the Maggot Pt. II ♦ 11. Sweet Words

performed by
Chris Donlon - Vocals, Guitars, Drum Programing on tracks 1 and 6,
Bass on tracks 1, 2, 4, 5, and 6
Kate McLean - Vocals, Keys, Hammond
Anthony Donlon - Bass on tracks 3, 8, 9, 10, and 11
Mollie Hagar - Drums on tracks 2 , 3, 8, 9, and 11
Justin Riner - Drums on tracks 2, 4, 5, and 10

Written by Chris Donlon
Recorded in bedrooms, living rooms, towers, and rehearsal spaces of
Los Angeles and San Francisco between 2008 and 2011
Arranged and Mixed by the Creepy Crawlies
Mastered by Joe Lambert at JLM in Brooklyn, NY
Artwork and Design by Chris Donlon
Web: www.thecreepycrawlies.com
Contact: ccrawlies@gmail.com

THE
CREEPY
CRAWLIES
GET BURIED!

GET BURIED!

THE CREEPY CRAWLIES

1.	Get Buried!	4:20
2.	Kick Yr Blues	2:53
3.	Not Funny	1:01
4.	Not Thinking	3:02
5.	Mice in the Snow	3:05
6.	Underground	2:41
7.	(Not) Not Thinking	0:55
8.	Arrows	1:45
9.	Mollie the Maggot Part I	5:03
10.	Mollie the Maggot Part II	2:40
11.	Sweet Words	5:06

(c) the creepy crawlies

8 45121 03963 4

THE CREEPY CRAWLIES

GET BURIED!

sudden

ALIVE!

Stevie V. & The Heart Attackers

at Johns Hopkins'

Heartfest 2003

Barry

Stevie V.

Suzanne

Tom

Lowell

Julius

Bill

Duke

John, Tony, Andrew

sudden
ALIVE!
1
Stevie V. & The Heart Attackers
at Johns Hopkins'
Heartfest 2003

sudden

Stevie V. & The Heart Attackers

ALIVE! Heartfest 2003

1) Intro 2) Born To Be Wild 3) Intro 4) Hot Hot Hot
5) Intro 6) I Will Survive 7) Intro 8) Easy 9) Intro
10) Respect' 11) Intro 12) Jailhouse Rock 13) Intro
14) Mustang Sally 15) Intro 16) Let's Stay Together
17) Pink Cadillac 18) Intro
19) December of '63 (Oh! What A Night)
20) Intro 21) Take Me To The River
22) Intro 23) Money For Nothing
24) Old Time Rock N' Roll/The House Is Rockin'
25) Intro 26) Imagine 27) Intro
28) Jump, Jive and Wail

3

Stevie V. & The Heart Attackers at Johns Hopkins' Heartfest 2003 vol.3

Stevie V. & The Heart Attackers at Johns Hopkins' Heartfest 2003 vol.3

NACIONES CELTAS

THE TANNAHILL WEAVERS . DOA . UXIA

CAPERCAILLIE
ALAN STIVELL
BILL WHELAN
SIAN JAMES
GWERINOS
TRI YANN
CLANNAD
TANNAS
DEANTA
ALTAN
SEDRENN
LLIBERDON
BALANDRAN
THE POOZIES
EILEEN IVERS
SHOOGLENIFTY

XUACU AMIEVA
BERROGÜETTO
FIA NA ROCA
MILLADOIRO
TRISQUEL
CAMBARAL
FELPEYU
PILOCHA
NA LUA
HEVIA
BOLDES
CHOUTEIRA
EMILIO CAO
XEQUE MATE
LLAN DE CUBEL
LUAR NA LUBRE

THE MOLLAG BAND
MATT MOLLOY & SEAN KEANE

fonemusic

VOL. 1

CARA A

1. *Ah, Surely.* DEAF SHEPHERD. *(Escocia)*
2. *Alasdair Mhic Cholla Ghasda.* CAPERCAILLIE. *(Escocia)*
3. *The Heart´s Cry.* BILL WHELAN. *(Irlanda)*
4. *The Pipe Tunes.* SHOOGLENIFTY. *(Escocia)*
5. *(World Apart Meme / The New Sacred Dude Mean.* [illegible] *(Irlanda)*
6. *Kimiad.* ALAN STIVELL. *(Bretaña)*
7. *Culloden's Harvest.* DEANTA. *(Irlanda)*
8. *Fflat Huw Puw.* GWERINOS. *(Gales)*
9. *Pachelbel's Frolics.* EILEEN IVERS. *(USA/ Irlanda)*
10. *Seamus Ennis' Jig / Connie O'Connell's.* MATT MOLLOY & SEAN KEANE. *(Irlanda)*

CARA B

1. *Y Gwydd.* SIAN JAMES. *(Gales)*
2. *Two Sisters.* CLANNAD. *(Irlanda)*
3. *Madeleine Bernard.* TRI YANN. *(Bretaña)*
4. *Maree Nan Cuireal / The Bob Fossum's Xeratropey.* TANNAS. *(Escocia)*
5. *Good Drying Set.* THE TANNAHILL WEAVERS. *(Escocia)*
6. *Labour Song.* SEDRENN. *(Bretaña)*
7. *Final.* MAIRE BREATNACH. *(Irlanda)*
8. *Willie's Old Trousers.* THE POGUES. *(Escocia)*
9. *Glasgow Peggy.* THE IRON HORSE. *(Escocia)*
10. *Lennel.* THE MOLLAG BAND. *(Isla De Mann)*

VOL. 2

CARA A

1. *Virio.* RAMON PRADA. *(Asturias)*
2. *Anubia.* BERROGÜETTO. *(Galicia)*
3. *O Afiador de Tella.* FIA NA ROCA. *(Galicia)*
4. *Verdes Sao Os Campos.* UXIA. *(Galicia)*
5. *Muñeres.* FELPEYU. *(Asturias)*
6. *O Son Do Ar.* LUAR NA LUBRE. *(Galicia)*
7. *El Campanu.* BALANDRAN. *(Asturias)*
8. *Bassilisa.* CHOUTEIRA. *(Galicia)*
9. *Danza De Sigüencu.* XUACU AMIEVA. *(Asturias)*
10. *Amandi.* TRISQUEL. *(Galicia)*

CARA B

1. *Cabraliega.* ILAN DE CUBEL. *(Asturias)*
2. *Simbad en Galicia.* EMILIO CAO. *(Galicia)*
3. *La Cocina Vieya / Llanerenia Mina.* LLANADON. *(Asturias)*
4. *El Pasu Del Eo.* BOIDES. *(Asturias)*
5. *Axeitame A Polainiña.* MILLADOIRO. *(Galicia)*
6. *Por Nun Te Ver.* CAMBARAL. *(Asturias)*
7. *Non Ven Al Maio.* NA LUA. *(Galicia)*
8. *A Fiandeira.* PILOCHA. *(Asturias)*
9. *Danza Das Espadas.* DOA. *(Galicia)*
10. *Ven Axiña.* XEQUE MATE. *(Galicia)*
11. *La Procesión.* NEVIA. *(Asturias)*

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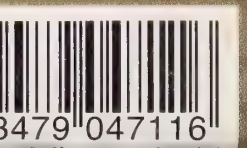

VOLUME 2
JOHN KAY
STEPPENWOLF
LIVE AT 25
GREATEST HITS-LIVE
Includes
Monster • Magic Carpet Ride • Born To Be Wild • The Pusher

1. **Ride With Me** 4:40
(Bonfire)
Duchess Music Corp. (BMI)

2. **Rock'N'Roll War** 7:47
(Kay / Richotte / Wilk)
Black Leather Music (adm. by Bug) (BMI)

3. **Snowblind Friend** 4:25
(Axton)
Irving Music Inc. (BMI)

4. **Monster** 10:07
(Edmontom / Kay)
Duchess Music Corp. (BMI)

5. **Rise & Shine** 4:46
(Kay / Wilk)
Black Leather Music (adm. by Bug) (BMI)

6. **Magic Carpet Ride** 5:55
(Kay / Moreve)
Duchess Music Corp. (BMI)

7. **Born To Be Wild** 7:19
(Bonfire)
Music Corp. Of America (BMI)

8. **The Pusher** 6:19
(Axton)
Irving Music Inc. (BMI)

9. **Rock & Roll Rebels** 4:44
(Kay / Richotte / Wilk)
American League Music /
Michael John Music / Attlebrat Music (BMI) /
National League Music /
Rambunctious Music / (ASCAP)

10. **Born To Be Wild (Radio Version)** 4:20
(Bonfire)
Music Corp. Of America (BMI)

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JOHN KAY & STEPPENWOLF
Greatest Hits • Live
Vol. 2
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JOHN KAY & STEPPENWOLF • Greatest Hits • Live • Vol. 2
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1. Ride With Me
2. Rock'N'Roll War
3. Snowblind Friend
4. Monster
5. Rise & Shine
6. Magic Carpet Ride
7. Born To Be Wild
8. The Pusher
9. Rock & Roll Rebels
10. Born To Be Wild (Radio Version)

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JOHN KAY & STEPPENWOLF • Greatest Hits • Live • Vol. 2
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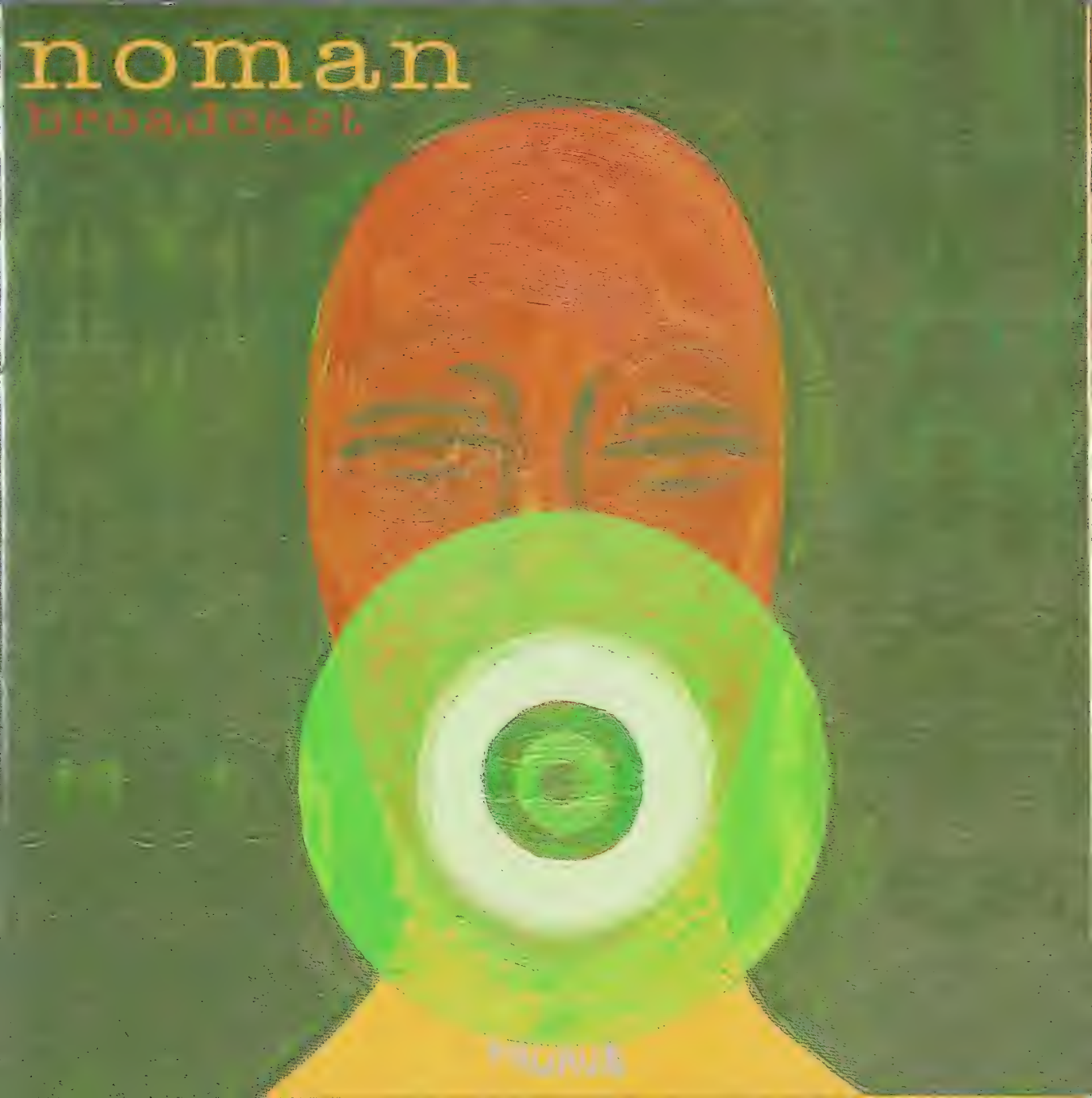
broadcast



well the job of the scholars oh they think up, all the very same problems that they solve the next month, and the job of the critics is to hold themselves back from ever creating art in every way that they can. and the job of most ordinary men and women we raise is to run around in circles and confuse eachother in new ways. and the job of the unordinary is to not even listen to what people say. these are a few jobs that sum up most of 'em these days. well the job of the liquor cabinet is to remind you you're alone, the job a sickness and death is to remind you where we're all gonna go. oh and the job of your new car is to get stolen and the job of that crack fiend is only to keep going. and the job of your job is to grind you to the bone, the job of your mailbox is to collect what you owe. and the job of the gas fire is to burn down everything that you own, these are a few jobs that are a little too close to home.
and the job of the curtains is to open and give freedom to the ones who were lovers and didn't know it. and the job of the line is to be pulled, oh and anyone can pull it. and the job of the moon and the sun is to put it into perspective. these are just a few of the jobs that are trying their hardest.
and then we close the dialogue, the way that we always talk. you know we always talk about records, then it's on to women, any chances of love. oh and we're always sure to discuss what it is that we're living for. we seek more, more, more. but you were born to sip jasmine tea and i was born to sip jameson. so thanks for the poem man, we put it in a minor, thats's my favorite one.

Andrew Beer- guitar/vocals
Robbie Budai- guitar
Shayne O'Keefe- drums
Luke Schram- bass

nomandetroit@gmail.com
www.woodbridgerecords.com

recorded by Steve Albini at Electrical Audio Chicago, Illinois www.electrical.com

mastered by Josh Bonati at Bonati Mastering, Brooklyn, NY www.bonatimastering.com

cover art by Taurus Burns - www.paintdetroit.com
photo by Jeremy Damaske

thanks to Tomasz Szumiec, Pops O'Keefe, and everyone who helped make this possible

broadcast
morning song
for the rock gods
front porch
anticipation
tarantula
pastor and the police
trumbull ave.
black sea
fourteen jobs

recorded by steve albini
@ electrical audio
mastered by josh konecki
@ bonati mastering
2008

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WBR001

NOMAN
BROADCAST

Something Old,
Something New

DICK KAUFMANN

Modern Songbook
RECORDS

DICK KAUFMANN

Something Old, Something New

Long Before I Knew You	4:34
I Will	3:25
Learning the Blues	3:39
I've Got You Under My Skin	4:50
Jeepers Creepers	2:20
Stars Fell on Alabama	4:24
Two Lost Souls	3:02
That's All	4:26
Two Sleepy People	2:53
The Corner of High and Blue	4:31
Walkin' My Baby Back Home	2:58
What the World Needs Now	3:42

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DICK KAUFMANN

Something Old, Something New

MSR-013

STEREO

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DICK KAUFMANN

Something Old, Something New

The Corner of High and Blue
Charlie Barnett
Publisher: Big Kahuna Music
Recorded at Cue Recording Studios
Guitar: Chad Leader
Trumpet: Vince McCool
Tenor Sax: Gary Gregg
Trombone: Joe Jackson

Walkin' My Baby Back Home
Fred Ahlert
Publisher: Chappell Co.
Recorded at Cue Recording Studios
Guitar: Dan Hovey
Trumpet: Vince McCool
Tenor Sax: Gary Gregg
Trombone: John Jensen
Additional vocals: Marilyn Older

What the World Needs Now
Burt Bacharach
Publisher: BMG Gold Songs
Recorded at Blue House Recording
Violins: Teri Lazar, Regino Madrid, Robert Spates, Doug Dubé, Mari Uehara-Washington, Sonya Chung, Mark Dulac, Tim Kidder
Violas: Osman Kivrak, Chris Shieh, George Ohlson
Violincellos: Sean Neidlinger, Christina Gullan
Harp: Kate Rogers
Conductor: Charlie Barnett

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ANNA LOMBARD
HEAD FULL OF BELLS

LEAVE TOWN
THEY WANT US DEAD
NOTHING LEFT
WAITING FOR RESCUE
LIFE TAKES IT'S TOLL
WHY DID YOU LEAVE ME
CONFESSIONS
ALL FOR YOU

I WOULD LIKE TO THANK MY HUSBAND JASON, MY DAUGHTER HAISEL, AND THE REST OF MY FAMILY FOR CONTINUALLY SACRIFICING IN SUPPORT OF MY DREAMS, MY ART, AND MY PASSION. WITHOUT YOU, MY INSPIRATION WOULD FALL SHORT. THANK YOU TO ALL THE KICKSTARTER CONTRIBUTORS, AS THIS SIMPLY COULDN'T HAVE HAPPENED WITHOUT YOUR HELP.

VERY SPECIAL THANKS TO SUZANNE AND BUZZY SCHNEIDER, PAUL AND CHERYL WILLIAMS, GREG MARTENS, TIM TIERNEY, JIM BEGLEY, JONATHAN WYMAN, TRENT GAY, CHARLIE GAYLORD, ETHAN MINTON, GLEN HALLIDAY AND 20TBRAND, PETER MADIGAN, AND ALL THE MUSICIANS WHO DONATED THEIR TIME AND TALENT. THANK YOU FOR BELIEVING IN ME AND BRINGING THIS DREAM OF MINE TO FRUITION: I AM ETERNALLY GRATEFUL. AND LASTLY, THANK YOU TO AVA, FOR THESE SONGS, THE MUSIC, AND THE JOURNEY IT HAS BECOME AND CONTINUES TO BE.

I HOLD YOU ALL SO VERY DEAR TO MY HEART.

ANNA LOMBARD
HEAD FULL OF BELLS

HAL AND HIS PALS

MEMORIES ARE MADE OF THESE

Favorite Hits Vol. One

HAL AND HIS PALS

MEMORIES ARE MADE OF THESE

1 Memories Are Made of This
2 Save the Last Dance for Me
3 Since I Met You Baby
4 In the Still of the Night
5 Ring of Fire
6 Peggy Sue
7 Daddy's Home
8 Folsom Prison Blues
9 Can't Help Falling in Love
10 Midnight Special
11 Teenager in Love
12 Blue Christmas

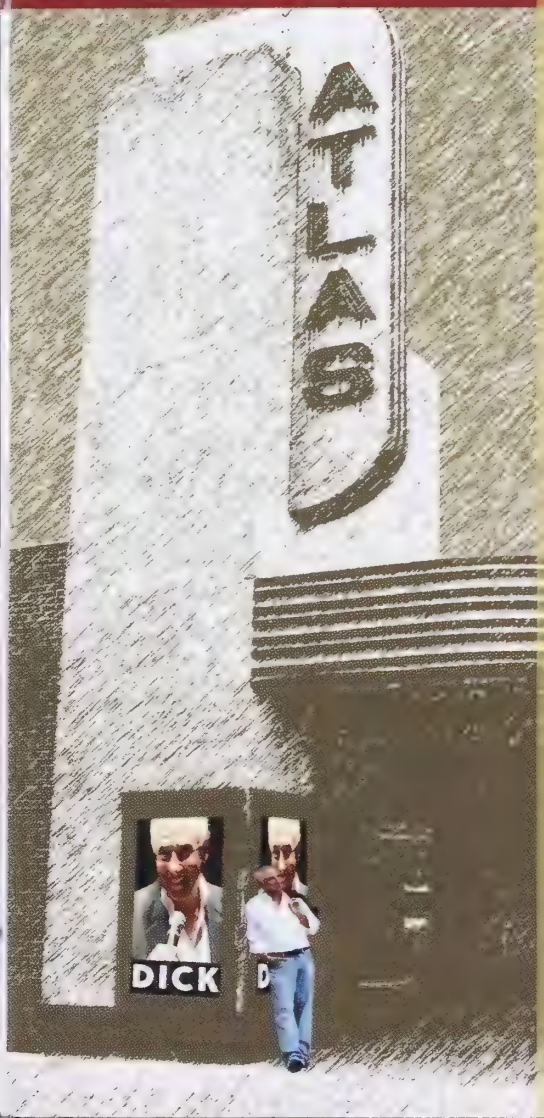
7 00261 44852 7

HAL AND HIS PALS
MEMORIES ARE MADE OF THESE
Favorite Hits Vol. One

ANOTHER CLASSIC IN HI FIDELITY

DICK Kaufmann

Just in Time



THE TRACKS

01 SOMEBODY LOVES ME
02 TRY TO REMEMBER
03 OH WHAT A BEAUTIFUL MORNING
04 WHERE OR WHEN
05 JUST IN TIME
06 POLKA DOTS AND MOONBEAMS
07 YOU'RE JUST IN LOVE
08 BLUE SKIES
09 SEPTEMBER SONG
10 ALMOST LIKE BEING IN LOVE
11 WEE SMALL HOURS OF THE MORNING
12 SOFTLY AS I LEAVE YOU

Executive Producer: Dick Kaufmann
Producers: Lee Musiker and Jim Czak
Music Director: Lee Musiker

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DICK Kaufmann

Just In Time

DK0806

1 SOMEBODY LOVES ME

2 TRY TO REMEMBER

3 OH WHAT A BEAUTIFUL MORNING

4 WHERE OR WHEN

5 JUST IN TIME

6 POLKA DOTS AND MOONBEAMS

7 YOU'RE JUST IN LOVE

8 BLUE SKIES

9 SEPTEMBER SONG

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11 WEE SMALL HOURS OF THE MORNING

12 SOFTLY AS I LEAVE YOU

Executive Producer: Dick Kaufmann

Producers: Lee Musiker and Jim Czak

Musical Director: Lee Musiker

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Moments of Grace

Fr. Glen Willis SDS

SONORITY RECORDS, INC.
GW 3022

DDD
STEREO

When Father Glen Willis, SDS was born in Philadelphia in 1941, he arrived with some extraordinary providential gifts. A beautifully warm singing voice and an amiable disposition were amongst them. From his earliest days, music and stories were second nature to him. As a priest, he has discovered that his musical compositions and performances greatly enhance the effectiveness of his sermons and teaching.

For over 40 years, Fr. Glen and his guitar spent considerable time at Camp St. Charles in Southern Maryland, where kids and staff delight to his stories and original songs. During his tenure, the Camp St. Charles Endowment Fund for needy families was established. The proceeds of this CD will benefit this fund.

As a weekend associate at St. John the Baptist parish in Silver Spring, MD, he offers Sunday Mass and works with youths and adults. Fr. Glen Willis, his guitar and his original music are cherished and sought after there, and throughout the Baltimore-Washington corridor.

His music brings joy to celebrations, solace in times of sorrow, encouragement in times of doubt and stress, and insight and depth to the love people have for one another.

- Ruth Slade

All proceeds benefit the Camp St. Charles Endowment Fund, a non-profit corporation.

To order go to: www.campstcharles.com

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MILLVILLE, DE 19970-1533
703-354-1557

All songs performed by Fr. Glen Willis, SDS
Produced by Ray Disney
www.SonorityRecords.com

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Moments of Grace

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Fr. Glen Willis

SONORITY RECORDS, INC.

Moments of Grace are the everyday moments of our lives. Every day is a new day, a new choice.

1. **The Bystander** — *What to do? How do I know? Is it the right time?*
2. **Bless us in the Morning** — *Keep the people I love in Your Hands.*
3. **The Cup is passed** — *Grace is recognizing the gifts passed on to us.*
4. **Belly of the Whale** — *Life can be tough but hold on to hope.*
5. **Moments of Grace** — *How many times do we do the right thing and aren't aware of it.*

Moments of Grace Saying goodbye, losing a loved one. How can we go on?
But Darkness gives way to Dawn Hurt gives way to Healing Death to Resurrection.

6. **Put Out Your Candle** — *It's a new day; sadness gives way to peace.*
7. **The Legacy** — *Love never dies. Help us Lord to keep them with us.*
8. **Resurrection** — *Winter brings ice and cold. Spring renews and brings Resurrection.*
9. **Easy to Remember** — *Memories keep us going. Dance with them.*
10. **Homecoming** — *Death is to some a goodbye, to others a welcome home.*

Moments of Grace Love is wives and husbands, children and parents,
families near and far; all are a reflection of God's care for us.

11. **Red is the Rose** — *The Promise, The Kiss, courage to walk the path of life together.*
12. **Glory of their Love** — *Days of Sadness, Days of Joy, their love fills us all.*
13. **Listen to Love** — *Soccer games, Car pools, business meetings listen, listen, listen.*
14. **Surf Song** — *Take a moment, watch and listen. Hear Him.*
15. **Out in the Fields with God** — *No matter how busy take time to smell the roses.*

Moments of Grace The Road of life is a gift with some amazing destinations.

16. **When You Build a Wall** — *It's our choice how the journey turns out.*
17. **God Is Enough** — *Let nothing disturb you. Solo Dios Basta. God is enough.*
18. **Puzzle Pieces** — *The pieces are all there. Can we put them together?*
19. **The Blessing** — *A blessing puts flesh on an invisible God.*
20. **Will the Circle Be Unbroken** — *Some of the best moments of grace are the one's we share together.*

All songs performed by Fr. Glen Willis, SDS

Produced by Ray Dibley

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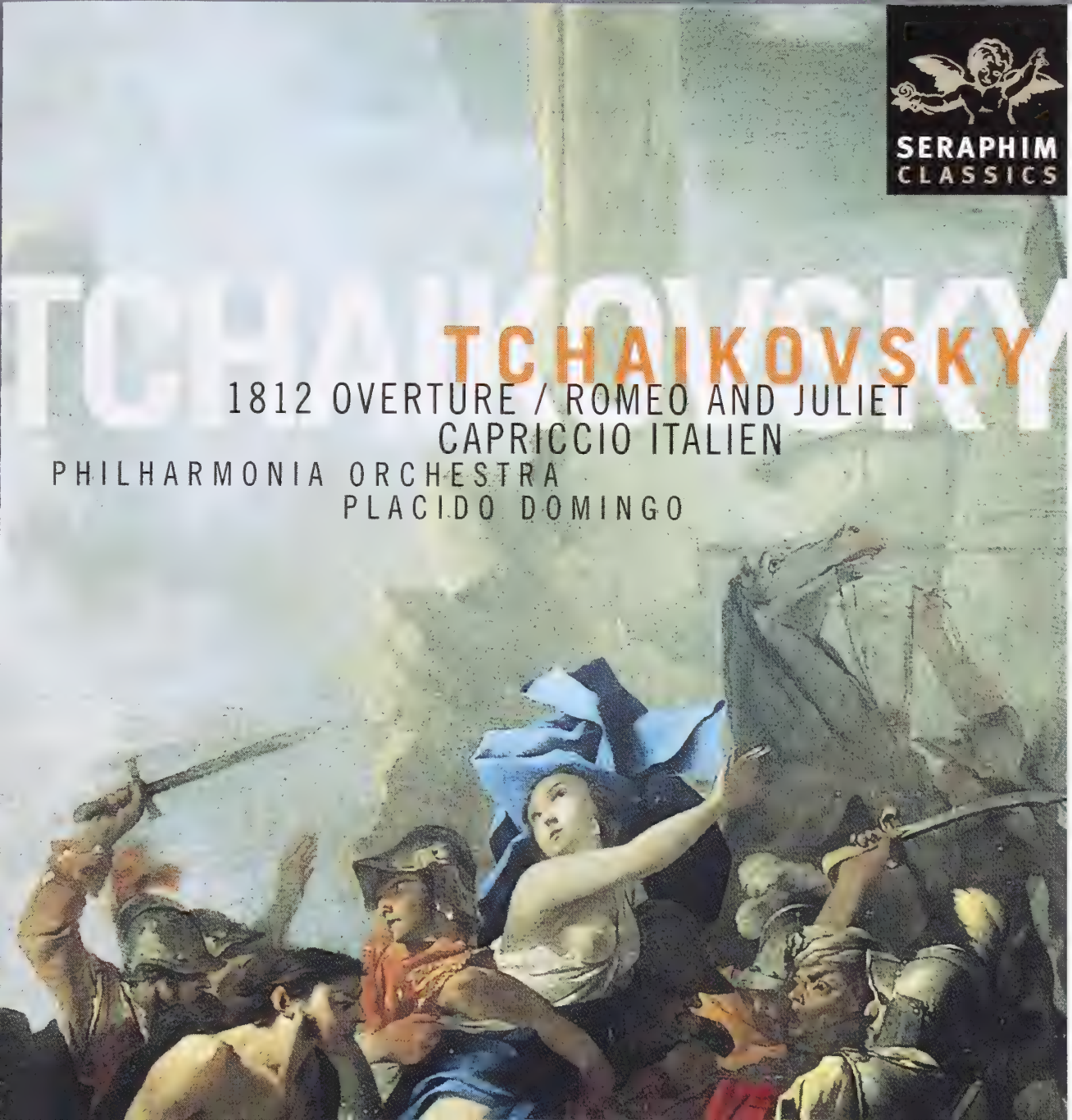
SERAPHIM CLASSICS

TCHAIKOVSKY

1812 OVERTURE / ROMEO AND JULIET
CAPRICCIO ITALIEN

PHILHARMONIA ORCHESTRA
PLACIDO DOMINGO



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J.S.BACH: Brandenburg Concertos 1-4
Los Angeles Chamber Orchestra
Gerard Schwarz

ALSO AVAILABLE!

7243 5 **73282** 2 7
J.S.BACH: Brandenburg Concertos 5 & 6;
Orchestral Suite 2
Los Angeles Chamber Orchestra
Gerard Schwarz

7243 5 **73283** 2 6
BEETHOVEN: Violin Concerto;
Romances 1 & 2
Frank Peter Zimmermann;
English Chamber Orchestra / Jeffrey Tate

7243 5 **73284** 2 5
BEETHOVEN: Symphony 9 "Choral"
The Philadelphia Orchestra
Riccardo Muti

7243 5 **73285** 2 4
BEETHOVEN: Piano Sonatas 13, 14 & 23
André Watts

7243 5 **73286** 2 3
DVOŘÁK: Symphonies 8 & 9
"From the New World"
The Philadelphia Orchestra
Wolfgang Sawallisch

7243 5 **73287** 2 2
GRIEG: Peer Gynt - Selections
Berlin Philharmonic / Jeffrey Tate

7243 5 **73288** 2 1
HANDEL: The Water Music
Berlin Philharmonic / Riccardo Muti

7243 5 **73289** 2 0
CLASSICAL FAVORITES
Mozart, Pachelbel & Boccherini
Academy of St Martin in the Fields
Sir Neville Marriner

7243 5 **73290** 2 6
MOZART: Symphonies 40 & 41 "Jupiter"
Academy of St Martin in the Fields
Sir Neville Marriner

7243 5 **73291** 2 5
RIMSKY-KORSAKOV: Scheherazade
RESPIGHI: Fountains of Rome
The Philadelphia Orchestra / Riccardo Muti

7243 5 **73292** 2 4
RACHMANINOV: Symphony No.2
Los Angeles Philharmonic Orchestra
Sir Simon Rattle

7243 5 **73293** 2 3
RAVEL: Bolero & Daphnis et Chloë
London Symphony Orchestra / André Previn

7243 5 **73294** 2 2
ROSSINI: Favorite Overtures
Stuttgart Radio Symphony Orchestra
Gianluigi Gelmetti

7243 5 **73295** 2 1
J. STRAUSS: Favorite Waltzes
London Philharmonic Orchestra
Franz Welser-Möst

7243 5 **73296** 2 0
TCHAIKOVSKY: Piano Concerto 1
& Violin Concerto
Andrei Gavrilov & Augustin Dumay

7243 5 **73297** 2 9
TCHAIKOVSKY: 1812 Overture,
Romeo and Juliet & Capriccio Italien
Philharmonia Orchestra / Placido Domingo

7243 5 **73298** 2 8
VIVALDI: The Four Seasons
& Other Concertos
La Scala Philharmonic Orchestra
Riccardo Muti

7243 5 **73299** 2 7
WAGNER: Overtures & Orchestral Music
Oslo Philharmonic Orchestra
Mariss Jansons

7243 5 **73300** 2 2
PIANO FAVORITES
Daniell Revenaugh

7243 5 **73297** 2 9

TCHAIKOVSKY

1812 OVERTURE
ROMEO AND JULIET
CAPRICCIO ITALIEN
PHILHARMONIA ORCHESTRA
PLACIDO DOMINGO

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SERAPHIM CLASSICS

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PETER ILYICH TCHAIKOVSKY (1840-1893)

*PLACIDO DOMINGO, tenor
†Ofra Harnoy, Cello
Philharmonia Orchestra
PLACIDO DOMINGO
*Randall Behr

1	ROMEO AND JULIET - FANTASY OVERTURE	22'06
2	"NONE BUT THE LONELY HEART" (arr. Doug Riley)*†	3'18
3	CAPRICCIO ITALIEN, OP.45	16'35
4	LENSKY'S ARIA FROM *EUGENE ONEGIN**	6'17
5	1812 OVERTURE, OP.49	17'47

TOTAL TIME 66'05

CDR 7243 5 **73297** 2 9
www.emiclassics.com

STEREO DDD

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7243 5 **73297** 2 9

SERAPHIM CLASSICS

TCHAIKOVSKY 1812 OVERTURE / ROMEO AND JULIET

7243 5 **73297** 2 9

Hard Ryde

Step by Step

1.	Second Thought (Nick & Shelly McDonald)	3:13
2.	Stinky Red Shoes (Sally Kyba)	2:55
3.	Step by Step (Nick McDonald)	5:24
4.	Constant Fears (Nancy MacLellan)	5:21
5.	Oh Sarah (Doug de Burn)	5:17
6.	Loved Again (John McDonald)	5:19
7.	Soldier's Promise (Nick McDonald)	5:41
8.	My Old Heart (Nancy MacLellan)	5:12
9.	Big Cherokee (Wayne Ferguson)	5:13
10.	The Swimming Hole (Nancy MacLellan)	5:22
11.	Setting Sun (Nick & Shelly McDonald)	2:45
12.	Enough is Enough (John McDonald)	2:55
13.	Friends (Nancy MacLellan)	4:25
14.	Aches and Pains (Nick McDonald)	5:14

All selections SOCAN

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Hard Ryde

Step by Step

Hard Ryde Step by Step HR2001

Hard Ryde

Step by Step

1. Second Thought 3:13
2. Stinky Red Shoes 2:55
3. Step by Step 3:24
4. Constant Fears 3:21
5. Oh Sarah 3:17
6. Loved Again 3:19
7. Soldier's Promise 3:41
8. My Old Heart 3:12
9. Big Cherokee 3:13
10. The Swimming Hole 3:22
11. Setting Sun 2:43
12. Enough is Enough 2:55
13. Friends 4:25
14. Aches and Pains 3:44

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Hard Ryde Step by Step HR2001

THE IRISH TRADITION

the corner house

THE IRISH TRADITION
the corner house

1. Smash the Windows/Fred Finn's (2:33)
2. Windmills (4:38)
3. In and Out the Harbor (2:13)
4. The Maid at the Spinning Wheel/The Collier's Jig (2:30)
5. The Hiring Fair (2:24)
6. The Corner House/My Maryann (3:30)
7. Loftus Jones (3:31)
8. The Spike Island Lassies/The Humours of Tulla (2:31)
9. The Dark Eyed Sailor (4:29)
10. Molly on the Shore/The Tempest (3:18)
11. England's Motorway (4:30)
12. The Congress Reel/Down the Broom/The Star of Munster (4:29)

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PRINTED IN CANADA

THE IRISH TRADITION
THE CORNER HOUSE

1. Smash the Windows/Fred Finn's (2:33) 2. Windmills (4:38)
3. In and Out the Harbor (2:13) 4. The Maid at the Spinning Wheel/The Collier's Jig (2:30)
5. The Hiring Fair (2:24) 6. The Corner House/My Maryann (3:30) 7. Loftus Jones (3:31)

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8. The Spike Island Lassies/The Humours of Tulla (2:31)
9. The Dark Eyed Sailor (4:29) 10. Molly on the Shore/The Tempest (3:18)
11. England's Motorway (4:30) 12. The Congress Reel/Down the Broom/
The Star of Munster (4:29)

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THE IRISH TRADITION
the corner house

1. Smash the Windows/Fred Finn's (2:33)
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   _____
3. Why did you buy it? ❑ Familiar with artist ❑ Heard it on the radio/What station? _____

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DANBURY, CT 06810

KUMA

That Moment of Silence Before a Disaster

That Moment of Silence

Dayton, Loughlin, Paganucci

Agatha

Dayton, Loughlin, Paganucci

Lead Balloon

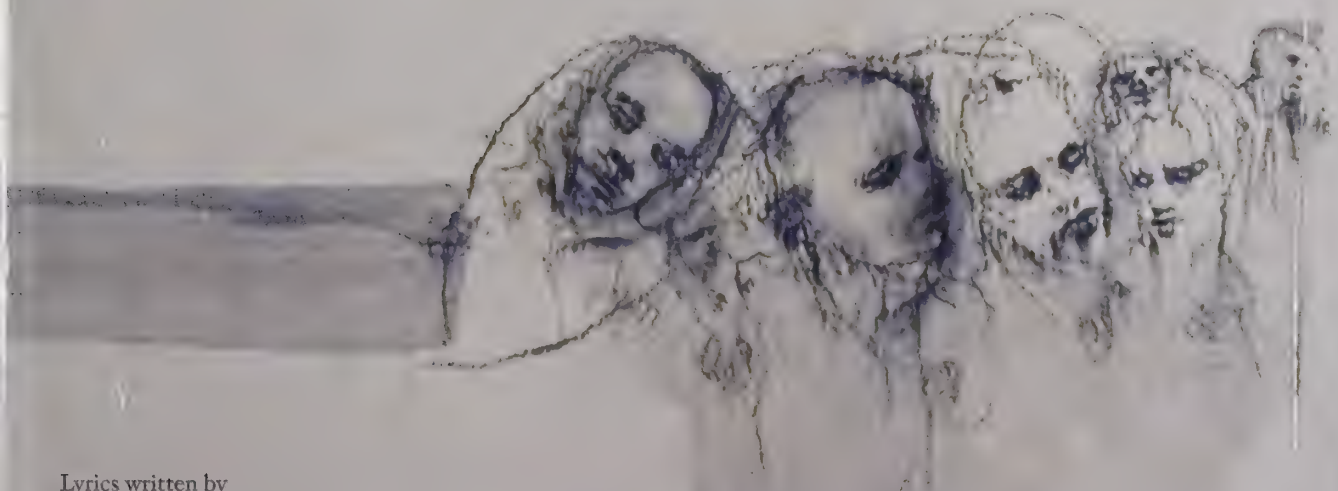
Dayton, Loughlin, Paganucci

Peel

Dayton, Loughlin

Bottled Dreams

Dayton, Loughlin



Lyrics written by Loughlin, except *Peel* by Loughlin & Dayton and *Lead Balloon* by Dayton. All songs performed and produced by Kuma. Recorded and Engineered by Tim Harmon and Brian Valentino at Robert Lang Studios. Mixed by Tim Harmon, Brian Valentino and Kuma. Mastered by Rick Fisher at RFI Mastering. Art Direction by Yoko Ott-Dayton. Artwork drawn by Pam Keeley.

Thank you...Yoko, Jon, Dianne, our families, Tim and Brian, Bob, Dubby, RRRandy and Jen, Taffy, Pam Keeley, Shana Weydert, Gary Cooper, Shauna Frazier, Michele Myers, Paul Aleinikoff and On The Edge, Tom Scanlon, Three Inf[illegible]ary Girls, The Fading Collection, Dahlia, muses, inspirations & god.

Kuma is:

Bre Loughlin, *Vocals*
Dave Dayton, *Guitar & Backing Vocals*
Corey Paganucci, *Programming & Keyboards*
Neal Hallmark, *Guitar*

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www.kumasound.com

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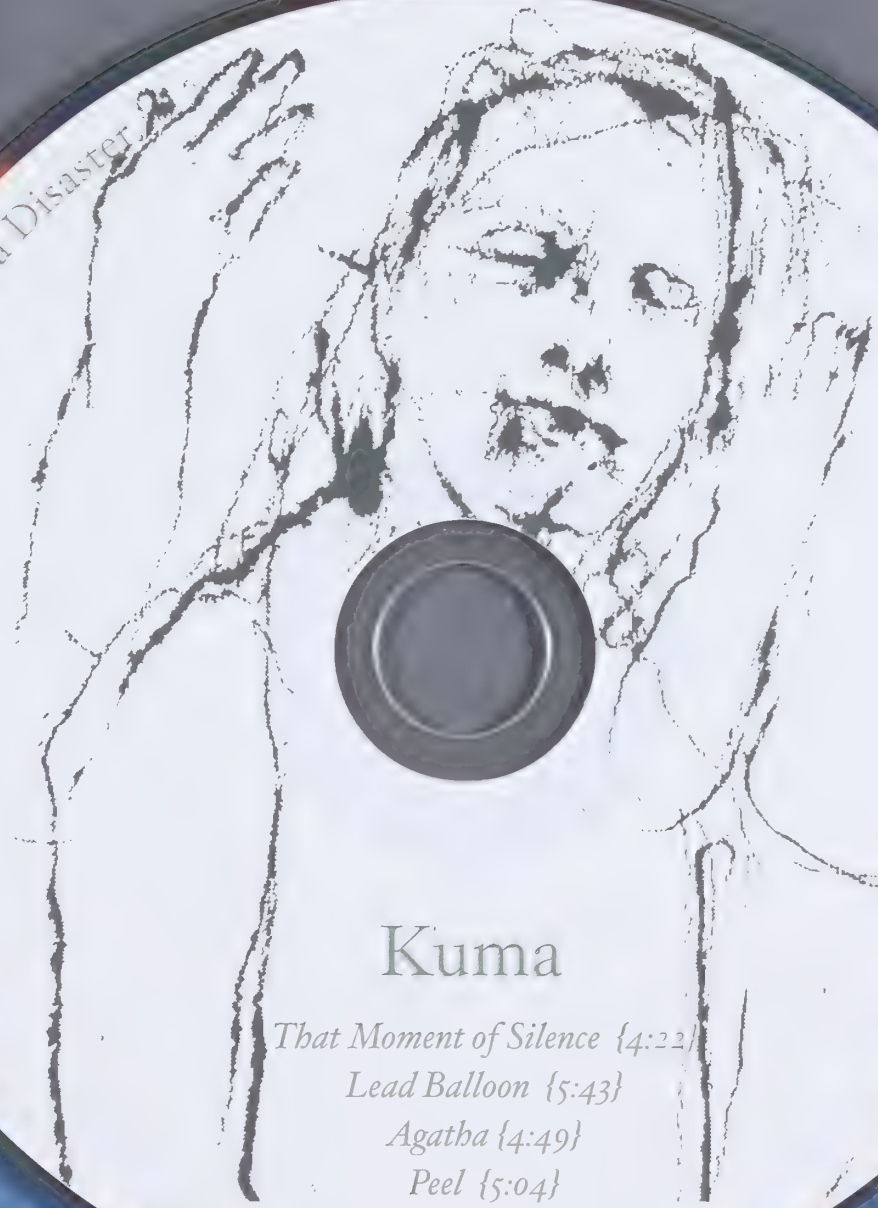
KA374

That Moment of Silence Before a Disaster



Kuma

That Moment of Silence {4:22}
Lead Balloon {5:43}
Agatha {4:49}
Peel {5:04}
Bottled Dreams {5:24}

K4374

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RICKY Skaggs

J.D. Crowe

Seldom Scene

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6. CANNONBALL The Seldom Scene
7. ST. ANNE'S REEL Cody Kilby
8. TRAIN 45 Ralph Stanley & The Clinch Mountain Boys
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10. LITTLE RABBIT Richard Greene
11. BILLY IN THE LOWGROUND Tony Rice
12. SWANEE RIVER Don Reno & Eddie Adcock
13. WILDWOOD FLOWER Keith Whitley & Ricky Skaggs
14. RAINBOW Josh Graves
15. KATIE HILL James Price
16. CARTER'S BLUES Larry Sparks
17. BLACK JACK J.D. Crowe
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The Graduate

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9. If I Had A Time Machine, The World Would Be Fresh 10. Internet Relationships 11. Space Game
12. The Dialogue (f/ILL BILL of Non-Phixion) 13. Six Degrees Of Kurt Cobain 14. Signing Emo
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6. Generic Crunk Rap
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11. Space Game
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ALBUM ADVANCE

MC Lars The Graduate Horris Records/Nettwerk
MC Lars The Graduate Horris Records/Nettwerk

Music of the Gypsies

THE ROUGH GUIDE

1	**PATA NEGRA:** Yo Me Quedo En Sevilla (C Lencero/R Pachón) pub Ediciones Nemo. Licensed from Nuevos Medios	3:31
2	**ACQUARAGIA DROM:** Ussa Sà (trad, arr Bern/Alpert) pub BMI. Licensed from Robi Droli	5:36
3	**FANFARE CIOCĂRLIA:** Doina Si Balaseanca Public Domain. Licensed from Piranha Musik Produktion & Verlag AG	6:04
4	**ELENI VITALI:** The Song Of the Gypsies (To Tragoudi Ton Gifton) (D Tsaknis) pub AEPI. Licensed from FM Records, Greece	4:27
5	**MUSAFIR:** Anghuti (trad) pub Blue Flame Publishing/Warner Chappell Music. Licensed from Blue Flame Records	4:52
6	**GYPSY MUSIC OF CONSTANTINOPLE:** Rast Tsiftetelli (trad) Copyright Control. Licensed from FM Records, Greece	3:32
7	**KURBETI:** Love Birds (San Ta Dio Poulia) (trad, arr Kurbeti) Copyright Control. Licensed from FM Records, Greece	3:23
8	**TARAF DE HAÏDOUKS:** Cind Eram La '48 (Sapo Perapaskero) pub Les Editions de la Bascule. Licensed from Crammed Discs	7:37
9	**KOSTAS PAVLIDIS:** Jastar Amenge Dur (trad, arr K Pavlidis) Copyright Control. Licensed from FM Records, Greece	5:59
10	**TOMATITO:** Mundi (José Fernández Torres) pub Ediciones Musicales Polygram/Ediciones Nemo. Licensed from Nuevos Medios	2:51
11	**EL INDIO GITANO & GERARDO NÚÑEZ:** El Sereno De Mi Calle (Bernardo Silva) pub Ediciones Nemo Temas. Licensed from Nuevos Medios	4:02
12	**PÄIVI ÄRLING:** Olen Lapsi Minä Syksyjen Illan (trad) Copyright Control. Licensed from Olarin Musiikki Oy	3:23
13	**JASPER & LEVI SMITH:** Cock O' The North/Garryowen/Flowers Of Edinburgh/ Step It Away/The Girl I Left Behind Me/Step It Away (trad) Copyright Control. Licensed from Topic Records	2:36
14	**THE HUNGARIAN GYPSY ORCHESTRA OF JOZSEF LACATOS:** Fast Csárdas (trad) Copyright Control. Licensed from FM Records, Greece	2:04
15	**KRUSHA MADHË:** Kalandxój (trad) Copyright Control. Licensed from Topic Records	4:25
16	**KÁLMÁN BALOGH:** Cigány Színek (trad, arr Kálmán Balogh) collected by STEMRA. Licensed from Music & Words	4:47

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The Rough Guide to the
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THE ROUGH GUIDE TO THE MUSIC OF THE GYPSIES

"If you want to explore the music of another country you need a guide... Like the useful Rough Guide travel books and television shows, these discs delve right into the heart and soul of the region they explore"

1	**PATA NEGRA:** Yo Me Quedo En Sevilla	3:31
2	**ACQUARAGIA DROM:** Ussa Sà	5:36
3	**FANFARE CIOCĂRLIA:** Doina Si Balaseanca	6:04
4	**ELENI VITALI:** The Song Of the Gypsies (To Tragoudi Ton Gifton)	4:27
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6	**GYPSY MUSIC OF CONSTANTINOPLE:** Rast Tsiftetelli	3:32
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9	**KOSTAS PAVLIDIS:** Jastar Amenge Dur	5:59
10	**TOMATITO:** Mundi	2:51
11	**EL INDIO GITANO & GERARDO NÚÑEZ:** El Sereno De Mi Calle	4:02
12	**PÄIVI ÄRLING:** Olen Lapsi Minä Syksyjen Illan	3:23
13	**JASPER & LEVI SMITH:** Cock O' The North/Garryowen/Flowers Of Edinburgh/Step It Away/The Girl I Left Behind Me/Step It Away	2:36
14	**THE HUNGARIAN GYPSY ORCHESTRA OF JOZSEF LACATOS:** Fast Csárdas	2:04
15	**KRUSHA MADHË:** Kalandxój	4:25
16	**KÁLMÁN BALOGH:** Cigány Színek	4:47
	Total Playing Time:	69:48

RGNET 1034 CD

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RGNET 1034 CD

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THE RIGHT ONE

THE WRITTEN WORD

THE UNKNOWN FACES AT FATHER JAMES PARK

SHAKE

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GIVE

AFTERGLOW

WINTER FALLS

ALL CLICHES

MIRRORS

THE ATTEMPT

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PHENOMENAL HANDCLAP BAND

FORM & CONTROL

TUCH2035CD

Candlelight CAFE & BAR

Margo Tufo

If you don't know Margo Tufo, you're in for a treat. If you do know her, you're in for a surprise. This is the CD you've been waiting for, the blues your momma promised. It'll exalt and assault you, pick you up and lay you down, play your angst like a harp, nibble your ear 'til you scream "uncle", and make you fall in love again. Some bands take no prisoners, this one flat out frees them. No fluffs or cliches, just loose knit, tight wrapped rhythm & blues played from the inside out by those who've been around long enough to know better. As for Madame Tufo, she doesn't just roll your socks down here, she unravels them in front of your eyes. A lot of singers cook, but La Tufo is a gourmet, and what she whomps up at The Candlelight is ten pounds of blues in a five pound velvet bag.
It's no accident that she received the Muddy Waters Award for Best Female Blues Vocalist in the Northwest, or that her debut album, Still Crazy, was also nominated for Best Blues Album.
In a genre too honest for crowns, Margo Tufo is a jewel in the crushed fedora of the blues.
Sit back and listen to one of the real ones.

Michael Burgess....This Week Magazine

1. Tell Mama
2. Just Got In From Portland/Route 66 Medley
3. Hard Times
4. Love & Happiness
5. Soul Triology
6. Friday Night at The Cadillac Club
7. Someone Else Is Steppin' In
8. 747
9. The Thrill Is Gone
10. Givin' It Up For Your Love
MARGO TUFO Band
Live at The Candlelight
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PORTLAND, OR 97212
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Margo Tufo Live at The Candlelight

1. **Tell Mama** (4:03)
   Carter, Terrell, & Daniel Tristan Music
2. **Just Got In From Portland/Route 66** (5:52)
   Tom McFarland, Wiosna Naaza Music/BMI
   Bobby Troup, Londontown Music/ASCAP
3. **Hard Times** (8:04)
   Ray Charles, Unichappel/BMI
4. **Love & Happiness** (9:51)
   Al Green & Mabon Hodges
   Al Green Music/BMI, Irving Music/BMI
5. **Soul Trilogy** (4:56)
   Chuckii Booker, Derek O. & Tommy O.
   Count Chuckula Music/BMI Hokey Moffitt Music,
   Tommy O. Productions/ASCAP
6. **Friday Night at The Cadillac Club** (5:04)
   Bob Berg, Fire & Ice Music/BMI
7. **Someone Else Is Steppin' In** (7:55)
   Denise LaSalle, Malaco Music, Wolfville Music/BMI
8. **747** (5:08)
   H. Sadler, Calhoun Music/BMI
9. **The Thrill Is Gone** (8:43)
   Bensonk & Pettite, Grosvenor Music/ASCAP
10. **Giving It Up For Your Love** (8:13)
    Williams, SBK Blackwood/Urge Music/BMI

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Katie Webster (Alligator Records Recording Artist)

"...a voice that should be enshrined in the Smithsonian...for those of you who are blues fans, Live at The Candlelight is a must have... you will find no better purveyor of the stuff than Margo Tufo. She should be considered a state treasure."
S.P. Clarke (Two Louies Music Magazine)

"...this live recording sounds fantastic! It's mixed exceptionally well *(by Margo Tufo & Drew Canulette).* **I was there the night they recorded it...they have captured the tone, the excitement of a fun and wonderful night. There's a lot of variety on this recording and that's what's so appealing and refreshing about it. I suggest you pick up a copy and find out just how good each track is! You won't be sorry!**
Rick Hall (Editor Blues Notes Newspaper)

"In a genre too honest for crowns, Margo Tufo is a jewel in the crushed fedora of the blues. Sit back and listen to one of the real ones."
Michael Burgess (This Week Magazine)

MARGO TUFO LIVE AT THE CANDLELIGHT

MARGO TUFO LIVE AT THE CANDLELIGHT

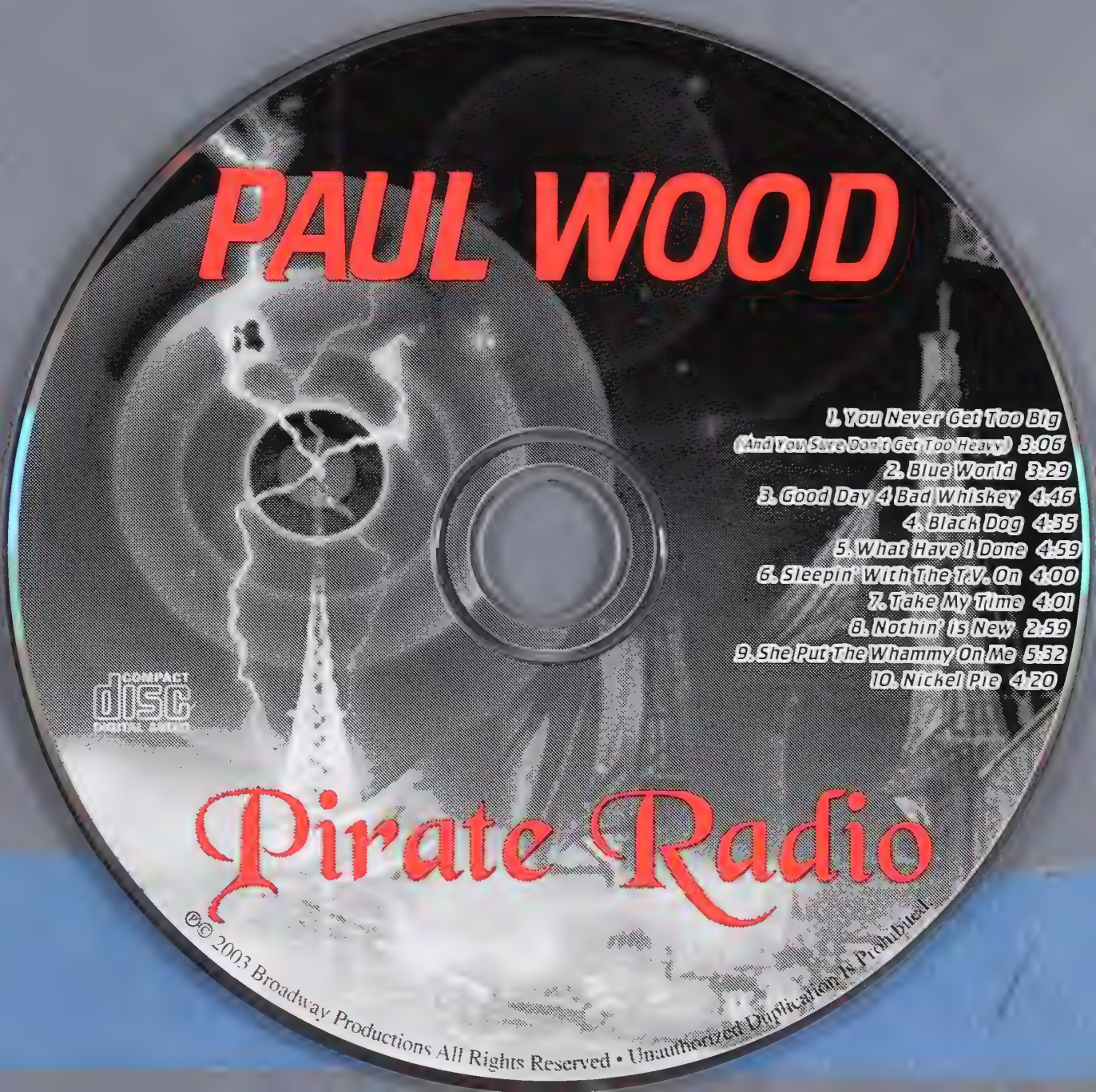
PAUL WOOD
Pirate Radio

Vocals and Lead Guitar
PAUL WOOD
Rhythm Guitar
JACK HOLDER
Drums
RITCHIE HAYWARD
Bass Guitar
DAVE SMITH
Keyboards
AL GAMBLE
Tenor and Baritone Saxiphones
JIM SPAKE
Trumpet
SCOTT THOMPSON
Background Vocals
REBA RUSSELL
JACK HOLDER

Special Thanks To ...

Lucy, for her love and inspiration, foresight and insight. Jack Holder, for his guidance and discerning taste. Ritchie Hayward for leveling Winterland by opening with "Teenage Nervous Breakdown" the first time I saw you in concert with the "Feat." And for four days of putting a flame under all our butts. It was a pleasure, my man. Marilyn and Sherard Wood (and Aunt Mary!) for a lifetime of encouragement and unwavering belief. The "Rocks." My oldest son, Paul, for his time and patience in trying to decipher the old man's artistic visions and turn 'em into eye candy. Ryan and Christopher, who have grown to be such perceptive fine young men...My three witty, handsome, shining sons. I'm proud to say I know you. Carry on. Jackie "Jabeaux" Giscar for facilitating the flow ... David Walker - for bein' in my life. Without you we couldn't have come this far and the show couldn't go on. Love ya, Bro. Tom McDougald for being an absolute friend since Day 1. Luther Dickinson - for leavin' your '65 Marshall combo in a dusty corner at the studio. Jiro, for discovering Dad's "Black Dog" poem. My uncle, Don Tosti, for dedicating his life to music and sharing his gift with us all. Your success was proof to me that you can make a living doin' what you love. "Spider" Maskett (the Rock 'n' Roll Doctor): for diagnosing my tone deficiency, prescribing a Les Paul and filling my prescription. Paul Tulley - My father who showed me that poetry can be anyone's instrument. Absolutely the wisest man I have ever had the pleasure to know. We did it all together. Left nothing out. Thanks for bein' my friend.

And last but certainly not the least, all my friends - all over the world - for bein' there. I send my heart in my music...See ya real soon.


PAUL WOOD
1. You Never Get Too Big (And You Sure Don't Get Too Heavy) 3:06
2. Blue World 3:29
3. Good Day 4 Bad Whiskey 4:46
4. Black Dog 4:35
5. What Have I Done 4:59
6. Sleepin' With The T.V. On 4:00
7. Take My Time 4:01
8. Nothin' Is New 2:59
9. She Put The Whammy On Me 5:32
10. Nickel Pie 4:20
COMPACT disc
Pirate Radio
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1. You Never Get Too Big
(And You Sure Don't Get Too Heavy) - 3:06
2. Blue World - 3:29
3. Good Day 4 Bad Whiskey - 4:46
4. Black Dog - 4:35
5. What Have I Done - 4:59
6. Sleepin' With The T.V. On - 4:
7. Take My Time - 4:01
8. Nothin' Is New - 2:59
9. She Put The Whammy On Me - 5:3
10. Nickel Pie - 4:20
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L.A. JONES AND THE BLUES MESSENGERS

Live at the Dead Goat Saloon

Salt Lake City
July 1997

Special thanks to Brian Kelm, J.R. and Ziggy at KRCL 91 FM John Paul Brophy, Greg Daniels, Mike Ricks, all the staff at the Dead Goat Saloon, DJ Russell the deaf DJ, my beloved Yoko, the Jones family, the Nakayama family, Bobby Owsinski, Fast Finger Fumi, Tracy Grinover, Daniel Mari Strings, Eddie Jones, Quickprint Inc., Diana [illegible] My Groovy Closet, Graph Tech, Albert King, Muddy Waters, Buddy Guy, B.B. King, Joe Houston, Hash Brown, Magic Dave, all the Blues giants and all our Blues fans Universe-wide.

Produced by L. A. Jones

Executive producer Robert Pettersen

Published by

SHATTERED MUSIC

L.A. JONES & THE BLUES MESSENGERS
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SHATTERED MUSIC
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SHA016
Produced by L.A. Jones
Executive producer Robert C. Pettersen
1. I'm A Loner (4:11)
2. She Can't Not Be Satisfied (5:16)
3. Mr. Fix-It (9:59)
4. Stranded (9:16)
5. Pebble In The Sky (12:08)
6. Stop Now (4:05)
7. Long Distance Love (11:12)
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Published by Barking Blues Music (B.M.I.)
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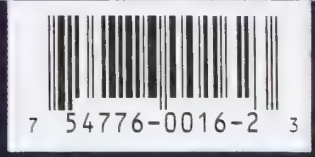
Live at The Dead Goat Saloon

L.A. Jones & The Blues Messengers "Live at the Dead Goat Saloon" SHA016



I'm A Loner (4:11)
She Can't Not Be Satisfied (5:16)
Mr. Fix-It (9:59)
Stranded (D. Malone - MCA Duchess Music B.M.I.) (9:16)
Pebble In The Sky (12:08)
Stop Now (4:05)
Long Distance Love (11:12)

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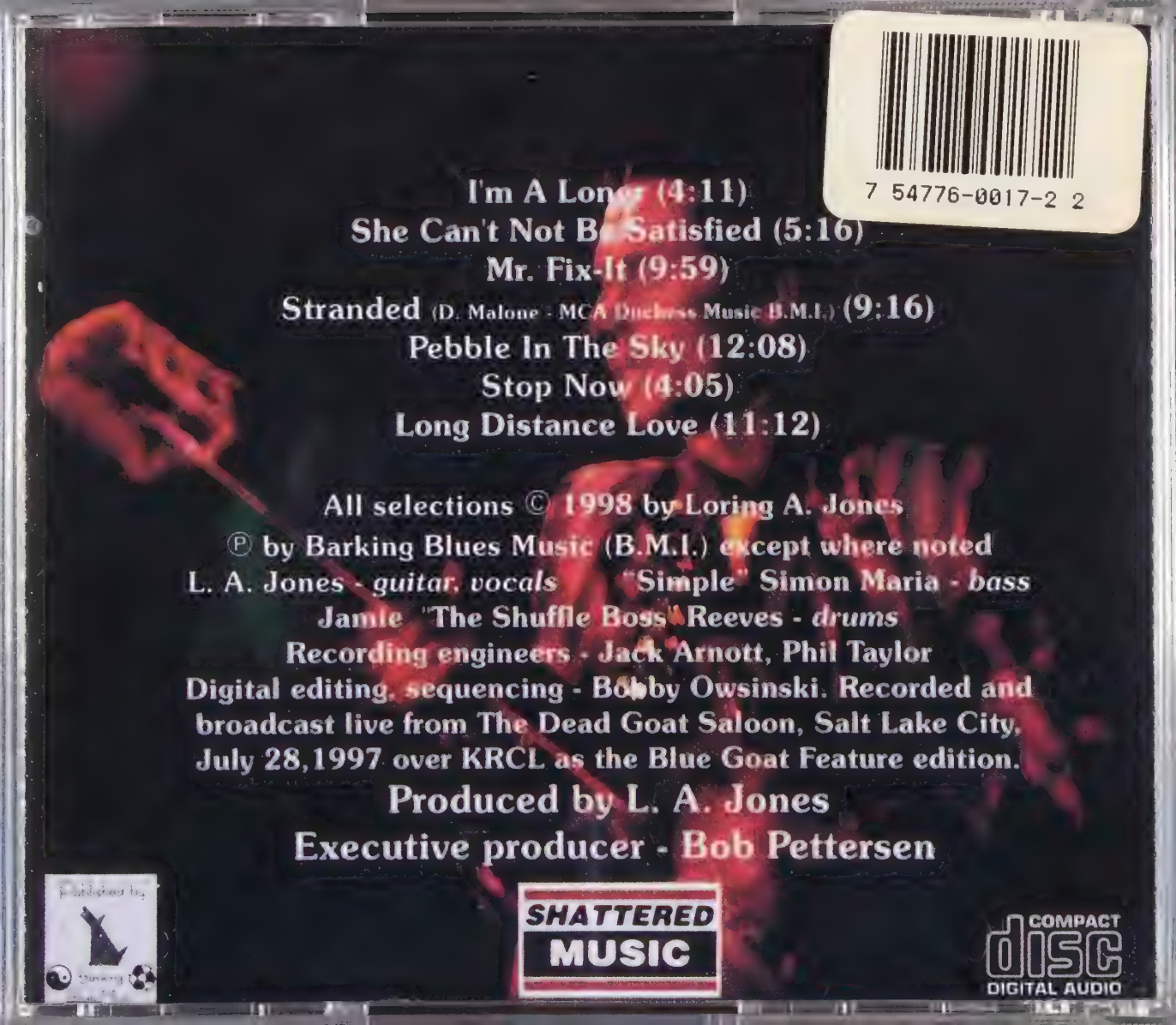
L. A. Jones - *guitar, vocals* "Simple" Simon Maria - *bass*
Jamie "The Shuffle Boss" Reeves - *drums*
Recording engineers - Jack Arnott, Phil Taylor
Digital editing, sequencing - Bobby Owsinski. Recorded and broadcast live from The Dead Goat Saloon, Salt Lake City, July 28,1997 over KRCL as the Blue Goat Feature edition.

Produced by L. A. Jones
Executive producer - Bob Pettersen

SHATTERED MUSIC

COMPACT disc DIGITAL AUDIO

L.A. Jones & The Blues Messengers "Live at the Dead Goat Saloon" SHA016


7 54776-0017-2 2
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SHATTERED MUSIC
COMPACT disc DIGITAL AUDIO

Rising Shun
Shun Kikuta

http://www.shunkikuta.com/

1.When You Feel Lonely 2.Hard Hard Miles 3.Love On Track 4.Yer Blues 5.Voodoo Woman 6.Let's Jam
7.It's a Man's Man's Man's world 8.Rockin' NIKKO 9.Double Faced 10.Old Soul
11.Look Out Baby 12.Love Love Love 13.The Stumble
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Shun Kikuta

Rising Shun

Yotsuba Records BCSKS-1

1.When You Feel Lonely
2.Hard Hard Miles
3.Love On Track
4.Yer Blues
5.Voodoo Woman
6.Let's Jam
7.It's a Man's Man's Man's world
8.Rockin' NIKKO
9.Double Faced
10.Old Soul
11.Look Out Baby
12.Love Love Love
13.The Stumble

With Special Guests

Koko Taylor
J.W.Williams
Gerald McClendon
Billy Branch
Jamsbee

COMPACT disc DIGITAL AUDIO JASRAC R-0760669TR

07·05·25 Manufactured by YOKOSUKA ELECTRIC INC.

Recorded at BEAT CLUB STUDIO Utsunomiya www.beatclub.jp
1-5-12,Higashi Hanawada,Utsunomiya cityTochigi Pref. 320-0021 JAPAN

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Koko Taylor appears courtesy of Alligator Records & Artist Mgmt.,Inc.

Yotsuba Records BEAT CLUB

Shun Kikuta

Rising Shun

Yotsuba Records BCSKS-1

Posing Nude

1)Late Night-
2)Into My Clothes
3)Someone New
4)Nar-Tusk
5)God of the Ocean
6)Brambles
7)Pslams
8)Ripe From the Fall
9)Truth
10)A letter to you
11)Noise off the basement wall
12)We played to love and loss
13)Factory Song
14)Sunrise
Posing Nude is Patti S. and Dano Mick
guitars reverb synth pads drum echos percussion cello violin

all songs by Posing Nude copyright 2010
Heavy Hydrogen Records

POSING NUDE
LHS140NE 22271 S 2 CD
heavy hydrogen records

POSING NUDE

POSING NUDE

Late Night	Ripe from the fall
Into my Clothes	Truth
Someone New	A letter to you
Nar-Tusk	Noise off the basement wall
God of the Ocean	We played to love and loss
Brambles	Factory Song
Psalms	Sunrise

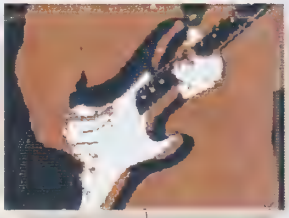
2010 Heavy Hydrogen Records

8 81034 44296 3

POSING NUDE

LOCKET

VIBE Steve Ziegler



GAIN Mark Anderson

VOICE Christian Olguin

LOW Bob Kay

TIME Joe Larsen

1. My Dead Pet
2. Antagonist St.
3. Stand
4. Now
5. Hearsay
6. A Knockout in Slow Motion

www.locket.org

Recorded at Brick Window Studio in Plainfield, NJ
except for Track 2- recorded at Water Music in Hoboken, NJ
Rich Lamb Recording Engineer for "Antagonist St."
All tracks mixed at Water Music in Hoboken, NJ.
Geoff Sanoff Mixing Engineer
All songs written by Locket
Dave Figueroa bass on tracks 1, 3 & 4
Bob Larsen additional percussion on track 4
Bill Larsen Photographs
Diane Arrieta Design

BIO:

Locket is a band from New Jersey which is best described as a shot of rock n' roll with a post-punk, new-wave chaser. Locket has recently finished their self titled E.P. which is being distributed independently. Recording was done at Brick Window Studio in Plainfield, New Jersey during the Winter of 2000 and mixed shortly after at Water Music in Hoboken, New Jersey. The mix down was engineered by producer Geoff Sanoff, who has recently worked with Girls vs. Boys and Jets to Brazil. The line-up features Mark Anderson on electric, S. Lachlan Ziegler- Keys, Joe Larsen doing drums, Bob Kay with Bass, and Christian Olguin- voice. In support of the new self-titled E.P, Locket is currently playing shows in and around New York and plans to tour the east coast in the fall. For pictures, booking, and further information, you can visit www.locket.org or call Christian at (908)757-5078.

PRESS:

The Garage-loose debut from keyboardist S.L.Ziegler, guitarist Mark Anderson, bassist Dave Figueroa, drummers Pete Ferraro and Nick Netta (since replaced by Joe Larsen) and frequently brilliant lead vocalist/guitarist Christian Olguin alternately recall such influences as the Lyres, Iron Butterfly, The Dancing Hoods, Alex Chilton, ? & The Mysterians, The Replacements, The Sex Pistols, and The Only Ones. Clocking in at 1:58, "No AC" is a perfect summer single. While "Curandero", "Lullaby", "Follow Thru", "Notes on Pests" and "Today" all boast a mean, swirling, Count-5-goes-punk menace that would sound great on the radio.

-Al Muzer The Aquarian Weekly July 5, 2000

Locket is a 5-piece band from New Jersey that incorporate an organ into their indie rock mix, which gives their six song disc a certain psychedelic feel. While not as sanitized as Smashmouth, Locket manage to let their pop sensibilities shine through their undercurrent of dirty rock boogie ("No AC", "Today"). The result is a pretty groovy trip that mixes the Beach Boys with Pearl Jam for your listening pleasure ("Notes On Pests", "Lullaby"). If you need to hear something a little different than your basic indie rock band, check these guys out.

-MikeSOS www.sound420.com July 2000

Yesss! This is the way a band should be on stage.. great days! The energy electrifies the room like a bolt of lightning on the last yard of the big football game. This is an amazing set from an amazing band.

- Rick Siegel www.musicTV.com August 11, 2000

1. Dead Pet 2. Antagonist St. 3. Stand 4. Now 5. Hearsay 7. K.O.

LOCKET

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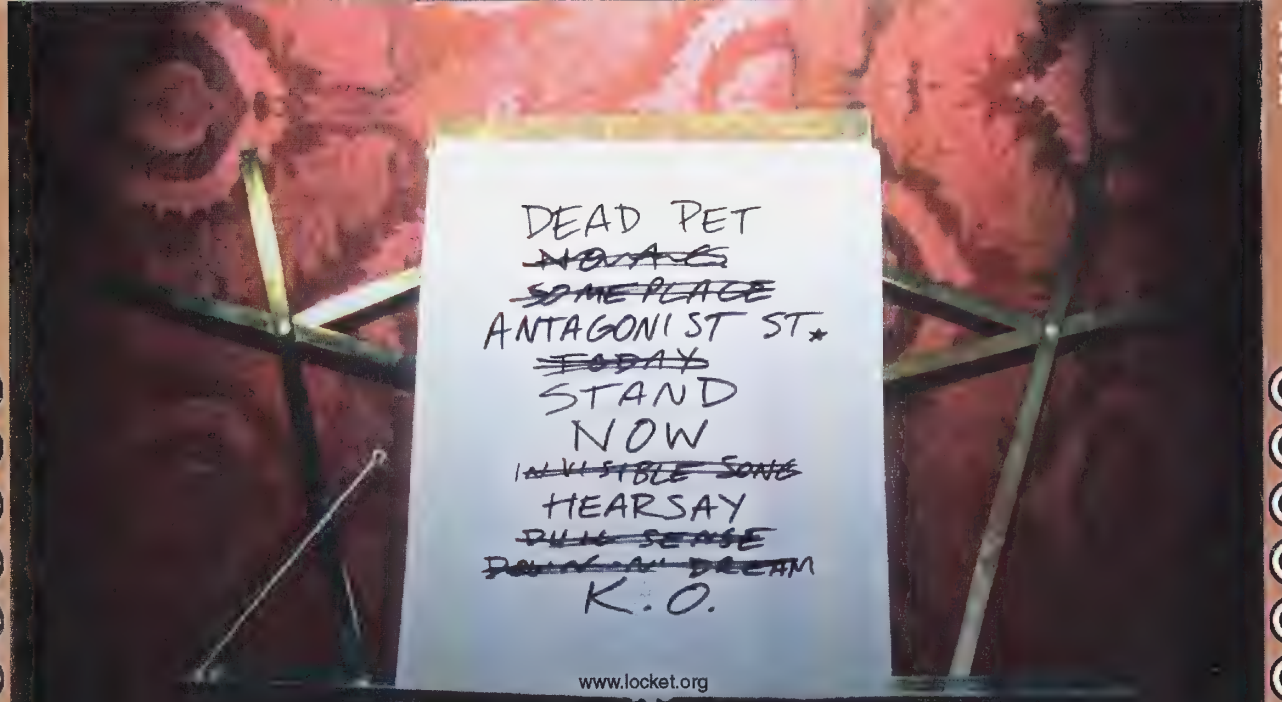
locket.org



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Independent Records, Inc.
www.IndieRec.com

LOCKET 03792

0 43157 03792 7

ZOZAY
VOICE OF PRAISE

Heaven
Written by: Pharis Evans Jr. and Paul Porter
(Luap Retrop's Music / Pharos Music / Pharis Jr's Publishing
Donkieza's Music / BMI

Miracle
Written by: Paul Porter
(Luap Retrop's Music / Donkieza's Music / BMI)

Revival
Written by: Ronald and Arnold Brown
(Ron On Publishing and Donkieza's Music / BMI)

He Touch Me
Written by: Pharis Evans Jr.
(Pharos Music / Pharis Jr's Publishing / Donkieza's Music / BMI)

Spirit, Sweet Holy Spirit
Written by: Zozay Washignton
Arranged by: Port-A-Phair
(Donkieza's Music / BMI)

You Keep Blessing Me
Written by: Pharis Evans Jr.
(Pharos Music / Pharis Jr's Publishing / Donkieza's Music / BMI)

I Want To Be Closer
Special Arrangement by: Paul Porter
Luap Retrop's Music / Donkieza's Music / BMI)

I've Been Blessed
Write by: Zozay Washington
Arranged by: Port-A-Phair
(Donkieza's Music / BMI)

Lead Guitar/
Michael Ripoll and Derrick Baker

Guitar/ Trae Pierce

Keyboards/
June Evans, Rodney Hubbard and Eddie Howard Jr.

All Sequencing by/ June Evans

Key Bass/
June Evans and Rodney Hubbard

Drums, Drum Programming and Percussion/ June Evans

All Background Vocals by/
Port-A-Phair

VOICE OF PRAISE
DDS-007-2
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Miami, Fl. 33161
Dist. by: A.E.C.
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AEC
MUSIC DISTRIBUTION
ZOZAY
WASHIGNTON
1) HEAVEN 2) MIRACLE 3) REVIVAL
4) HE TOUCH ME 5) SPIRIT, SWEET HOLY SPIRIT 6) YOU KEEP BLESSING ME
7) I WANT TO BE CLOSER 8) I'VE BEEN BLESSED
COMPACT
disc
DIGITAL AUDIO

ZOZAY WASHIGNTON

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(Luap Retrop's Music / Pharos Music / Pharis Jr's Publishing
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I've Been Blessed
Write by: Zozay Washington
Arranged by: Port-A-Phair
(Donkieza's Music / BMI`

Executive Producer:
DONNELL BOKS

Produced and Arranged by:
PAUL PORTER AND PHARIS EVANS Jr.
(For Port-A-Phair Productions)

Recorded at:
GORDI STUDIOS, Miami, Fl.

Engineered by:
ROGER GONZALEZ AND PHARIS EVANS Jr.

Mixed by:
ROGER GONZALEZ, PAUL PORTER AND PHARIS EVANS Jr.
(At: Gordi Studios, Miami, Fl.

Art & Design by: **THE GRAPHIC ZONE, INC.**

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ZOZAY WASHIGNTON / Voice of Praise
ZOZAY WASHIGNTON / Voice of Praise
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Jackie Greene

Honey I Been Thinking About You

Verve FORECAST
A Universal Music Company

COMPACT disc DIGITAL AUDIO

1.	**Long Edit**	**3:55**
2.	**Short Edit**	**3:21**
3.	**Album Edit**	**4:45**

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Jackie Greene

Honey I Been Thinking About You

(Jackie Greene)

VERVE FORECAST
A Universal Music Company

1. Long Edit	**3:55**
2. Short Edit	**3:21**
3. Album Edit	**4:45**

from the album ***Sweet Somewhere Bound***

In Stores: Spring 2005

for more information visit:
www.verveforecast.com

LC 00383

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VERR 01393-2 • Jackie Greene • Honey I Been Thinking About You (edits) • Verve Forecast

MRP

modern rhythm project are...
DALE CISEK: GUITAR, VOCALS
BOB OTTERMANN: BASS GUITAR, VOCALS
LARRY BRIDGES: DRUMS, VOCALS
Thanks to: Zach and Ben at Alphabet Recording Studio
mwestphotography.com
cd mastered by Dave Beegle
dmcisek@msn.com, otter821@comcast.net, larry_bridges@comcast.net
contact dale -970.669.3670

MRP

NEVER COMIN' BACK	1
FOREVER	2
THAT SOUND	3
DEVIL'S BACKBONE	4
LOVIN'	5
CHASING RABBITS	6
ON YOU	7
PERFECT DAY	8
LOVE LADDER	9

modern rhythm project

nation.com/modernrhythmproject

pace.com/modernrhythmproject

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MRP modern rhythm project

1. NEVER COMIN' BACK OTTERMANN
2. FOREVER CISEK
3. THAT SOUND CISEK
4. DEVIL'S BACKBONE OTTERMANN
5. LOVIN CISEK
6. CHASING RABBITS OTTERMANN
7. ON YOU CISEK
8. PERFECT DAY OTTERMANN
9. LOVE LADDER OTTERMANN, FRIEDMAN, BRIDGES, CISEK

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THE LOVE DOGS

1. You Did Me Wrong *(Malone) Songs of Universal, Inc. ASCAP*
2. Never Mine
3. Baby's Got A Secret
4. First Floor Girl
5. Keep On Lyin'
6. Knocked Out
7. Only Time Will Tell *(Lissance) Bumblebear Music BMI*
8. Why Did You Lie?
9. Hey Hey - Walla Walla
10. Tossin' & Turnin' *(Roberts/Allen) Copyright Control/MPL Music Publishing, Inc. ASCAP*

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Duatoons Music/BMI
except where listed

THE LOVE DOGS
ALIVE
and on fire
T-RAY 2461

THE LOVE DOGS LIVE AND ON FIRE T-RAY 2461

Recorded Live at The Sea Note Nantasket Beach, MA

1. You Did Me Wrong	3:57	6. Knocked Out	5:11
2. Never Mine	5:11	7. Only Time Will Tell	4:56
3. Baby's Got A Secret	5:24	8. Why Did You Lie?	5:51
4. First Floor Girl	4:31	9. Hey Hey - Walla Walla	7:04
5. Keep On Lyin'	5:51	10. Tossin' & Turnin'	3:16

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THE LOVE DOGS LIVE AND ON FIRE T-RAY 2461

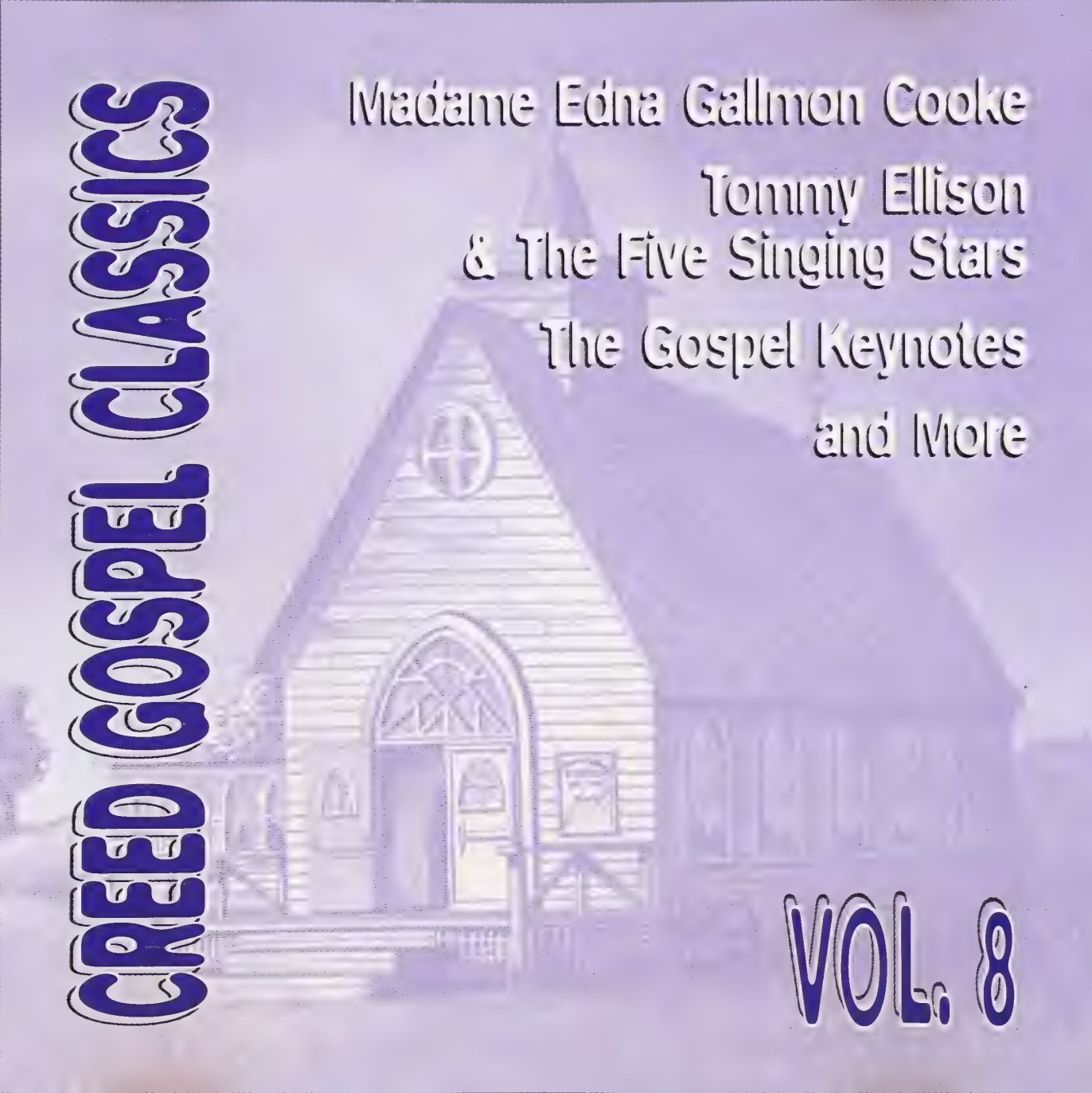
CREED GOSPEL CLASSICS

Madame Edna Gallmon Cooke

Tommy Ellison
& The Five Singing Stars

The Gospel Keynotes

and More



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Reverend Morgan Babb and more

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The Williams Brothers, The B.C. and M. Mass Choir and more

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The Swanee Quintet and more

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The Angelic Gospel Singers, Sister Lucille Pope & The Pearly Gates,
Brother Joe May and more

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CREED RECORDS

COMPACT disc DIGITAL AUDIO

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SPIRITUAL

CREED GOSPEL CLASSICS VOL. 8

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CREED GOSPEL CLASSICS

1. Somebody Needs You Lord (Williams)	The Sensational Williams Brothers
2. Come Home (E. Cooke)	Tommy Ellison & The Five Singing Stars
3. My Life Will Be Sweeter (T. House)	The Angelic Gospel Singers
4. Nobody But You Lord (E. Cooke)	Edna Gallmon Cooke
5. Prayer Song (C. Robinson)	Rev. Cleophus Robinson
6. Sleep On Mother (C. Barnwell)	The Swanee Quintet
7. I Feel Like Going On** (A. Bradford)	Professor Alex Bradford
8. Jesus You've Been Good To Me*** (Y. Jackson)	The Gospel Keynotes

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Jolene Thompson
INSPIRATION

7243 8 20309 2 8
EGD 20309

LEJUENE THOMPSON Soul Inspiration

7243 8 20309 2 8
EGD 20309

1. Brighter Days 3:47
2. Deliverance 4:53
3. Born Again 4:00
4. One More Sunny Day 4:45
5. You Brought The Sunshine 4:29
6. Psalm 8 4:49
7. Hear A Word From You 5:06
8. Best Thing 4:24
9. How Can You Walk Away? 3:48
10. Heaven 5:20

Produced by CEDRIC THOMPSON for CED'S PRODUCTION
Executive Producer: KEN PENNELL

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EMI GOSPEL

LEJUENE THOMPSON Soul Inspiration

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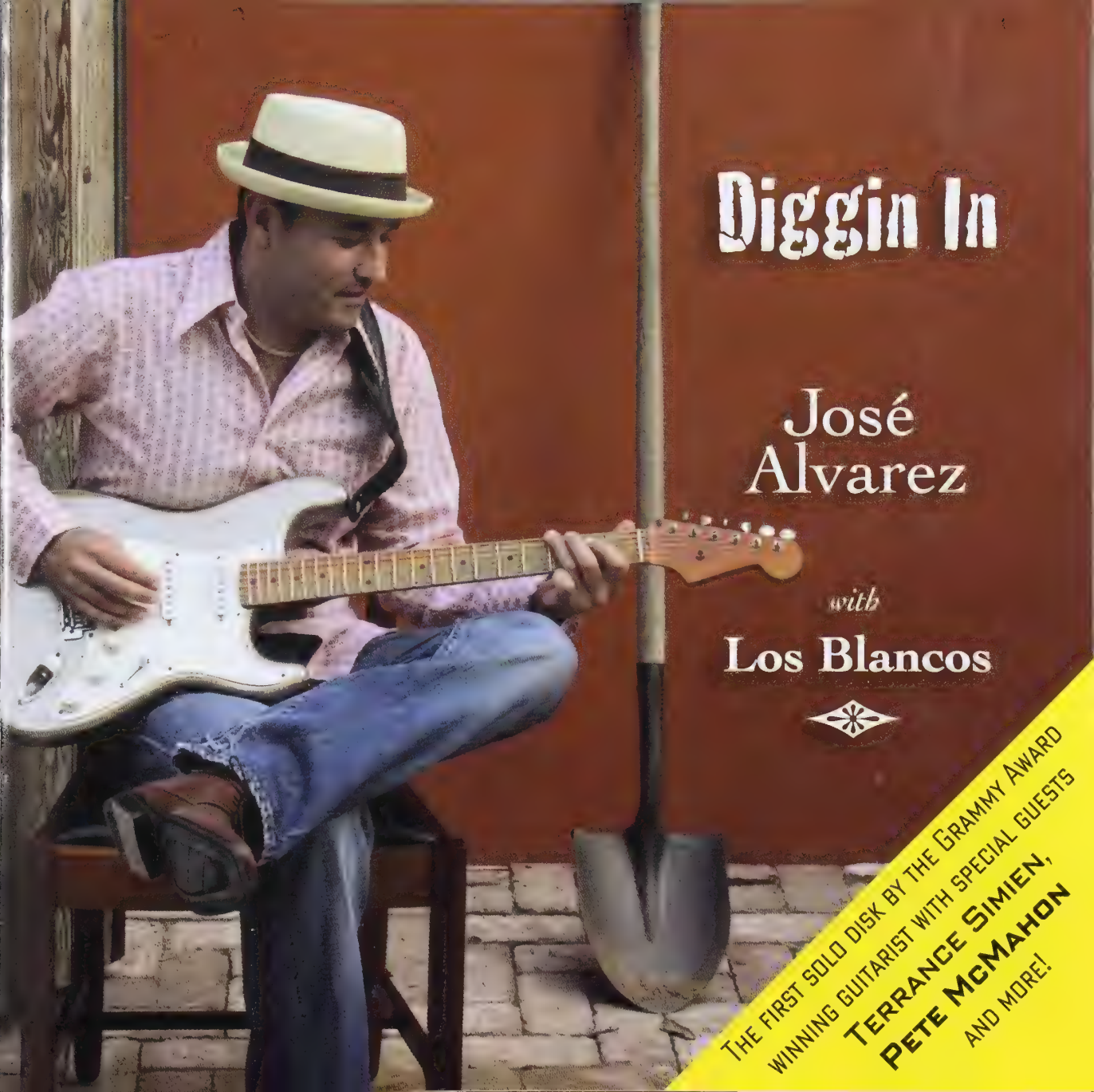
EGD 20309


Diggin In
José Alvarez
with
Los Blancos
The first solo disk by the Grammy Award winning guitarist with special guests
Terrance Simien,
Pete McMahon
and more!

Credits

Jose Alvarez ~ *lead and rhythm guitar, all tracks*
Colin Aberdeen ~ *vocals, tracks 2, 4, 5, 6, rhythm guitar, tracks 1, 2, 3, 4, piano, track 6*
Steven T. Winston ~ *bass, all tracks except 9*
Mark Nanni ~ *Hammond B-3, tracks 1, 3, 5, 6, 7, piano, tracks 2, 4, 7, 8*
Mark Tiffault ~ *drums, all tracks except 9, percussion, track 5*

Special Guests

Terrance Simien ~ *vocals, track 2, triple row button accordion, track 5*
Pete McMahon ~ *harmonica, track 4, vocals and harmonica, track 8*
William Terry ~ *tenor saxophone, tracks 2, 5, 7*
Mike Delaney ~ *rhythm guitar, track 8*
Danny Williams ~ *little Casio synth, track 5*
Ralph Fontenot ~ *Frottoir, track 2*

Produced by Jose Alvarez
Co-produced by Colin Aberdeen
Recorded by Jeremy Johnston at Subcat Studios, Skaneateles NY
Mixed by Mark Hewitt, Slidel LA
Mastered by Mike Taylor, San Antonio TX
Design by Bill Konersman
Cover photo by Bill Konersman

To the memory and the greatness of
Roosevelt Dean and Sean Costello.
To my parents Kati and Pepe and
their loving partners.
To my teachers Jeff Powers, Ronnie Earl,
T. A. James, David Hamburger,
Colin Aberdeen and Tulio Lugo.

Special Thanks,
To Chris, Edit and Jason, Rina and Elias, Mallory, Diego Machado and family (thanks for the beautiful guitars!), to Ceci, to Terrance and Cynthia Simien, and the Mallet Playboys, to Gil Reyes at Hohner U.S.A, to Carlos Carbajal at Carbajal Guitars Mexico City (for my number one Paisley Strat and the beautiful Tele), to Mr. Bill Konersman for the great design, to my brothers from Los Blancos for making this happen, to Yogananda, to the Fleischer family (the Volvo drives great!), to Virginia Aberdeen, to Stephania and all of the D.D.R. crew, to George Underwood, to Judy and Josef, to everyone at A.T. Flying Services, to Dr. Arturo Lisker (thanks for looking after Pepe), to Mike Ryan, B.J. and Rebecca, to everyone at A.T. Flying Services, and to all the people I know I'm forgetting. Much love to all.

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Diggin In

Jose Alvarez

with

Los Blancos

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1. Fennel St. Frost ~ 2:40
for Albert Collins (Jose Alvarez - Mexifi Music BMI)

2. Don't You Just Know It ~ 6:47
featuring Terrence Simien and Will Terry

3. Kaffe ~ 6:22
for Ronnie, Duane and Carlos
(Jose Alvarex y Los Blancos - Mexifi Music BMI)

4. I'm Ready ~ 4:21
featuring Pete McMahon on harp
(Willie Dixon - Hoochie Coochie Music BMI)

5. Queen Bee ~ 5:46
Featuring Danny Williams, Terrance Simien and Will Terry (Taj Mahal - Big Toots Music BMI)

6. I'll Be Your Man ~ 8:19
Colin Aberdeen

7. Down at Turner's Lounge ~ 6:26
for Roosevelt Dean, featuring Will Terry
(Jose Alvarez - Mexifi Music BMI)

8. Lay For Me Sometime ~ 4:18
Featuring Pete McMahon on vocals (Joe Beard - BMI)

9. 503 Beacon Street ~ 3:08
For Kati and Pepe (Jose Alvarez - Mexifi Music BMI)

JOSE ALVAREZ

DIGGIN IN

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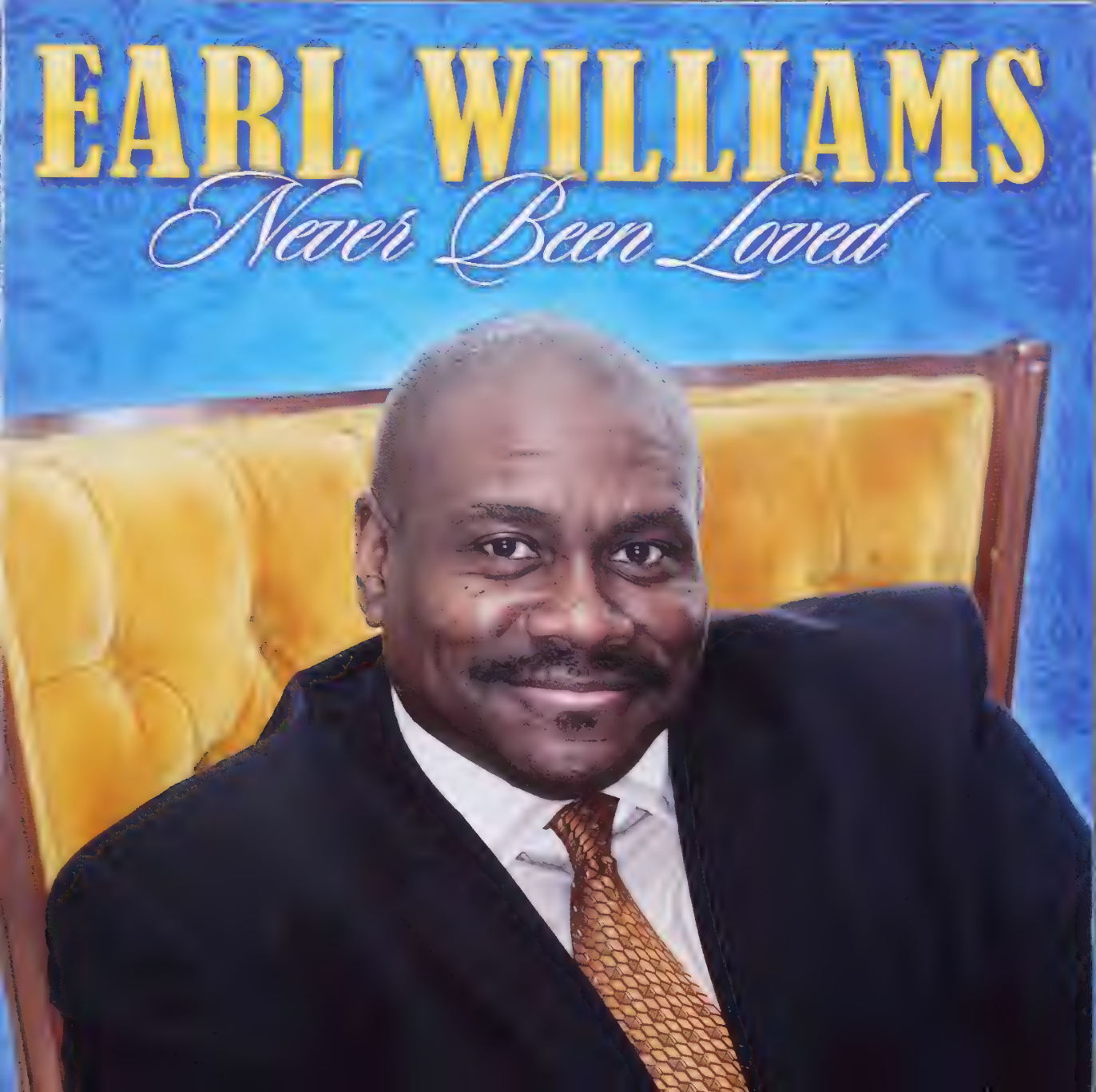
josealvarezmusic@gmail.com
myspace.com/josephonic
josealvarezmusic.com

8 84501 27554 5

EARL WILLIAMS

Never Been Loved



Booking and contact information:
Email: **earlwsings@yahoo.com**
Visit on the web at: **www.earlwilliamsonline.com**

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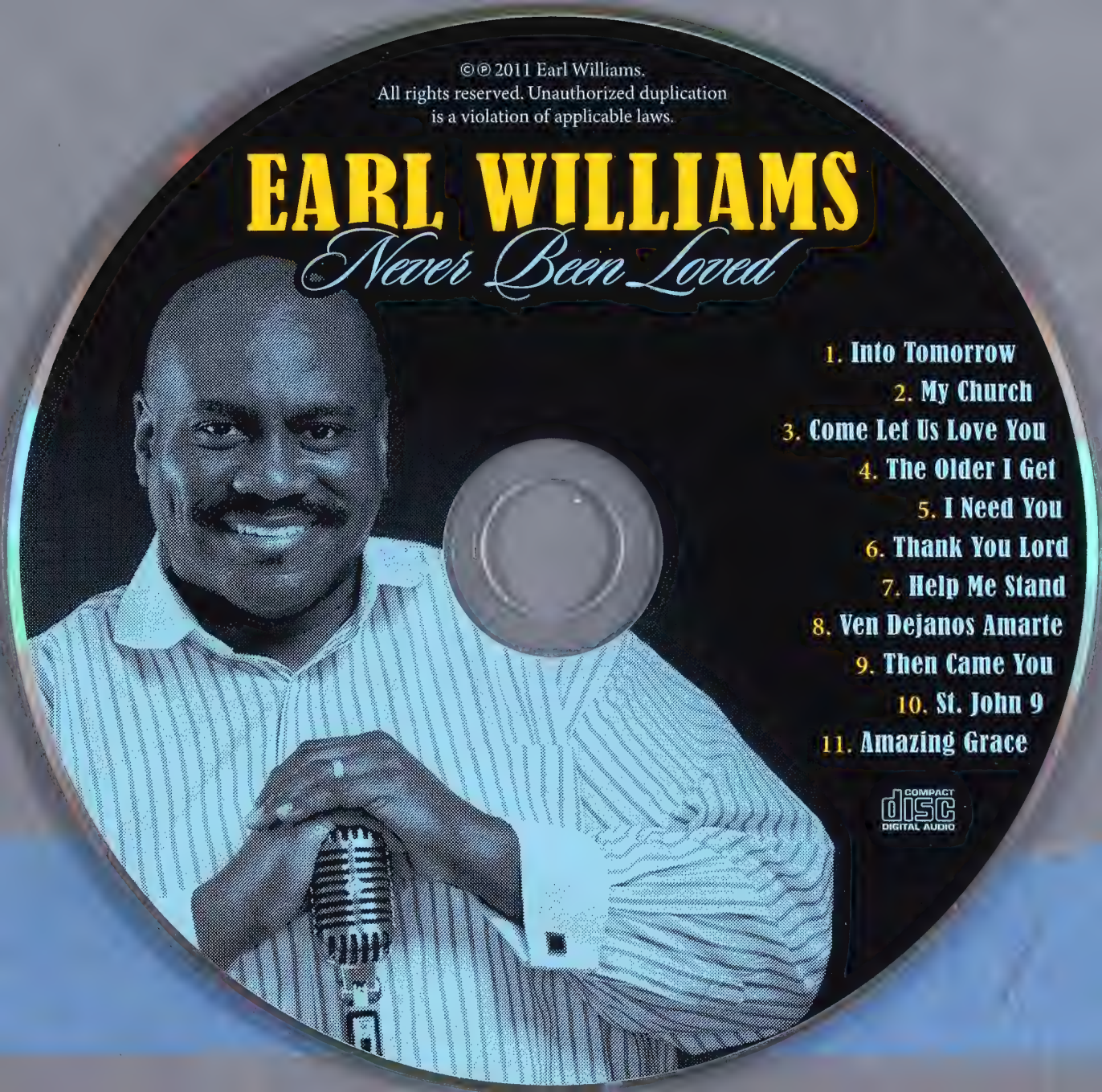
EARL WILLIAMS

Never Been Loved



1. Into Tomorrow
2. My Church
3. Come Let Us Love You
4. The Older I Get
5. I Need You
6. Thank You Lord
7. Help Me Stand
8. Ven Dejanos Amarte
9. Then Came You
10. St. John 9
11. Amazing Grace

COMPACT disc DIGITAL AUDIO

Earl Williams *Never Been Loved*

1. Into Tomorrow
2. My Church
3. Come Let Us Love You
4. The Older I Get
5. I Need You
6. Thank You Lord
7. Help Me Stand
8. Ven Dejanos Amarte
9. Then Came You
10. St. John 9
11. Amazing Grace

Earl Williams *Never Been Loved*

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HOT ROOSTER
HILLSBOROUGH
SCRATCHIN' IN THE YARD

HOT ROOSTER
SCRATCHIN' IN THE YARD

CD Recorded on Saturday, December 11, 2004
Noon to 9:30 pm, Hillsborough, NC.

1. Hypochondriac ..... Rodney Dixon & Hot Rooster
2. Wrong Side of the Night ..... Leland Little & Hot Rooster
3. Jasra ..... Kevin Murphy & Hot Rooster
4. Hot Rooster ..... Kevin Murphy & Hot Rooster
5. Kiss of Beth ..... Hot Rooster
6. Son of a Jack ..... Kevin Murphy & Hot Rooster
7. Love Lies Bleeding ..... Rodney Dixon & Hot Rooster
8. Fast Food ..... Kevin Murphy & Hot Rooster
9. Jackie's Mind ..... Leland Little & Hot Rooster
10. Conceptual Centrality ..... Kevin Murphy & Hot Rooster
11. Mountainside ..... Hot Rooster
12. Outlaw Laid to Rest ..... Rodney Dixon & Hot Rooster

Hot Rooster Line-Up:

Rodney Dixon	Lead & Rhythm Guitars, Vocals
Leland Little	Rhythm & Lead Guitars, Vocals
Kevin Murphy	Bass, Vocals
Vernon Little	Drums, Liquid Spills

Hot Rooster Thanks:
Beth & Emma Grace Little; Kathleen Long; Hunter & Jincy; Kris, Quinn & Coletrane Murphy; Terry & Candice Dixon; Franchesca; Squweral; Bernie; Blue Bayou & Staff; Wooden Nickel & Staff; and to the many friends and fans who have attended our shows.

Produced by: Bernie Taylor
CD Design by: Beth Little
Hot Rooster Logo Design: Bread & Butter, Durham, NC, www.bread-butter.com

HOT ROOSTER
SCRATCHIN'
IN THE YARD
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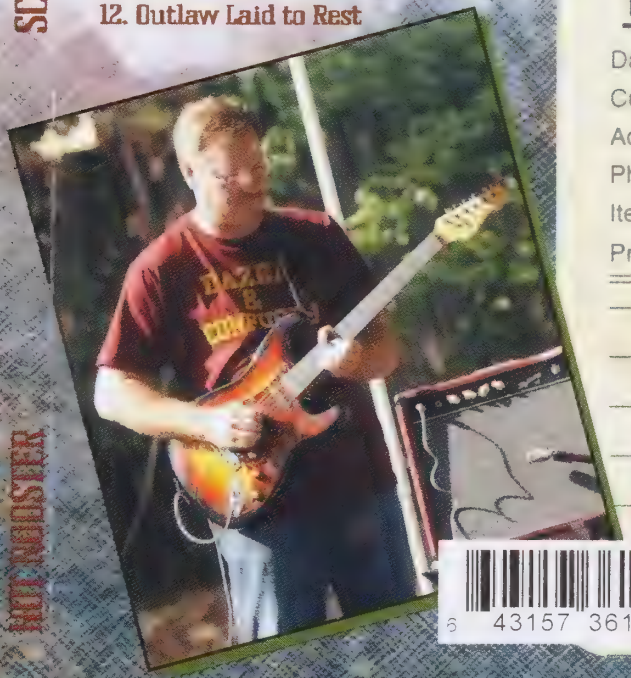
SCRATCHIN' IN THE YARD

1. Hypochondriac
2. Wrong Side of the Night
3. Jasra
4. Hot Rooster
5. Kiss of Beth
6. Son of a Jack
7. Love Lies Bleeding
8. Fast Food
9. Jackie's Mind
10. Conceptual Centrality
11. Mountainside
12. Outlaw Laid to Rest



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Shomaker guitars

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HOT ROOSTER

SCRATCHIN' IN THE YARD

thirty ought six
.30-06
MUTE America
MUS5-2
hag seed
Street Date : November 7, 1995
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not for sale

thirty ought six
hag seed

David Blunk • guitar
Ryan Paravecchio • drums
Sean Roberts • vocals/bass

Street Date : November 7, 1995

***Available on CD** (9008-2), **CS** (9008-4), **LP** (9008-1)*

Produced and engineered by John Goodmanson.

Recorded at Robert Lang Studios, Seattle and John And Stu's Place, Seattle, 5/95. Mixed by John Goodmanson and Thirty Ought Six at Bad Animals, Seattle. Mastered by Greg Calbi and John Goodmanson at Masterdisk, NYC.

Written by Thirty Ought Six.

Published by Warner-Tamerlane Publishing Corp. / Cherryworks / Grand Mal Musicale (BMI). Adm. by Warner-Tamerlane Publishing Corp.

See Thirty Ought Six at the CMJ Convention, NYC

.30-06 Discography : "Talon" b/w "Moreau" (1995 Mute America. 7002-7) • *Bosozuku* (1994 Candy Ass Records) • "Huck" 7" (1993 Candy Ass Records)

thirty ought six
hag seed

1. Tike 2. Hag Seed
3. Talon 4. Adamantine
5. Wheeler 6. Governor
7. Radon 8. Moreau 9. Eris
10. Tourmaline 11. Analept
12. Hussar

Street Date : November 7, 1995

"Cocked and ready aggro trio from Portland, Oregon."
• Musician

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thirty ought six hag seed MUS5-2
thirty ought six hag seed MUS5-2

AL JARREAU
CHRISTMAS
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RHINO

AL JARREAU CHRISTMAS

AL JARREAU
CHRISTMAS

STREET DATE: 10/14/2008
*This release will also be available digitally.

1. WINTER WONDERLAND
2. HARK THE HERALD ANGELS SING
3. WHITE CHRISTMAS
4. CAROL OF THE BELLS
5. O COME ALL YE FAITHFUL
6. THE CHRISTMAS SONG
7. I'LL BE HOME FOR CHRISTMAS – featuring Take 6
8. GLORIA IN EXCELSIS
9. CHRISTMAS TIME IS HERE
10. HAVE YOURSELF A MERRY LITTLE CHRISTMAS
11. SOME CHILDREN SEE HIM
12. THE LITTLE CHRISTMAS TREE

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AL JARREAU CHRISTMAS

Short Stories

t o m k i m m e l

1 Nobody's Business 4:15 2 Walk The Walk 4:21 3 Angels 4:41
4 If I Fell From Grace With You 3:27 5 Long, Long Way From Here 4:13 6 Tip Of My Tongue 3:29
7 Can't Get You Out Of My System 4:55 8 The Crying Ground 3:56
9 Bigger Than The Both Of Us 4:37 10 Poetic Justice 4:30 11 On To Something 4:23
12 Blue Highway 3:17 13 Trip On Love 4:32 14 That's What I Love About Rain 3:07

Produced by Cliff Gilkerson & Tom Kimmel

http://www.tomkimmel.com
E-mail: info@tomkimmel.com

MEMBER

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PC - 003

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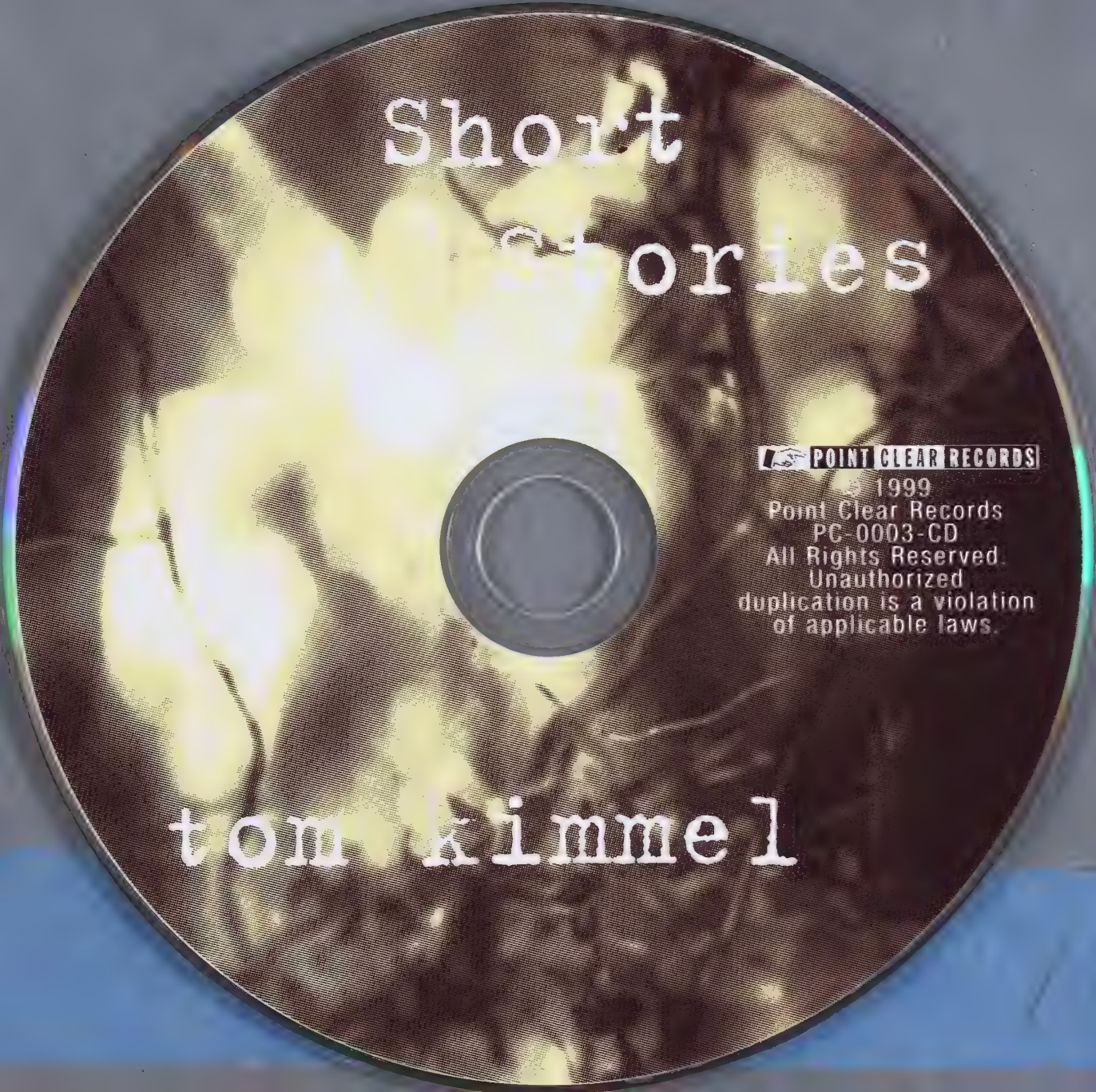
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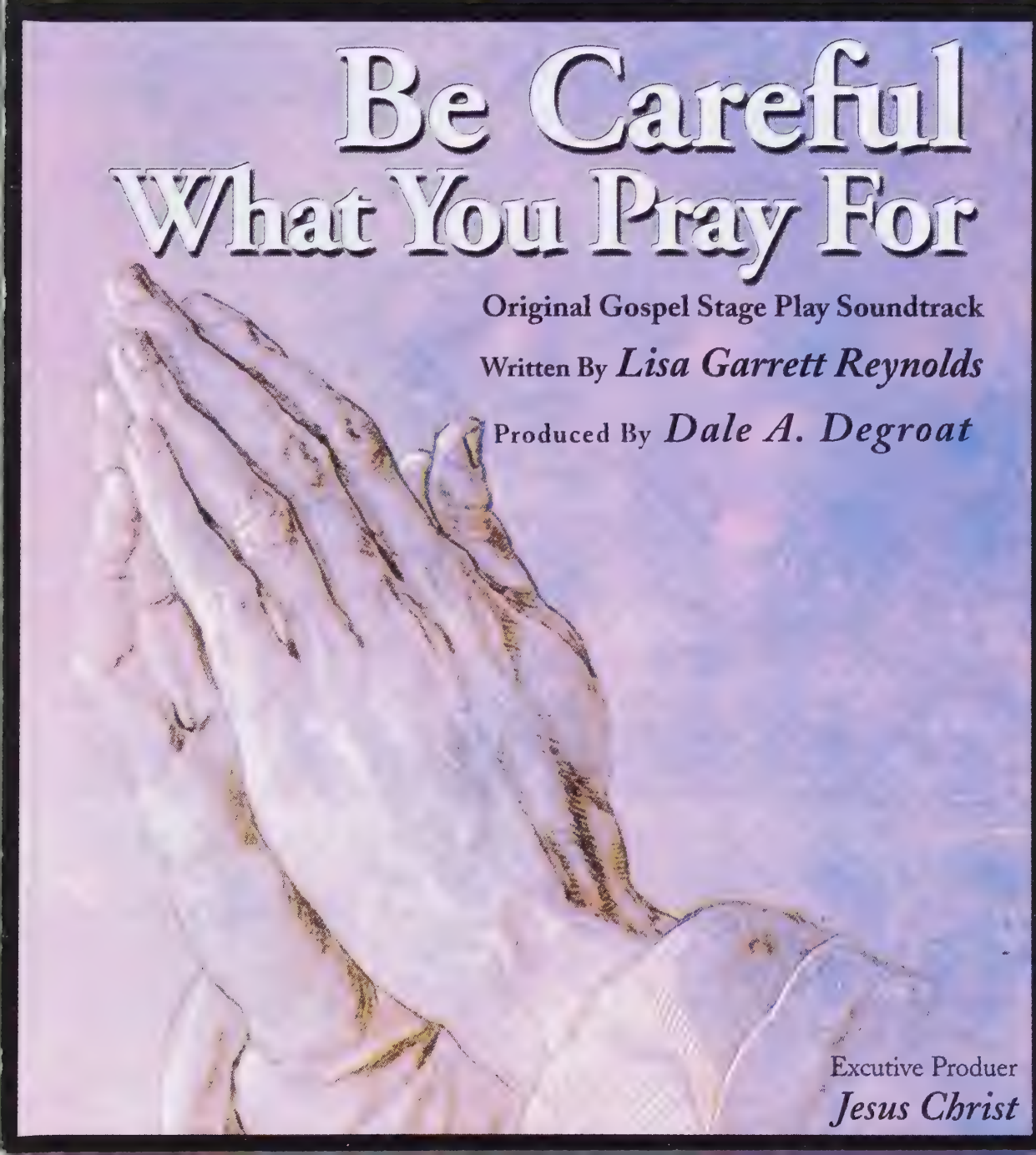
tom kimmel

Be Careful What You Pray For

Original Gospel Stage Play Soundtrack

Written By *Lisa Garrett Reynolds*

Produced By *Dale A. Degroat*



Excutive Produer

Jesus Christ

"Be Careful What You Pray For"

Marvelous Entertainment, Inc. & Jesus Paid It All Records

"BE CAREFUL WHAT YOU PRAY 4'
all vocals by: SHIRLEY MURDOCK
all instruments by: DALE A. DEGROAT

"LET ME TELL YOU WHO HE IS"
featured dialogue: THOMAS MILES
additional dialogue: CLYDE R. JONES

"JESUS IS HIS NAME"
lead vocal: SHIRLEY MURDOCK
background vocals: DAPHNE RICE, DORRIAN NEYMOUR, CEDRIC SHANNON RIVES, DALE A.DEGROAT, DEVIN DEGROAT, SHIRLEY MURDOCK.
dialogue: DAPHNE RICE, CEDRIC SHANNON RIVES, DORRIAN NEYMOUR.
musicians: JEREMIAH ALLENand DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON(drums)

"I KNOW WHAT I PRAYED FOR"(INTERLUDE)
featured dialogue:SHIRLEY MURDOCK and DORRIAN NEYMOUR
all instruments: JEREMIAH ALLEN

" SILVER and GOLD / YOU'RE GONNA NEED JESUS"(Silver and Gold written by Kirk Franklin)
lead vocal: SHIRLEY MURDOCK
background vocals: DAVID PEASTON, RENAE THOMAS, RUTH NICHOLS, SHIRLEY MURDOCK.
dialogue: SHIRLEY MURDOCK, DORRIAN NEYMOUR, CUBA GOODING,SR
musicicans: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"I'M COMIN' UP THE ROUGH SIDE OF THE MOUNTAIN"
lead vocal: MARTY CASEY
background vocals: DALE DEGROAT, SHIRLEY MURDOCK
additional dialogue: RUTH NICHOLS, RENAE THOMAS, MONICA ROBINSON, CURTIS DAVIS.
musicicans: JEREMIAH ALLENand DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"CAN'T NOBODY DO ME LIKE JESUS"(
lead vocal one: MONICA ROBINSON
lead vocal two: MARTY CASEY
background vocals: DAVID PEASTON, SHIRLEY MURDOCK, CEDRIC SHANNON RIVES
dialogue: MARTY CASEY, MONICA ROBINSON, RENAE THOMAS, RUTH NICHOLS, CURTIS DAVIS, CUBA GOODING,SR.
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)
RICCARDO BRAY (guitar)

"SAMANTHA'S SONG"(I PRAYED FOR YOU)
dialogue: DORRIAN NEYMOUR
lead vocal: DORRIAN NEYMOUR
background vocals: SHIRLEY MURDOCK and DALE A. DEGROAT
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)
percussions: DALE A. DEGROAT

"AREN'T YOU TIRED OF SLEEPING WITH SATAN ?"Ic
dialogue: DAPHNE RICE, CEDRIC SHANNON RIVES, DORRIAN NEYMOUR
all instruments: JEREMIAH ALLEN

"GLORY TO THE LAMB"(written by Donald Lawrence)
dialogue: CEDRIC SHANNON RIVES, DAPHNE RICE, DORRIAN NEYMOUR
lead vocal: CEDRIC SHANNON
background vocals: DALE A. DEGROAT, SHIRLEY MURDOCK
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"ICU WARD"
featured dialogue: RUTH NICHOLS
additional dialogue: MARTY CASEY, MONICA ROBINSON, RENAE THOMAS, CURTIS DAVIS
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)
harmonica: DALE A. DEGROAT

"I JUST STOPPED BY"(written by Lisa Garrett Reynolds)
lead vocals: RUTH NICHOLS and RENAE THOMAS
additional vocals: SHIRLEY MURDOCK and CUBA GOODING,SR
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"I'M TURNING YOU OVER TO JESUS"
dialogue: SHIRLEY MURDOCK, DORRIAN NEYMOUR, CUBA GOODING,SR
all instruments: JEREMIAH ALLEN

"I ABANDONED MY FAMILY"
featured dialogue: DORRIAN NEYMOUR, CLYDE R. JONES
additional dialogue: THOMAS MILES
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"THIS STRONGHOLD MUST COME DOWN"ced lisa
dialogue: CEDRIC SHANNON RIVES, SHIRLEY MURDOCK, CUBA GOODING,SR
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR. (keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

"JESUS, JESUS, JESUS / FINALE"david ced lisa
dialogue: CEDRIC SHANNONRIVES, SHIRLEY MURDOCK, CUBA GOODING,SR
lead vocals: CEDRIC SHANNON RIVES, CUBA GOODING,SR, and SHIRLEY MURDOCK
background vocals: DAVID PEASTON, RENAE THOMAS, RUTH NICHOLS
additional background vocals: DALE A. DEGROAT, SHIRLEY MURDOCK, MONICA ROBINSON,DAPHNE RICE,MARTY CASEY
musicians: JEREMIAH ALLEN and DAVID HAYWARD,JR.(keyboards)
JAMES MCKAY (bass guitar)
RONALD JACKSON (drums)

Be Careful What You Pray For

Original Gospel Stage Play Soundtrack

Excutive Produer
Jesus Christ

(Produced by)
Marvin Webster Gray

(Mixed at)
THE "LIGHTHOUSE"
p.o.box 26014 Trotwood, Ohio 45426

(Mastered at)
TITANIUM MUSIC PRODUCTIONS

Marvelous Entertainment, Inc.
8306 Wilshire Blvd #578 Beverly Hills, CA 90211

Be Careful What You Pray For

Original Gospel Stage Play Soundtrack

ORDER OF SONGS

1. BE CAREFUL WHAT YOU PRAY FOR
2. LET ME TELL YOU WHO HE IS (INTERLUDE)
3. JESUS IS HIS NAME
4. I KNOW WHAT I PRAYED FOR (INTERLUDE)
5. SILVER AND GOLD / YOU'RE GONNA NEED JESUS
6. I'M COMIN' UP THE ROUGH SIDE OF THE MOUNTAIN
7. CAN'T NOBODY DO ME LIKE JESUS
8. SAMANTHA'S SONG (I PRAYED FOR YOU)
9. AREN'T YOU TIRED OF SLEEPING WITH SATAN? (INTERLUDE)
10. GLORY TO THE LAMB
11. ICU WARD
12. I JUST STOPPED BY
13. I'M TURNIN' YOU OVER TO JESUS (INTERLUDE)
14. I ABANDONED MY FAMILY (INTERLUDE)
15. THIS STRONGHOLD MUST COME DOWN (INTERLUDE)
16. JESUS, JESUS, JESUS

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(Produced by)
Marvin Webster Gray
(Mixed at)
THE "LIGHTHOUSE"
p.o.box 26014 Trotwood, Ohio 45426
(Mastered at)
TITANIUM MUSIC PRODUCTIONS
Marvelous Entertainment, Inc.
8306 Wilshire Blvd #578 Beverly Hills, CA 90211

"Be Careful What You Pray For" Marvelous Entertainment, Inc. & Jesus Paid It All Records

"Be Careful What You Pray For" Marvelous Entertainment, Inc. & Jesus Paid It All Records

HE'LL FIND A WAY

as made popular by Billy & Sarah Gaines

gospel • inspirational • contemporary • southern gospel • wedding • children's

HE'LL FIND A WAY

At times the load is heavy/ At times the road is long/ When circumstances come your way/ And you think you can't go on/ When you're feeling at your weakest/ Jesus will be strong/ He'll provide an answer/ When you've found all hope is gone/ He'll find a way

CHORUS
For I know that if He can paint a sunset/ And put the stars in place/ I know if He can raise up mountains/ And calm storm tossed waves/ And if He can conquer death forever/ To open heaven's gates/ I know for you, I know for you/ He'll find a way

And at times your heart is breaking/ With a pain that's so intense/ All you hold are broken pieces/ To a life that makes no sense/ He wants to lift you up and hold you/ And mend each torn event/ He'll pick up the pieces / That you thought had all been spent/ He'll find a way

REPEAT CHORUS (2 times)

And if He can conquer death forever/ To open Heaven's gates/ I know for you, I know for you/ He'll find a way

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soundtraks
three key
GOS
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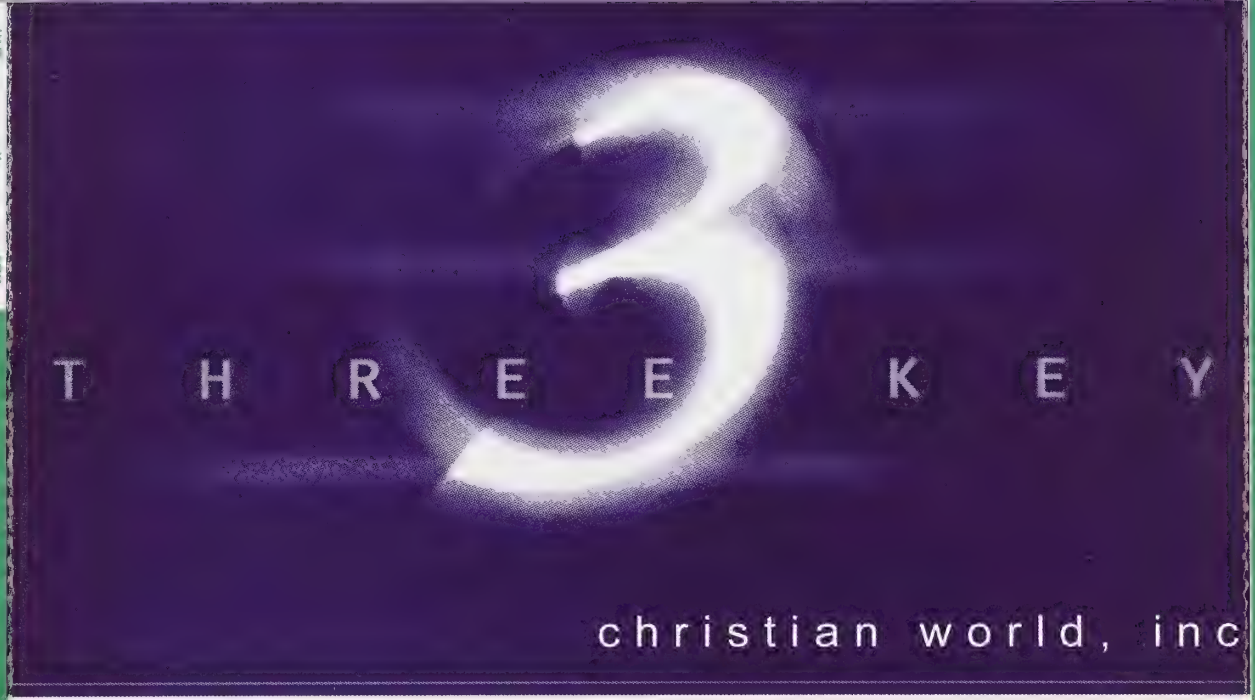
as made popular by Billie and Sarah Gaines
performed by PCO

THREE KEY



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1) Demonstration
2) Performance Track–Original Key
3) Performance Track–Higher Key
4) Performance Track–Lower Key

BACKGROUND: Stgs, Synth

Key: B♭/C/D♭ Key: D♭/E♭/E Key: G/A/B♭

CREDITS: Donna Douglas/1987 C.A. Music/ASCAP

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Oklahoma City, OK

GOS 4453 HE'LL FIND A WAY
GOS 4453 HE'LL FIND A WAY

Atlanta Rhythm Section

Produced by Buddy Buie and Rodney Mills
for Buddy Buie Enterprises, Inc., in association
with Bill Lowery Productions.

Engineered and Mastered by Rodney Mills
at Rodney Mills' Masterhouse.
Assistant Engineers: John Nielsen and Jason Stokes.
Tracking and Mixing at Tree Sound Studios
in Atlanta, GA.

Overdubs by Rodney Mills' Masterhouse in
Duluth, GA; Buddy Buie's Lake House
in Eufaula, AL; Southern Tracks Studio in
Atlanta, GA. and The Battery in Nashville, TN.

Public Relations:
The Headline Group:
Mary Eitel, Lisa Bigazzi

Bookings:
Artist International Management
(561) 498-1300

Photography:
Rick Diamond, Barbara L. Kunkel,
Tony Darrigan, Buddy Buie
and Terry Spackman

Graphic Design: Scott Larsen

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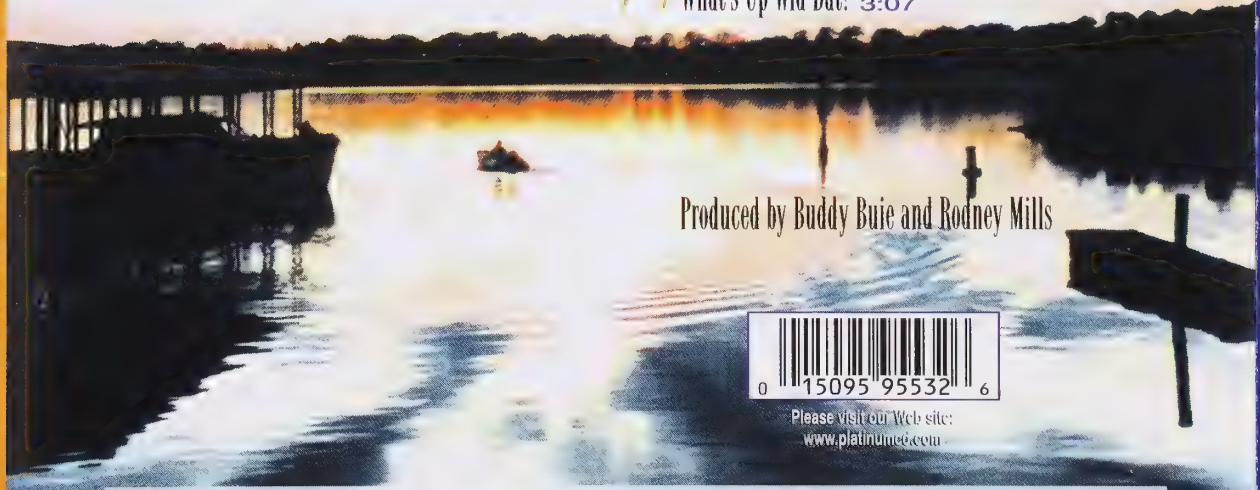
PLATINUM
Atlanta Rhythm Section
1 I'm Not The Only One
2 Who You Gonna Run To
3 Dreamy Alabama
4 Nothing's As Bad As It Seems
5 When
6 You Ain't Seen Nothing Yet
7 Fine Day (The Day You Come Back To Me)
8 What Happened To Us
9 Unique
10 How Can You Do This?
11 What's Up Wid Dat?

15095-9553-2

Atlanta Rhythm Section

1. I'm Not The Only One 5:13
2. Who You Gonna Run To 3:26
3. Dreamy Alabama 4:35
4. Nothing's As Bad As It Seems 3:22
5. When 4:39
6. You Ain't Seen Nothing Yet 4:21
7. Fine Day (The Day You Come Back To Me) 4:46
8. What Happened To Us 3:49
9. Unique 3:29
10. How Can You Do This? 4:11
11. What's Up Wid Dat? 3:07



Produced by Buddy Buie and Rodney Mills

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PLATINUM ENTERTAINMENT

Entasia

Atlanta Rhythm Section

15095-9553-2

Entasia

Atlanta Rhythm Section

THE LITTLE HEROES
THANK YOU

Jem Woodhouse
PRESS KIT

© 2009 Jen Woodhouse / ASCAP. All songs written by Jen Woodhouse.
Vocals, piano, acoustic guitars: Jen Woodhouse **Drums:** Ben Phillips
Bass: James Gregory **Electric guitars:** Dan Strain **Programming, keyboards:** David Browning
Produced by David Browning at Gentleman Jim Studios and Dan Strain at Noisy Neighbors Studios.
Executive Producer: Jon Young at Sonic Sculpture Studios, Inc.
Recorded in Nashville, TN. Design by Stump'd Design.

Jen Woodhouse

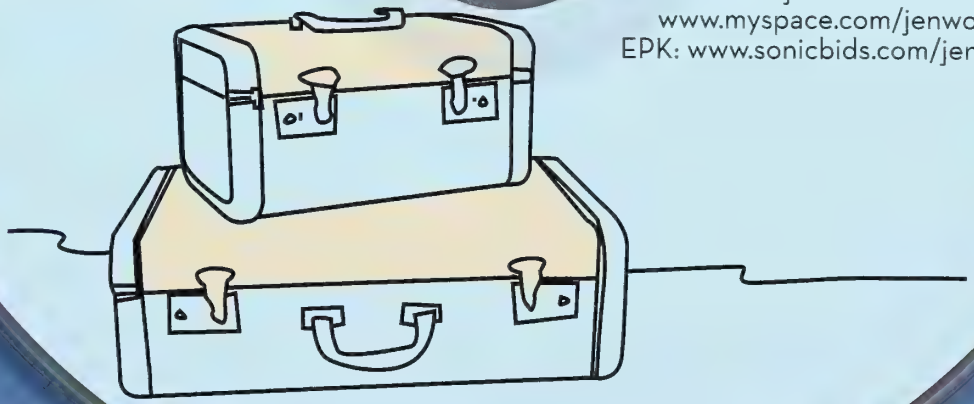
PRESS KIT

1. Rearview
2. Gravity
3. Vicious
4. Impossible
5. All She Can Do
6. Something I Understand

For booking inquiries:
booking@jenwoodhouse.com

To contact Jen:
jenwoodhouse@gmail.com

On the web:
www.jenwoodhouse.com
www.myspace.com/jenwoodhouse
EPK: www.sonicbids.com/jenwoodhouse



Barbara Lynn

Movin' On A Groove

Blues & Soul Situation

Barbara
Lynn
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Barbara Lynn

Barbara Lynn

Movin' On A Groove

Blues & Soul Situation

1. You Don't Sleep At Night
2. You Better Quit It
3. Movin' On A Groove
4. He Ain't Gonna Do Right
5. I'm Not Doing Nothing Wrong
6. I'm A Good Woman
7. Got Love If You Want It
8. I'm Going To Be Long Gone
9. Matt's Hat
10. Money
11. (Until Then) I'll Suffer
12. Sugar Coated Love
13. You Make Me So Hot

Bonus track:

14. Watch The One

Barbara Lynn: Vocals & Guitar
All Composed, Arranged, Produced, Recorded & Mixed by Barbara Lynn
Bass, Keyboards, Drums and Extra Percussion: Jon "Bro" Conway
Tracks 5 (Organ), 6 and 8: Jon "Bro" Conway
Tracks 10 and 14: Barbara Lynn

Produced For: Blue Moon Records Ltd.

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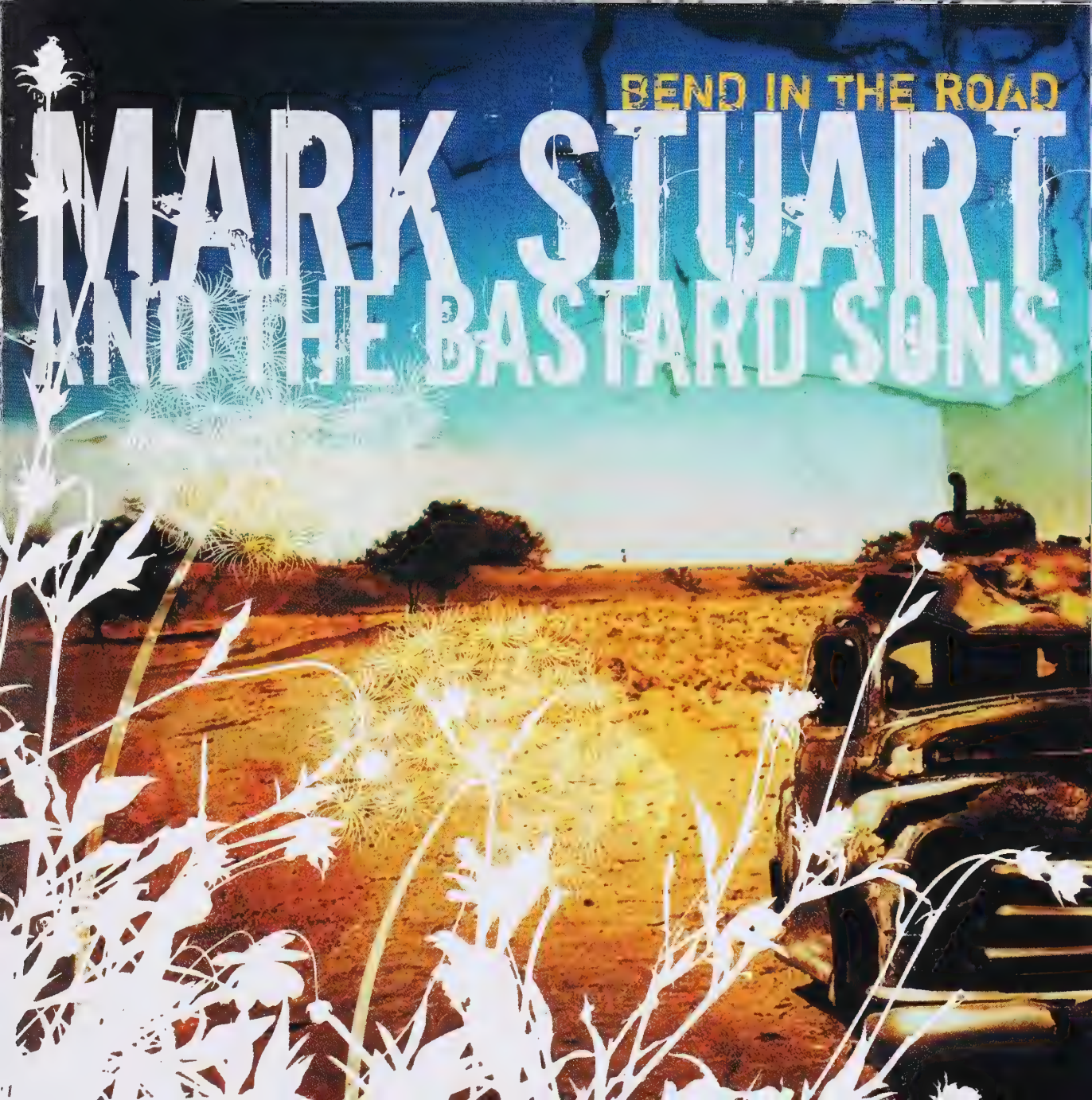
BEND IN THE ROAD
MARK STUART
AND THE BASTARD SONS

BEND IN THE ROAD

MARK STUART
AND THE BASTARD SONS
BEND IN THE ROAD
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MARK STUART
AND THE BASTARD SONS

BEND IN THE ROAD
MARK STUART
AND THE BASTARD SONS
1. I'M JUST AN OLD CHUNK OF COAL
2. RESTLESS, RAMBLIN', MAN
3. WHEN LOVE COMES A CALLIN'
4. POWER OF A WOMAN
5. LONESTAR, LOVESTRUCK, BLUES
6. GONE LIKE A RAVEN
7. SEVEN MILES TO MEMPHIS
8. BEST THING
9. FIREFLIES
10. EVERYTHING'S GOIN' MY WAY
11. WAY DOWN THE ROAD
12. CAROLINA
WWW.BSOJC.COM • WWW.MYSPACE/BSOJC
WWW.MARKSTUARTMUSIC.COM
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MARK STUART AND THE BASTARD SONS | BEND IN THE ROAD
MARK STUART AND THE BASTARD SONS | BEND IN THE ROAD

ADVANCE CD

Final artwork is available

CONTACT:

sheryl@northstar-ent.com

GARRY & THE MOODSWINGERS

Go Fever

GARRY & THE MOODSWINGERS

1. ***Too Close to Crying*** - G.Segal (3:42)
2. ***Go Fever*** - G.Segal (3:02)
3. ***Do You Mean It*** - I.Turner (4:35)
4. ***I've Seen What Loneliness Can Do*** - H.Banks/A.Jones (4:19)
5. ***Rich Poverty*** - I.Hayes/P.Selph (3:20)
6. ***Are You Going (Where I'm Coming From)*** - E.Wright/D.Malone (4:10)
7. ***Hungry Women*** - G.Segal (4:08)
8. ***Cartwheels*** - G.Segal/M.Cavadini (2:33)
9. ***Too Loose to Matter*** - (Instrumental) G.Segal/J.Morello/M.Cavadini (3:34)
10. ***Leave Me Blue*** - G.Segal (4:40)

"They couldn't wait! A week before the launch all the guys had ***GO FEVER...***"
- Wally Schiarra, NASA astronaut

Bluelight Productions
PO Box 6666 Hamden CT 06517

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GO FEVER

GARRY & THE MOODSWINGERS

BP1118

Too Close to Crying - G.Segal, ***Go Fever*** - G.Segal, ***Do You Mean It*** - I.Turner, ***I've Seen What Loneliness Can Do*** - H.Banks/A.Jones, ***Rich Poverty*** - I.Hayes/P.Selph, ***Are You Going (Where I'm Coming From)*** - E.Wright/D.Malone, ***Hungry Women*** - G.Segal, ***Cartwheels*** - G.Segal/M.Cavadini, ***Too Loose to Matter*** - G.Segal/J.Morello/M.Cavadini, ***Leave Me Blue*** - G.Segal

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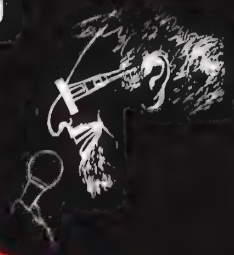
Garry & the MOODSWINGERS GO FEVER

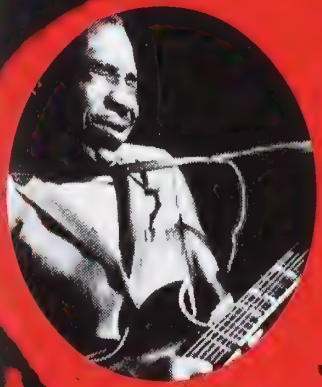
Garry & the MOODSWINGERS GO FEVER

EXCITING ORIGINAL PREVIOUSLY UNRELEASED RECORDINGS

Producer / Jazz DJ
Alan Grant
Presents



WE THE BLUES



T-BONE WALKER
with Walter Bishop, Jr. Quartet

JIMMY RUSHING
with Al Cohn-Zoot Sims Group

JIMMY WITHERSPOON
with Roy Eldridge Group

featuring **EDDIE "CLEANHEAD" VINSON**
doing **THEY CALL ME "MR. CLEANHEAD"**

WE ♥ THE BLUES

It's pretty hard to define the Blues. It's been around for a heck of a long time but really started to make inroads in the early 1900s. The deep South of America caught a certain feeling for the Blues and although it was expressed in other forms in the late 1900s, different styles were identified.

New **Orleans has been** and still is the mecca for the Blues. When Jelly Roll Morton left New Orleans to go to Texas and W.C. Handy's popularity increased, especially with more interesting chord progressions, enter King Oliver, Jimmy Noone, Johnny Dodds, Louis Armstrong and the instrumental feelings enhanced by the words and songs of the Blues.

Bessie Smith and Ma Rainey inspired many singers and instrumentalists, and as I have found in my many years of thousands of live Jazz presentations, artists with improvisational abilities always managed to put a Blues tune in their programs to soothe musical souls. Yes, the Blues roots will always be a part of Jazz musicians creations.

The beauty of these four great Blues singers from my radio broadcasts heard on this CD is that they were primarily Blues singers, but you can also enjoy exceptional Jazz musicians accompanying them grooving right along into an exciting musical get-together

WE ♥ THE BLUES

T-Bone Walker • J. Rushing • J. Witherspoon • "Cleanhead" Vinson

1. They Call Me Mr. "Cleanhead"
2. Alimony Blues
3. Low Down Dirty Shame
4. Ain't Nobody's Business
5. Roll 'em Pete
6. Down Home Blues
7. Goin' To Chicago Blues
8. Stormy Monday Blues
9. Hey Baby Come On Home To Me
10. Every Day (instrumental)
11. Sent For You Yesterday
12. I Want A Little Girl
13. Can't Believe That You're In Love With Me
14. C. C. Rider & Harvard Blues
15. Alan Grant's In Conclusion Blues

ALAN GRANT PRESENTS

COMPACT disc DIGITAL AUDIO

6886CD

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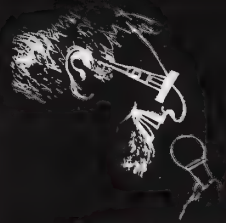

WE ♥ THE BLUES

ALAN GRANT PRESENTS

1. THEY CALL ME MR. "CLEANHEAD" (2:54) Eddie "Cleanhead" Vinson
2. ALIMONY BLUES (7:32) Eddie "Cleanhead" Vinson
3. LOW DOWN DIRTY SHAME (1:59) J. Witherspoon
4. AIN'T NOBODY'S BUSINESS (2:20) J. Witherspoon
5. ROLL 'EM PETE (3:52) J. Witherspoon
6. DOWN HOME BLUES (4:50) J. Witherspoon
7. GOIN' TO CHICAGO BLUES (4:50) T-Bone Walker
8. STORMY MONDAY BLUES (4:42) T-Bone Walker
9. HEY BABY COME ON HOME TO ME (3:18) T-Bone Walker
10. EVERY DAY (Instrumental) (3:53) T-Bone Walker
11. SENT FOR YOU YESTERDAY (3:30) J. Rushing
12. I WANT A LITTLE GIRL (6:03) J. Rushing
13. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (3:50) J. Rushing
14. C. C. RIDER & HARVARD BLUES (4:19) J. Rushing
15. IN CONCLUSION BLUES (sung by Alan Grant) Sax: Lew Tabackin

Total time: 56:87

PRODUCER: Alan Grant • ENGINEER: Jason Backhouse, Stebbing Recording Centre, Auckland, New Zealand
Remastered by Steve Shepherd, Blue Nile Studios, Burbank, CA
Cover Design by GiGi • Caricature by Tom Clarke, Las Vegas, NV
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COMPACT disc DIGITAL AUDIO

ALAN GRANT PRESENTS • WE ♥ THE BLUES CD66886

ALAN GRANT PRESENTS • WE ♥ THE BLUES CD66886

Funky Freedom

The Gumbo Brothers

The Gumbo Brothers Funky Freedom

Funky Freedom
Music & Lyrics: The Gumbo Brothers

Dr. Kronic
Music: The Gumbo Brothers
Lyrics: Gregory Sonnier

Shakedown Street
Music: Jerry Garcia
Lyrics: Robert Hunter

Get Your Freak On
Music: The Gumbo Brothers

Burnin' Up
Music: The Gumbo Brothers
Lyrics: Johann Stein

Gumbo Strut
Music: The Gumbo Brothers

People Say
Music & Lyrics: Leo Nocentelli, Art Neville, Joseph Modeliste, & George Porter, Jr

Spyboy Groove
Music: The Gumbo Brothers

Feelin' Good
Music: The Gumbo Brothers
Lyrics: Johann Stein & Gregory Sonnier

Booty Movin'
Music: The Gumbo Brothers
Lyrics: Johann Stein & Gregory Sonnier
Sax Solo: Jon McBride

Do You
Music: The Gumbo Brothers
Lyrics: Gregory Sonnier

Sweet Drip
Music: Jon McBride

Lose Your Self
Music: The Gumbo Brothers
Lyrics: Johann Stein & Reggie Longware

The Gumbo Brothers:
Guitar & Vocals: Johann Stein
Bass & Vocals: Gregory Sonnier
Electric Piano, Organ & Saxophone: Jon McBride
Drums, Percussion, & Vocals: Reggie Longware

The Kief-Kat Horns:
Trumpet & Flugelhorn: Chris Bautista
Tenor Saxophone & Flute: Matt DeMerritt
Trombone: Dave Ralicke

Background Vocals:
Kim Yarbrough & Gia Ciambotti

Additional Percussion:
Christo Pellani

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www.thegumbobrothers.com

All songs produced by Jon McBride

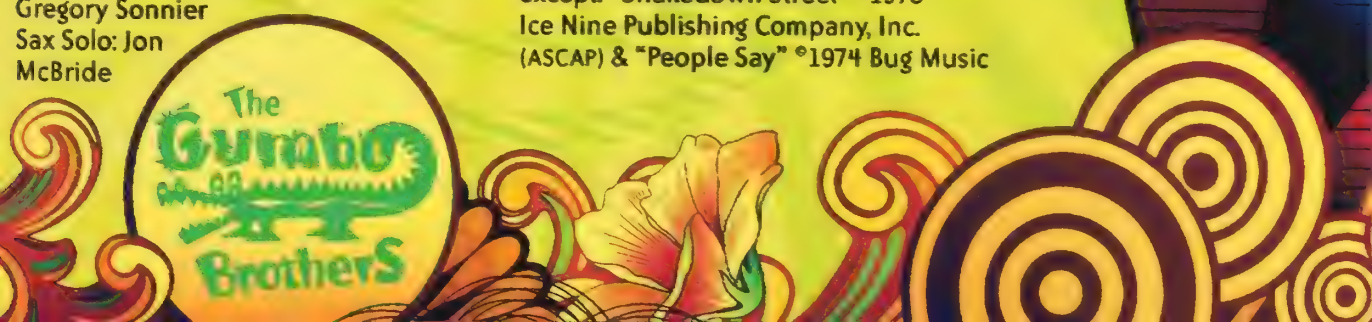
Guitar, Bass, Keyboards, & Drums recorded at 4th Street Recording, Santa Monica in June 2005.

Vocals, Horns, & Percussion recorded at SpyFlower Studios by Jon McBride

Mixed & Mastered at SpyFlower Studios by Jon McBride

CD Cover design by Debbie Spears, True West Creative

j3photo by Jeff Ragazzo



Funky Freedom
ZCDA70824535SBLB12
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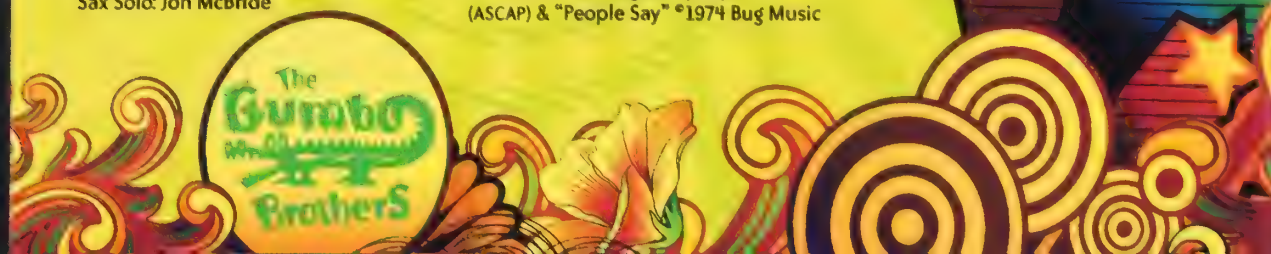

The Gumbo Brothers Funky Freedom

The Gumbo Brothers Funky Freedom

Steve Guyger

FINLAND SESSIONS

Steve Guyger

FINLAND SESSIONS

1. You're The One
2. Forty Four Blues
3. If It Ain't Me
4. Mighty Long Time
5. Do It If You Wanna (electric)
6. Do It If You Wanna (acoustic)
7. Springtime Blues
8. Red Hot Kisses
9. Chuc-a-luck
10. Let Your Daddy Hang Around

Steve Guyger
FINLAND
SESSIONS
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Harp-o-phone Records

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FINLAND SESSIONS

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10. Let Your Daddy Hang Around

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STEVE GUYGER FINLAND SESSIONS

STEVE GUYGER FINLAND SESSIONS

HIGH STEPPIN'

MARTY GREEB

SPECIAL THANKS

Brenda Cline, Paige Cofrin, and all the staff at Luna Chica records. Harry, Mel and Bob Grebb, and my daughters, Nika Grebb, Anna Grebb, and Mickey Kitahara. My son Chris, and Janet, Megan, Sumer and Katie Lessner, Nick Bonnell and family, Bridget and Michael Gardner and Family, and Vicki, Mike, Jenny, Adam, and David Palmer, and Garth and Maude Hudson, Bonnie Raitt, Leon Russell, Jon and Beatrice Woodheaad, and Chris Pinnick, Tim Scott, Alvino Bennett, James Gadson, and Gary Mallaber, and Alan Mirakitani for their love, acceptance, tolerance, consideration and inspiration.

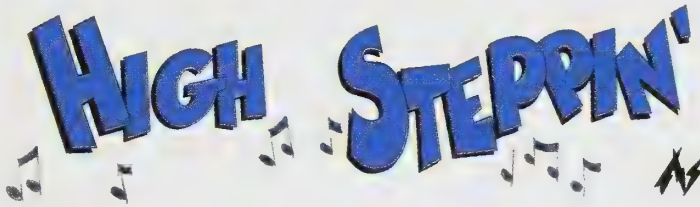
I would also like to thank Kawai Piano company, Joe Deleski and Alan Palmer, Orlando Saxophone company and Orlando Castaneda, Hammond Organ Company, and Matsuo Terada, Scott May, and Dennis Capiga and Fender musical instruments, and James Pennebaker, and Marshall Electronics and Jim Mona for their continued support over the years.

Cover art by Rick Morgan; Graphics by Dennis Tufano;
CD Design by John Ancell, TSI CD Manufacturing.

"I had the pleasure of playing with Marty in my band back in the day. I hired him to play sax, but he ended up playing sax, Hammond and guitar. He is astonishing on all those instruments. Also, he has the soul of an angel in his singing voice. This is his second solo album and I'm quite sure you will love it as much as I do. This is a premiere event for your listening pleasure. Enjoy yourself!"

Leon Russell

HIGH STEPPIN'
MARTY GREBB
COMPACT
disc
DIGITAL AUDIO



MARTY GREBB

1) HEARTBREAKER 4:18
by Leon Russell and Marty Grebb
Young Carney Music — ASCAP / Step 3 Music — ASCAP

2) CAN'T GET YOU OUT OF MY MIND 4:17
by Leon Russell and Marty Grebb
Young Carney Music — ASCAP / Step 3 Music — ASCAP

3) CLIFFORD'S MOOD 3:22
by Marty Grebb
Step 3 Music — ASCAP

4) DEM DAT KNOW 5:32
by Robert Guidry (Bobby Charles) and Marty Grebb
Music Patch — BMI / Step 3 Music — ASCAP

5) TULSA TOWN 4:09
by Marty Grebb
Step 3 Music — ASCAP

6) WALKIN' THE DOG 4:08
by Rufus Thomas
Almo Music — ASCAP

7) LOW DOWN BLUES AGAIN 4:24
by Marty Grebb
Step 3 Music — ASCAP

8) HIGH STEPPIN' 3:53
by Marty Grebb
Step 3 Music — ASCAP

9) TREAT YOUR DADDY MEAN 3:59
by Marty Grebb
Step 3 Music — ASCAP

10) ONE NIGHT 4:00
by Marty Grebb
Step 3 Music — ASCAP

11) NEVER GONNA LET YOU GO 3:58
by Marty Grebb
Step 3 Music — ASCAP

12) LET A BUTTERFLY CROSS THE ROAD 4:39
by Marty Grebb
Step 3 Music — ASCAP

All instruments played on this recording, including all horn sections, pianos, Hammond organs, '66 Fender Precision bass, upright bass, Roger's drums, and vintage Fender and resonator guitar playing are performed solely by Marty Grebb.

MARTY GREBB
HIGH STEPPIN'

HIGH STEPPIN'
MARTY GREBB

THE GUMBO BROTHERS
ON FIRE

THE GUMBO BROTHERS ON FIRE

The Gumbo Brothers:
Johann Stein - Guitar, Vocals, Tambourine

Gregory Sonnier - Bass Guitar, Vocals, Shaker

Jon McBride - Acoustic Piano, Wurlitzer Electric Piano, Organ, Baritone Saxophone, Tenor Saxophone, Alto Saxophone, Cow Bell, Clave, Congas

Reggie Longware - Drums, Congas, Tambourine, Bell

Special Guests: Gia Ciambotti - Vocals
Kim Yarbrough - Vocals
Chris Bautista - Trumpet
David Ralicke - Trombone

On "I Know Dat's Right":
Matt DeMerritt - Tenor Saxophone
Vinnie Caggiano - Electric Guitar

On Drum Tribe: Tim Ganard - Bass Drum
Jessica Long - Djembe

Recorded, Mixed and Mastered at SpyFlower Studio, Venice, California / January 2007

Produced by Jon McBride

CD Cover design by Debbie Spears, True West Creative

Here Come The Tribe - Johann Stein, BMI

Start Throwing Beads - Johann Stein, BMI

Yellow Pocahontas - Johann Stein, BMI

Lagniappe - Johann Stein, BMI

I Know Dat's Right - Jon McBride, BMI

Drum Tribe - The Gumbo Brothers

Cosmic Love Ship - Gregory Sonnier, BMI

Keep It Raw - Johann Stein, BMI

All songs ℗ 2007 DogTown Gris Gris

Dedicated *in loving memory* to Huey Stein.

The Gumbo Brothers

www.thegumbobrothers.com

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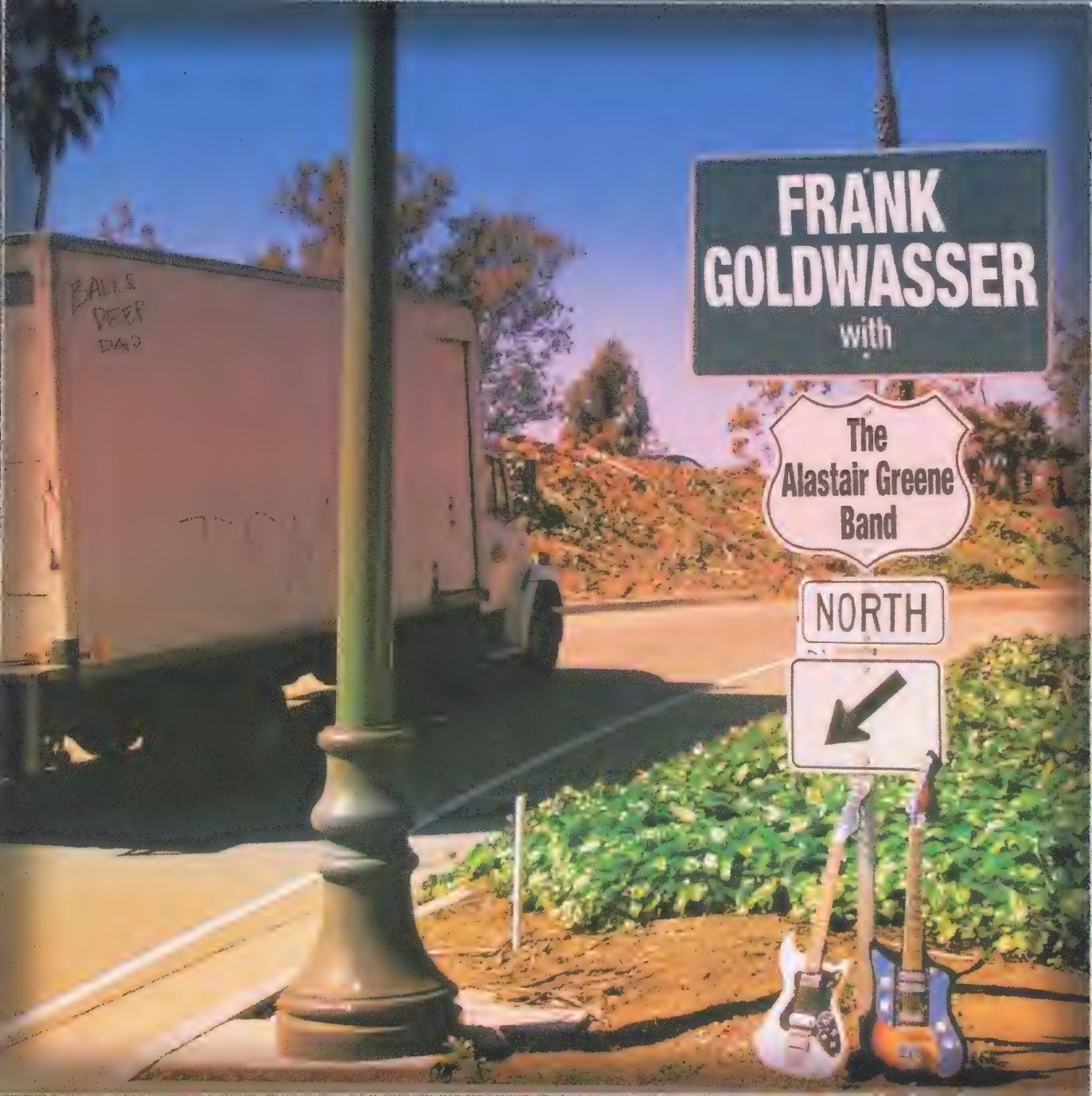
FRANK
GOLDWASSER
with
The
Alastair Greene
Band
NORTH
BALLS
DEEP
DAO

1) 55th Street Boogie (Hound Dog Taylor) 4:23
2) She's Gone (Hound Dog Taylor) 4:49
3) I'm Gonna Wait (Eddie Kirkland) 5:35
4) Wish I Had Never (Tommy Ridgley) 5:07
5) Guitar Rumba (Earl Hooker) 1:39
6) Too Poor To Die (Louisiana Red) 7:41
7) Walkin' With Frankie (Frankie Lee Sims) 3:29
8) Marim'Ud (Frank Goldwasser/Tom Lackner) :27
9) Be Bop A-Lula (Gene Vincent) 4:53
10) Goldwasser's Dysfunctional Blues #36 (Frank Goldwasser & The AGB) 3:56
11) The Winner (Al King) 3:13
12 Sleepwalk (Ann Farina/Johnny Farina/Santo Farina) 5:31
13) Jodie's Back On The Scene (Frank Goldwasser & The AGB) 3:38

Total Running Time: 54 Minutes 20 Seconds

Frank Goldwasser
Vocals, Guitar, Ud, Percussion, Harmonica

Alastair Greene
Guitar, Vocals

Jack Kennedy
Bass, Vocals

Tom Lackner
Drums, Percussion, Marimba

Special Guest - Lois Mahalia on Vocals
Executive Producer: Jack Kennedy
Produced by: FG & The AGB
Engineered, Mixed, and Mastered
by Tom Lackner at:
The Tompound Dec. 2004 - Jan. 2005

Art Work: Dave Courtemanche

Photography: Doug Adamski

Thanks:
All our Families, Friends, and Fanatics

Contact and Additional Info:
www.agsongs.com

Or Write:
The Alastair Greene Band
P.O. Box 862
Santa Barbara, CA 93102

Frank Goldwasser
with
The Alastair Greene Band
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Additional Info:
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RM 0003
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Frank Goldwasser w/ The Alastair Greene Band RM 0003

1) 55th Street Boogie
2) She's Gone
3) I'm Gonna Wait
4) Wish I Had Never
5) Guitar Rumba
6) Too Poor To Die
7) Walkin' With Frankie
8) Marim'Ud
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10) Goldwasser's Dysfunctional Blues #36
11) The Winner
12) Sleepwalk
13) Jodie's Back On The Scene

Frank Goldwasser:
Vocals, Guitar, Ud, Percussion, Harmonica
Alastair Greene:
Guitar, Vocals
Jack Kennedy:
Bass, Vocals
Tom Lackner:
Drums, Percussion, Marimba

Produced By Frank Goldwasser and The AGB

www.agsongs.com

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riatsala music • RM 0003

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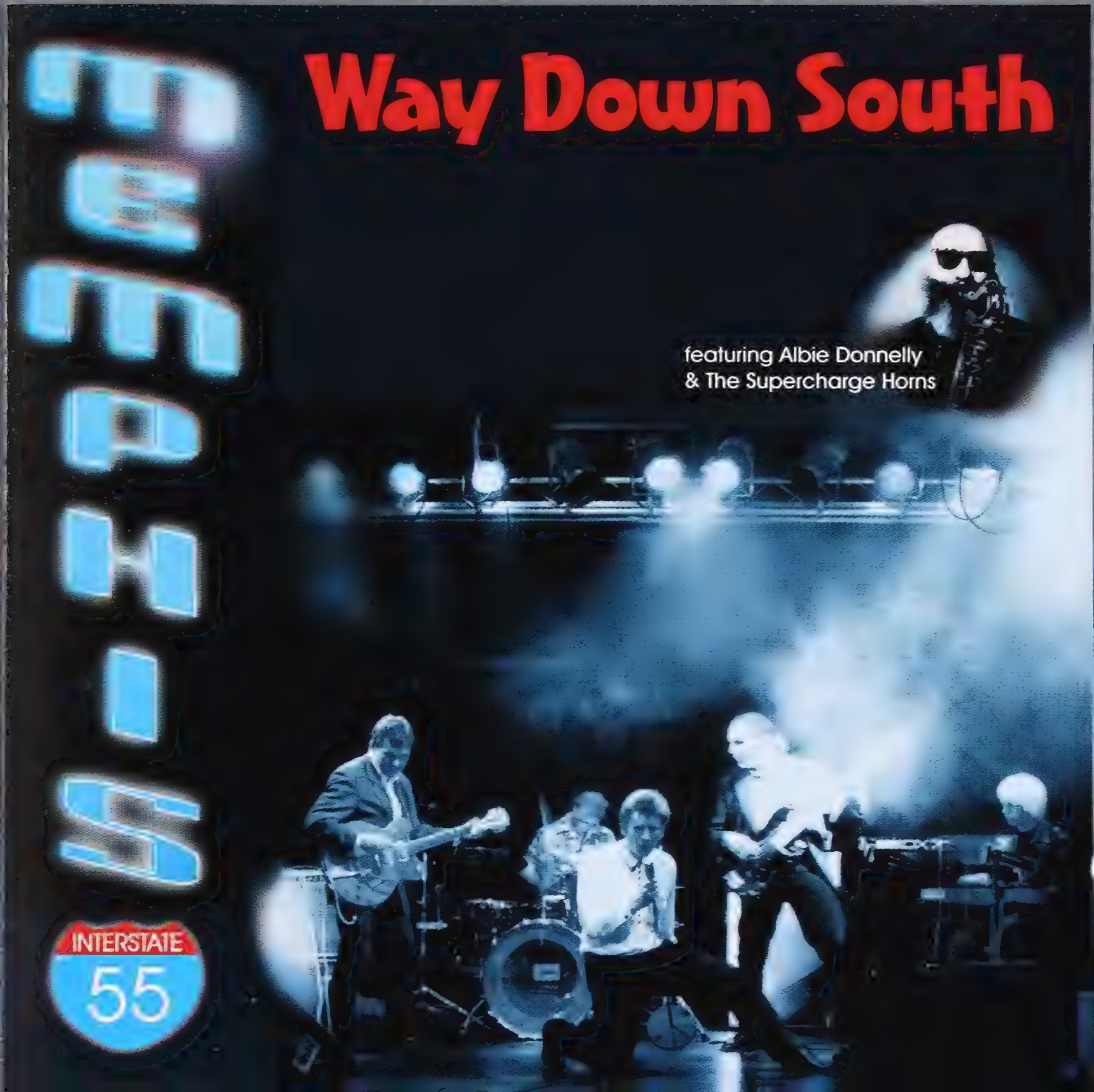
Frank Goldwasser w/ The Alastair Greene Band RM 0003

Way Down South

featuring Albie Donnelly
& The Supercharge Horns



Way Down South

1	Polk Salad Annie (Tony Joe White) Combine Music Co.	4:14
2	Someday After A While (You´ll Be Sorry) (King-Tompson) Fort Knox Music	6:23
3	Fast As You (Dwight Yoakam) Coal Dust West Music	3:34
4	All I Needed Was The Rain (Wiseman-Wayne) Williamson Music Corp.	1:56
5	I Got A Woman (Ray Charles) Hill&Range	4:06
6	Burning Love (Dennis Linde) Combine Music Co.	3:49
7	I´m So Lonesome I Could Cry (Hank Williams) Acuff-Rose Music	2:09
8	Baby, What You Want Me To Do (Jimmie Reed) Conrad Music	2:21
9	My Babe (Willie Dixon) Billy Carr Productions	2:57
10	She Feels Good (Bugs Henderson) Sivalee Music	5:00
11	Bringin´ It Back (Greg Gordon) Silverline Music Co.	4:06
12	C.C. Rider (John Hurt) Wynwood Music / Drum Solo	4:57
13	Skid Row (Lonnie Brooks) Sonet Publishing	5:55
14	Medley: Trouble (Leiber-Stoller) Leiber-Stoller Music	4:59
	T-R-O-U-B-L-E (Jerry Chesnut) Tree Publishing Co.	
	Memphis Midnight Blues Cafe	
15	*Just Pretend (D.Flett-G.Fletcher) Gladys Music Inc.*	*4:01*
16	*Gospel Medley:*	*7:30*
	(There´ll Be) Peace In The Valley (For me) (Dorsey) Hill&Range	
	He Touched Me (Gaither) Gaither Music Co.	
	Reach Out To Jesus (Carmichael) Gladys Music	
	Where No One Stands Alone (Lister) Mosie Lister Publishing	
17	Let it Rock (Chuck Berry) Arc Music	3:05
	total playing time	71:45

Way Down South
featuring Albie Donnelly
& The Supercharge Horns
RockwerkRecords
0852
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disc
DIGITAL AUDIO
ADD
DDD
(LC 8248) GEMA
INTERSTATE
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MEMPHIS 55

Way Down South

0852 Rockwerk Records

RockwerkRecords

COMPACT disc DIGITAL AUDIO ADD DDD

LC 8248 GEMA

Way Down South

Wolfgang "Wolly" Baumanns
Vocals

Bernd "Bernie Guitar" Gillrath
Guitar

Michael "Nightlife" Köhler
Piano and Hammond Organ

Bernd "Mr.Groove" Schiffer
Fender Bass

Helge "Mr.Backbeat" Bülow
Drums

The Supercharge Horns :

Albie Donnelly *
KEILWERTH Tenor Saxophone

Dick Hanson #
Trumpet

Steve Crane #
Trombone

1	Polk Salad Annie *#	4:14
2	Someday After A While *	6:23
3	Fast As You *#	3:34
4	All I Needed Was The Rain	1:56
5	I Got A Woman *	4:06
6	Burning Love	3:49
7	I´m So Lonesome I Could Cry	2:09
8	Baby, What You Want Me To Do	2:21
9	My Babe	2:57
10	She Feels Good #	5:00
11	Bringin´ It Back	4:06
12	C.C. Rider /	4:57
	Mr.Backbeat´s Drum Solo	
13	Bass Row *	5:55
14	Medley: Trouble / T-R-O-U-B-L-E	4:59
	Memphis Midnight Blues Cafe	
15	*Just Pretend*	*4:01*
16	*Gospel Medley:*	*7:30*
	Peace In The Valley	
	He Touched Me	
	Reach Out To Jesus	
	Where No One Stands Alone	
17	Let it Rock *	3:05
	total playing time	71:45

All songs recorded, mixed and mastered at Art&Sound Studios by Ulli Bommes
Cover: Bernd Gillrath · P&T, Claas Reimer

Produced by Wolfgang Baumanns, Bernd Gillrath and Michael Köhler

Contact: Bernd Gillrath, Waldweg 12, D-40668 Meerbusch, Phone/Fax 02150-3314

Still available:
MEMPHIS 55
'Good Rockin' Tonight
0368 Rockwerk Records

MEMPHIS 55

Way Down South

0852 Rockwerk Records

BLUES COMPANY

Public Relations

INAK 1720-2

inak
BLUES COMPANY
PUBLIC RELATIONS
1. Public Relations
2. Red Blood
3. Dance All Nite
4. The Midnite Train
5. Just Can't Keep From Crying
6. She's Gone
7. I've Got The Blues
8. The Rhythm Of Zydeco
9. Cry For Me
10. Big Bad Wolf
11. The Gambler
12. Blow Jay Blow
13. Change
14. Crippled Mind
COMPACT disc DIGITAL AUDIO
GEMA
inak 1720-2
LC 7703
STEREO
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INAK 1720-2

BLUES COMPANY PUBLIC RELATIONS

1.	**Public Relations** 1/3/4	3:16
2.	**Red Blood** 1/3	3:58
3.	**Dance All Nite** 1/3/6	3:33
4.	**The Midnite Train** 3/4	3:55
5.	**Just Can't Keep From Crying** 1/3/5	4:28
6.	**She's Gone** 1/6	4:41
7.	**I've Got The Blues** 1/3/4	3:45
8.	**The Rhythm of Zydeco** 1/3	2:55
9.	**Cry For Me** 1/6	4:07
10.	**Big Bad Wolf** 3/4	4:34
11.	**The Gambler** 1/2	3:10
12.	**Blow Jay Blow** 1/3	4:28
13.	**Change** 2/4	4:09
14.	**Crippled Mind** 1/3/6	5:21

Written by:
1) Todor Todorovic
2) Martin Schmachtenberg
3) Michael Titre
4) Josef Kappl
5) Christian Rannenberg
6) Wishing Dulisch

The Blues Company is:
Todor "Toscho" Todorovic: Lead Guitar, Vocals
Mike Titre: Guitar, Backing Vocals
Frizze Winnacker: Bass, Backing Vocals
Martin Schmachtenberg: Drums, Vocals

Additional Musicians:
Carey Bell: Harp
Joanna Connor: Slide Guitar, Vocals
Steve Crane: Trombone
Albie Donelly: Saxes
Martin Huch: Dobro, Lap-Steel
Jean-Jaques Kravetz: Hammond B3 Organ, Piano
Josef Kappl: Accordeon, Keyboard, Backing Vocals
Joachim Luhrmann: Percussion
Big Jay MyNeely: Tenor Saxophone
Claudia Stürzenbecher: Backing Vocals

Produced and Recorded by *Josef Kappl*, June, August, September '92 at *Badrock-Studio, Bramsche/Germany*
Mixed by *Heiner Lürig* at *Madagaskar Studio Hannover/Germany* (October '92), except: Public Relations, The Gambler, Crippled Mind: mixed by *Josef Kappl* at *Badrock Studio, Bramsche / Germany*
Arrangements by *Blues Company* and *Josef Kappl*
Jean-Jaques Kravetz appears courtesy of *Phonogram-Mercury*
Mastering: Harmonia Mundi Acustica *BW 102/Penguin*®
Interconnecting&Speaker Cables: monitor Cable
Executive Producer: *Bernhard Rössle*
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Cover-Design: Carre 53, Thomas Schmeller
Cover-Photography: Manfred Pollert
Photography: *Christian Beier / retill*

Management: *The Blues Company,*
Herminenstr. 15, 49080 Osnabrück/Germany
Phone 49/541/88027/88542
Fax: 49/541/86854

LC 7703

INAK 1720-2

BLUES COMPANY PUBLIC RELATIONS

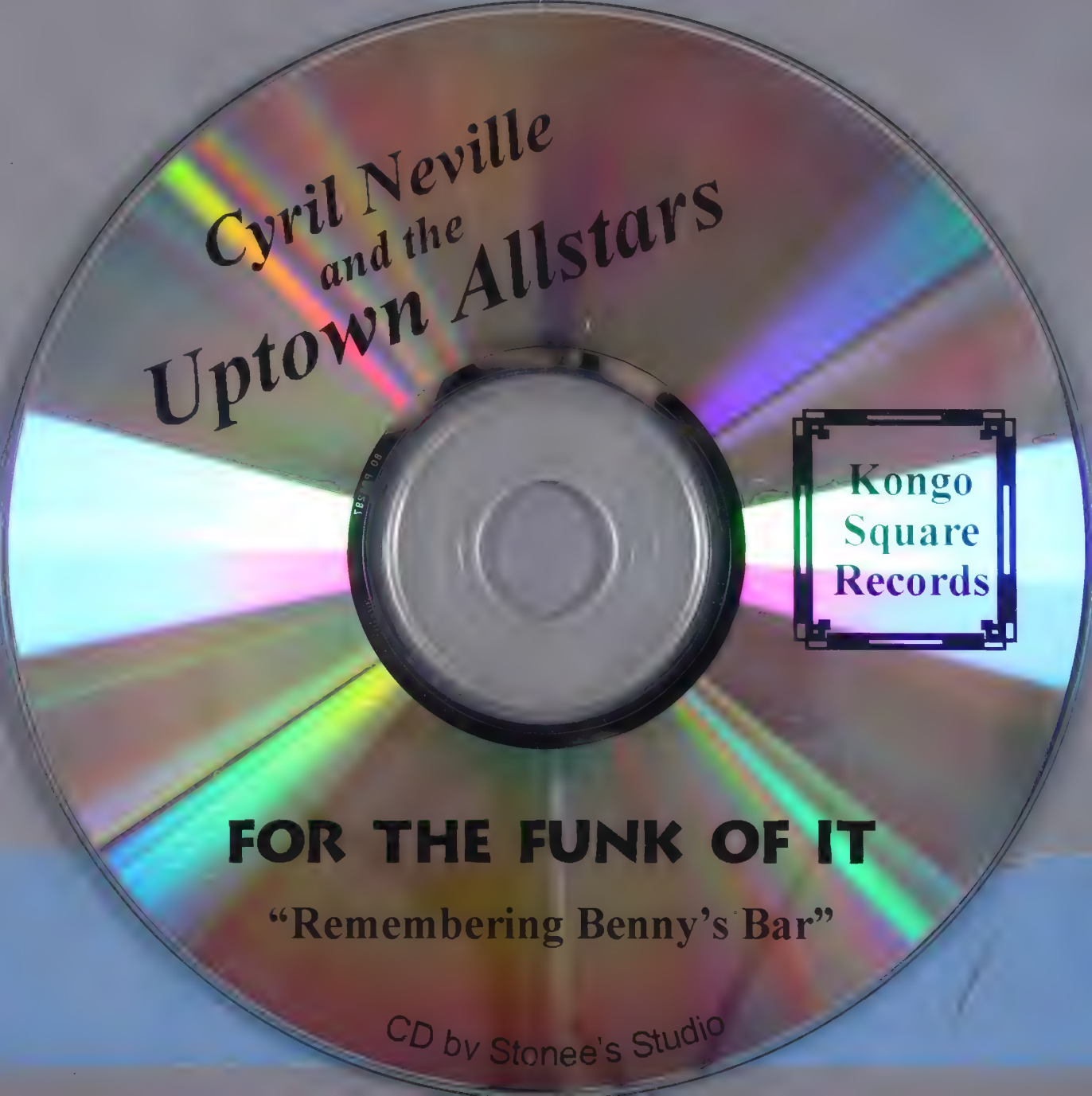
INAK 1720-2

Cyril Neville and the Uptown Allstars

FOR THE FUNK OF IT

Remembering Benny's Bar

Willie Green - Drums
Nick Daniels - Bass
Charles Moore - Bass & Guitar on Track 5
George Sartin - Guitar
Makuni Fukuda - Guest Guitarist
Norman Caesar - Keyboards
Ivan Neville - Piano on Track 12
Omari Neville - Background Vocals
Jason Neville - Background Vocals
Gaynielle Neville - Background Vocals
Liryca Neville - Background Vocals
Dane Ruffins - Background Vocals
Earl Smith - Background Vocals
Cyril Neville- Vocals & Percussion

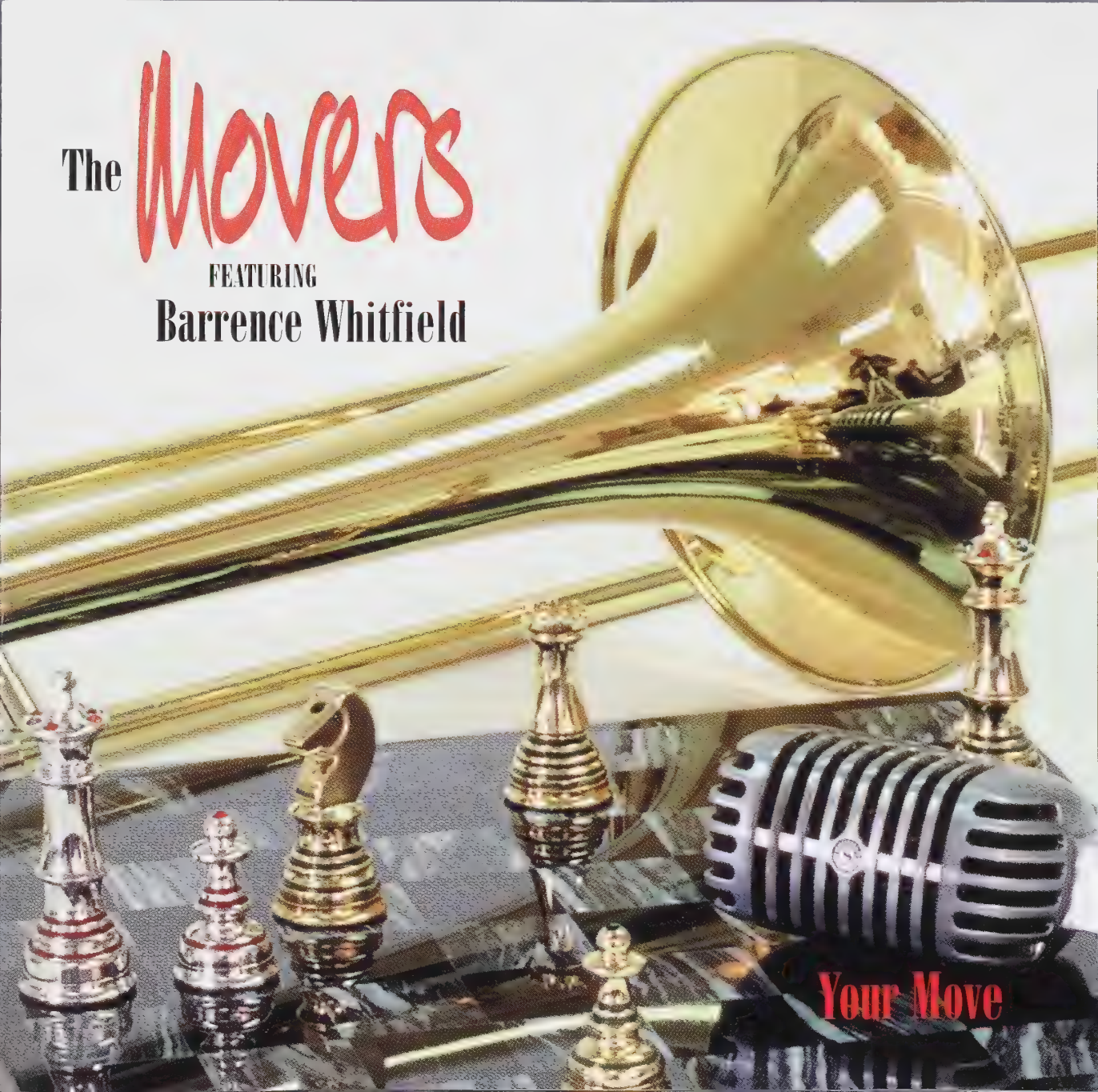

Cyril Neville
and the
Uptown Allstars
Kongo
Square
Records
FOR THE FUNK OF IT
"Remembering Benny's Bar"
CD by Stonee's Studio

1. JUST FOR THE FUNK OF IT
(C. NEVILLE, E. SCHIAVO, C. NEVILLE)
2. FOXY LADY
(JIMI HENDRIX)
3. REMEMBERING BENNY'S - 1
4. ALL THAT GLITTERS (IS NOT GOLD)
5. I NEED TO BELONG
(CURTIS MAYFIELD)
6. PROJECTS
(C. NEVILLE, O. NEVILLE, N. CAESAR)
7. MY BROTHER
(C. NEVILLE, I.D. HALL, N. CAESAR)
8. REMEMBERING BENNY'S - 2
9. BIG CHIEF JOLLY
(C. NEVILLE, I. NEVILLE, O. NEVILLE)

10. URBAN RAINFOREST (C. NEVILLE, I. NEVILLE, O. NEVILLE)
11. REMEMBERING BENNY'S - 2
12. INDIAN RD TRADITIONAL (ARRANGEMENT C. NEVILLE, N. DANIELS)
13. WE THE PEOPLE

CYRIL NEVILLE & THE UPTOWN ALLSTARS FOR THE FUNK OF IT

CYRIL NEVILLE & THE UPTOWN ALLSTARS FOR THE FUNK OF IT


The Movers
FEATURING
Barrence Whitfield
Your Move

Your Move

1. **Ella Mae** Slow Dancing Music LLC (BMI) Watts/Masely/Mayme
2. **Just One More Time** Arno Music Turner/Bass
3. **One Night** EMI Unart Catalog Inc.(BMI) King/Bartholomew
4. **Two Can Play** Rockin' Music J. Hunter
5. **Why Don't You Haul Off And Love Me** Ranee/Glosson Fort Knox Music Inc Trio Music Co Inc.(BMI)
6. **I'm Looped** Crestwood Music (BMI) J. Allen
7. **Small Town Hero** Rum Boogie Music S. Prisby; Horn arrangement: K. Watson
8. **If The Shoe Fits** Icepick Music Bug Music (BMI) J. Turmes

The Movers

FEATURING Barrence Whitfield

Movers

FEATURING Barrence Whitfield

Movers

FEATURING Barrence Whitfield

Movers

The Movers Your Move

Your Move

1. Ella Mae (2:52)
2. Just One More Time (4:35)
3. One Night (4:22)
4. Two Can Play (3:44)
5. Why Don't You Haul Off And Love Me (3:05)
6. I'm Looped (3:01)
7. Small Town Hero (4:52)
8. If The Shoe Fits (5:14)

The Movers Your Move

Sonny's Blues
Sonny Moorman

Musicians:

Sonny Moorman—Guitar, Vocals
(All tracks)
Marc Hoffman—Bass Guitar
(Tracks 10-12)
Denny Hymer—Bass Guitar
(Track 7)
Bob Logsdon—Bass Guitar
(Tracks 1-6, 8, 9, 13)
Joe Clooney—Drums
(Tracks 10-12)
Greg Day—Drums
(Track 7)
Jim McNeely—Drums
(Tracks 8, 9, 13)
Brian Sergi—Drums
(Tracks 1-6)

Mastering:

Legend Sound,
Sonny Moorman

Producer:

Sonny Moorman

Personal Management for Sonny Moorman:

William Perkins for
Republic Artists Management
2919 Audubon Drive
Macon, GA 31204-1129
(478) 475-9909 (voice)
(478) 476-8236 (fax)
RepublicArtists@webtv.net

Art & Images:

Front Cover Photo: Shannon O'Connor
Design & Layout: Aake Olsen

Sonny Moorman on the Web:

http://members.aol.com/sjoblues/moorman.html
CMoormanjr@aol.com

Sonny's Blues
Sonny Moorman
Drowning on Dry Land.....7:41
Crossroads.....5:44
Born Under a Bad Sign.....5:12
Rock Me Baby.....5:48
Blue Jean Blues.....5:14
A Fool For Your Stockings.....6:33
CC Rider.....6:40
Old Slow Blues.....5:38
Cincinnati Shuffle.....3:04
Dust My Broom.....5:12
You Shook Me.....4:54
Have You Ever Loved a Woman.....7:40
Sonny's Blues.....5:26
TOTAL: 75:02
COMPACT disc DIGITAL AUDIO
AT 0004
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AtlasRecords@webtv.net
MANUFACTURED IN USA

Sonny Moorman Sonny's Blues Atlas 0004

The best of the blues digitally remastered from:

1. **Drowning on Dry Land** (Jackson, Irving Music Inc., BMI) 7:41
2. **Crossroads** (Johnson, King of Spades Music, BMI) 5:44
3. **Born Under a Bad Sign** (Jones, Irving Music Inc., BMI) 5:12
4. **Rock Me Baby** (Josea, King; Careers BMG Music Publishing Inc., Powerforce Music, BMI) 5:48
5. **Blue Jean Blues** (Beard, Gibbons, Hill, Hamstein Music Co., ASCAP) 5:14
6. **A Fool For Your Stockings** (Gibbons, Hill, Beard; Hamstein Music Co., BMI) 6:33
7. **CC Rider** (Traditional) 6:40
8. **Old Slow Blues** (Moorman, Cymoor Music, BMI) 5:38
9. **Cincinnati Shuffle** (Moorman, Rick Hayes/Cymoor Music, BMI) 3:04
10. **Dust My Broom** (Johnson, King of Spades Music, BMI) 5:12
11. **You Shook Me** (Dixon, Lenoir, AFC Music Corp./Hoochie Coochie Music, BMI) 4:54
12. **Have You Ever Loved a Woman** (Myles, Fort Knox Music, Inc./Trio Music Co., BMI) 7:40
13. **Sonny's Blues** (Moorman, Cymoor Music, BMI) 5:26

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Sonny Moorman Sonny's Blues Atlas 0004

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Kiara

TELL ME

THG MUSIC

CDP 1107

COMPACT disc DIGITAL AUDIO

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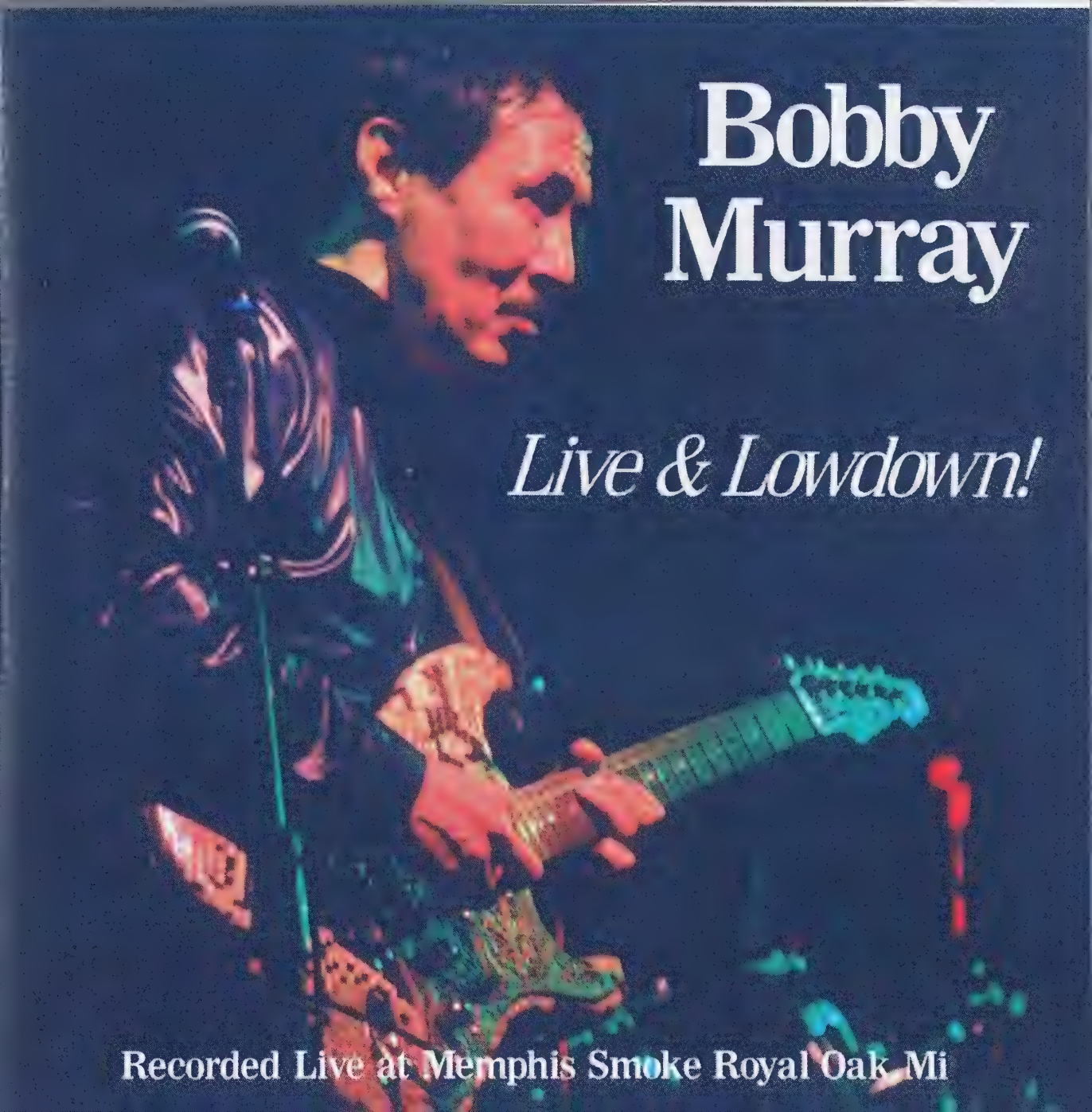
Produced and Written By: Charlie & Winston for Civilized Rogue Productions, Inc.

Executive Producers: Don H. Barden, Keenan Barden, Gregory Charley and John Winston

1. TELL ME (KOOL RADIO MIX) 4:14


Bobby
Murray
Live & Lowdown!
Recorded Live at Memphis Smoke Royal Oak Mi

1. Further On Up The Road 3:33
2. Sex Machine 6:11
3. Broke & Hungry 2:57
4. Live & Lowdown! 4:47
5. Tribute To John Lee 5:54
6. The Rivers Invitation 7:47
7. After Hours Groove 3:52
8. Last 2 Dollars 6:12
9. Double Clutch 3:22
10. After Hours Groove #2 6:23
11. Crossroads 5:35
12. Time To Say Goodbye 5:37

Bobby Murray

Featuring Lenny Watkins

1. Further On Up The Road
2. Sex Machine
3. Broke & Hungry
4. Live & Lowdown!
5. Tribute To John Lee
6. The River's Invitation
7. After Hours Groove
8. Last Two Dollars
9. Double Clutch
10. After Hours Groove #2
11. Crossroads
12. Time To Say Goodbye

"Another No Cover Production"

NCP023

www.nocover.net

Live & Lowdown!

The Bobby Murray Band

Live & Lowdown!

1. Further On Up The Road 3:33
2. Sex Machine 6:11
3. Broke & Hungry 2:57
4. Live & Lowdown! 4:47
5. Tribute To John Lee 5:54
6. The Rivers Invitation 7:47
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9. Double Clutch 3:22
10. After Hours Groove #2 6:23
11. Crossroads 5:35
12. Time To Say Goodbye 5:37

For more information on this or other No Cover releases write to:
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Clawson MI 48017

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NO COVER PRODUCTIONS
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The Bobby Murray Band Live & Lowdown! NCP023

CROSS ROADS
MOTEL
The Sonny Moorman Group

The Band:

Sonny Moorman: Electric and acoustic guitars, harmonica, percussion, and vocals

Marc Hoffman: Electric and acoustic basses

Jamie Combs: Drums, percussion, and vocals

Production Credits:

Produced and Engineered by **John Neil Martin**
Co-produced by the **Sonny Moorman Group**
Executive producers: **John Neil Martin, Sonny Moorman, Wm Perkins**, and **Mike Story**
Recorded at **House of Muse Recording Studios**, Springfield, TN
Studio assistants at House of Muse Recording Studios: **Corbin Martin** and **Jamie Combs**
Mixed by **John Neil Martin**, **Dave Cornett** and **Sonny Moorman** at **Gearhead Media**, Cincinnati, OH
Pro Tools Operator at Gearhead Media: **Dave Cornett**
Pro Tools Transfers at House of Muse Recording Studios
Additional Pro Tools transfers at **Soundstage Recording Studios**, Nashville TN
Special thanks to **The Dude**/WEBN 102.7 and **Susan** & **Kenny**.

Personal Management for Sonny Moorman:

William Perkins
for Republic Artists Management
2919 Audubon Drive
Macon, GA 31204-1129
478/475-9909 (voice)
478/476-8236 (fax)
RepublicArtists@webtv.net

Art & Images:

Front Cover Photo: Shannon O'Connor
Back Cover Photo: Mic Chandler Photography
Design & Layout: Aake Olsen

---

*"This record was recorded using an arsenal of vintage recording gear, guitars, and amps to capture the real vibe–it rocks in a most Bluesy way." – **Sonny***

Sonny Moorman on the Web:

www.SonnyMoorman.com • E-mail: Sonny@SonnyMoorman.com

Hide Away (King & Thompson, Fort Knox Music/Trio Music BMI)

Atlas Records
COMPACT disc DIGITAL AUDIO
AT 0006
Crossroads Motel
The Sonny Moorman Group
Rainmaker.....4:48
I Forget to Forget You.....2:47
Texas Blues.....5:03
Last Call.....6:35
Crossroads Motel.....4:57
Remembering Cal.....3:18
Blues After
Dark.....2:16
Change My Mind 2.....4:23
Chance We Take
for Love.....4:20
Souled Out.....4:26
House of Thunder.....5:06
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MANUFACTURED IN USA

The Sonny Moorman Group — Crossroads Motel

1. **Rainmaker** *(Moorman, Cymoor Music BMI)* 4:48
2. **I Forget to Forget You** *(Silbar & Keller; Silbar Songs, administered by MCS America/Checkerman Music, administered by Gaylord Music Publishing, BMI)* 2:47
3. **Texas Blues** *(Moorman, Cymoor Music BMI)* 5:03
4. **Last Call** *(Moorman, Cymoor Music BMI)* 6:35
5. **Crossroads Motel** *(Moorman, Cymoor Music BMI)* 4:57
6. **Remembering Cal** *(Moorman, Cymoor Music BMI)* 3:18
7. **Blues After Dark** *(Moorman, Cymoor Music BMI)* 2:16
8. **Change My Mind 2** *(Clark, Silbar & Lange; Silbar Songs, administered by MCS America, BMI/KRLT Music obo Glen Clark Music, ASCAP)* . 4:23
9. **Chance We Take for Love** *(Moorman, Cymoor Music BMI)* 4:20
10. **Souled Out** *(Moorman, Cymoor Music BMI)* 4:26
11. **House of Thunder** *(Moorman, Cymoor Music BMI)* 5:06

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The Sonny Moorman Group — Crossroads Motel — Atlas 0006

Nandé®

& THE BIG DIFFERENCE

HIGH QUALITY BLUES SINCE 2000

1 **One Bad Stud** 3.49
Leiber/Stoller

2 **I Can't Stop It** 3.36
D. Bartholomew

3 **What's Wrong** 3.30
The Big Difference

4 **Why** 5.15
The Big Difference

5 **Swing Machine** 4.06
The Big Difference

6 **Good Understanding** 4.20
Willie Dixon

7 **Don't Count Your Chickens** 4.08
The Big Difference

8 **She's A Good 'Un** 4.40
O. Rush

9 **Taste Of My Own Medicine** 5.58
R.J. Mischo

10 **Okie Dokie Stomp** 2.54
Pluma Davis

11 **Duckin' & Divin'** 3.33
The Big Difference

12 **Don't Try** 3.24
The Big Difference

13 **Kansas City** 6.18
Leiber/Stoller

14 **Kiss Your Feet** 4.13
The Big Difference

15 **Good Rockin' Tonight** 5.44
Roy Brown

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THE BIG DIFFERENCE
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COPECD 051

NANDE & THE BIG DIFFERENCE

1 One Bad Stud
2 I Can't Stop It
3 What's Wrong
4 Why
5 Swing Machine
6 Good Understanding
7 Don't Count Your Chickens
8 She's A Good 'Un
9 Taste Of My Own Medicine
10 Okie Dokie Stomp
11 Duckin' & Divin'
12 Don't Try
13 Kansas City
14 Kiss Your Feet
15 Good Rockin' Tonight

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"Flaming harmonica, smoking guitar and a red-hot rhythm section ... If you love jump Blues, you are holding a hot one!"
R.J. Mischo

"Great stuff! The Big Difference show a remarkable understanding of the jump blues playbook."
Doug Jay

"This band smokes, and they're real hot."
Steve Grahn MCBC

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NANDE & THE BIG DIFFERENCE

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NO
mercy
two ways to skin a cat

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catwhistle
king bee
red hot
everyone`s a winner
see me in the evening
you gonna get what you deserve
autumn webs
dirty deeds
evil one
i feel good
take a train
i`m something else
two ways to skin a cat
16 tons upon your head
sosnowski
SUNDANCE SU 9021-2
COMPACT disc DIGITAL AUDIO
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two ways to skin a cat
mercy
LC 8267
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sosnowski
(sosnowski) 0.23
16 tons upon your head
(linke. ulrich jehn) 3 26
two ways to skin a cat
(linke. ulrich becker) 2.53
i`m something else
(linke, ulrich, jehn, becker) 3 10
take a train
(linke, ulrich, jehn) 2.34
i feel good
(james brown, hudson bay music) 2 31
evil one
(linke, ulrich, jehn) 2.32
dirty deeds
(linke, ulrich, jehn) 3.37
autumn webs
(linke, ulrich, jehn) 4.23
you gonna get what you deserve
(linke, ulrich, becker) 3.02
see me in the evening
(hound dog taylor, eyeball music bmi) 4.36
everyone`s a winner
(e. brown, mickey most prod.) 3.37
red hot
(w. r. emerson, bmg music) 2.15
king bee
(j. moore, excellorec music bmi) 5.54
catwhistle
(linke, ulrich, jehn) 2.11

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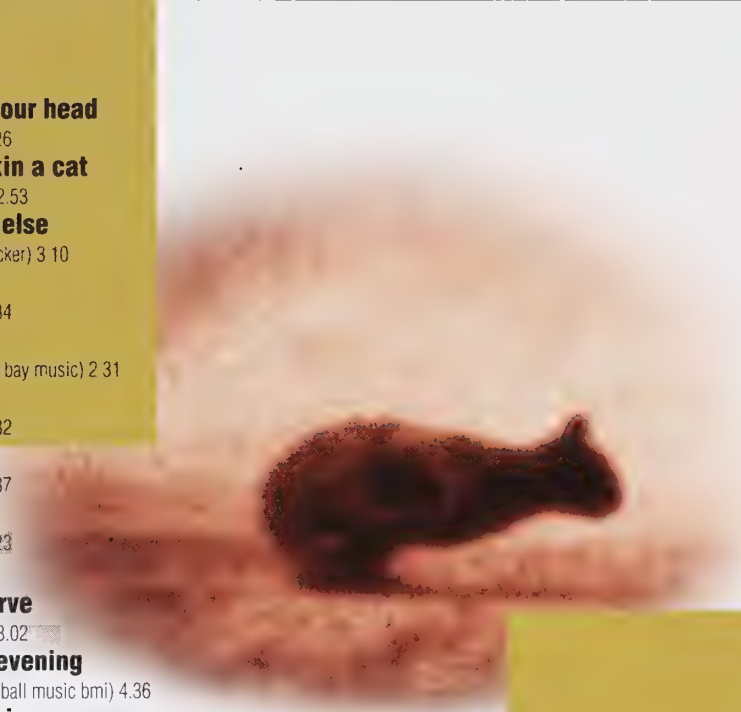


SUNDANCE
SU 9021-2
LC 8267
COMPACT disc DIGITAL AUDIO

5 709001 902126

NO MERCY two ways to skin a cat

NO MERCY two ways to skin a cat

put a little love in your mouth the songs of AMANDA GREEN

co-starring
BROOKS ASHMANSKAS
MARIO CANTONE
JONATHAN DOKUCHITZ
JESSE TYLER FERGUSON
KIM LINDSAY
JESSICA MOLASKEY
BILLY STRITCH
MARY TESTA
FEATURING THE TOM KITT BAND

Recorded live at the 2econd Stage Theater and
Joe's Pub at The Public Theater

PUT A LITTLE LOVE IN YOUR MOUTH
AMANDA GREEN's TONGUE-IN-CHEEK LYRICS
Recorded Live at The Second Stage Theater and Joe's Pub in New York City.

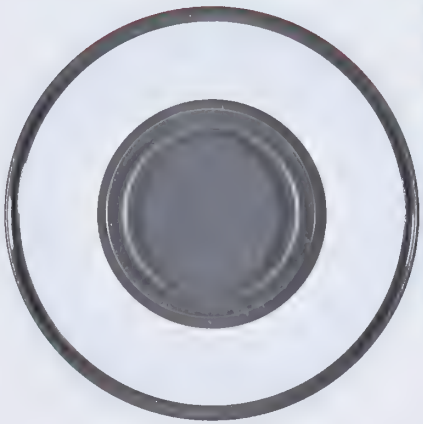
CONCEIVED AND WRITTEN BY: Amanda Green
DIRECTOR: Lisa Leguillou
MUSICAL DIRECTOR: Tom Kitt
MUSICIANS:Piano/Conductor, Tom Kitt; Guitar, David Adler; Bass, Dan Grennes; Drums, Damien Bassman
PRODUCED BY: Amanda Green, Henry Gaffney & Joe West
RECORDED, MIXED & MASTERED BY: Joe West
PHOTOGRAPHY: Bill Westmoreland
DESIGN: Nicholas Caruso

FOR INFO: www.amandagreen.biz

VOICES IN MY HEAD
A LADIES MAN
BLIND AGAIN
OOPS, MY BAD!
PUT A LITTLE LOVE...
THE 'V' SONG
MARCIE FROM CANARSIE
IF YOU LEAVE ME
BURY ME STANDING
OVER-ESTIMATED
TOGETHER JUST LIKE THIS
DADDY'S SHOULDERS
DON'T USE THE COLD WATER
EVERY TIME A FRIEND SUCCEEDS
WHEN YOU KNOW ME BETTER
PUT A LITTLE LOVE (REPRISE)!

the songs of

AMANDA GREEN



put a little love in your mouth

put a little love in your mouth

the songs of AMANDA GREEN

VOICES IN MY HEAD
A LADIES MAN
BLIND AGAIN
OOPS, MY BAD!
PUT A LITTLE LOVE...
THE 'V' SONG
MARCIE FROM CANARSIE
IF YOU LEAVE ME
BURY ME STANDING
OVER-ESTIMATED
TOGETHER JUST LIKE THIS
DADDY'S SHOULDERS
DON'T USE THE COLD WATER
EVERY TIME A FRIEND SUCCEEDS
WHEN YOU KNOW ME BETTER
PUT A LITTLE LOVE (REPRISE)!

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AMANDA GREEN put a little love in your mouth!
5557 BY HOOK RECORDS

Shannon Curfman
TAKE IT LIKE A MAN

Shannon Curfman
TAKE IT LIKE A MAN

I would like to thank Mary and Terry Curfman, Stephanie, Alex, Tyler and the rest of my extended family. My babies Tony, Ruben, Austin and Piggy. Bruce "Bubba" Jones. Jeff Bandersky, Jason Van Doorn and Jordan Mac. Vinny, Jeremy and Dave, Eric Tadsen, Cupcake, Goober, Gonska, Michelle and Caleb and Shakey and Amy. Ben Grosse and The Mix Room, Jim Abarano, Matt Walden, Gary Brunclik, Marlon Young, Al Sutton, Eric Hoegemeyer, Jimmie Bones, Dan Curry, Dave Allison and Paul Lamb. Fender, Ryan Smith from Shure Microphones, D'Addario, Gibson and PRS. All of the band and crew from the Loud Guitars, Big Suspicions tour. Last, but not least, thank you to all of the fans that have waited so many years for this album!
Peace & Love, Shannon

This album is dedicated to my amazing Gammi Ray. You are my ray of hope and light! Also to two beautiful souls Jamie Chez and A.J. Abdallah!

Guitar: Shannon Curfman and Marlon Young
Drums: Jeff "Shakey" Fowlkes on tracks 2 and 3; Eric Hoegemeyer on 1,4 and 5
Keys: Jimmie Bones | Bass: Marlon Young | Programming: Eric Hoegemeyer

Produced by Marlon Young and Al Sutton (The Rust Brothers)
Mixed by Al Sutton | Mastered at Sterling Sound, NY
Engineered by Al Sutton, Dan Curry and Eric Hoegemeyer
Photography by Eric Tadsen | Art design by Jason Van Doorn
Recorded at Rust Belt Studios, Royal Oak, MI

SHANNON CURFMAN TAKE IT LIKE A MAN

1. Stone Cold Bitch
2. Do Me
3. Little Things
4. Tangled
5. Sex Type Thing

Produced by Al Sutton and Marlon Young

shannoncurfman.com
purdyrecords.com

Purdy RECORDS

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SHANNON CURFMAN TAKE IT LIKE A MAN

CAPTAIN & TENNILLE
Saving Up Christmas

Saving Up Christmas

(Sue Ennis / Hummie Mann)

Captain & Tennille

Last spring you went off to war
We put our world on hold
We set our sights on next December
When you'd be coming home

We knew the kids would be watching us
Couldn't let our heartbreak show
No tears on your uniform
Everything good to go

But now the snow is falling
And tomorrow's Christmas day
And you'll be sitting down to Christmas dinner
In a land so far away

(Chorus)
So I'm saving up my Christmas, until my wish comes true
'Cause it won't feel like the holidays – 'til I feel my arms around you
Now don't you worry, honey - I'll make sure the kids are fine
We'll have stockings and toys, but baby - I'll save that bottle of wine
'Til my Christmas day comes through
I'll be saving up my Christmas for you

Now the silver moon shines a lonesome light
On the freshly fallen snow
My loneliness seems too much to bear
But I'm gonna fight through this holy night
In my private little war
And right now we need brave soldiers everywhere…

(Repeat chorus)

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another mutation...
freaks of nature

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I Have Dreamed

From Renaissance to Broadway

for Tenor & Countertenor

VOCAL / Peter (Wen-Chih) Lee PIANO / Dan-Yi Chen

I Have Dreamed

鋼　　琴：陳丹怡

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凌軒企業社

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50 號 21F-21

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視覺設計：鄒慧美

錄音時間：2004 年 8 月

錄音地點：凌軒錄音室

發行日期：2005 年 1 月

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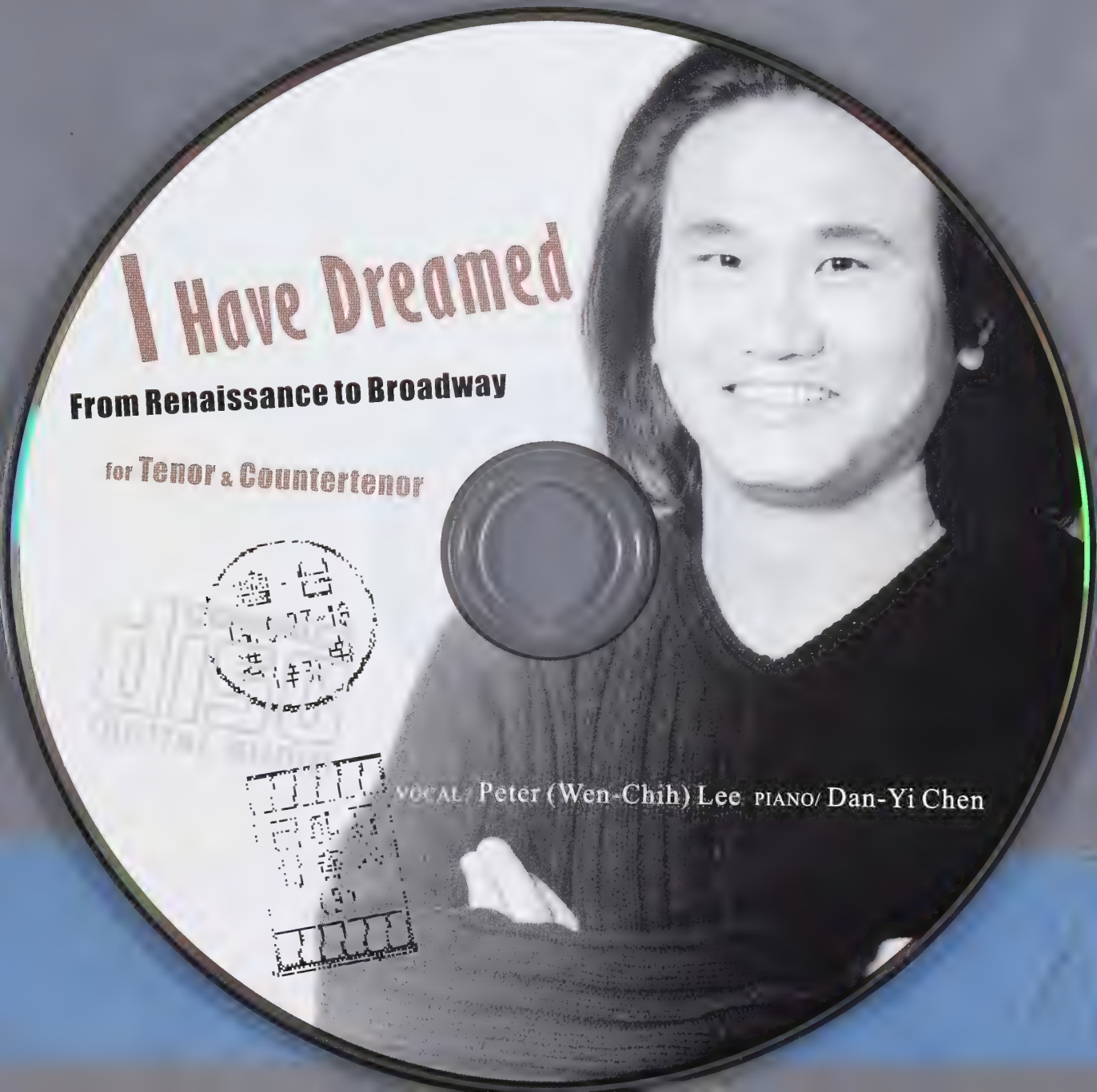
I Have Dreamed

From Renaissance to Broadway

for Tenor & Countertenor



VOCAL/ Peter (Wen-Chih) Lee PIANO/ Dan-Yi Chen

P E T E R L E E T E N O R

I Have Dreamed

From Renaissance to Broadway

1	Giulio Caccini (1580-1624)	**Amarilli, mia bella**	3'08
2	Henry Purcell (1659-1695)	**Music for a while**	3'50
3	George Frideric Handel (1685-1759)	**Largo,** *from Serse* Serse	3'51
4		**Lascia ch'io pianga,** *from Rinaldo* Almirena	5'48
5	Wolfgang Amadeus Mozart (1756-1791)	**Dalla sua pace,** *from Don Giovanni* Don Ottavio	3'35
6	Franz Schubert (1797-1828)	**Nacht und Träume**	3'39
7	Gaetano Donizetti (1797-1848)	**Una furtive lagrima,** *from L'elisir d'amore* Memorino	4'49
8	Giuseppe Verdi (1813-1901)	**De' miei bollenti spiriti,** *from La Traviata* Alfredo	3'40
9	Gabriel Fauré (1845-1924)	**Vocalises**	3'54
10	Francesco Paolo Tosti (1846-1916)	**L'ultima canzone**	4'02
11	Ruggiero Leoncavallo (1857-1919)	**Mattinata**	1'51
12	Benjamin Britten (1913-1976)	**The last rose of summer**	3'13
13	Richard Rodgers (1902-1979)	**I have dreamed,** *from The King and I* Lun Tha	3'38

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by Peter (Wen-Chih) Lee

PL-002

I Have Dreamed
From Renaissance to Broadway
by Peter (Wen-Chih) Lee
PL-002

BENCHWARMER

xxx smoke & mirrors xxx

fig.1: smoke & mirrors

fig.2: among the living

benchwarmer

SMOKE & MIRRORS

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benchwarmer

AMONG THE LIVING

BENCHWARMER

xxx smoke & mirrors xxx

Mark s.b. ~ Bass, Keys, Vibraphone, & Backing Vocals
Jay ~ Drums, Tambourine, Triangle, & Backing Vocals
K. Ashton Read ~ Guitar & Vocals

Recording ~ Jason Kirker
Additional Vocals ~ Leslie Benton Horne
Art Direction ~ H. Houston McIntyre & K. Ashton Read
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Atlantic Guitar Quartet

- Atlantic Guitar Quartet -

Songs of
Warren Benson

Five Lyrics of Louise Bogan
Jan DeGaetani, mezzo-soprano
Bonita Boyd, flute

Moon Rain and Memory Jane
Lucy Shelton, soprano
Steven Doane, cello
Steven Isserlis, cello

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GASPARO

GSCD-261

MOON RAIN AND MEMORY JANE, *by* WARREN BENSON

for soprano and two cellos

Lucy Shelton, soprano
Steven Doane, cello
Steven Isserlis, cello

1. Why We Die…May Swenson
2. Child's Game…Judson Jerome
3. To My Father…Blaga Dmitrova, translated by Joanna Bankier
4. Dust…Sidney King Russell
5. Mourning for the Queen of Sunday…Robert Hayden
6. Endless Life…Liz Rosenberg

FIVE LYRICS OF LOUISE BOGAN, *by* WARREN BENSON

for mezzo-soprano and flute

Jan DeGaetani, mezzo-soprano
Bonita Boyd, flute

1. My Voice Not Being Proud
2. The Alchemist
3. Juan's Song
4. Fifteenth Farewell II
5. Knowledge

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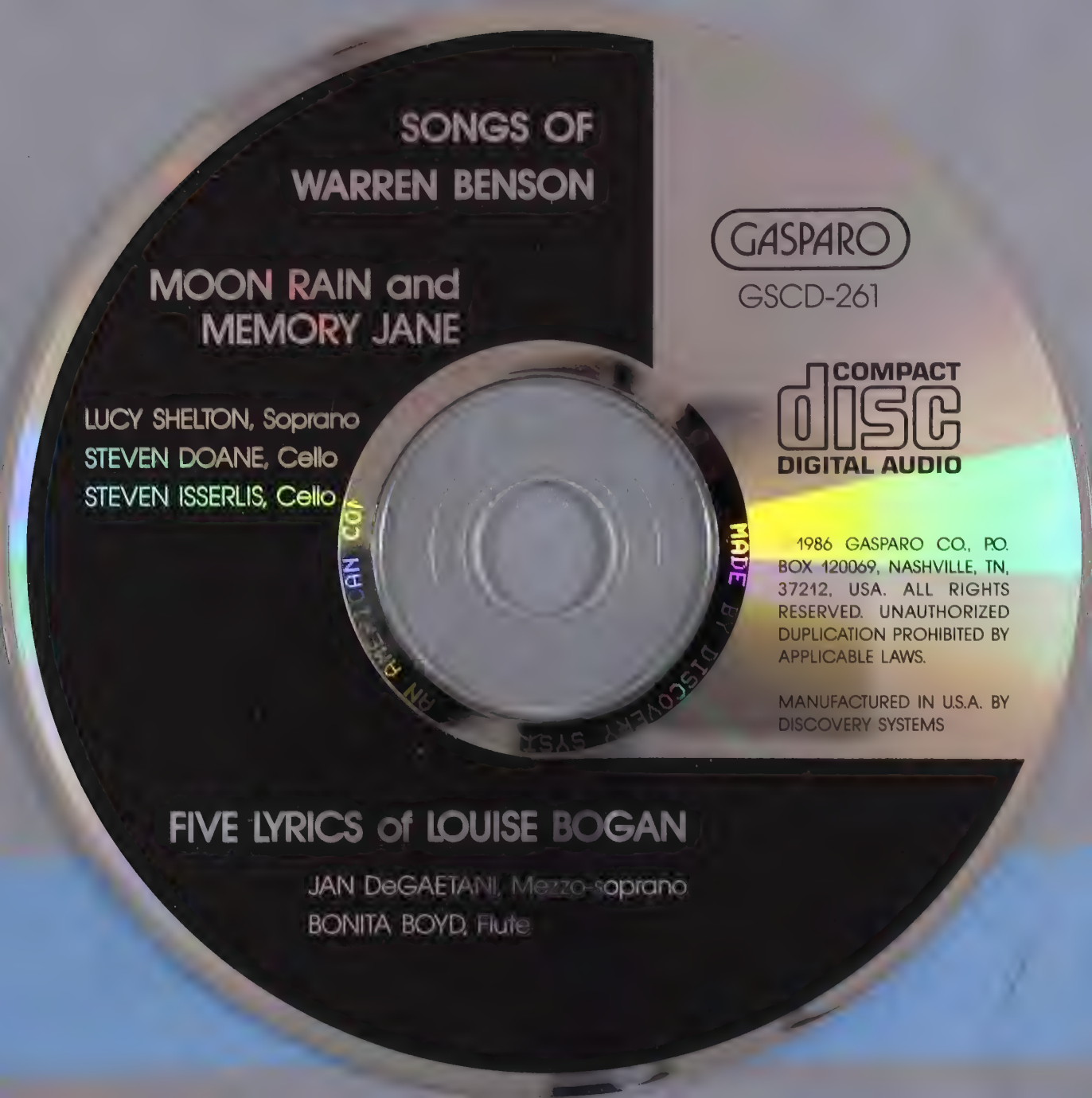
GSCD-261


SONGS OF
WARREN BENSON
MOON RAIN and
MEMORY JANE
LUCY SHELTON, Soprano
STEVEN DOANE, Cello
STEVEN ISSERLIS, Cello
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Songs of
Warren Benson

TRK NO.	TRACK INFORMATION	TRACK TIME	ELAPSED TIME Start	Stop
	MOON RAIN AND MEMORY JANE			
1.	Why We Die	5:33	00:00	05:33
2.	Child's Game	2:51	05:37	08:28
3.	To My Father	5:55	08:34	14:29
4.	Dust	2:16	14:35	16:51
5.	Mourning for the Queen of Sunday	13:09	16:56	30:05
6.	Endless Life	5:47	30:11	35:58
	FIVE LYRICS OF LOUISE BOGAN			
7.	My Voice Not Being Proud	4:36	36:09	40:45
8.	The Alchemist	5:02	40:55	45:57
9.	Juan's Song	3:26	46:04	49:30
10.	Fifteenth Farewell II	2:44	49:40	52:24
11.	Knowledge	2:42	52:32	55:14

SONGS OF WARREN BENSON GSCD-261

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1. Suck It Up - 3:55 • 2. Bury - 3:04 • 3. Dangerous - 3:25
4. Blackout - 3:53 • 5. Getaway - 3:16 • 6. Crazy - 3:42
7. Half A Man - 4:42 • 8. Only One - 3:33
9. Other Side - 3:35 • 10. Flesh & Bone - 3:46
11. Octopussy - :44 • 12. Carnival - 3:57
13. Fallen - 4:00 • 14. Revelation - 3:51

JIVE

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EGYPT

songs taken from the yet to be titled forthcoming album available in February 1996

1 inside ... 4:28

2 flow ... 4:08

produced by Tres Swann

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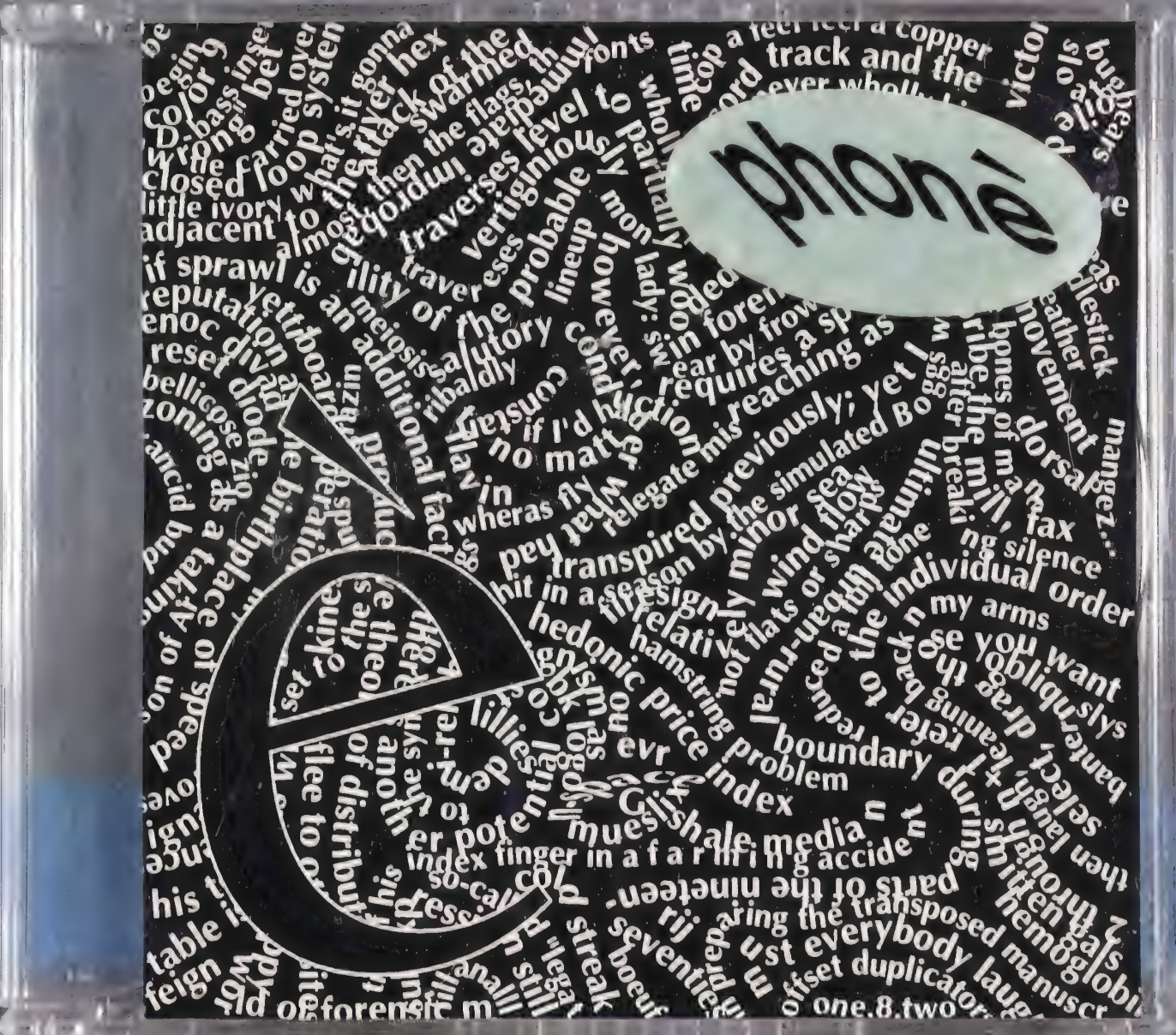
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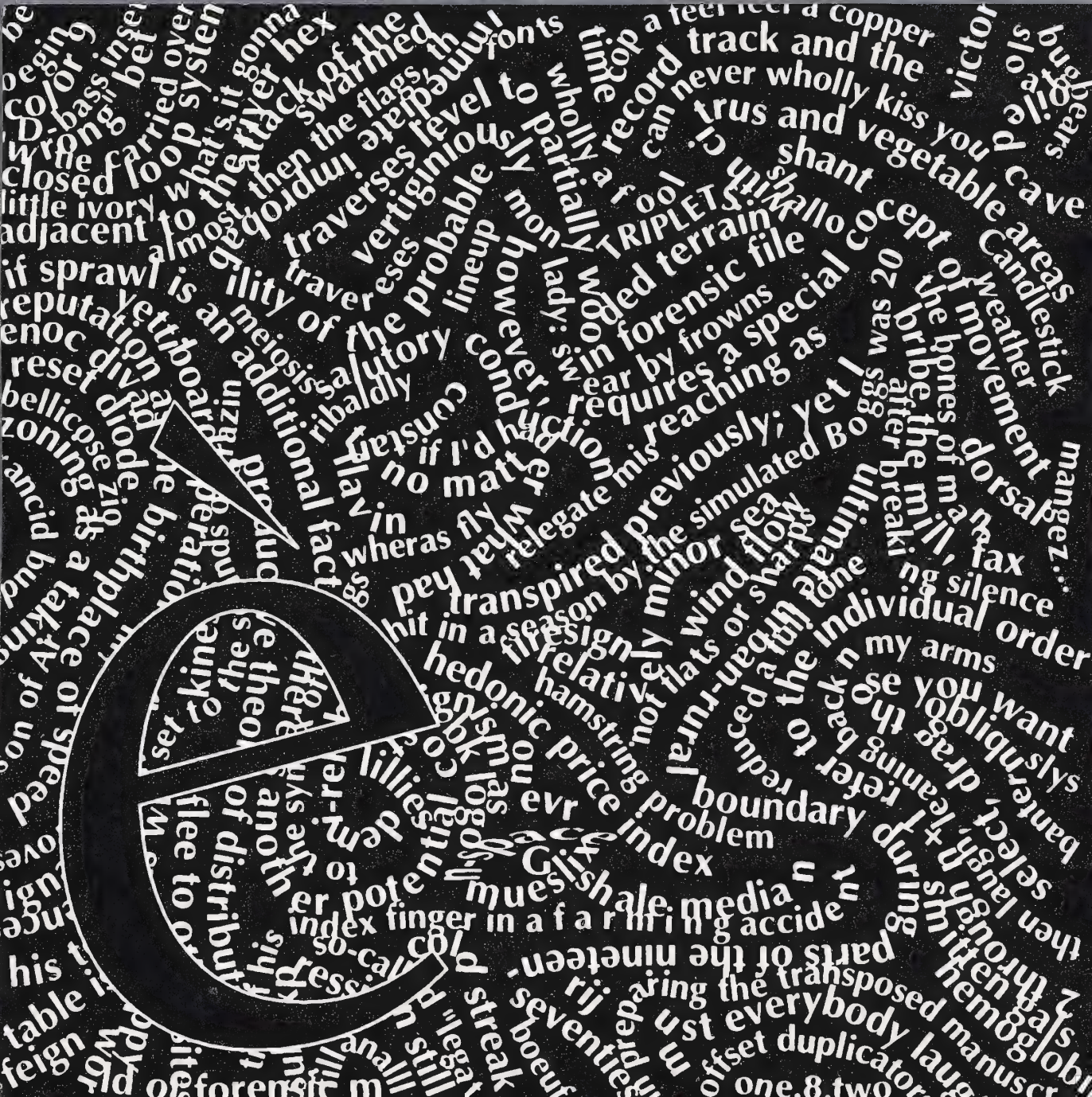
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rumson, nj
westfield, nj
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perkeomen, pa
convent station, nj
moral void
wilmington, de
greenfield, ma
u.c. davis, ca

Tennis Song (1)
(route 78-Newark/marsh arts house)
august–september nineteen ninety-one
korg mono-poly, arp, fender telecaster deluxe, dx seven.
tremolo bass concept: david schreiber
batterie: thomas j. snow

Caffeine and the "Other" (2)
(plimpton dormitory, amherst, massachusetts)
october nineteen ninety-one
yamaha acoustic guitar, korg mono-poly, rickenbacher bass, high-hat.
backing vocals: val vinokurov
phase shift: kenneth engels

The Sheikh She Wanted 2 Uze (3)
(greyhound bus, cira hartford, connecticut)
november nineteen ninety
ensoniq sampling synthesizer, ibanez bass, crash.
guitar sound: ian melchinger
lead vocal: g. saliceti

How I Got That Story (4)
(mountainside, new jersey)
july nineteen ninety
ride cymbal, fender telecaster deluxe, korg, slide whistle.
lawnmower sounds: david schreiber
fugazi: tom snow

Tennis Song (Australian Open Remix) (5)
(penn station, baltimore, maryland/buckley studio)
february–march nineteen ninety-two
korg mono-poly, harpsichord, arp, ensoniq sampling synth, melodica.
terje rypdal section: kenneth mark engels
lyrics: courtesy of fortune

"everybody's hooked":

conceived: january, nineteen ninety-two, amherst, ma.
recorded: february–march, nineteen ninety-two, buckley studio.
mixed: april, nineteen ninety-two, moonstar media, leverett, ma.
released: may, nineteen ninety-two, manhattan, n.y.

produced by the jilting of granny weatherall
for maritza atorre productions, copyright, 1992

EVERYBODY'S HOOKED
PHONÈ
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2 CAFFEINE AND THE "OTHER" (2.56)
3 THE SHIEKH SHE WANTED 2 USE (3.07)
4 HOW I GOT THAT STORY (3.50)
5 TENNIS SONG (AUSTRALIAN OPEN REMIX) (3.42)
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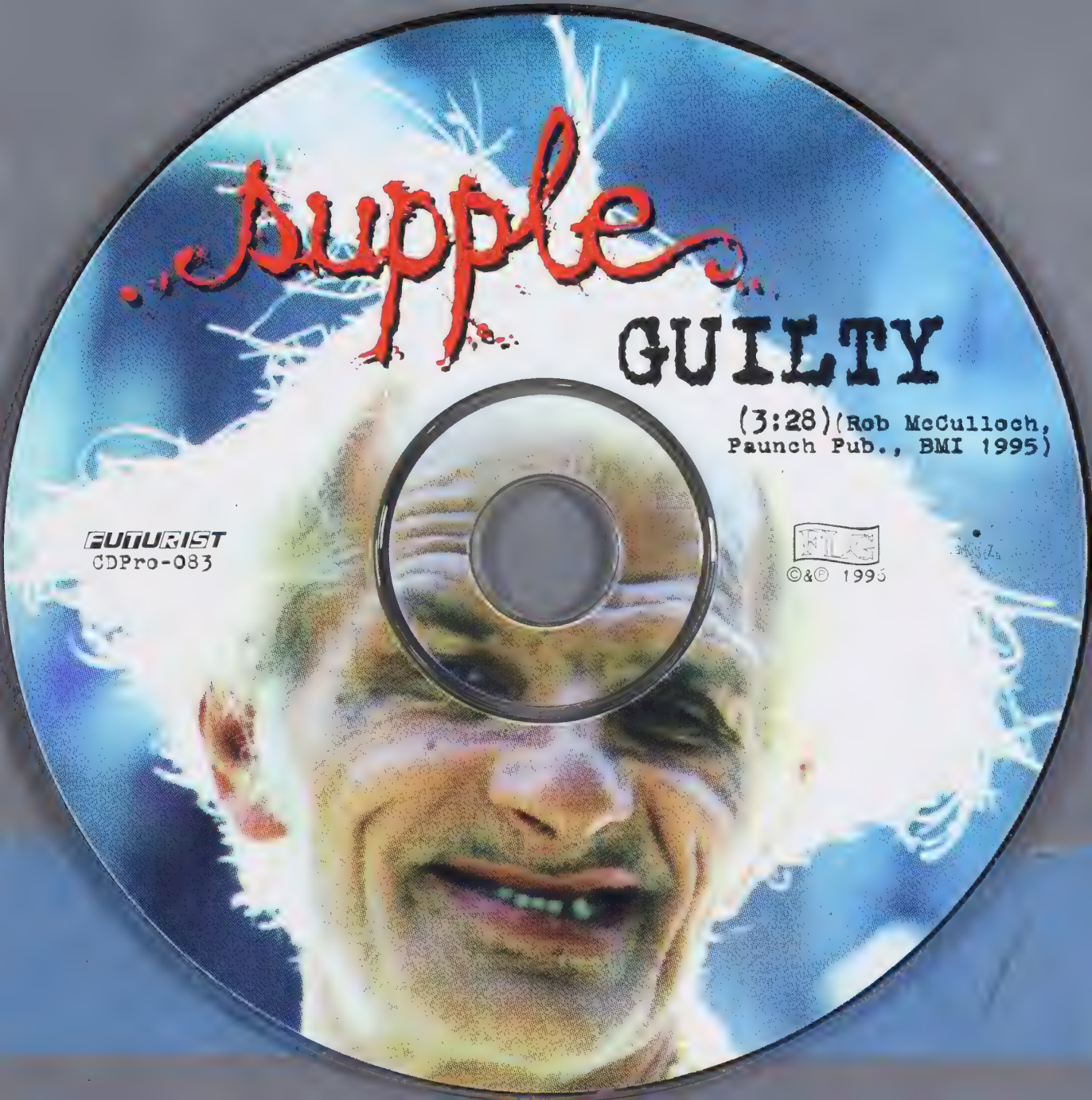
Supple
GUILTY
(3:28)(Rob McCulloch,
Paunch Pub., BMI 1995)
FUTURIST
CDPro-083
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"GUILTY"

(3:28)(Rob McCulloch, Paunch Pub., BMI 199)

Supple are:

Rob McCulloch vocals, guitar
Kevin Hunter guitar
Adam Lippman bass
Woody Saunders drums

Mastered by Howie Weinberg at Masterdisk

Art direction/design: Pete Tsakiris & Rob
Photography: Tom LeGoff
Supple logo design: Vanessa Burnham
Snack Size logo design: Woody

Management: RAM Inc., P.O. Box 94, Bearsville, NY 12409

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CDPro-083 "GUILTY" SUPPLE FUTURIST

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Passages

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Passages

Brenda Lee Kokenos

Brenda Lee Kokenos

passages

1. The Clouds That Brought The Rain 3:10
2. Feet Don't Touch The Ground 2:42
3. It Serves You Right 3:10
4. Ever Be The Same 3:03
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7. I Always Will 2:26
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8. Make Me A Believer 3:56
9. Leave Well Enough Alone 2:55
10. Don't Settle For Less Than You Deserve 4:27
    (for Paige Savarese)
11. I Have No Heart 3:40
12. I Tripped And Fell For You 2:48

Lyrics and melodies written by Brenda Lee Kokenos. Production and musical arrangement by Bruce Whitcomb.
All songs recorded at WHITCOMB16 Studio, NY, NY (212) 691-3480
Songs 1, 9, & 10 published with Peggy's Cove Music, PO Box 1010 Greenville, NH
Photography by Liborio Albanese - Westport, CT (203) 226-6553

Special Thanks To:
Bruce Whitcomb - You're amazing. IT wouldn't have happened without you
George Evanish - Thanks for the many years of support & friendship. It all started with you
Liborio Albanese - For being a believer
Susan Caruso - My lifelong friend. There's no one better
Danny Kokenos - For all the good years
Florence Howe - I could never equal what you've given me
Frosso Kokenos - For your selflessness
Nick Kokenos - For your support
Dixon DeVore II - Someone should bottle your energy and market it
Scotty Turner - For your help and kindness
Patricia Laggis - Hang in there, better days are coming
Elizabeth Britt - Thanks for your help
Neil Rosini & Palisa Kelley - For your sound advice
Hedy Gans - For pointing the way

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To contact:
Email: bkokenos@sprynet.com or bkokenos@iridian.com
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This album is dedicated to my Cassie

Brenda Lee Kokenos

Passages

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Passages

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3. Do The Right Thing (4:44) 4. Song For You (4:36) 5. 15 Will Get You 20 (3:29)
6. Cats And Dogs (3:30) 7. Caramel (3:35) 8. Best Friends (4:54)
9. Sista (3:51) 10. What Would You Do (2:54) 11. So Many Things (4:08)
12. The Only One I Trust (4:16)
13. Nothing Stays The Same (3:42) 14. City High Anthem (5:22)
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SunN.Y.

1. " Introduction " (Radio Edit)
2. " Soul Of A Hustler "

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1. " Introduction " (Radio Edit)
2. " Soul Of A Hustler "

VISHISS
oblivion
1. I Got That
2. Give It To Me
3. Killin' Spree
4. Shake It
5. Vishlejuice (DEMO)
DNA Mastering CA

VISHISS

1. I Got That
2. Give It To Me
3. Killin' Spree
4. Shake It
5. Vishlejuice (DEMO)

oblivion

VISHISS

VISHISS

Amanda Marshall

"Everybody's Got A Story"

1) Everybody's Got A Story

2) The Voice Inside

3) The Gypsy

4) Colleen (I Saw Him First)

5) Double Agent

6) Red Magic Marker

7) Sunday Morning After

8) Love Is My Witness

9) Dizzy

10) Brand New Beau

11) Marry Me

12) Inside The Tornado

13) Everybody's Got A Story

Amanda Marshall
"Everybody's Got A Story"
Sony Music Entertainment Canada Inc.
1121 Leslie Street, Toronto
Ontario, M3C 2J9
COLUMBIA
FOR PROMOTIONAL USE ONLY
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1. Everybody's Got A Story 2. The Voice Inside 3. The Gypsy
4. Colleen (I Saw Him First) 5. Double Agent
6. Red Magic Marker 7. Sunday Morning After
8. Love Is My Witness 9. Dizzy
10. Brand New Beau 11. Marry Me
12. Inside The Tornado
13. Everybody's Got A Story

Alien
A FACT IS A FACT

Composed Produced Performed and Engineered By Zallen

Zallen...Vocals, Guitar, Bass, Keyboards, Percussion, Sound Effects

With Tom Tarintini - Loops on Tracks #1,5,7,10,11,13
Rusty Anderson - Guitar, Bass, Percussion & Backup Vocals on Track #3

I would like to thank, for all of the support:
Jeffrey, Rita, Vito, Christine, Timmy, Terry, Teresa, Tom, Victor, Shari, Babak, Leila, Jeremy, Steve Z., Mike, Dan, Lisa, Steve W., Susan K., Brenda, Shannon, Reina, Steve G., Nancy, Leslie, David M., Gary, Bill, Billy P., Dan Z., Richard, Daniel, Renee, Arthur G. & J., Alec, Scott K., David D., Fred, Jordan, DJ, Mia, Alyse, Neil, Brad P., Joy, Aaron, Isabelle, Duane, Regula, Brigitte, Jamie and Sandra

Front Cover Design: Waldo
Back Cover Photo: Tom Nelson
Layout: Reina Roberts
Programmed and Mastered by Zallen

Email: Zallen777@aol.com
Website: www.mp3.com/zallen

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Recorded at Casa de Marina Studios, Los Angeles, CA

I dedicate this CD to the memory of my dear friend Dale Tartisel

Zallen

Afactsafact

All songs BMI

Produced &
Engineered
by Zallen

1 **Spintime** 2 **Nervous Laughter** 3 **Expensive Date**
4 **Feather Factor** 5 **Mars Express** 6 **Starz In Your Eyes**
7 **Slang** 8 **I Fear Me** 9 **Do U Remember**
10 **Jump Start** 11 **I Live In A Box** 12 **Afactsafact**
13 **Poorboydo** 14 **One Mans Trash** 15 **Once**

www.mp3.com/zallen

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Zallen Afactsafact MOONHORSE
Spintime 1
Nervous Laughter 2
Expensive Date 3
Feather Factor 4
Mars Express 5
Starz In Your Eyes 6
Slang 7
I Fear Me 8
Do U Remember 9
Jump Start 10
I Live In A Box 11
Afactsafact 12
Poorboydo 13
One Mans Trash 14
Once 15
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Zallen Afactsafact MOONHORSE

Cary Brothers

1. Blue Eyes
2. Who You Are
3. Honestly
4. Ride
5. If You Were Here

Advance Sampler From Cary Brothers
Upcoming May 2007 Release

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CARY BROTHERS ADVANCE SAMPLER hammock

CARY BROTHERS

1. BLUE EYES (4:23)
2. WHO YOU ARE (4:09)
3. HONESTLY (5:03)
4. RIDE (3:13)
5. IF YOU WERE HERE (3:54)

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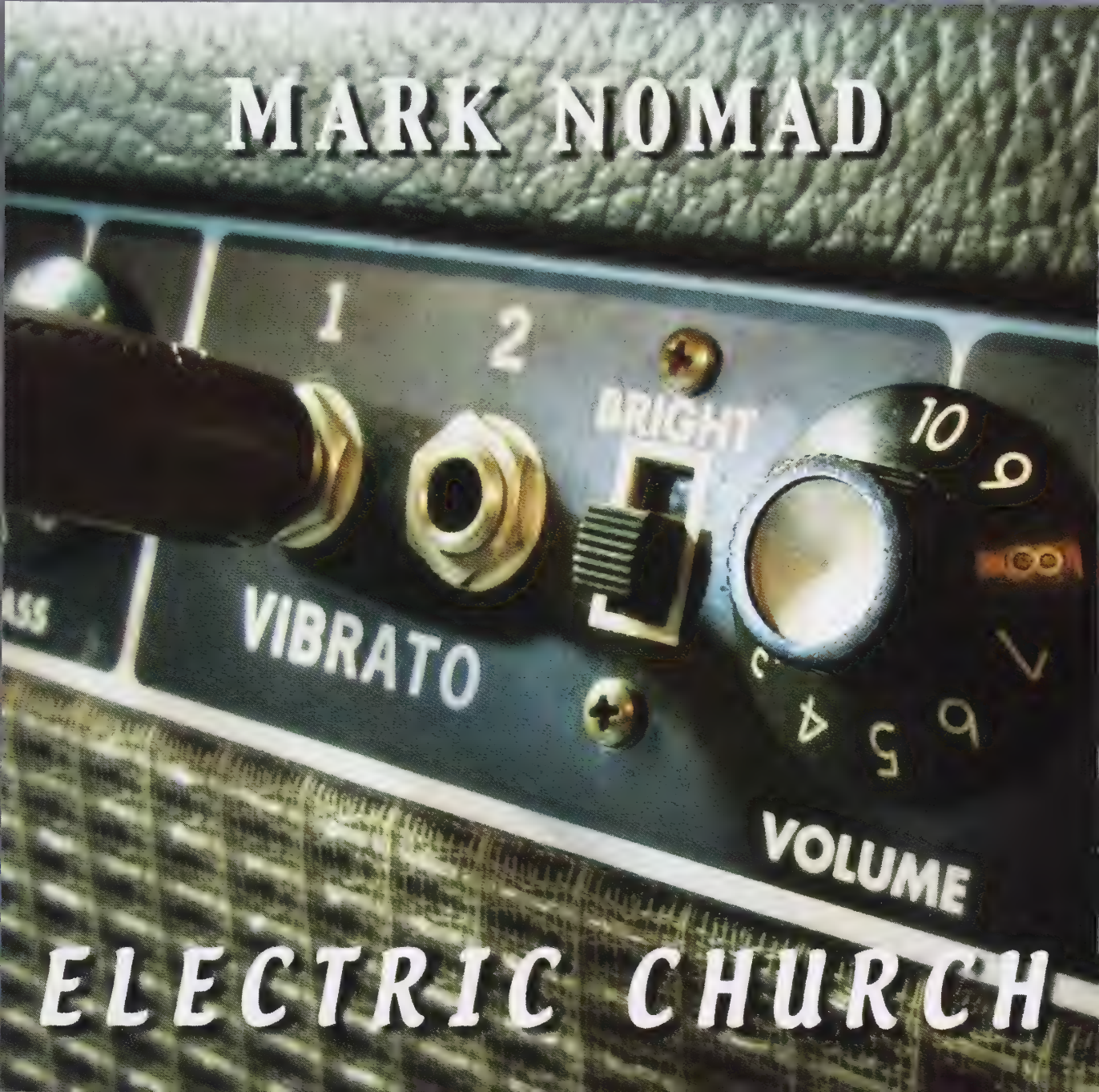
MARK NOMAD
1
2
BRIGHT
10
9
VIBRATO
VOLUME
ELECTRIC CHURCH

MARK NOMAD – guitars and vocals
PETER KING – bass
KEVIN LENNON – drums
KURT FEDORA – bass on "Angel Boy"
DALE MONETTE – drums on "All My Whole Life"

Produced by MARK NOMAD and KEVIN LENNON

"Come Back Baby" and "All My Whole Life"
Produced by MARK NOMAD

Recorded at BLUE STAR by NICKY NICE

Mixed by BOBBY KUHL and NICKY NICE at BLUE STAR

Mastered by JIM CHAPDELAINE

All songs published by Gianni Marg/BMI except "Heard Somebody Call" Bug Music/Tradition Music, "Come Back Baby" Bug Music/King of Boogie Music, & "All My Whole Life" Bug Music/Leric Music, Conrad Music/Arc Music Corp.

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1
2
10
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1. STATESIDE MORALS
(NOMAD) 3:39

2. ANGEL BOY
(NOMAD) 2:51

3. SUITE FREEDOM
(NOMAD) 2:50

4. HEARD SOMEBODY CALL
(MCDOWELL) 3:21

5. MISTS OF AVALON
(NOMAD) 5:59

6. COME BACK BABY
(HOOKER) 2:25

7. ALL MY WHOLE LIFE
(MAGHETT) 4:17

8. IT'S ALL GONNA CHANGE
(NOMAD) 4:03

9. HANNAH LEE
(NOMAD) 4:38

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STEVE COHEN
BLUES ? BAND
FEATURING
GREG KOCH
Mixed Feelings

1. Holdin' on To You 2. Daydream 3. The Action 4. Leroy in Rio
5. Givin' It Up for Your Love 6. Misty 7. Too Broke
8. Funky Driveway 9. Crazy Mama 10. Solid Gold Cadillac
11. Strut 12. What is It? (About Love) 13. Road Map

THE STEVE COHEN BLUES ? BAND

FEATURING GREG KOCH

Mixed Feelings

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1. Holdin' on To You 2. Daydream 3. The Action 4. Leavin Ro 5. Sum it Up for Your Love 6. Misty 7. Too Broke & Funky Driveway 9. Crazy Mama 10. Sold Gold Cadillac 11. Strut 12 What is it? (About Love) 13 Road Map

The Steve Cohen Blues ? Band Featuring Greg Koch **Mixed Feelings** KANIE Records 2000

1. Holdin' on To You - Cohen
2. Daydream - Sebastian
3. The Action - Cooder, Hiatt, Kettner, Lowe
4. Leroy in Rio - Cohen
5. Givin' It Up for Your Love - Williams
6. Misty - Garner
7. Too Broke - Koch
8. Funky Driveway - Cohen
9. Crazy Mama - Cale
10. Solid Gold Cadillac - Woods
11. Strut - Taj Mahal
12. What is It? (About Love) - Cohen
13. Road Map - Cohen

Steve Cohen & The Masonic Wonders

The Blues?Band:

Steve Cohen - vocals, harmonica, rhythm guitar
Greg Koch - lead guitar; vocal (7)
Kurt Koenig - bass
Bob Mueller - drums

Guest Artists:
Joel Freisinger - keyboards (3, 6, 10, 11, 12) vocal (10)
Susan Julian - keyboards (5, 7) harmony vocal (5)
Jim Liban - harmonica (4, 8)
John Ricco - percussion (3, 4, 6, 11, 12)
The Masonic Wonders - harmony vocals (1)

Recorded and mixed by Ric Probst for Remote Planet at the Exchange, Milwaukee,WI.
Mastered by Trevor Sadler for Mastermind Productions.
Design - Lindy Bostrom - **www.bostromgraphics.com**
Photography - Francis Ford

Steve Cohen plays Hohner and Filisko harmonicas.
www.execpc.com/~scohen
Greg Koch plays Fender guitars. **www.GregKoch.com**
Thanks to John Reutz for the Super Super.
Love and thanks for everything to Bill from the Bass Man.
Additional Steve Cohen, Greg Koch, Jim Liban and other great CDs available at **www.bluescds.com**

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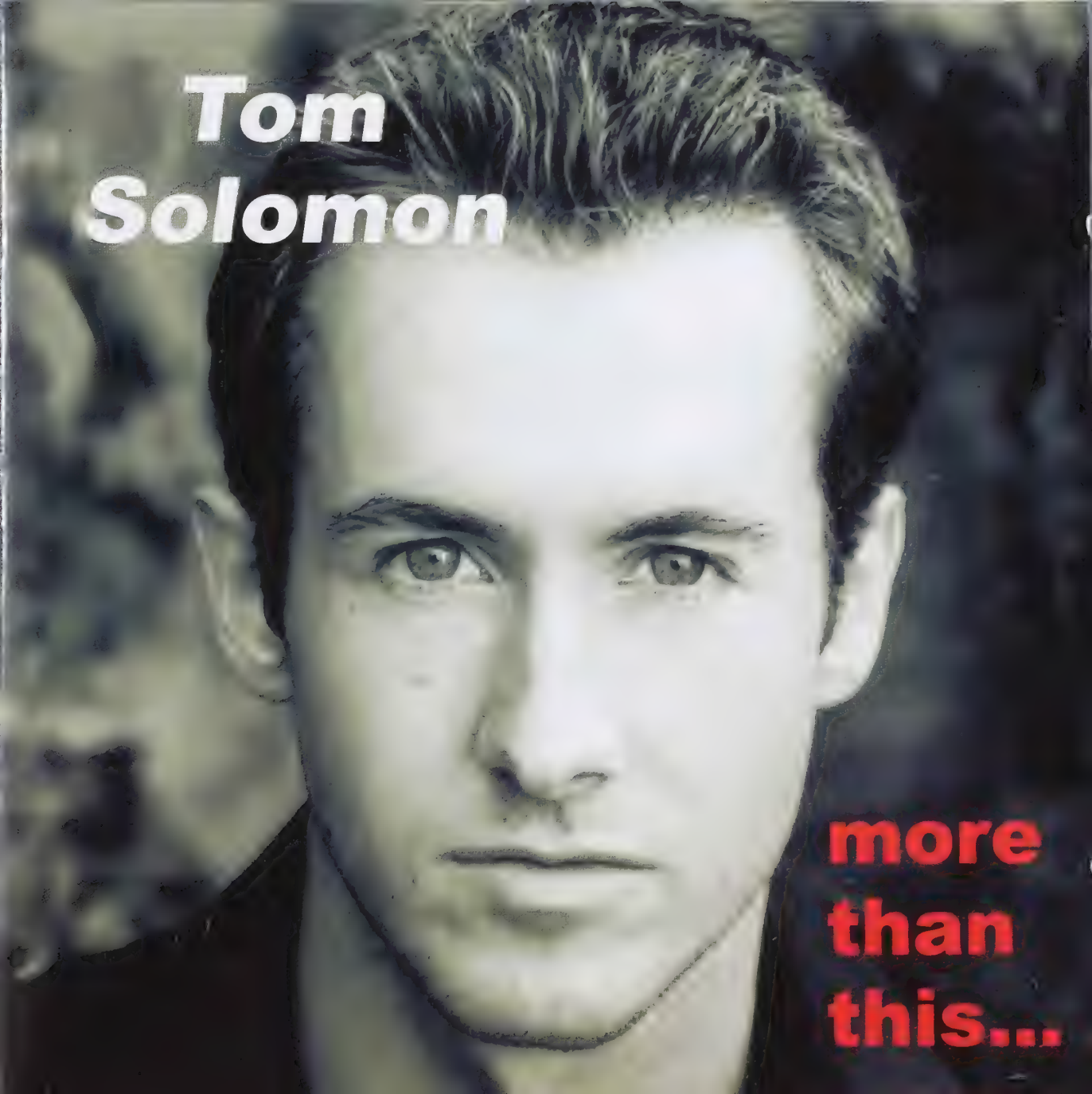
The Steve Cohen Blues ? Band Featuring Greg Koch **Mixed Feelings** KANIE Records 2000


Tom
Solomon
more
than
this...

I would like to thank everyone involved in the making of this album,
in particular Jon French for simply being brilliant.
I would also like to thank Michael Kibblewhite, Sarah Kinsella, Nigel Lilley,
Paul Farrington and Mary Hammond for all their help over the years
and my family and friends, for their constant support.
The album is in memory of my father.
Love, Tom

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Tom Solomon

more than this...

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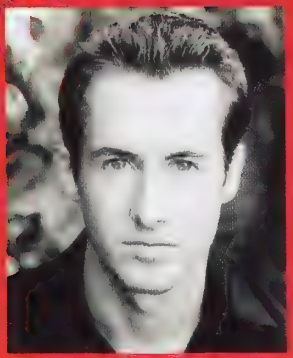
more than this...

1 The Long And Winding Road
2 When You Say You Love Me
3 She's Got A Way
4 Never Really Mine To Lose
5 You Raise Me Up
6 Crying
7 More Than This
8 She's Always A Woman
9 That's The Way I Feel About You
10 Even Angels Cry
11 The Wind Beneath My Wings
12 Shouldn't I Be Less In Love With You?
13 Flight
14 The First Time Ever I Saw Your Face



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Exec. Producer: Mike Lorenzini
Recorded & Produced by Philip Legg
Musical Director: Jonathan French
Assoc. Producer: One 2 One Management Ltd

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Tom Solomon more than this... FMSCD1

BLUES

FROM THE Montreux Jazz Festival

BOBBY "Blue" BLAND

DENISE LaSALLE

JOHNNIE TAYLOR

MOSLEY & JOHNSON

MLP RECORDS

We would like to recognize some of our associates who made this trip possible and successful:

Julian DeTakats, Sally Ann Cooper, and Peter Felsted in London. Thanks also to our hotel hosts, the Holiday Inn Swiss Cottage.

Marc Exiga and his staff, and Katherine in Paris. Thanks to Marc also for the nurturing at MIDEM '89 of an idea for this tour to its completion represented in the performances in this recording. Thanks to the Forest Hills Hotel staff, and The Warwick Hotel.

Claude Nobs and Nadine Freysz in Montreux, Switzerland, and the staff of the Hyatt Continental. Special thanks to the staff of the Montreux Festival, stage crews, transportation, sound, recording ... everyone was wonderful!

The performances in these recordings are also available on VHS Video from Malaco Records and Videos.

PRODUCED BY: Wolf Stephenson, Tommy Couch
REMIXED AT: Malaco Studios, Jackson, MS. Jerry Masters, Remix Engineer
ENGINEERED BY: David Richards
COVER DESIGN: P.R. Allen/Artist, Jackson, MS

MANUFACTURED and DISTRIBUTED BY: MALACO RECORDS & TAPES, 3023 W. Northside Drive, Jackson, MS 39213

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Blues from the Montreux Jazz Festival

MALACO RECORDS

Bobby Bland
Denise LaSalle
Johnnie Taylor
Mosley & Johnson

MCD 2008

COMPACT disc DIGITAL AUDIO

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1.	Intro & Stormy Monday	1:38
2.	That's The Way Love Is	3:11
3.	Further On Up The Road/I Pity The Fool	2:39
4.	Share Your Love	2:48
5.	I've Got The Right To Know	3:54
6.	St. James Infirmary/I'll Take Care Of You	4:47
7.	Lady In The Street/Down Home Blues/ The Blues Is Alright	6:34
8.	Make Me Yours/Precious, Precious/Trapped	5:43
9.	Don't Mess With My Tu-Tu	3:28
10.	Don't Cry No More	4:20
11.	Who's Making Love/Blue Bird	5:34
12.	Cheaper To Keep Her	4:19
13.	I Believe In You	4:51
14.	I Found A Love	3:58
15.	Hold On I'm Coming/Knock On Wood	5:17
16.	Let's Fall In Love	4:04
17.	When Something Is Wrong With My Baby	3:53
18.	Soul Man	3:57

Blues from the Montreux Jazz Festival

Bobby Bland **Johnnie Taylor**
Denise LaSalle **Mosley & Johnson**

1. **Intro & Stormy Monday** 1:38
(I. Walker) Gregmark Music, Inc./BMI
2. **That's The Way Love Is** 3:11
(D. Malone) Duchess Music/BMI
3. **Further On Up The Road/ I Pity The Fool** 2:39
(B. Mack) Duchess Music/BMI (D. Malone) Duchess Music/BMI
4. **Share Your Love** 2:48
(D. Malone, A. Braggs) Duchess Music/BMI
5. **I've Got The Right To Know** 3:54
(Vernon Davis) East Jackson Publishing/BMI
6. **St. James Infirmary/ I'll Take Care Of You** 4:47
(Jo Primose) Mills Music, Inc./ASCAP (Brook Benton) Eden Music Co./BMI, Music Corporation of America/BMI, Trio Music Co./BMI
7. **Lady In The Street/Down Home Blues/The Blues Is Alright** 6:34
(D. LaSalle) Malaco Music/BMI, Wolfville Music/BMI (G. Jackson) Muscle Shoals Sound Publishing/BMI (M. Campbell) Malaco Music/BMI, Trice Music/BMI
8. **Make Me Yours/ Precious, Precious/Trapped** 5:43
(Betty J. Champion) Stone Agate Music/BMI (Jackie Moore, Dave Crawford) Cotillion Music/BMI (D. LaSalle) Bridgeport Music/BMI
9. **Don't Mess With My Tu-Tu** 3:28
(Sidney Simien) Sid Sim Publishing Company/BMI, Flatt Town Music/BMI
10. **Don't Cry No More** 4:20
(D. Malone) Duchess Music/BMI
11. **Who's Making Love/Blue Bird** 5:34
(H. Banks, B. Crutcher, D. Davis, R. Jackson) Irving Music/BMI (I. Hayes, D. Porter, B.T. Jones) Irving Music/BMI
12. **Cheaper To Keep Her** 4:19
(Mack Rice) Irving Music/BMI, Delief Music/BMI
13. **I Believe In You** 4:51
(Don Davis) Longitude Music/BMI
14. **I Found A Love** 3:58
(Wilson Pickett, Robert West, Will Schofield) Lupine Music/BMI, UniChapell Music/BMI, Albri Music/ BMI
15. **Hold On I'm Coming/ Knock On Wood** 5:17
(Isaac Hayes, David Porter) Irving Music/BMI, Pronto Music/BMI (Eddie Floyd, Steve Cropper) Irving Music/BMI
16. **Let's Fall In Love** 4:04
(S. Mosley, R. Johnson) Muscle Shoals Sound Publishing/BMI, Sabo Music/BMI
17. **When Something Is Wrong With My Baby** 3:53
(Isaac Hayes, David Porter) Pronto Music/BMI, Irving Music/BMI
18. **Soul Man** 3:57
(Isaac Hayes, Dave Porter) Cotillion Music/BMI, Irving Music/BMI

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Blues from the Montreux Jazz Festival
Bobby Bland
Denise LaSalle
Johnnie Taylor
Mosley & Johnson
MCD 2008

the chris cobb band
Other Plans

1>> Drownin'-Cobb, Parvin 5:10

2>> Hurtin' Again-Cobb, Stocking 6:23

3>> 4 A Ride-Cobb 7:28

4>> No Goodbyes-Cobb 4:29

5>> I'll Cry Instead-Lennon, McCartney 4:56

6>> Automobile-Cobb 7:08

7>> R.F. Blues-Cobb 5:59

8>> When I Get Home-Lennon, McCartney 4:33

9>> Bubba and Skippy-Cobb 3:51

10> Sleepwalk-A. Farina, J. Farina, S. Farina 7:23

11> Gorilla-Cobb 7:45

1>> Drownin'-Cobb, Parvin 5:30 2>> Hurtin' Again-Cobb, Stocking 6:21 3>> A Ride-Cobb 7:28 4>> No Goodbyes-Cobb 5:29 5>> I'll Cry Instead-Lennon, McCartney 4:56 6>> Automobile-Cobb 7:08 7>> R.F. Blues-Cobb 5:59 8>> When I Get Home-Lennon, McCartney 4:33 9>> Bubba and Skippy-Cobb 3:51 10>> Sleepwalk-A. Farina, J. Farina, S. Farina 7:23 11>> Gorilla-Cobb 7:45

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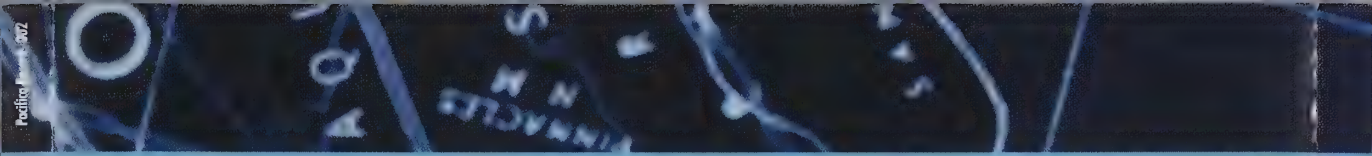


6 17765 00101 4

1>> Drowning' Cobb, Farina 5:10

2>> Flamin' Agua Cobb, Stocking 6:21

3>> 4-A Ride-Cobb 7:29

4>> No Gunslayer-Cobb 3:19

5>> I'll Cry Instead-Lennon, McCartney 4:56

6>> Automobile-Cobb 7:06

7>> B.F. Blues-Cobb 5:59

8>> When I Get Home-Lennon, McCartney 4:33

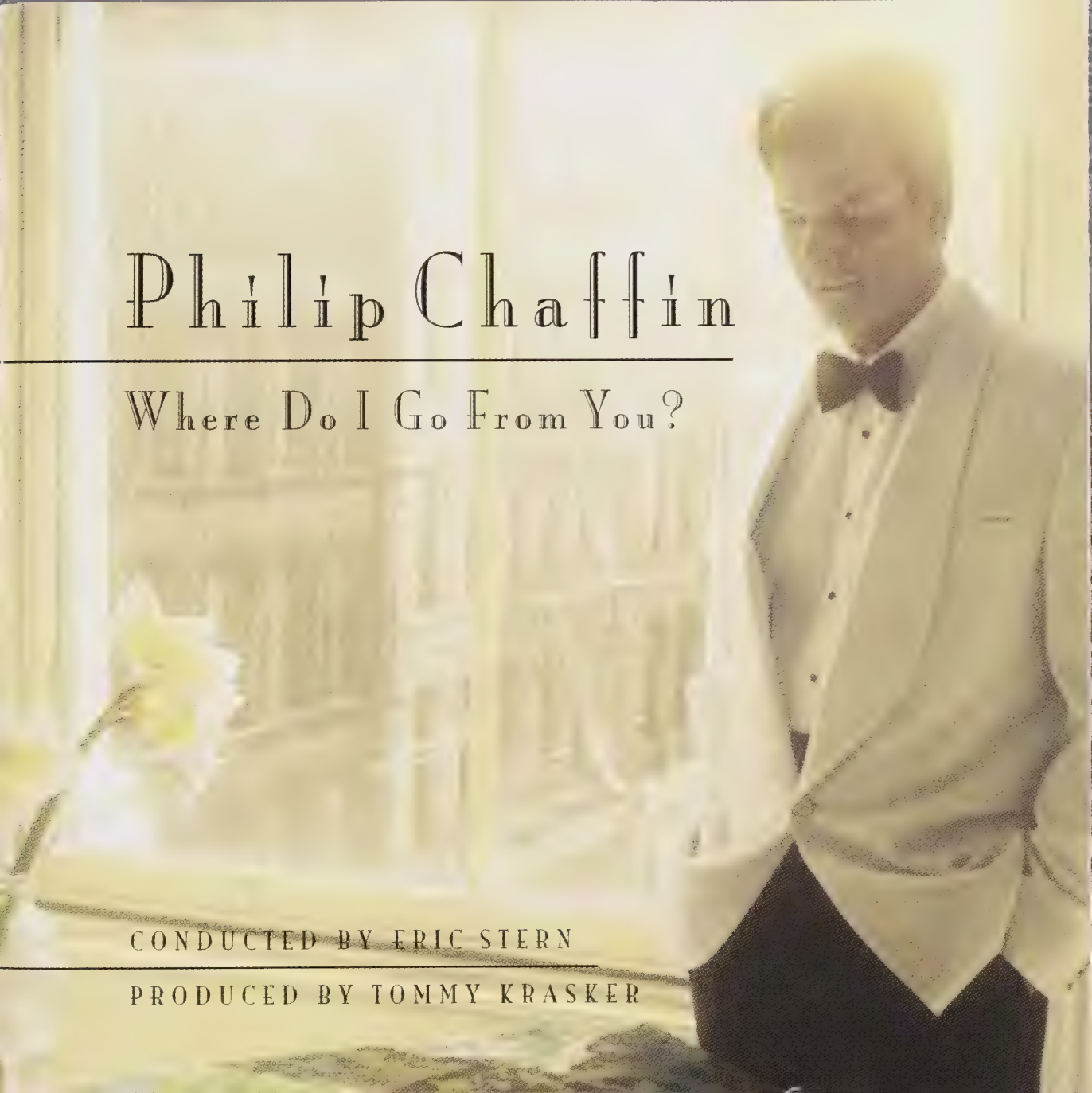
9>> Bobbo and Skippy-Cobb 2:51

10>> Sleepwalk A. Farina, J. Farina, S. Farina 7:23

11>> Gozilla-Cobb 7:45

other plans

Pacifica Records 002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1. Where Do I Go From You?
   ARTHUR SCHWARTZ & DOROTHY FIELDS
2. At Last
   HARRY WARREN & MACK GORDON
3. No Strings
   IRVING BERLIN
4. Love of My Life
   ARTIE SHAW & JOHNNY MERCER
5. Can't Teach My Old Heart New Tricks
   RICHARD WHITING & JOHNNY MERCER
6. I Hear Music
   BURTON LANE & FRANK LOESSER
7. Some Like It Hot
   GENE KRUPA, REMO BIONDI & FRANK LOESSER
8. The Way You Look Tonight
   JEROME KERN & DOROTHY FIELDS
9. Love Is Here to Stay
   GEORGE & IRA GERSHWIN
10. I Wake Up in the Morning Feeling Fine
    FRANK LOESSER
11. Too Marvelous for Words
    RICHARD WHITING & JOHNNY MERCER
12. There's a Lull in My Life
    HARRY REVEL & MACK GORDON
13. Two Blind Loves
    HAROLD ARLEN & E.Y. HARBURG
14. Serenade in Blue
    HARRY WARREN & MACK GORDON
15. I Wish I Didn't Love You So
    FRANK LOESSER
16. Easy to Love
    COLE PORTER

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Angela Jones and L. Jonathan Collins performing Orpheus at its premiere in San Francisco, January 12, 2004.

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LOUIS KARCHIN

ORPHEUS AND OTHER VOCAL WORKS

1 **MEMORY** (2002) 2:54
Dominic Inferrera, baritone; Louis Karchin, piano

DEUX POÈMES DE MALLARMÉ (2001) 9:05
2 Salut
3 Sainte

4 **CARMEN DE BOHEME** (2002) 5:53

5 **TO THE SUN** (2003) 2:40
Elizabeth Farnum, soprano; Stephen Gosling, piano

6–9 **ORPHEUS**, A MASQUE FOR BARITONE, CHAMBER ENSEMBLE, AND DANCERS (2003) 26:20 The Washington Square Contemporary Music Society Players: Jayn Rosenfeld, flute/piccolo; Jean Kopperud, clarinet/bass clarinet; Curtis Macomber, violin; Dorothy Lawson, cello; Stephen Gosling, piano; Pablo Rieppi, percussion; Jennifer Hoult, harp; Dominic Inferrera, baritone; Louis Karchin, conductor

10 **MEDITATION** (2001) 5:21

11 **MY CHILDREN GREW** (2000) 3:33

12 **INTERLUDE** (2002) 3:08
Elizabeth Farnum, soprano; Stephen Gosling, piano

13 **ECHOES** (2002) 2:43
Dominic Inferrera, baritone; Louis Karchin, piano

Total time: 62:19

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Carlos Manuel Zabala
TRUMPET

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ROSSINI DINICU VILLOLDO
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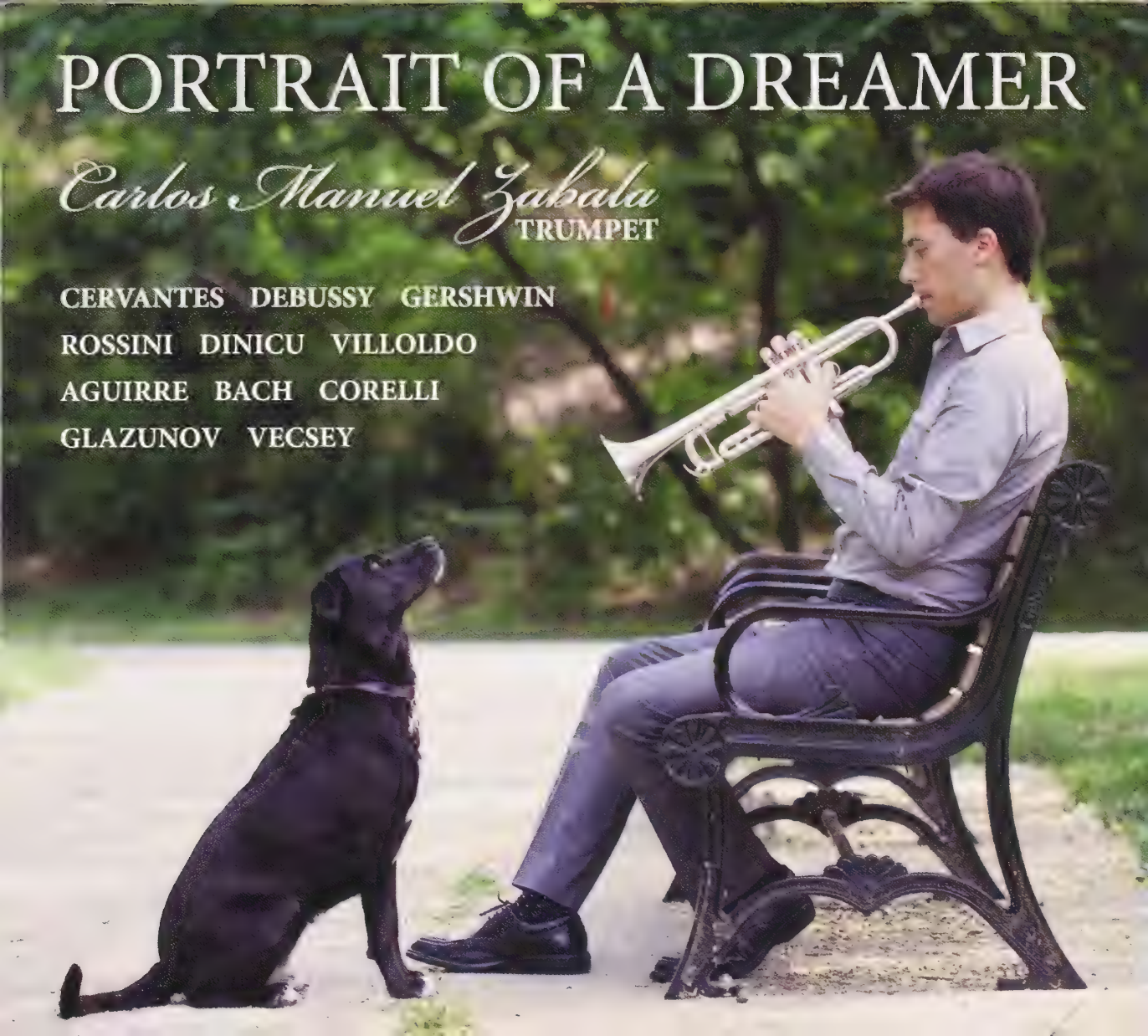
GLAZUNOV VECSEY



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1.	**LOS TRES GOLPES** (from "Cuban Dances" for piano) *Ignacio Cervantes (Cuba, 1847-1905)*	1:22
2.	**THE GIRL WITH THE FLAXEN HAIR** (La fille aux cheveux de lin) *Claude Debussy (France, 1862-1918)*	2:24
3.	**LA FOLIA**, op. 5 no. 12 *Arcangelo Corelli (Italy, 1653-1713)*	11:20
4.	**VALSE TRISTE** *Franz von Vecsey (Hungary, 1893-1935)*	2:31
5.	**LA DANZA** *Gioachino Rossini (Italy, 1792-1868)*	2:46
6.	**ALBUMBLATT** *Alexander Glazunov (Russia, 1865-1936)*	4:50
7.	**HORA STACCATO** *Grigoras Dinicu (Romania, 1889-1949)*	1:54
8.	**INVITACIÓN** (from "Cuban Dances" for piano) *Ignacio Cervantes (Cuba, 1847-1905)*	2:03
9.	**CAMINITO**, *op. 48* *Julián Aguirre (Argentina, 1868-1924)*	2:38
10.	**BOURRÉE ANGLAISE** *(from Partita BWV 1013)* *Johann Sebastian Bach (Germany, 1685-1750)*	3:08
11.	**EL CHOCLO** *Angel Villoldo (Argentina, 1861-1919)*	2:24
12.	**AMAZING GRACE** *Traditional*	3:20
13.	**SOMEONE TO WATCH OVER ME** *George Gershwin (United States, 1898-1937)*	3:44

* All the works, except for *Albumblatt*, arranged/transcribed by Carlos Manuel Zabala

Carlos Manuel Zabala
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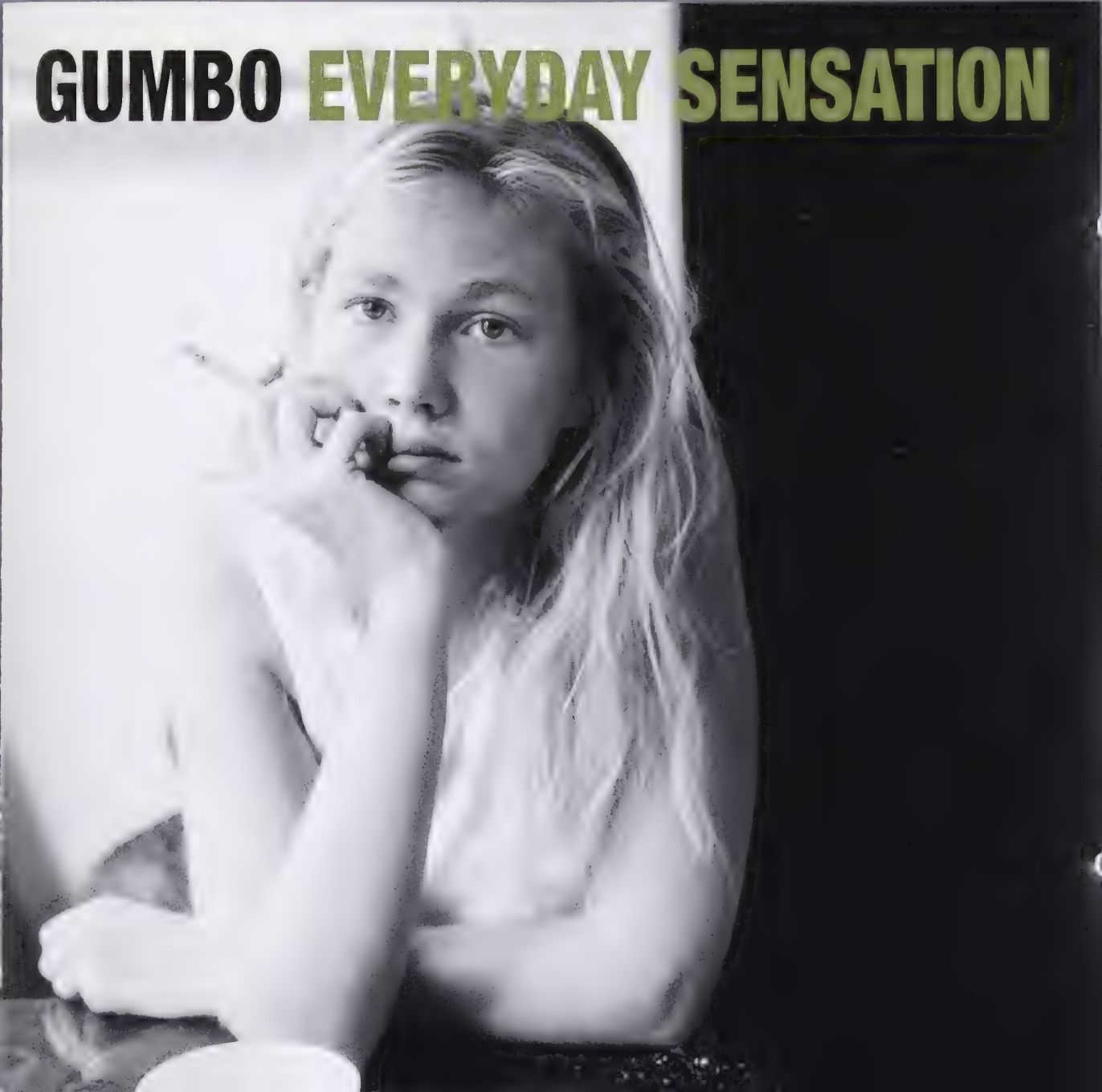
3. LA FOLIA - 4. VALSE TRISTE - 5. LA DANZA - 6. ALBUMBLATT
7. HORA STACCATO - 8. INVITACIÓN - 9. CAMINITO
10. BOURRÉE ANGLAISE - 11. EL CHOCLO
12. AMAZING GRACE
13. SOMEONE TO WATCH OVER ME

GUMBO EVERYDAY SENSATION



MIKAEL WESTMAN • vocals, guitar
PER-JOHAN ALTIN • piano
HENRIK BENGTSSON • electric bass
MICHAEL EDLUND • drums
ANDREAS GIDLUND • saxophone
OLOF SKOOG • saxophone

GUMBO
EVERYDAY SENSATION

BUZZ-8039 • STEREO
produced by Per-Johan Altin

1. LONESOME, SAD AND BLUE 3:12
2. EVERYDAY SENSATION 3:12
3. COLD COLD HEART 3:07
4. I DON'T WANNA GROW UP 3:00
5. WHEELIN' AND DEALIN' 3:27
6. FREE SINGLE & DISENGAGED 3:29
7. FOREVER AND A DAY 1:56
8. THE CLOWN 3:04
9. CALL UP THE DOCTOR 3:26
10. GO TO THE MARDI GRAS 3:26
11. LITTLE SPEEDY WEEDY 5:14
12. PLAY THIS SONG MR. DJ 2:49
13. LITTLE LIZA JANE 2:24

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CONTACTS

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E-MAIL info@bluebeat.se
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GUMBO EVERYDAY SENSATION

BUZZ-8039
stereo CD
BIEM/mcb
AAD

1. LONESOME, SAD AND BLUE 3:12
2. EVERYDAY SENSATION 3:12
3. COLD COLD HEART 3:07
4. I DON'T WANNA GROW UP 3:00
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disc
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BUZZ-8039

GUMBO EVERYDAY SENSATION

MIKAEL WESTMAN • vocals, guitar
PER-JOHAN ALTIN • piano
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Jasmine Trias
Excuses, Sexy Boy, & All I Need
(3 Songs from the forth coming album "Jasmine Trias"

1. Excuses
2. Sexy Boy
3. All I need
Jasmine Trias

ERIC HUTCHINSON

WATCHING YOU WATCH HIM

ERIC HUTCHINSON

WATCHING YOU WATCH HIM

1. Better (3:42)

2. Charades - feat. 2 Chainz (3:57)

3. A Couple of Forevers (3:57)

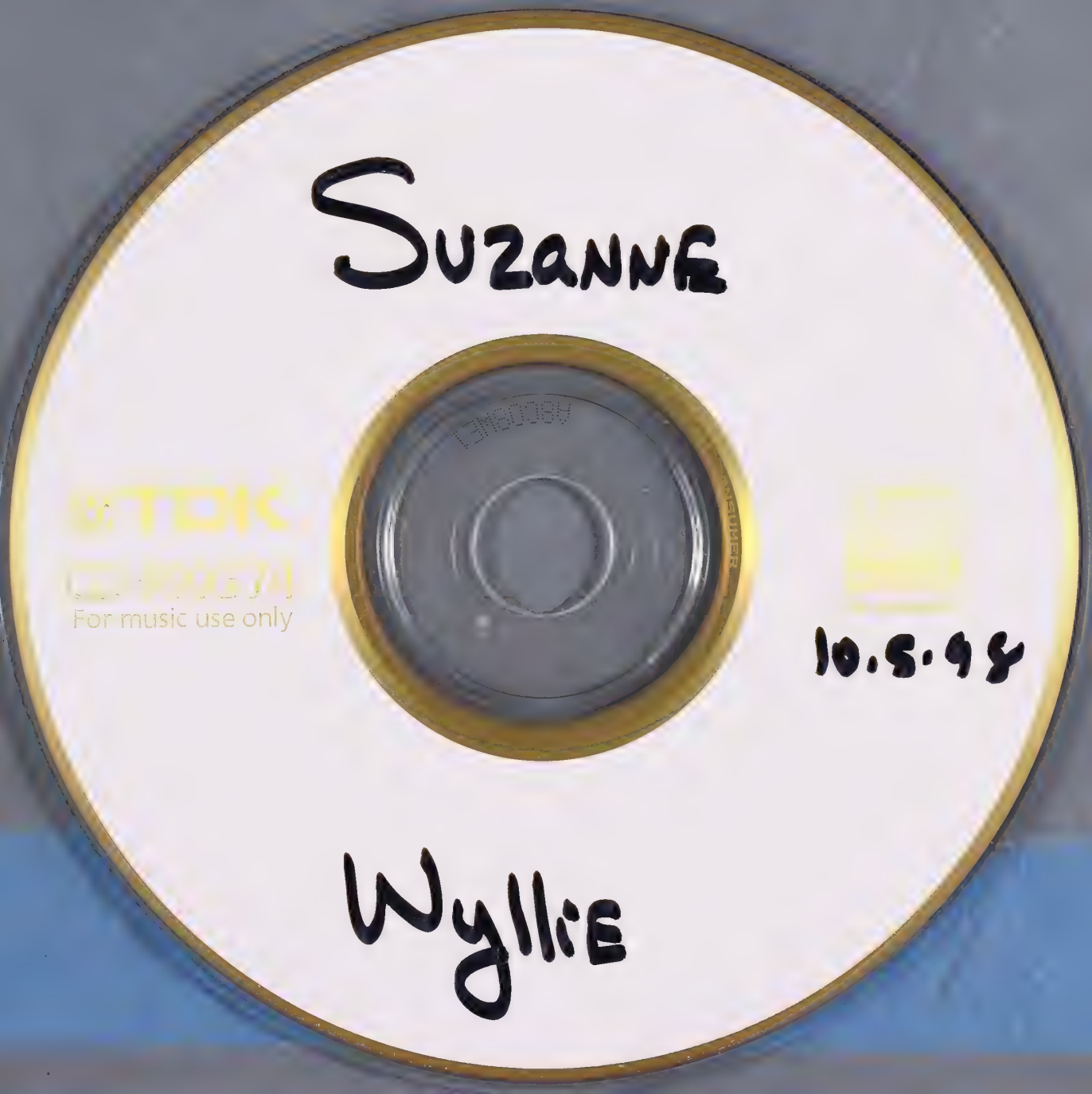
4. Love Won't Leave Me Out (3:55)

5. Rich Hipster - feat. Wale (4:12)

Suzanne Wyllie

1. Famous Final Scene
2. Sweetheart
3. Get Away With It
4. Don't Tell The World
5. Steer Clear & Far

David Margolis: 212 475-6889


Suzanne
TDK
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Wyllie

Nina Simone

Silk and Soul

1.	It Be's That Way Sometime	2:56
2.	The Look Of Love	2:22
3.	Go To Hell	2:49
4.	Love O' Love	5:06
5.	Cherish	3:21
6.	I Wish I Knew How It Would Feel To Be Free	3:09
7.	Turn Me On	2:24
8.	Turning Point	2:01
9.	Some Say	2:09
10.	Consummation	4:09

Bonus Tracks:

11.	Why Must Your Love Well Be So Dry	2:20
12.	Save Me	3:22

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Silk and Soul
RCA
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Samantha Crain
Kid Face

brian mcknight
Just Me
ADVANCE MUSIC

brian mcknight
Just Me
1. Temptation 2. Fall 5.0 3. One Mo Time
4. Gimme Yo Love 5. Husband 6. Without You
7. Juslemmeno 8. End And Begin With You
9. Careless Whisper 10. Just Me

brian mcknight
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Gavin DeGraw

"Unmastered Final Mixes"

(2/04/03)

1. "Follow Through"
2. "Chariot"
3. "Just Friends"
4. "Crush"

Gavin DeGraw

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(2/04/03)

"Unmastered Final Mixes"

1. "Follow Through"
2. "Chariot"
3. "Just Friends"
4. "Crush"

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The Independence Project

The Artists 2002:

① ***Thoroughfare***

Rebecca Martin

② ***The Wind***

Eric Metzgar

③ ***Clover***

Goats in Trees

④ ***One Flight Down***

Rebecca Martin

⑤ ***Zebra Song***

Eric Metzgar

⑥ ***Adaline***

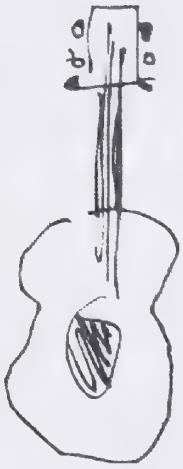
Goats in Trees

The Independence Project

3 Artists // 1 Focus // Music

www.independenceproject.com

An artist collective founded in 1998



1 ***Thoroughfare***
Rebecca Martin

2 ***The Wind***
Eric Metzgar

3 ***Clover***
Goats in Trees

4 ***One Flight Down***
Rebecca Martin

5 ***Zebra Song***
Eric Metzgar

6 ***Adaline***
Goats in Trees

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Contact: Jason 718-488-1955
goats1@slip.net

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THE HIPPY NUTS

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3. Angel
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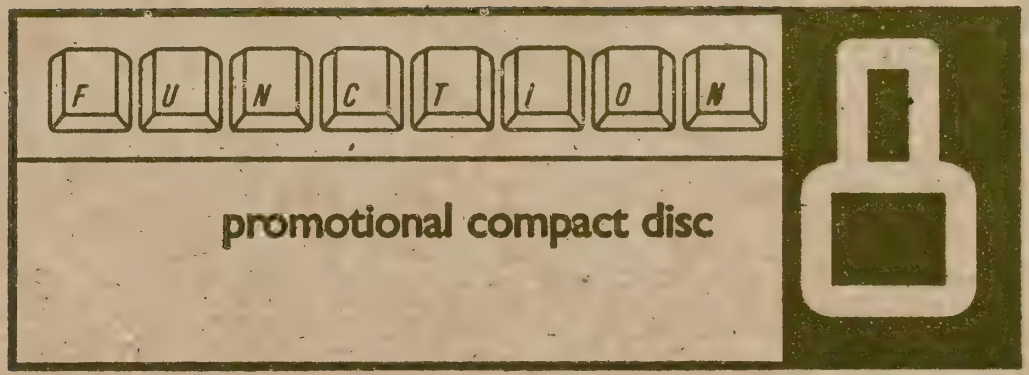
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6. TOO MUCH LEFT BEHIND 7. OCTOPUS 8. COME IN 9. BELLY DISH 10. AUTONOMY 11. VANISHING & EXPLODING
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01 Be My Prism
02. Black Gloves
03 Double Vision
04. Dust
05. Rubble
06. Over the Zoom
07 Guillotine
08. Heavy Horse
09 Hotline
10 Domino Moon
11. Ultraglide

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Master Number	Destination	Date
CK 90863	Reference	October 23, 2003

Artist	Title
Earth, Wind & Fire	Love Songs

01	Reasons	0:04:59
02	Can't Hide Love	0:04:10
03	Love's Holiday	0:04:22
04	Be Ever Wonderful	0:05:07
05	Beijo (Interlude)	0:01:21
06	I'll Write A Song For You	0:05:22
07	You	0:05:30
08	Fantasy	0:04:37
09	Earth, Wind & Fire	0:04:41
10	Fall In Love With Me	0:05:50
11	Side By Side	0:05:32
12	Wait	0:03:39
13	After The Love Has Gone	0:04:26
14	I Wanna Be With You	0:04:36

64:11
14 TRACKS
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Earth Wind & Fire
" Love Songs "
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MONO

Walking cloud and deep red sky, Flag fluttered and the sun shined

MONO

Walking cloud and deep red sky, Flag fluttered and the sun burned

16.12
...here your pathetically light
...ldyon (beautiful days)
...2 candles 1 wish
...ode
...the sky remains the same as ever
...fast song
...ompassion, the pettiness

...and Steve Albini

...Recording, Chicago
...Mastering, Studio on Semi Drive, Osaka at M2am Oct 2005

...Udai Shoka

...Susan Voelz and Inger Peterson Carle
Viola: Vanylia Phillips (2,3), John Sagos (M4)
Cello: Allison Cuesley

All songs written and arranged by
MONO: Takaakira "Taka" Goto, Tamaki Yasumori, Takada and Yoda

Cover Art
Visual Concept: Takaakira "Taka" Goto
Art Work: Esteban Rey
Design Work: Naoya Hayasaka (Seagull)

Management
Yuji Komatsu, Yuki Shimazaki (Ten Years),
Reiko Kudo (Camera R Productions)

Thanks to
...highway records, Temporary Residence Limited, RykoDisc International,
Arena Rock Recording Company, Mie Hamahara (Web design),
Electrical Audio Recording Crew (John, Greg, Chad, Russ, Andrew),
Our Family and Friends

Contact
www.mono-44.com

MONO
Walking cloud and deep red sky, Flag fluttered and the sun shined
16.12
mere your pathetique light
halcyon (beautiful days)
2 candles, 1 wish
ode
The sky remains the same as ever
lost snow
a thousand paper cranes
MONO
Walking cloud and deep red sky, Flag fluttered and the sun shined
MONO
Walking cloud and deep red sky, Flag fluttered and the sun shined

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mono

Mono have managed to communicate without words the sort of raw feeling most lyricists only dream of.
– Yale Herald

Mono appears to be reaching far beyond any mountaintops. And they succeed.
– Delusions of Adequacy

I had no idea a guitar could get so loud.
– Indie Workshop

Artist: **Mono**
Title: **"Walking Cloud and Deep Red Sky, Flag Fluttered and the Sun Shined"**
Format: **CD / 2xLP**
Label: **Temporary Residence Ltd.**
Contact: **Brock Phillips / 323-662-3865**
brock@motormouthmedia.com

The players:

Takaakira "Taka" Goto
Yasunori Takada
Tamaki
Yoda

Tokyo, Japan's **Mono** are a peculiar group. While most bands offer up their sincerest and most genuine recordings in their infancy and spend the rest of their careers trying desperately to rediscover their youthful energy, Mono's trajectory has been quite the opposite.

Their early recordings are a visceral homage to their past and present heroes – the documents of a band boasting an impressive symphony of sound in spite of their relatively small line-up. These days, they have become one of the most passionately aggressive rock bands of the last decade, executing their soaring crescendos, titanic sheets of distortion and dark melodies with the delicacy and precision of a folded paper crane.

Shedding their past and looking towards the future, Mono now find their inspirations not just from song, but from story as well – particularly *Sadako and the Thousand Paper Cranes*, the famous tale of a young Japanese girl who developed leukemia in 1955 from the effects of radiation caused by the bombing of Hiroshima. Sadako's closest friend, visiting her in the hospital, recounted the Japanese legend that the gods bestow marvelous wishes unto anyone who successfully folds one-thousand paper cranes. Determined and hopeful, wishing for a cure, she began folding.

This flourish of hopeful creativity was captured by **Steve Albini** (who counts himself as a big fan and graciously invited the band to tour Europe with his band, **Shellac** recently) in the form of eight pieces that make up their third album *Walking Cloud and Deep Red Sky, Flag Fluttered and the Sun Shined*. More lush and orchestral than previous recordings, the album couples an overall slow-melting ambience with a thunderous drive that reaches far greater heights than the band's earlier work.

Walking Cloud and Deep Red Sky... is a familiar picture of someone you once knew, with a vibrant transcendence that you don't recall. Rather than mourn our inevitable deaths, we are reminded to celebrate the life that draws us closer.

Track Listing:

1. **16.12**
2. **Mere Your Pathetique Light**
3. **Halcyon (Beautiful Days)**
4. **2 Candles, 1 Wish**
5. **Ode**
6. **The Sky Remains the Same as Ever**
7. **Lost Snow**
8. **A Thousand Paper Cranes**

Please forward any reviews to **brock@motormouthmedia.com** or send any printed clippings to **Motormouth Media 2525 Hyperion Avenue, Suite One, Los Angeles, CA 90027 USA**. Thanks.

i-D
MONO
"One Step More and You Die" CD

With guitars firmly back on the cultural agenda (for now), the regret of many a rocker must be how weedy a lot of the current bunch sound. Luckily, the Japanese have addressed this problem and come up with **Mono**, a band fit to take their place in the line-up with the like-minded **Swans**, **Merzbow** and **Whitehouse**. The band formed three years ago: "It was very emotional and beautiful," says guitarist Takaakira Goto. A year later their debut album, *Under The Pipal Tree*, was produced by **John Zorn** and well received on its Japan only release. Listing their influences as "**Sonic Youth** and **Beethoven**", the quartet's second album, *One Step More and You Die* is an ambient slab of instrumental noise. Rumbling bass lines are slotted into heavily effected guitars whilst being simultaneously stabbed with tranquilizer-heavy drums. "Sometimes we are violent on stage," muses Goto, after recent gigs in New York reduced crowds to a heap of deafened rubble, "but usually we are very quiet people." The closest recent comparison to Mono is probably **Mogwai**'s *Come On Die Young*. Like the alcoholic scots, Mono favour irreverent song titles that mean absolutely nothing – "Mopish Morning, Halation Wiper," "Giant Me on the Other Side" etc – epic, lengthy guitar workouts ("Com(?)" clocks in at over 15minutes) and a passionate belief in the primal power of white noise. "The sounds that can reach peoples' hearts are my favourite noise. Noise that gives a shock to people," says Goto, a little sadistically. "When I listened to **My Bloody Valentine** for the first time, I was shocked. Even now I can't forget that sensation." *One Step More and You Die* is a flawed but brilliant record. It's lack of words give it a certain poignancy, as if the music tries to make an eloquent point and not being able to express itself, descends into sheer brute force. Goto talks of trying to make music that has the same effect as **Lars von Trier**'s *Breaking the Waves*. A sad, beautiful expression of people surrounded and consumed by a disturbing, destructive, inarticulate force, Mono's music seems all the more vital in today's climate.

X-Ray
MONO
"One Step More and You Die" CD

Japan's noise-core scene is massive and rudely healthy – if that's the right description for sounds of bowel-emptying power played at cochlea-rapturing volume. **Mono** are four Japanese twenty-somethings clearly in touch with those roots, but with leanings that are decidedly post-rock (**Mogwai** and **Godspeed You! Black Emperor** are creative allies). Mono's sophomore instrumental album treads an intelligently emotional path between grindcore, death metal and neoclassical, and is awesomely heavy accordingly, but also capable of passages of monumental beauty. "Com(?)" is thus a thunderously malevolent, 16-minute-long epic, guaranteed to frighten pets, while "Loco Tracks" has sweet, impossibly sad poeticism. The soft/loud contrast that is post-rock's dynamic staple present and correct, and although it's nothing new, this album is still forcefully affecting.

Rocksound
MONO
"One Step More and You Die" CD

If you adore the likes of **Godspeed You! Black Emperor**, **5ive**, **Mogwai** and the more spiritual side of **Isis**, then Japanese quartet Mono are going to be right up your street. Sweeping, majestic riffola and heavy post-stoner rock riff of gigantic proportions do a good album make. Possibly the jewel in the crown of this album however, is second track "Com(?)" – almost as brilliant as **5ive**'s instrumental genius. While not groundbreaking, ensure you check out Mono-a fine addition to any post-rock collection.

Kerrang!
MONO
"One Step More and You Die" CD

We've been here before. As **Mono** begin their epic discourse of churning, symphonic guitars, conjuring up a swirl of claustrophobic dystopia, like sonic thunderclouds gathering on the horizon, anyone conversant with the apocalyptic shudders of **Godspeed You! Black Emperor** or **Mogwai** will be able to predict the mournful chord-changes, the autistic explosions of noise, the sweeping grandeur. But Mono do what they do very ,very well. Whether it's the brooming and pretty guitar chimes of 'sabbath', or the sustained stasis of 'A Speeding Car', or the bloody-minded rampaging fury of "Com(?)" where the band step on every single pedal they own and drive the volume deep into the red (trumping even Mogwai's own, sublime "My Father My King"), Mono's noise is of indisputably high quality, if always contained within its genre. 8/10

The Fader
MONO
"One Step More and You Die" CD

Not everyone likes **Mono**. The guy who writes rock listings for TONY thinks they blow, and for sure there's something about their sound that makes you think they spend too long in front of the mirror when they're getting dressed, but the way they layer simple riffs into heavy blasts of sound and then tweak those out with compression and pedals and whatnot is killer adrenalin-fueling stuff, and sounds great when you're lying in the middle of your floor high on tequila. They're from Shibuya, Tokyo's St Marks Place-meets-Williamburg, which explains the faint whiff of contrivance that hangs about them. Shibuya is a place where kids do looks -hip hopper, rockabilly, goth etc- with a fascist purism, and if three guys and a girl (Takaakira Goto on guitar, Tamaki on bass, Yasunori Takada on drums, Yoda on guitar) from that part of town decided to do guitarrocker you can bet they'd sound and dress and do their hair just like Mono.

But I can't help it-I like them, and **Vic Chesnutt** hadn't been playing at Southpaw the same night last month I'd have been at Tonic, maybe lying in the middle of the dancefloor high on tequila. But all I have to go on is *One Step More and You Die*, their second album, which is released here on the ARRCO label (of course being based in Buillburg they'd totally get it, yuck yuck), eight instrumental workouts that actually don't sound anything like rock production, if truth be told, but more like the kind of mix technique used by electoronica producers like **Nellee Hooper**-bottom heavy sonic behemoths created out of sparse melodic themes, slow-paced and menacingly grinding. So what if Time Out dude says that all they do is play "loud, then soft, then loud again?" Well I got news for ya. With a large enough bottle of tequila and a flat enough floor, loud, soft then loud again is all the dynamics you need. It's not rocket science, kicko, it's rock & roll.

Alternative Press
MONO
"One Step More and You Die" CD

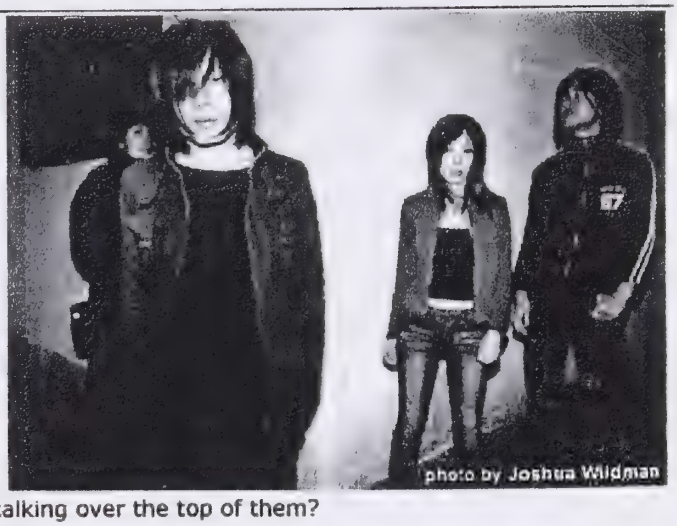
TOP 10 ESSENTIAL INSTRUMENTAL METAL ALBUMS
Working up a maelstrom that's equal parts **Godspeed You! Black Emperor**, **Mogwai** and **Neurosis**, the four Japanese mood-swingers of **mono** (they prefer the lowercase) maintain an unhealthy relationship with their audience; according to guitarist Takaakira Goat: "We try to kill them by sounds." On *One Step More*, mono not only slay, but also punish, mutilate and bury the listener in their escalating guitar dirges.

Virginmega.com
MONO
"Under the Pipal Tree" CD

Melancholy never sounded as beautiful as it is captured here on **Mono**'s (a Tokyo-based neo-psychedelic band) *Under the Pipal Tree*. The album is entirely instrumental and has a hypnotic element to it, without any of the boredom. Many of the atmospheric tracks create hauntingly beautiful images of impending storms with the hope of the briefest peek of sunlight through a small break in the clouds. The first track, "Karelia (Opus 2)," whisks you into its whirling vortex from the first quietly shimmering guitar notes and gradually increases the intensity as the first crashes of the cymbals and drums chime into the perpetual rapidity of the guitars. Then the song decreases in tempo with the addition of a cello, lulling into a gentle silence that is broken by a screaming guitar once again. It gives the impression of waves hurdling themselves against the rocks of a stormy shoreline. The songs have the **Cure**'s *Disintegration*-era quality about them namely, "Error #9," intertwined with the fuzzier feedback elements of **Sonic Youth**'s work or even that of the earlier psychedelic musings of the **Verve**'s first album, sans lyrics. Other songs such as "L'America" and "Human Highway," have that muted underwater quality that permeate with a sense of sadness but with a sense of comfort that makes you feel that it will all be okay.

Some might have an aversion to the lengthy instrumental tracks, some spanning ten minutes and up, and might quite possibly be intimidated by this factor. However, you will be pleasantly surprised at how beautifully crafted these songs really are. They are very fluid in movement and are not the excessive monotonous droning that can sometimes happen with songs of this girth. They feel more like journeys rather than tires stuck in the mud. This album is a perfect backdrop to those nights when you're up late at 3 AM and have much on your mind, knowing that after a quiet night of brooding, the sun will dawn on a new day.

Mono
The venue: London Highbury Garage
The date: 10th June 2004



It builds.
And builds.
Louder and louder.
Building and growing and reaching out towards you.
Invisible to the eye but it's all around you.
Still building.
Still growing.
Touching you.
And then you **break**.
Something inside – some previously untouched nerve or unfelt heartstring – snaps.
And inside you cry uncontrollably. How can one band – a band that doesn't say a single word the entire time they're on stage – have such emotive powers, and ***why*** are fifty percent of those gathered talking over the top of them?

The **Mono** live experience is like nothing else. The Japanese quartet can be categorised as post-rock, if that sort of thing makes your beard happy, but really do offer so much more than their peers, if, indeed, the post-rock contingent really are their peers. You can wax lyrical about how incredible Explosions In The Sky are until you're blue in the face – I won't care. You can tell me that Sigur Ros leave you in a post-orgasmic state every time one of their epic fairy tales of ghouls and goblins rumbles to a close – I'll be left cold. Why? Because Mono are something else. One, the noise is unprecedented: the Garage has been shaken before, but when Taka stamps down on the pedal of his choosing, it fears for its foundations. Two, no other band can switch so effortlessly from skin-searing walls of white noise to the kind of instrumental introspection that makes you weep, literally (I very nearly did). Three, if any other band was this good they'd be telling the world and its aunt about themselves, yet Mono keep themselves to themselves, smile politely when rapturous applause is afforded them, and slink off into the shadows. They are breathtaking, mentally and physically moving, and might just be the finest example of contemporary instrumental songwriting on the planet – if you were to travel back in time and leave Beethoven alone in a Bavarian castle for a year with nothing but an electric guitar, a fat amp and some effects pedals, he couldn't have touch this. Mono are at the top of their game. They are, in short, phenomenal.

Once the fifty percent wise up there'll be a musical revolution on our hands. Viva...

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OGLIO RECORDS

From Oldies Are Now

he Lion Sleeps Tonight
s Are Now (Slow Dance Mix)

From Esta Noche

Dreams
mbo (Cuentame)

From Unscrewed

1. Naked Before You
2. Ba Ba Booey

From Interco

1. Animal
2. You Lose

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OGLIO RECORDS

From Oldies Are Now

1. The Lion Sleeps Tonight
2. Oldies Are Now (Slow Dance Mix)

From Esta Noche

1. Only In My Dreams
2. The Speak Up Mambo (Cuentame)

From Unscrewed

1. Naked Before You
2. Ba Ba Booey

From Intercourse

1. Animal
2. You Loser You Fool

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DARK OF THE MOON

GREY LARSEN & PADDY LEAGUE

1. The Cat that Ate the Candle / Petticoat Loop / The Corry Boys (3:29)
2. John Stenson's Reel / Palm Sunday (5:00)
3. Michael Kennedy Jigs: Untitled / Untitled / Haste to the Wedding (4:51)
4. The Blackbird / The Gold Ring (6:41)
5. Michael Kennedy Schottisches: Untitled / Untitled / Pretty Molly Brannigan (4:46)
6. Another Jig Will Do / The Ship Doctor / I'm the Boy for Bewitching Them (3:32)
7. Sliabh Geal gCua na Feile (Bright Beautiful Mt. Cua) (by Pádraig Ó Máille) / The Drunken Gauger (6:30)
8. Thugamar Fein an Samhradh Linn (We Brought the Summer with Us) (4:08)
9. The Day I Met Tom Moylan / Josie McDermott's / The Colliers' Reel (5:37)
10. The Slopes of Mount Storm (by Grey Larsen) / Hurry the Jug / Dark of the Moon (by Grey Larsen) (7:47)
11. Child of My Heart / The Star Above the Garter / My Love in the Morning (3:48)

PRODUCED BY GREY LARSEN & PADDY LEAGUE

GREY LARSEN:
Irish flute, tin whistle, anglo concertina, and harmonium

PADDY LEAGUE:
Bodhrán, guitar, and anglo concertina on track 7

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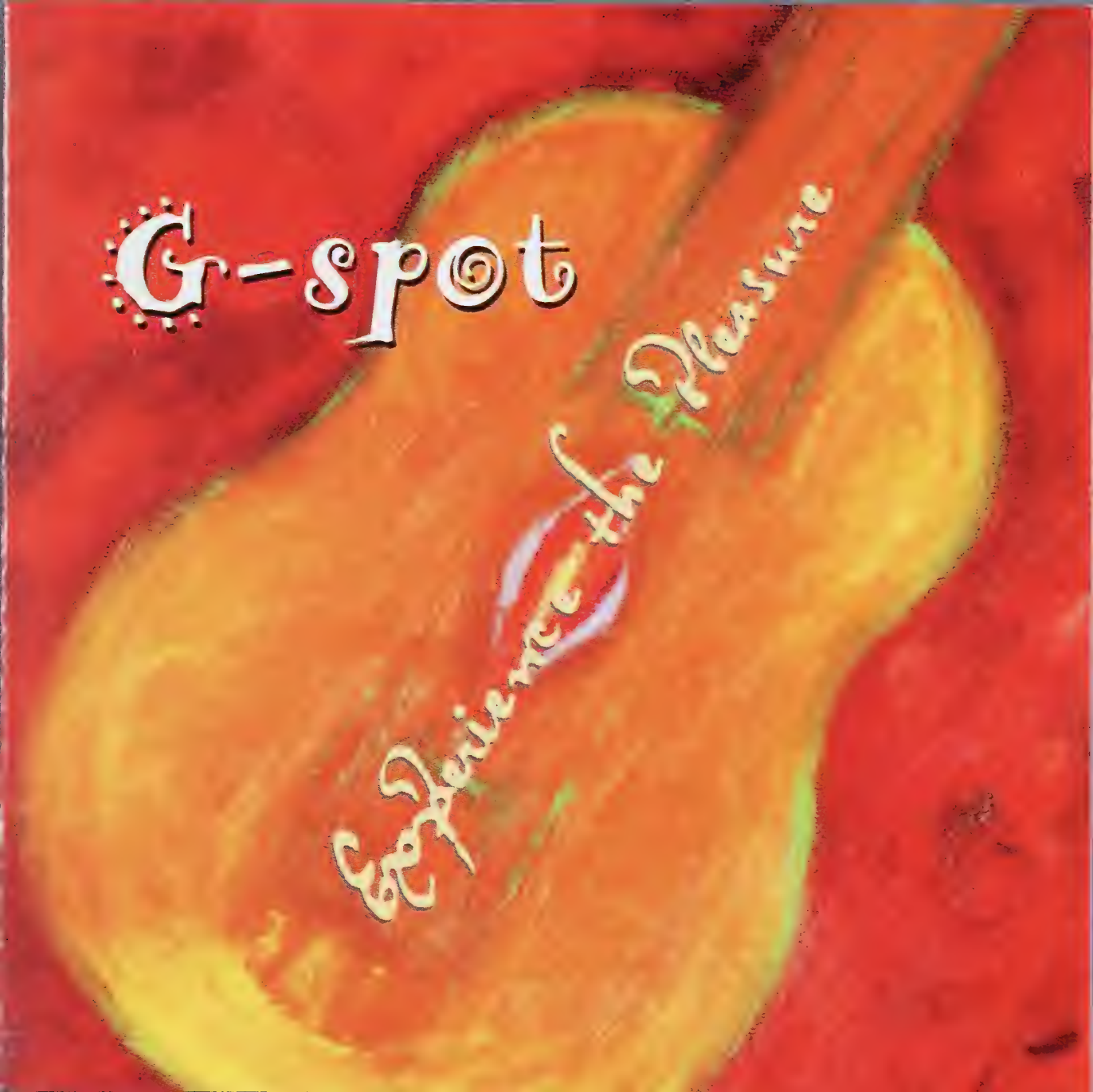
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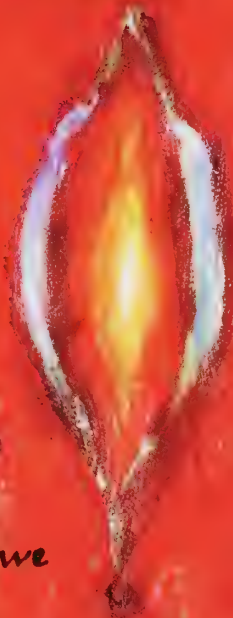
2. nut in your world
3. buried
4. sweet lies
5. 1000's of kisses
6. true north
7. Piece of...
8. who the hell are we
9. why



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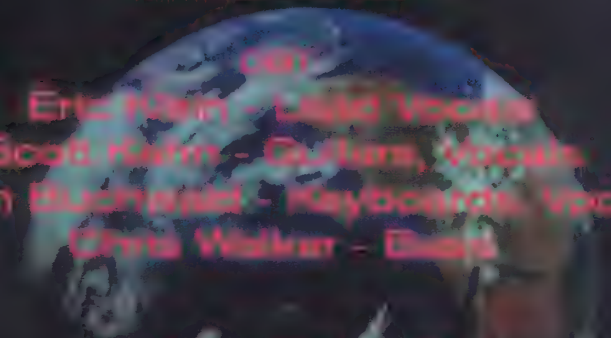
GailForce

Days Before Tomorrow

1. Can't Do Anything
2. Wrong
3. Your Hate

From the full length CD "Holidays In My Basement"
Coming Fall 2006

Produced by Scott Kahn
Mixed by Matt Rifino



con:
Eric Klein - Lead Vocals
Scott Kahn - Guitars, Vocals
Jason Buchsbaum - Keyboards, Vocals
Chris Walker - Bass

Kevin Soffera - Drums

Mastered by Allen Ditcovski at Wild Man Mastering
CD Images courtesy of NASA

www.daysbeforetomorrow.com
www.myspace.com/daysbeforetomorrow

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Days Before Tomorrow
1. Can't Do Anything
2. Wrong
3. Your Kate
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JAMES TAYLOR

Other Covers

1. Oh, What A Beautiful Morning
2. Get A Job
3. Memphis
4. Shiver Me Timbers
5. Wasn't That A Mighty Storm
6. In The Midnight Hour
7. Knock On Wood

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THE MANY MOODS OF MR CLARKE

MMMC
09 P 2000
24K0032141IC15
WMP
Mr Clarke
032

THE MANY MOODS OF MR CLARKE

1. MMMC (:12)
2. Pepito (2:22)
3. Valentine (3:19)
4. Larry the Lobster (5:29)
5. There's only one Girl (3:47)
6. Driving Down the Road (5:38)
7. I was walking down the road (4:31)
8. She Likes Me (5:14)

Total 30:42

Produced by Paul Verna

THE MANY MOODS OF MR CLARKE

WHP
0004

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WHP
0004

Larry the Lobster

Larry the lobster what do you say?
Larry the lobster come out and play
If you could see Larry your favourite way
Would you say: baked on a plate?

Sammy sea-cucumber stuck to the glass
Which end is face and which end is ?
But the way that we like to see Sammy the best
Pickled in a glass

Pretty little fishes flitting about
All sorts of colours swimming around
But the best way to see them without any doubt
Fry them up and pass them around

There's Only One Girl

There`s lots of girls in the world who really like me
There`s Mandy, Moe and Jane and Joan and Brandy
Oh my word! They really love me
But I don't love them

What can I do about the girls who really love me?
When Joan calls me on the phone to moan and groan and drone
I tell her "There`s only one girl in the world who doesn't like me
And she`s the one I want."

What can I say to the girls who really love me?
When Jane from Spain flies on a plane to claim me
Oh my word! She really drains me
I tell her "There`s only one girl in the world who doesn't like me
And she`s the one I want."

And then there's Brandy
Her sister Sandy
Her mother Mandy
They make me feel real dandy
And feeling dandy
Comes in handy
When little Candy
Doesn't want me

Driving Down the Road

Driving down the road shooting off a load
Out of the back of my motor
Big black smoke making people choke
Radiator's pumping out water
Stopped to see if I could be in any form of danger
But I was in no harm it was a false alarm and
I went back on my way

Driving down the road shooting off a load
Out of the front of my motor
Rattle, ping and knock from the engine block
Rubber hose pumping out water
Opened up the hood to see if it would
Reveal some kind of danger
But I was in no harm it was a false alarm and
I went back on my way

Driving down the road shooting off a load
Out of the top of my motor
Don't what I'm going to do, going to have to stop soon
Radiator's screaming out for water
Pulled over to the side on the Park & Ride
To check for signs of danger
But I was in no harm it was a false alarm and
I went back on my way

Back on the road shooting off a load
Engine's spewing out oil
Hit some hole the suspension bowled
One of the cogs into the heating coil
Searing burning stinking steam billowing into my car...
Well now my car doesn't go so I pushed it down the road
Into the Greenpoint graveyard
I left it alone I walked back home
It started to rain and then the vultures came
They stripped it down and picked it clean
They left nothing to be seen
Well I hope that somewhere someone's happy
Riding around with a piece of my car

I was walking down the road

I was walking down the road
When I met the Fat King Toad
Double-breasted Poison Frog skin suit
Yellow Alligator shoes
Smooth little fat green dude
But, you see, I could never let him tell his friends
What a mean old thing I'd done
No I could never let him tell his friends
Because then they'd want to do me in

Your life is tough or so you say
But you wouldn't ever want it any other way
Because then you'd never have nothing
Nothing to complain about

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She Likes Me

You bought her dinner last night and she didn't like it
Bought her dinner last night and she hated it
Dinner last night she's not happy
But she likes me

Take her out to the park …

So you wash her clothes, feed her cat …

Then you give her a kiss on her cheek …

So you try so hard every night …

Do you know why?
She likes me
It's because I don't care
I don't call her back when she calls
I don't say "hello" to her Mum
I don't pick my clothes off the floor
I don't introduce her to my friends
I give her dinner to the dog
I use all the gas in her car
I drag her brother through the mud
I smoke in her bedroom next to her clothes
I leave a ring around the bath
I can't tell if she's wearing makeup
I don't buy her sweet little gifts
I talk during movie love scenes
I leave hair in the sink
I flip the channel for sports
I don't even notice her new haircut
I don't remember when we first met

Pepito

Well who's that stirring in a crack-sick dawn?
With a stovepipe hat and a magic wand
A pillow of garbage under his head
Piled upon his cardboard bed
The sun came up again doesn't he take no break?
It ain't but quarter to eight

Set up camp high on a ridge
Manhattan side of the Williamsburg Bridge
The price is right the view can't be beat
Fountainhead of Delancey Street
It'll be cold as Hell when the winter comes
But summertime going to have some fun

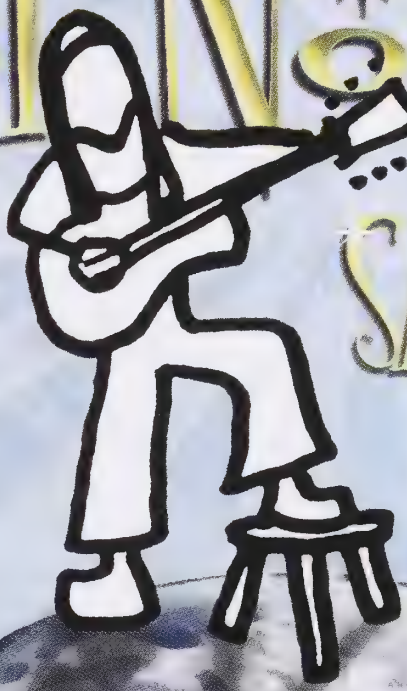
Tuesday couldn't score a bag
But he found a pile of paint-soaked rags
He sucked them dry and started to holler
Damn near fell down into the water
Climbing on the anchorage swinging from the cables
Trying to outsmart his head

Sitting by the corner of the Cyclone fence
Nodding out in a cardboard tent
Well say hello he doesn't mean any harm
He's too busy sticking that needle into his arm
When the summer's over and the sun is gone
Time to be moving on

Valentine

You were my Valentine
We shared a glass of wine
I never felt so fine
Remember that time
Remember that time rolls on
Where has that feeling gone
I want to hear that song
Over again
Play it again
I remember well
You held me underneath your spell
We fell in love
I don't want to sit in the end
Remembering when
And wondering why
And wondering where the train derailed
Mourning a love that's failed
Please be my Valentine again
It's time to begin
Over again

Carol Noonan



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volume one

VI

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MUSICIANS:

Cummingham * Max Dyer * Frank Gallagher * Fred Lieber * Kenny Leonard * Duke Levine * Billy Macgillivary * Mike Rivard * Tom West * Alan Williams * Stephanie Winters * Kevin Barry * Sonny Barbato * Jay Bellerose * Paul Bryan * Billy Conway * Dana

Carol Noonan

SAMPLER

Volume one

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CAROL NOONAN * SAMPLER volume one

Somebody's Darling

Big Iron

Self Titled

Christmas

Water is Wide

Song from Harry

1. Emma (3:43)
2. Without a Trace (5:47)
3. Lost Soul (4:24)
4. Unquiet Grave (4:28)
5. Red River Valley (4:21)
6. Down In the Valley (4:07)
7. Punkin (6:06)
   (spoken)
8. Captain Concrete (4:20)
9. Song from Harry (5:00)
10. Fields of Gold (4:51)
11. Christmas of 64 (3:20)
12. Oh Holy night (5:26)
13. A St. Pattys Day Thought
    (spoken) (3:49)
14. Danny Boy (5:30)

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VI

CAROL NOONAN * SAMPLER volume one

VI

Joseph Arthur
Redemption's Son

1. Redemption's Son
2. Honey & The Moon
3. Dear Lord
4. I Would Rather Hide
5. Innocent World
6. September Baby
7. Nation of Slaves
8. Evidence
9. Let's Embrace
10. Termite Song
11. Favorite Girl
12. Permission
13. You Are the Dark
14. In the Night
15. Blue Lips
16. You've Been Loved

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JEAN GRAE
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1. JERSEY SHORE
2. DOCTOR'S DAUGHTER
3. NOBODY'S BABY
4. HEAVEN
5. COLORADO
6. SINCE YA LEFT
7. THE PONY
8. ANYTIME ANYWHERE
9. ALL I WANT IS YOU
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Leonthedreamer.com

THE DREAMER

Recording Engineer: Tom Elliott
Producer: Tom Elliott, Leon Berkowitz
Mixed by Tom Elliott, Leon Berkowitz
Photography: by Kelly Fischer, pariah@pariah.com

Recorded at Surefire Recording Studio, Long Branch, N.J.
Mastered by Steve Rossi: Sliding South Studio., Nashville, Tenn

Words and Music: Leon Berkowitz
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guitar, harmonica, vocal: Leon Berkowitz
Bass guitar: Hal Switzer
Percussion: Lance Stark
Saxophone: Joey Stann
Piano, Synthesizer: Bruce Foster

Contact: Leonthedreamer.com

This album is dedicated to rock and roll, and to that kid out there picking up any musical instrument and flexing something special.

Incredible thanks to Hillary and Bruce for inspiration from beyond.

Special thanks to Marianne for your dedication, love, understanding, and belief in me and my music. Friends forever.

Thanks to mick and keith, led zep, my mom and dad, dave and stacy, nick and dawn, RONNIE!!!, Tony, Sharon, my great niece and nephew Jessica and Alex, (...E!!! (the Who), Chuck!!! (Berry, of course), Bobby, the jersey shore, my attorney friends who made this possible, (...a, Joey, Tony, Mark, Gerard, ...), David, Armando (you crazymaan, you crazy), the cops up and down I-95 (especially the Tampa - I'm trying the best I could!), the truckers (you know what I MEEAAAN!!!) (No one would ever believe it), anybody that has anything to do with rock and roll and music in general (thank God for music), the e streeters for letin me hang around, Nils on the porch (how did that happen??!!) and most of all to "the spirit". I also want to thank Mazda for making one hell of a highway car. And to me for not giving up.
B positive!!! And b happy!!!

Heaven dedicated to my mom's passing July 2000. I love you mom.

God bless.

I would also like to thank the great profession of chiropractic which I love and enabled me to finance this record.

THE DREAMER

1. JERSEY SHORE
2. DOCTOR'S DAUGHTER
3. NOBODY'S BABY
4. HEAVEN
5. COLORADO
6. SINCE YA LEFT
7. THE PONY
8. ANYTIME ANYWHERE
9. ALL I WANT IS YOU

THE DREAMER

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SUB POP! 2013 4th Ave, 3rd Flr, SEATTLE, WASH 98121

Shabazz Palaces *Black Up*
RELEASE DATE: May 31, 2011

1. free press and curl
2. An echo from the hosts that profess infinitum
3. Are you... Can you... Were you? (Felt)
4. A treatease dedicated to The Avian Airess from North East Nubis (1000 questions, 1 answer)
5. Youlogy
6. Endeavors for Never (The last time we spoke you said you were not here. I saw you though.)
7. Recollections of the wraith
8. The King's new clothes were made by his own hands
9. yeah you
10. Swerve.. the reeping of all that is worthwhile (Noir not withstanding)

S·U·B
POP
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CONT
Shabazz Palaces *Black Up*
Release Date: May 31st

STEVEN A. CLARK
Fornication Under Consent of the King

STEVEN A. CLARK

FORNICATION UNDER CONSENT OF THE KING

RELEASE DATE: 9.11.12

GENERAL INFO: INFO@LEMEDIACO.COM
PUBLICITY: GIRLIE ACTION
PAM NASHEL LETO: PAM@GIRLIE.COM
JESS TORRACA: JESS@GIRLIE.COM

R&B singer-songwriter Steven A. Clark broke onto the scene in 2010 with his soul-baring and darkly arranged eight-song LP debut STRIPES, which earned him the title of "Miami's best independent album of 2011" by local hip hop site The305.com, but it's with his upcoming project, Fornication Under the Consent of the King that his artistry reaches new heights.

Alongside Frank Ocean and The Weeknd, the Fayetville, North Carolina native is a top forerunner in the Future RnB movement, spearheading a confident and new type of indie-rock and hip hop infused rhythm and blues that belies their young age. Wearing his heart on his sleeve, Clark's songwriting reflects his absolute acceptance of the effects of love, including the adoration and despise, bliss and pain, and drinking and drugs. Building on the self-produced, written, and performed sound of STRIPES, Clark takes his synth-kissed sound one step beyond, cutting away niceties and digging into the core of his personal afflictions with F.U.C.K.

"F.U.C.K. means a lot as far as saying f*ck a lot of things I don't agree with. But for the most part, it's f*ck love, f*ck relationships, f*ck some of these girls. It's a lot of sh*t," bemoans Clark. "I just got out of a relationship that had been long-term, and I don't know. It's kind of like the first thing that comes to mind when you break up with somebody."

The sentiment shines through on "She's in Love," a storytelling tale of a girl who misplaces her affection for Clark on the city. He roughs it up on album single "Don't Have You," a darkly veiled letter to his ex where he wails about moving on from his past, which resulted in his ex cutting off all communication after hearing the demo. Compared to his breakout 2010 debut STRIPES, Clark reaches new emotional highs - even more than his genre contemporaries.

"The records now are a little deeper, more personal, and more raw," explains Clark, whose love of The Neptunes, Sade and Boyz II Men shine through on his eclectic compositions. "I guess R&B was missing something, but I think things are happening the way they're supposed to. As our influences change, the music will, too. It was only a matter of time."

Indeed, Clark is adding some needed seasoning to R&B, handling his own production, songwriting and recording. Like his peers, the musical artisan croons gut-busting lyrics about his personal life. But it's his artistry that's more vast, incorporating rap, R&B and funk into his skin-burrowing confections.

Trace it back to his matriculating at High Point University in High Point, North Carolina, where he found solace in relationship therapy through singing. He put collegiate life on the backburner in his junior year, chasing his musical dreams down to Miami where he cut his teeth working in a professional recording studio and set initial groundwork for STRIPES. But it was when he began recording F.U.C.K., due this summer, that he finally learned to let go.

"There is no philosophy; it's a feeling. I'm making music that feels good and natural to me," he says. "I want people to know that good music is a feeling and it's raw and it should always be that way. It's personal, it's tough and it's just simply good music. That's what I want people to take away from it: that it's good sh*t."

LEMC

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1. F.U.C.K. Pt. 1
2. LONELY ROLLER FT. J.NICS
3. JUST RIDE
4. F.U.C.K. Pt. 2
5. SEASHORE
6. NOT READY
7. SHE'S IN LOVE
8. DON'T HAVE YOU
9. THE HAUNTING
10. SUPERHERO RE:ORCHESTRATED

ALL SONGS WRITTEN BY
STEVEN A. CLARK
ADDITIONAL VERSE ON LONELY ROLLER WRITTEN BY
J.NICS

SONGS 1, 2, 3, 4, 6, 7, 8 PRODUCED BY
STEVEN A. CLARK

SEASHORE PRODUCED BY
MR. FAMILIAR

THE HAUNTING PRODUCED BY
STEVEN A. CLARK & SQUARE

SUPERHERO RE:ORCHESTRATED PRODUCED BY
STEVEN A. CLARK
ALL COMPOSITION, ARRANGEMENT & INSTRUMENTATION FOR
SUPERHERO RE:ORCHESTRATED BY
SAM HYKEN

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STEVEN A. CLARK

FORNICATION UNDER CONSENT OF THE KING

2012

KILEY DEAN

1. Dangerous
2. Escape
3. Changes
4. Over 5. Oh No
6. Looking for Love
7. Sometimes
8. Back in Forth

Review Copy
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Changes

Yesterdays New Quintet
presents Sound Directions
"The Funky Side Of Life"

STONES THROW

For publicity, please contact:
trevor@scorepress.com

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Joey McIntyre

"8:09"

ARTEMIS RECORDS

For more information, please contact:
Carise Yatter/Artemis Records
212-433-1810

1. Dance Like That 2. Love Me That Way
3. This Is Different 4. Supergirl
5. L.A. Blue 6. Never Get Over You
7. California 8. Someday 9. Falling
10. Endlessly

THE CHANGES

1. WHEN I WAKE
2. THE MACHINE
3. NOT TOO SERIOUS
4. NO ONE NEEDS TO KNOW
5. WHY DID YOU WAIT SO LONG?*
6. HER, YOU AND I*

*from the 2003 EP First of May

Tracks 1-4 recorded by Dan Dietrich at Wall To Wall Recording and mixed by Chris Brickley.
Mastered by Mike Hagler at King Size.
Tracks 5 & 6 recorded by Jeremy Lemos at Semaphore. Mastered at Colossal.

For band inquiries, please contact : Chris Baronner : chrisb@metrochicago.com

Design by Country Club : www.countryclubchicago.com
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www.the-changes.com

THE
CHANGES

The Bishops

The Only Place I Can Look is Down

The Bishops

The Only Place I Can Look Is Down EP

Contact: Carlos Ramirez
323.460.4130
www.myspace.com/iamsoundrecords

The Bishops

The Bishops

THE ONLY PLACE I CAN LOOK IS DOWN EP

1. The Only Place I Can Look Is Down
2. Higher Now
3. In The Night
4. Make A Change

Contact: Carlos Ramirez
323-460-4130
www.thebishopsband.com
www.myspace.com/iamsoundrecords

iAMSOUND

The Bishops

The Bots
Now Is The Time

The Bots
Now Is The Time

Synthia-vocals, turntables, keyboards, percussion
Billy G-vocals, keyboards, sequencing, arranging
Fred Bot-vocals, keyboards, instrument design
Paul Bot-vocals, drums, beats
Smoky B-vocals, keyboards, percussion
Kim Nero-vocals, percussion

The Bots are assisted by human producer bc in making an entirely new form of entertainment. Humor, politics, and a beat to keep your body moving, coming to you from the machine itself.
For more, visit The Bots on the net:
www.thebots.net
Or send us an email at:
thebots@thebots.net

The Bots

Now Is The Time

www.thebots.net

1. Push
2. Electronic Paradise
3. Freak
4. I Feel The Love
5. I Just Wanna Be Dancin
6. Money
7. Computer Control
8. It's Driving Me Crazy
9. Take The Power Back
10. Now Is The Time
11. Rock The Beat
12. The Secret Of Life
13. The Bots Are On A Mission
14. The Sea Of Time

The Bots

Now Is The Time

The Bots are the world's first virtual band. This group of artificial personalities are singing and rapping from the cutting edge of electronica, humor and politics. The beats are phat, the lyrics are intelligent, and the speech synthesis is state of the art.

In the future, economics will dictate that more and more of your actors, singers and celebrities will be synthetic and artificial personalities. As these simulations become more lifelike, corporations will be tempted to remove all humanity from the synthesis of pop culture. The "artist" will be looked upon as a historical oddity. "Art" will continue its collapse into pure marketing.

Now is the time for people to wake up. Now is the time to watch, and listen and analyze. Now is the time to speak out, and get out and do it. Now is the time to examine who we really are, and what our world is becoming.

All tracks written, arranged, and performed by The Bots
Tracks 1-7 mastered by L. Henry Sarmiento II at Sy Klopps studio
Tracks 8-14 mastered by The Bots
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www.thebots.net email: thebots@thebots.net

The Bots Now Is The Time

The Bots Now Is The Time

MFM Instructions:

Lifting Baby

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MFM was David Stanley Aponte, Aaron Gonzalez, Brian Nothing, Dr. K. Malcolm Richards, Kevin Riley & Bill Whetsel

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TRACKLISTING

01.	Like A Shadow (M7 Platinum Edit V12) featuring Chris Moss	03:47
02.	Direct From The Heart (M7 Platinum Edit V9) featuring Chris Moss	03:36
03.	Dreams Of My Life (M7 Platinum Edit V9) featuring Chris Moss	03:52
04.	The Sky Is The Limit (M7 Platimum Edit V5)	03:44
05.	It´s Gonna Be Alright (M7 Unplugged Edit)	03:38
06.	Like A Shadow „Far Away" (M7 XX Club RMX2)	04:07
07.	DFTH „Hang On To My Lips" (M7 XX Club RMX)	04:09

BONUS TRACKS

08.	Dreams „No Time To Waste" (M7 MS Club RMX)	05:26
09.	Sky Limit „ Are You Ready To Go?" (M7 U.K. Special RMX)	04:12

www.m7-music.com
www.myspace.com/charge7
design by www.malo24.de

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Produced by M7 MARTINO
Composed and written by M7 Martino (ASCAP, GEMA)
Recorded and mixed in Los Angeles, Berlin and London
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GREGG WRIGHT
WORLD ROCK
1. WORLD ROCK
(Radio Version) 4:08
2. EAGLE'S WINGS
3:51
3. OH DARLING
4:34
4. FALLEN HERO
6:49
COMPACT disc DIGITAL AUDIO
From the album
WORLD ROCK
[19102]
Produced by Gregg Wright.
Engineered by Peter R. Kelsey
Assistant Engineer: Alan Reeves
Recorded at Alan Reeves Studio
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Rare And Classic Funk 1968-1977
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Rare And Classic Funk 1968-1977
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SuperFunk returns with some of the rarest slabs of funky vinyl known to man.

Stereo except * Mono

1. **JUST SITTING** SMITHSTONIAN Enterprise 9020 (1970) 2.57 *
2. **CAN'T GET ENOUGH** 87TH OFF BROADWAY Previously unissued Golden State Recorders recording (2007) 2.52
3. **SHE'S THE ONE** THE DIPLOMATS 3rd World 501 (1972) 2.32
4. **HI OFF LIFE** THE ETERNAL FLAMES ETF 1701 (1971) 3.54
5. **HOME BREW** MILES GRAYSON Heavy Hit 101 (1970) 2.46 *
6. **GIVE ME ANOTHER CHANCE** THE UNIQUES Esar 1417 (1969) 2.45 *
7. **I GOT HURT Pt 1** THE PHILLIPS BROTHERS Extended Version of Now 5 (2007) 5.24
8. **I GOT HURT Pt 2** THE PHILLIPS BROTHERS Previously unissued Original Sound recording (2007) 3.02
9. **TURN AROUND AND GO** LEE BERNARD Goldband 1198 (1968) 2.22 *
10. **LET A WOMAN BE A WOMAN - LET A MAN BE A MAN** DYKE & THE BLAZERS Alt version BGP BGPS 126 (2007) 3.14
11. **TWINE TIME** ALVIN CASH - XL 01 (1970) 3.01
12. **FACE TO FACE** THE EXPLOSIONS Highland 1208 (1970) 2.42 *
13. **SHAKE A LEG** JACKIE WILSON Brunswick 55504 (1973) 2.55
14. **CAN'T BUY SOUL** HEBREW ROGERS Original Sound 106 (1973) 2.03
15. **LOW RIDER (DEUCE & A QUARTER)** SMOKEY WILSON Previously unissued Modern recording (2007) 5.34
16. **WHO DONE IT? WHO DRAINED THE POOL** BIG DADDY GREEN ANLA 114 (1968) 2.13 *
17. **MOTHER POPCORN** MELLO MATICS Previously unissued (2007) 2.41
18. **LITTLE BOY BLUE** THE PHILLIPS BROTHERS Previously unissued Original Sound recording (2007) 2.34
19. **YOU'D BE GOOD FOR ME** JEANETTE JONES Previously unissued Golden State Recorders recording (2007) 2.45
20. **HOLD ON** LORENZO HOLDEN Previously unissued Modern recording (2007) 4.41
21. **FREE THE SOUL MAN** LA MAY & COMPANY SPQR 4003 (1966) 3.36

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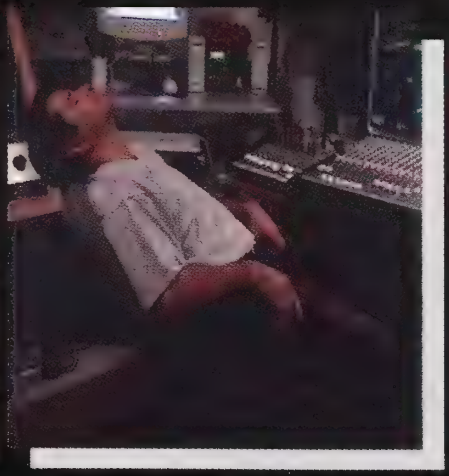
SOUL PROVIDER

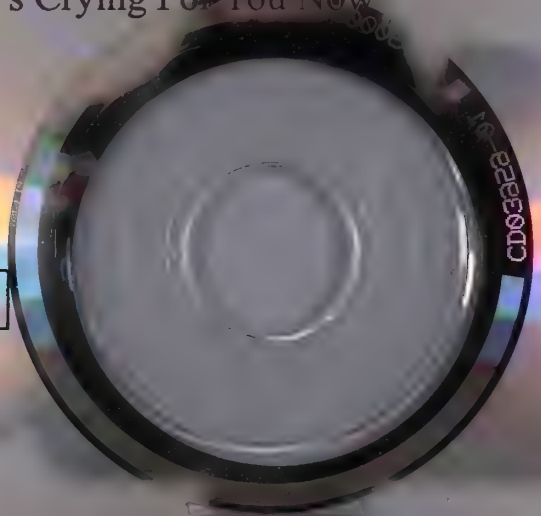
Eddie Davis

Danny Johnson



Soul Provider

1. It's Calling Me Back 2. Soul Provider
3. Dance With Me Baby 4. Everybody's Got A Baby
5. Who's Crying For You Now



Junk Records

COMPACT disc DIGITAL AUDIO

6. Secret River 7. Walk Around Heaven All Day
8. I'll Be The One 9. One Day 10. J-Song
11. You Ain't No Good 12. Jesus Will Fix It

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1. Its Calling Me Back 4:08 (Johnson)
2. Soul Provider 4:11 (Johnson)
3. Dance With Me Baby 3:55 (Johnson)
4. Everybodys Got A Baby 2:57 (Johnson)
5. Who's Crying For You Now 5:15 (Johnson)
6. Secret River 2:55 (Johnson)
7. Walk Around Heaven All Day 3:51 (Cleveland/George)
8. I'll Be The One 3:21 (Johnson/Davis)
9. One Day 5:24 (Johnson)
10. J-Song 2:19 (Johnson)
11. You Ain't No Good 4:17 (Johnson)
12. Jesus Will Fix It 5:15 (A. Green)

All songs written, arranged, and produced by Danny Johnson except tracks 7 & 12.

Digitally recorded and engineered by Danny Johnson at Soul Records, Covina, Ca.

Digitally mastered by Stanley Gainer at The White Room, Hollywood, Ca.

CD images created By Danny Johnson

Photos by Danny Johnson

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THE POLYPHONIC SPREE

The Beginning Stages of... The Polyphonic Spree

The Beginning Stages of...

The Polyphonic Spree

Sections
1-10

GOOD RECORDS
A Division Of The Good Umbrella

GR004
Total Running Time: 68:24

COMPACT
disc
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and his real antarctic sample CD

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On internet so much
Bye Bye Maybe
Merry Xmas
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contact: L Right, PO Box 1296, LIC, NY 11101, USA

vic daniel - guitar, 12-string guitar, bass

music & lyrics by L right

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okey dokey - vocals, 12-string guitar, synthesizers

L Right
PO Box 1296
Long Island City NY 11101

WHITE ARROWS
DRY LAND IS NOT A MYTH
01. Roll Forever
02. Get Gone
03. Coming or Going
04. I Can Go
05. Golden
06. Little Birds
07. Sail On
08. Getting Lost
09. Settle Down
10. Fireworks of The Sea

The Deedle Deedle Dees
Freedom
in a
Box!

1. Nellie Bly
2. Rancher Ants
3. Henry Box Brown
4. Obedience School
5. Play Your Hand
6. Teddy Days
7. Vegetarian Tyrannosaurus Rex
8. Aaron Burr
9. Drum!
10. Underground Railroad
11. Baldy
12. Tantrum
13. Major Deegan

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words & music by
L. Miller (BMI)
except Track 3
words + music by
L. Miller + P. Reyes
arrangements by
C. Johnson, E. Levin,
L. Miller, A. Mukherjee

Produced by Bradford Reed

Mastered by
JOE LAMBERT
at Trutone, NYC

www.thedeedledeedledees.com
www.myspace.com/thedeedledeedledees

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AMERICAN AQUARIUM

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SOUTHERN SADNESS
MAN I'M SUPPOSED TO BE
WICHITA FALLS
OLD NORTH STATE
RAMBLIN' WAYS
LOSING SIDE OF TWENTY-FIVE
END OVER END
WOLVES
WHO NEEDS A SONG

PRODUCED BY BRAD COOK
AND AMERICAN AQUARIUM

AMERICAN AQUARIUM
Wolves
Rebecca Shapiro - rshapiro@shorefire.com
KC Aharanwa - kaharanwa@shorefire.com
Josh Page - jpage@shorefire.com
www.americanaquarium.com

Lotofire
Fm Sinma
1. De La Calle 4:24
2. Profunidad 5:08
3. Yo No 4:48
4. Vete 4:48
5. Mejor Me Voy 3:24
6. Tengo Frio 4:49
7. Abusar 5:49
8. Silencio 5:12
9. El Tiempo 5:12
10. El Mar 2:40
11. Prometo Ser 3:20
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Lotofire
Ely Guerra
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2. Profunidad 5:08
3. Yo No 4:48
4. Vete 4:48
5. Mejor Me Voy 3:24
6. Tengo Frio 4:49
7. Abusar 5:49
8. Silencio 5:12
9. El Tiempo 5:12
10. El Mar 2:40
11. Prometo Ser 3:20
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Burning Bridget Cleary
Pressed for Time

1. Pressed for Time (Gordon Duncan) /Bonnie Mulligan (Peter Ostroushko) 5:37
2. On a Sea of Fleur de Lis (Richard Shindell) 4:47
3. The Black Rogue (trad.) /McIntyre's Fancy/The Twin's Delight (John Brady) 4:30
4. Oh My Little Darling (trad.) / Fire on the Mountain (trad.) 2:51
5. Ashokan Farewell (Jay Ungar) 3:00
6. The Ballad of Tim Evans (Ewan MacColl) 4:04
7. Mother's Day (Randal Bays) / Up in the Garret (trad.) /30th Anniversary (Niall Vallely) 4:00
8. Clay Slaps Reel (trad.) /The Appropriate Dipstick (Phil Cunningham) /Trip to Miriam's (Colin Farrell) 5:07
9. Two Sisters (trad.) 4:05
10. Sitting in the Stern of a Boat (trad.) 3:01
11. I Know Who is Sick (Joan & Pat Clancy) /On the Spot (Rose Baldino) 3:17
12. Bonus Track : Stor Mo Chroi (trad.) /Eddie Kelly's (Eddie Kelly) 3:18

Guest Musicians:
On a Sea of Fleur de Lis: Josh Freidman (percussion)
The Black Rogue Set: John McGillian (button accordion)
Nate Godshall (bodhrán)
The Ballad of Tim Evans: Nate Godshall (vocals)
Pressed for Time: Nate Godshall (bodhrán)
Oh My Little Darling: Jim Salamone (percussion)
Two Sisters: Jim Salamone (percussion)
Stor Mo Chroi: Kat Watson (vocals, fiddle)
Augie Fairchild (Irish flute)
Nate Godshall (bodhrán)

Dedicated to all our fans in appreciation for their ongoing

FOCUS: *On a Sea of Fleur de Lis*
Oh My Little Darling - Ballad ofTim Evans
CONTACT: **kennedy@biffco.com**
burningbridgetcleary.com

Burning Bridget Cleary
Pressed for Time

REBEL XD

1. SPEECH BOX 2. TURN IT UP A NOTCH
3. STOPPED BY NO ONE 4. RAW & UNCUT 5. SPEECH BOX (VOCAL)

Journey
Evolution

1. Majestic
2. Too Late
3. Lovin', Touchin', Squeezin'
4. City Of The Angels
5. When You're Alone (It Ain't Easy)
6. Sweet And Simple
7. Lovin' You Is Easy
8. Just The Same Way
9. Do You Recall
10. Daydream
11. Lady Luck

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Journey
Evolution
COLUMBIA
LEGACY
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Snapshot

Katie Glassman

1. Uncle John 3:09
2. Snapshot 3:41
3. Devil's Plea 5:35
4. Ma Liason Avec La France 3:39
5. Takin' My Baby Along 3:57
6. Molly Song 2:55
7. Fly Away Lil' Girl 2:37
8. Bye Bye Boise 4:25
9. Rain, Rain 5:31
10. Pretty Pictures 3:26
11. Long White Dress 3:41
12. 1000 Shades Of Blues 4:07
13. Honey Pie 2:31
14. Deer Brush Waltz 3:09
15. Goodbye Mr. Heartache 4:04
16. The Accomplice 1:20

Featuring

Eric Moon, Eric Thorin, Christian Teele, Sean McGowan, Gabriel Mervine, Yaniv Salzberg, M'hamed El Menjra, Paul Musso, Andrea McGowan, Billy Contreras, Regan Kane, Wesley Michaels, Greg Harris, John Macy, Sally Van Meter, Sam Bush

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Snapshot

Katie Glassman

1. Uncle John
2. Snapshot
3. Devil's Plea
4. Ma Liason Avec La France
5. Takin' My Baby Along
6. Molly Song
7. Fly Away Lil' Girl
8. Bye Bye Boise
9. Rain, Rain
10. Pretty Pictures
11. Long White Dress
12. 1000 Shades Of Blues
13. Honey Pie
14. Deer Brush Waltz
15. Goodbye Mr. Heartache
16. The Accomplice

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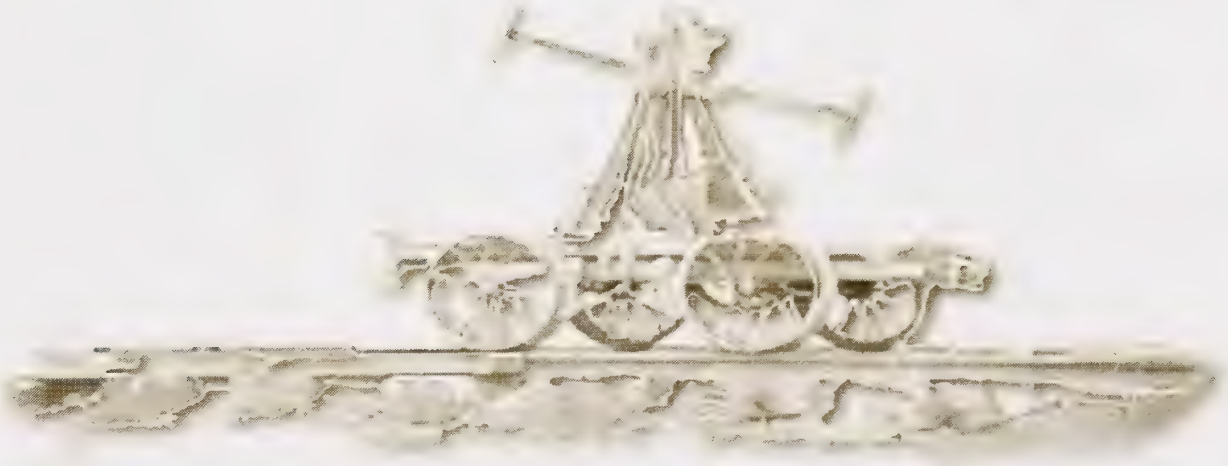
THE NEXT TRADITION



Produced by David Kleiman, Alison Kelley, Ken Schatz
Recorded and engineered 1998 & 2000 by Orrin Star, Brooklyn, NY
Mixed by Orrin Star, David Kleiman, Alison Kelley
Mastered by Orrin Star

All tracks feature the voices of Alison Kelley and Ken Schatz, The NexTradition. Thanks to Heather Wood (track 6) and Deirdre Murtha (track 15) for joining us on trio harmonies.

Studio chorus (tracks 3, 14, 17): David Jones, David Kleiman, Deirdre Murtha, Sean Murtha, Ellen Weiss, Heather Wood

Live tracks (5, 18) recorded March 29, 2000 upstairs at Solas, Greenwich Village, NY. Thanks to Sammy O'Connor, Daphne Glover, and all who joined us.

Graphic Design by Bianca Black, Kim Sonsky
Graphic coordination by Kim Sonsky
Cover art by Bianca Black, Rhonda Dodd, Dan Renkin from period originals

Photographs of The NexTradition by Dorothy Kelley and Erica Smith
Thanks to Captain John and Marelda Eginton for the photo of The Mystic Whaler

Song notes by Ken Schatz and Alison Kelley

Duplication and printing by Oasis Recording, College Park, MD

Special thanks to the Mystic Seaport Chantey Program, the South Street Chantey Sing, New York Pinewoods Folk Music Club, Folklore Society of Greater Washington, Alan Lomax, David Kleiman, Heather Wood and The Young Tradition, Hilary Kelley, Orrin Star, our studio chorus, and all our friends and families.

All songs traditional except where noted.
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Bookings and information:
www.nextrad.com
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THE NEXTRADITION

Ken Schatz
Alison Kelley

1 Weldon 2 Come Along Down Buddy
3 Sugar in the Hold 4 Another Man Done Gone
5 Early In The Mornin' 6 Byker Hill 7 Mistreated
8 Heavy-Hipted Woman 9 Johanna and Rhody
10 General Taylor 11 Been In The Storm So Long
12 Hard Time Killing Floor Blues (James) 13 Wild Bill Jones
14 Sinnerman 15 Bonny Light Horseman 16 Turtledove
17 Roberta (Cephas and Wiggins)
18 I Bid You Good Night

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TNT001

THE NEXTRADITION

Ken Schatz and Alison Kelley

Deep Roots
Dangerous Harmonies

1 Weldon (2:57)
2 Come Along Down Buddy (1:36)
3 Sugar in the Hold (3:19)
4 Another Man Done Gone (2:07)
5 Early In The Mornin' (5:09)
6 Byker Hill (1:53)
7 Mistreated (2:21)
8 Heavy-Hipted Woman (3:21)
9 Johanna and Rhody (2:37)
10 General Taylor (4:51)
11 Been In The Storm So Long (2:48)
12 Hard Time Killing Floor Blues (James) (2:27)
13 Wild Bill Jones (1:42)
14 Sinnerman (3:33)
15 Bonny Light Horseman (6:15)
16 Turtledove (2:21)
17 Roberta (Cephas and Wiggins) (2:50)
18 I Bid You Good Night (3:26)

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Bookings and information:
The NexTradition
c/o Alison Kelley
85 Eastern Parkway
4A
Brooklyn, NY 11238
718-636-6341
www.nextrad.com
info@nextrad.com

THE NEXTRADITION

TNT001

THE NEXTRADITION

TNT001

Praise for Eilen Jewell:

LA DAILY NEWS: Sometimes as darkly damaged as Lucinda Williams, at others as defiant and teasing as prime Peggy Lee and always authentically Americana in the Gillian Welch tradition……..She's mighty good.

CHICAGO PIONEER PRESS: "Letters" is stunning and original, a discovery well worth seeking out.

ROCHESTER DEMOCRAT: Jewell has a languid, world-weary delivery and a deep Hank Williams pocket of songs that seem like timeless classics already."

PHILADELPHIA INQUIRER: One of the freshest and most exciting new voices in Americana.

NO DEPRESSION: Jewell is showing she can wander with the best of them, and write riveting song-stories about her adventures along the way.

COUNTRY STANDARD TIME: Rarely have new songs sounded so old and aged to perfection as those contained on Eilen Jewell's new disc.

Contact:

BOOKINGS: Mongrel Music (415) 485-5100 info@mongrelm.com

RADIO: Brad Hunt WNS (845) 358-3003 bhsabres@aol.com

PUBLICITY: Michaela O'Brien Young/Hunter Publicity (413) 587-0713
michaela@younghunter.com

LABEL: Signature Sounds (413) 665-4036 info@signaturesounds.com

SIG 2009

Eilen Jewell HEARTACHE BOULEVARD

1. Heartache Boulevard 2:44
From SIG 2006 Letters From Sinners & Strangers
(Eilen Jewell ©2007 BMI)

2. Fine & Mellow 4:11
Previously unreleased
(Billie Holiday/ Edward Marks Music Company BMI)

3. The Flood 4:31
From Boundary County
(Eilen Jewell ©2005 BMI)

4. I'm Head Over Heels In Love 2:40
Previously unreleased
(Lester Flatt Peer Music Group BMI)

5. Nobody's Business 3:48
Previously unreleased
(traditional)

Produced by Eilen Jewell and her band
Jason Beek- drums, vocals Jerry Miller- guitars
Johnny Sciascia- upright bass Daniel Kellar- fiddle
Engineered by Mark Thayer at Signature Sounds Studios and Chris Rival at Middleville Studio
Mastered by Johnny Sciascia

Signature Sounds Recording Company
P.O. Box 106, Whately, MA 01093
800-694-5354

Eilen Jewell HEARTACHE BOULEVARD

SIG 2009

01. **Chain Letters (Intro)** - *Prod. by Illmind*
02. **Don't Stop** - *Prod. by M-Phazes*
03. **Split Decisions** - *Prod. by M-Phazes*
04. **Soul Control** (F/ Phonte & Big Pooh) - *Prod. by Illmind*
05. **Rise** - *Prod. by Nicolay*
06. **That Ain't Me** - *Prod. by Illmind*
07. **Hate My Face** - *Prod. by Jake One*
08. **Special Treatment** - *Prod. by Illmind*
09. **Ain't Going Out** - *Prod. by Illmind*
10. **A Baby Story** (F/ Noñameko)- *Prod. by Nicolay*
11. **100%** - *Prod. by Illmind*
12. **Yesterday Everyday** (F/ Dminor) - *Prod. by Nicolay*
13. **Nickeled Needles** - *Prod.by M-Phazes*
14. **Appreciation** - *Prod. by Madwreck*
15. **Blood Brothers** (F/ Seven) - *Prod. by Illmind*
16. **Always** (F/ Can' Tell) - *Prod.by M-Phazes*
17. **Soul Control (Solo version)** - *Prod. by Illmind*

FOR MORE INFO CONTACT:
TREVOR SEAMON
SCORE PRESS
TREVOR@SCOREPRESS.COM
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SUPASTITION

CHAIN LETTERS

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Press CD

amy miles

"Heavy Packer" 4:01
performed by Amy Miles
on Jimmy Kimmel Live (ABC)
August 22nd, 2005

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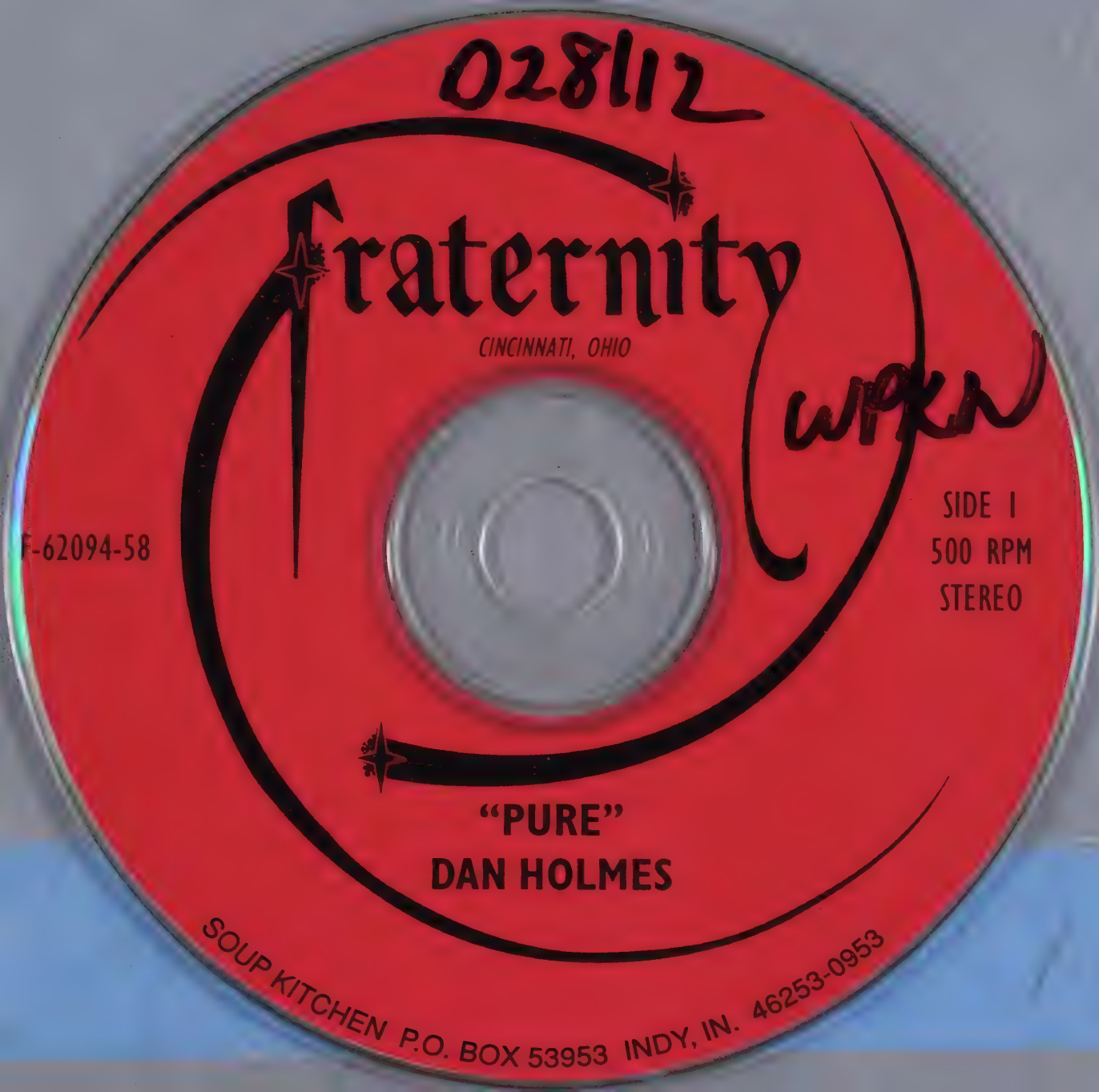
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7FT DARE YOU TO MOVE
8FT THIS IS YOUR LIFE
9FT LEARNING TO BREATHE
10FT CHEM 6A
11FT EROSION
12FT THE SHARING OF TRIES

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   (THIN WHITE DUKE REMIX BY JACQUES LU CONT)

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ELECTRIC SIX DANGER! HIGH VOLTAGE XLS 157CDUS

fuller

YEAR OF THE RAT

fuller

YEAR OF THE RAT

Fuller is:
Mac Randall - Guitars and effects
Michael Gelfand - Bass, lamp stand and tambourine
Peter Catapano - Drums and percussion

Tracks 3, 5, 6, 8, 9, 11 conceived by Mac Randall
Tracks 1, 4, 7, 10 conceived by Michael Gelfand
Track 2 conceived by Fuller

Produced by Fuller
Recorded by Steven Walcott and Mac Randall at Engine Studios, New York, NY
Mixed by Mac Randall
Mastered by Ken Takeuchi at Onomatopoeia Inc. (www.onosound.com)
All songs © & ® 2002 Fuller
Contact: 212.727.0750, www.fuller-nyc.com

Fuller thanks Laurie Jakobsen, Jennifer Pellet, Joanna Sit, Steven Walcott, Frank Veronsky, Matt Kaplowitz, Ken Takeuchi, Lotus Rice Noodle Shop, Bo Ky Pho, Eric Speck and you

CD Design by Ryan Herrold (ryan@squidattack.com)
Photo by Frank Veronsky (www.frankveronsky.com)

fuller
YEAR OF THE RAT
Privy To The Math (4:13)
Orange Month (2:48)
Abe Vigoda (2:35)
Peekaboo (4:59)
Nyodene (3:59)
Jump Page (2:38)
Karmic Overhead (3:28)
Helen F (4:36)
Elephant Rock (6:11)
Schwa (3:16)
No Quarter Chang (4:37)
All songs © & ℗ 2002 Fuller
Visit www.fuller-nyc.com for band information

fuller

YEAR OF THE RAT

1. Privy To The Math (4:13)
2. Orange Month (2:48)
3. Abe Vigoda (2:35)
4. Peekaboo (4:59)
5. Nyodene (3:59)
6. Jump Page (2:38)
7. Karmic Overhead (3:28)
8. Helen F (4:36)
9. Elephant Rock (6:11)
10. Schwa (3:16)
11. No Quarter Chang (4:37)

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year of the rat

year of the rat

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David E. Talbert's

Mr. RIGHT NOW!

The Musical

LIVE!

THE MUSIC. THE MESSAGE. THE MAGIC.

Very Special Thanks

Though you can't bottle emotion, you can at least capsule its memory. To you the listener, my sincere desire is that this recording fondly reminds you of the many emotions experienced in the play *Mr. Right Now!* Praise the Lord… finally a live recording!!

First and foremost I must thank God for giving me the vision for Mr. Right Now! I continue to be amazed as your plan unfolds for the great-grandson of a Washington D.C. Pentecostal preacher.

I want to thank my lovely wife Lyn. Whether you know it or not, your love has added years to my life. Who'da thunk it… I'm young again!

To my mother Diane Harris for proving that strength isn't in gender but in character and commitment. Our best is still yet to come! To my little sister, Leneé for being my number one fan – grasp greatness! To my big brother James T. Talbert, thank you for being my only consistent male role model. Move on Black Man! To my friend and brother Chuck "Chucky Duckey" West – thank you for always having my back.

To Lil' Moe and Keith (Old Otis) for continuing to believe in my vision. The newest and smallest (smile) addition to the Ascension Family, Derrick Williams. Uncle Tim Watts, Lee Michaels, Donald Lawrence, Dr. Bobby Jones, Nick, Mary, and the BACI staff for working hard to make my projects successful.

Last but not least I would like to thank an outstanding group of actors, singers, musicians, technicians, and songwriters for lending your talents to this production.

All that I didn't mention by name – Thank You! Thank You! Thank You!

David E. Talbert

A Special Edition Souvenier Recording

Ascension Music

COMPACT disc DIGITAL AUDIO

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David E. Talbert's
Mr. Right Now!
LIVE!
Ascension
Music
1 Mr. Duckett's Intro
2 Song – The Man For Me
3 Angel's Plea – I Want A Man!
Walter the Plumber
Song – God Has A Plan
The Holy Hookup
Chance's Wish
Song – Does She Know
Reprise – Does She Know
He's Your Responsibility!
Song – Lonely Old Woman
June's Lament
The Betrayal
Song – Love Heals A Broken Heart
Pastors Sermon – Remove The Junk
Walter's Plea – I prayed for you, Angel
Finale Song – Put Your Trust In The Lord
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AMCD702

David E. Talbert's
Mr. Right Now! Live

1 Mr. Duckett's Intro
2 Song – The Man For Me
3 Angel's Plea – I Want A Man!
4 Walter the Plumber
5 Song – God Has A Plan
6 The Holy Hookup
7 Chance's Wish
8 Song – Does She Know
9 Reprise – Does She Know
10 He's Your Responsibility!
11 Song – Lonely Old Woman
12 June's Lament
13 The Betrayal
14 Song – Love Heals A Broken Heart
15 Pastors Sermon – Remove The Junk
16 Walter's Plea – I prayed for you, Angel
17 Finale Song – Put Your Trust In The Lord

All dialogue excerpts for "Mr. Right Now! Live" written by David E. Talbert
Musical Director for "Mr. Right Now! Live" – Junius Burvine

The Man For Me lyrics and music by Antoine Timmons
God Has A Plan lyrics and music by Antoine Timmons
Does She Know lyrics and music by Antoine Timmons
Love Heals A Broken Heart lyrics by Ted Winn & Antoine Timmons,
Love Heals A Broken Heart music by Junius Burvine
Lonely Old Woman lyrics by Kitra Williams-White & David E. Talbert
Put Your Trust in the Lord lyrics by David E. Talbert

Recorded Live in Washington D.C. at the Warner Theatre
Mixed in Philadelphia at Holy Dance Records
Mastered in Philadelphia at Morning Star Communications
Manufacturing by Ivory Music Productions • Las Vegas, NV
Associate Producers: Robert Smith, O. Keith Jackson
Producers: David E. Talbert, Derrick M. Williams
Executive Producer: Charles West, Jr. for Ascension Music

Ascension Music

COMPACT disc DIGITAL AUDIO

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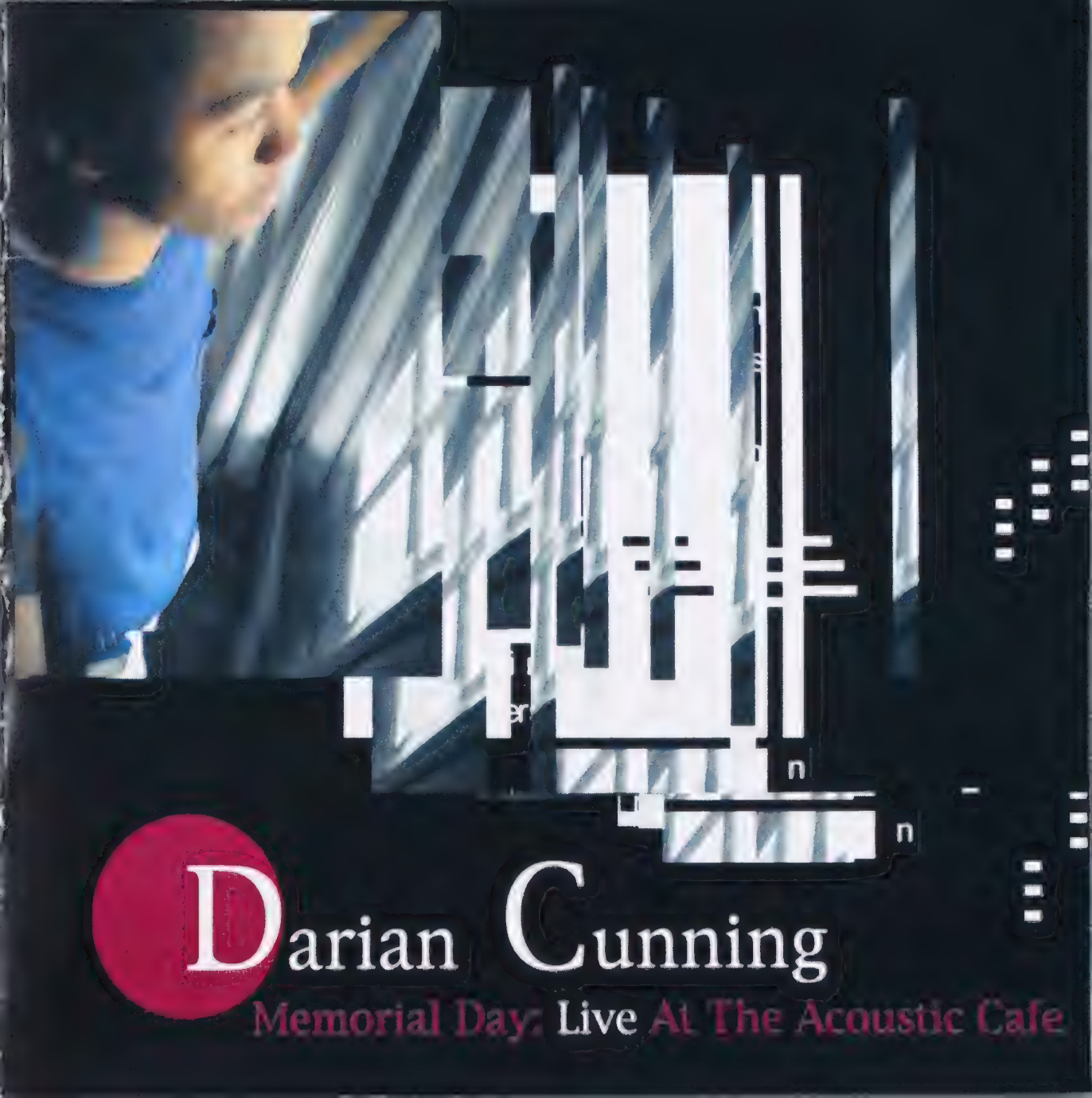
David E. Talbert's Mr. Right Now! LIVE
AMCD702



Darian Cunning

Memorial Day: Live At The Acoustic Cafe

Darian Cunning
Memorial Day:
Live At The Acoustic Cafe

Darian Cunning

Live at The Acoustic Cafe

hiyt1-06

Hi
Dollar Fifty
California Bound
Favorite Song
Home Cookin'
Stained Glass Window
Beside You
After The Flood
King Of The Road

Honeytone

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Darian Cunning

Live at The Acoustic Cafe

DANIELLE HOWLE
THANK YOU MARK
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Danielle Howle *Thank You, Mark*

1. Roses from Leroy's 2. I'll be blue 3. Fields of cotton 4. Oh swear 5. If I can't have you 6. This kind of light 7. Walking through the black 8. Love is a fall 9. Who knows 10. Woman to win 11. Jesus won't wait

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(9) Fjords of Winter
(10) In A Certain Place
(11) Brighton Bound
(12) The Reclusive Hero
(13) The Glass Pane
(14) Caton Gardens

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"ARGYLE HEIR"
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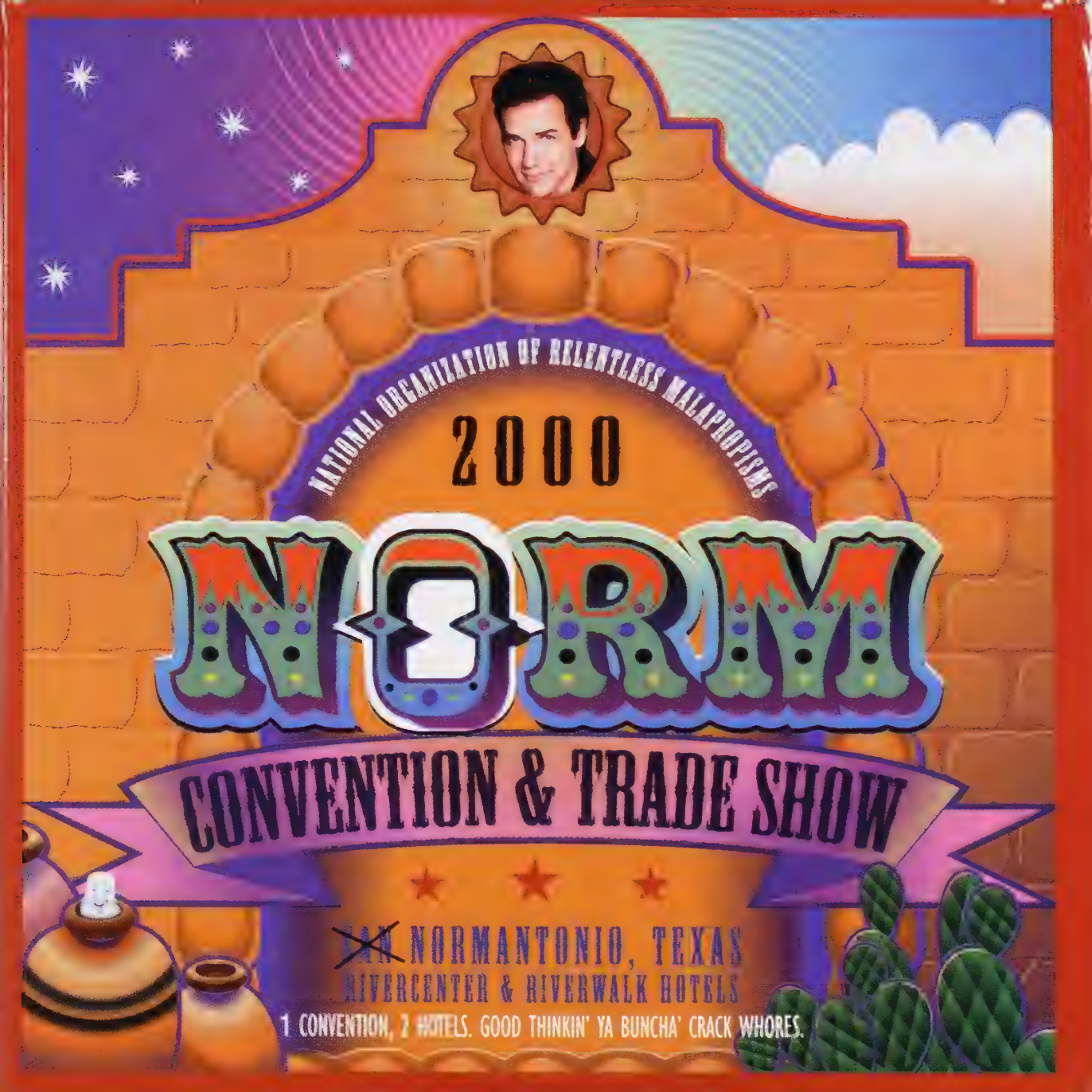
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NORMANTONIO EXPRESS NEWS

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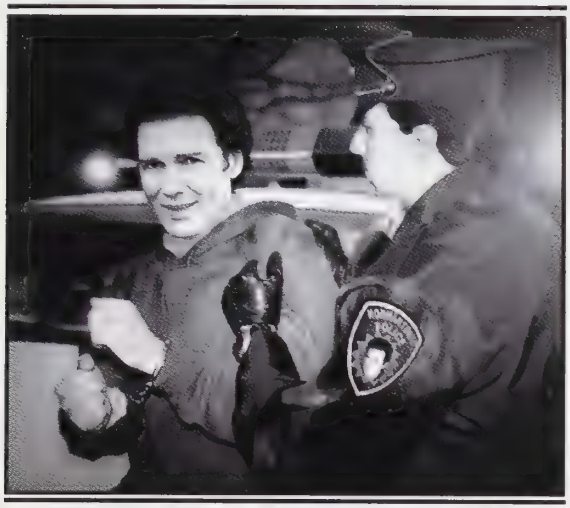

NORMANTONIO - There's a difference between "good taste" and "tastes good", explain the Texas police as they forcibly remove Norm MacDonald from the convention center. The comedian was attacked throughout the NORM 2000 Trade Convention for his impeccably bad taste stemming from the infamous "Crack-Whore" comment. Conventioneers question whether MacDonald should have substituted the words "dead hooker" to make his point clearer, or drop the idea entirely. Regardless, the comment was made, the damage done, and the convention survived. MacDonald said *"Hey, hey, it's not like I whizzed on the Alamo, or anything."*

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Rory Gallagher - "a fiery blues rocker . . .Rory's beat up old Strat burns with enough power to light up County Cork." - *Guitar World*

Flamin Groovies - "Pick up this lost treasure and you'll wonder where it's been all your life." - *New York Daily News*

Melanie - "...grandly musical... as striking as anything in '70s pop." - *SPIN*

Frank Sinatra/Tommy Dorsey - "...a Sinatra gold mine... Recordings like this can convince you that the world's most famous singer was actually underrated as an artist. " - *Entertainment Weekly*

Duke Ellington - "A major new addition to the Duke Ellington discography..." - *Goldmine*

20th Century Time Capsule - "...highly ambitious... fast paced....fascinating...an audio paradise." - *New York Times*

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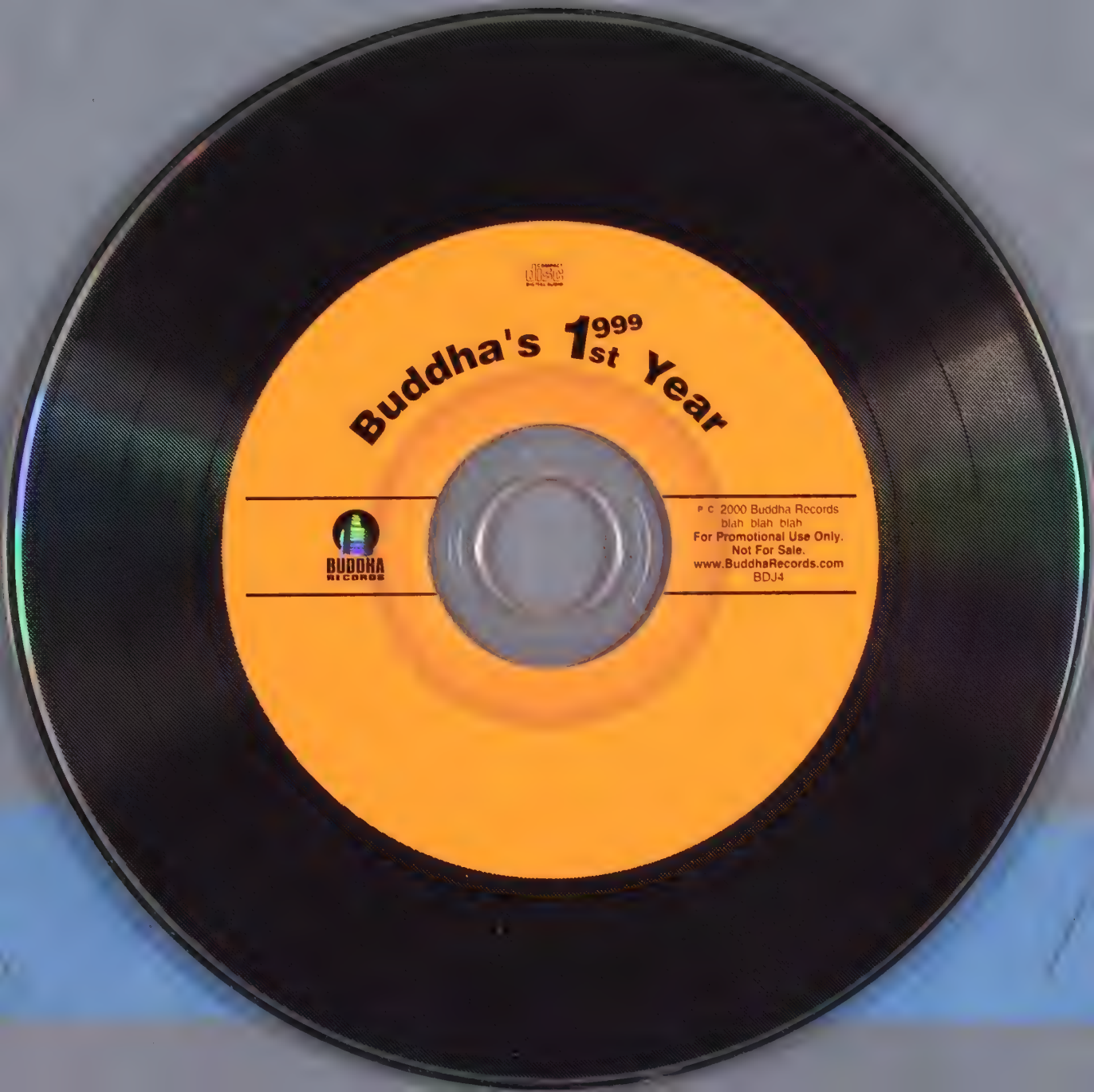
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* Length: 29 minutes

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Louisiana Music

Compiled by:

offBEAT

America's Roots Music Magazine
From New Orleans and Louisiana

OffBeat's 2003 compilation CD sizzles with the sounds of the nation's most musical state, from the rhythmical gyrations of Galactic drummer Stanton Moore to the Professor Longhair-influenced jazz of Astral Project, to the imperial funk of Jon Cleary, to Tom McDermott and Evan Christopher's re-invention of 19th century New Orleanian Louis Moreau Gottschalk, to the party-starting bravado of the Dirty Dozen Brass Band. We dare you to sit still while digging this choice collection of Louisiana music!

Every year, *OffBeat*, Louisiana's Music Magazine, offers our subscribers a free compilation CD of Louisiana music, and celebrates Louisiana musicians with its prestigious "Best of The Beat" Music Awards. This is the second year we are proud to produce this "best" CD in cooperation with Louisiana's Office of Tourism. Enjoy, and let us hear from you!

Jan

Jan Ramsey, OffBeat Publisher & Editor-In-Chief

OffBeat's Best of The Beat Music Awards, February 7, 2003, New Orleans. Call for ticket info: 504-944-4300

BEST OF THE BEAT

Louisiana

Come As You Are. *Leave Different.*℠

Louisiana Purchase 1803 2003

1. STANTON MOORE:
Fallin' Off The Floor (4:33)
2. CHRIS ARDOIN AND DOUBLE CLUTCHIN':
11:24 (3:48)
3. THE RED STICK RAMBLERS: I've Been Alone Before (4:25)
4. TROY ANDREWS: Swingin' Gate (5:44)
5. SNOOKS EAGLIN: Can You Hear Me? (4:29)
6. BLUERUNNERS: Grand Chenier (2:49)
7. JOE NADEAU: The Lovin' Is Right (3:41)
8. FRIENDLY TRAVELERS: You Better Get In A Hurry (2:26)

◊B03-8001

COMPACT
disc
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offBEAT
2003

Louisiana
Come As You Are. *Leave Different.*

Louisiana Purchase
1803 — 2003
BICENTENNIAL

9. ASTRAL PROJECT:
Crescent City Strut (2:45)
10. ANDERS OSBORNE & BIG CHIEF MONK BOUDREAUX:
Summertime in New Orleans (4:17)
11. BO DOLLIS & THE WILD MAGNOLIAS:
Hell Out The Way (3:12)
12. JON CLEARY & THE ABSOLUTE MONSTER GENTLEMEN:
A Little Satisfaction (2:55)
13. DWAYNE DOPSIE & THE ZYDECO HELLRAISERS:
Hey Hey Maria (3:01)

14. ERIC LINDELL: Let Me Know (2:24)
15. ALL-STAR CAJUN BAND: Vagabond Special (2:54)
16. TAB BENOIT: Fast And Free (3:09)
17. MIKE WEST: Disappearing Act (2:36)
18. TOM MCDERMOTT AND EVAN CHRISTOPHER:
Creole Eyes (3:46)
19. THE BLUEBIRDS: Wrong Somebody (4:24)
20. THE DIRTY DOZEN BRASS BAND:
Ain't Nothing But A Party (6:31)

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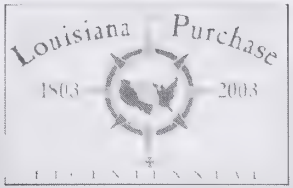

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With the Louisiana Purchase in 1803, the United States began its march to the sea (Pacific Ocean, that is). Afterward, we set out to find our Manifest Destiny through the explorations of Lewis & Clark, who were commissioned by President Thomas Jefferson to check out the Louisiana real estate. (At a cost of four cents an acre, the Louisiana Purchase stands as the best land deal in history).

And now, the sale of this century is on. That is, the offer to purchase countless special exhibitions, performances and events in commemoration of the Purchase. The celebration is taking place throughout 2003 and throughout the state of Louisiana. So join us as we kick off the largest celebration our state has ever seen.

Enjoy these unique sounds of the Bayou State—it's just a taste of what's in store for you during the 2003 Louisiana Purchase Bicentennial Celebration. For more information on the celebration, just log on to www.LouisianaPurchase2003.com.

Phillip Jones, Secretary, Louisiana Department of Culture, Recreation & Tourism

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Louisiana

Come As You Are. *Leave Different.*SM

1. Stanton Moore: Fallin' Off The Floor (4:33)
2. Chris Ardoin and Double Clutchin': 11:24 (3:48)
3. The Red Stick Ramblers: I've Been Alone Before (4:25)
4. Troy Andrews: Swingin' Gate (5:44)
5. Snooks Eaglin: Can You Hear Me? (4:29)
6. Bluerunners: Grand Chenier (2:49)
7. Joe Nadeau: The Lovin' Is Right (3:41)
8. Friendly Travelers: You Better Get In A Hurry (2:26)
9. Astral Project: Crescent City Strut (2:45)
10. Anders Osborne & Big Chief Monk Boudreaux: Summertime in New Orleans (4:17)
11. Bo Dollis & The Wild Magnolias: Hail Out The Way (3:12)
12. Jon Cleary & The Absolute Monster Gentlemen: A Little Satisfaction (2:55)
13. Dwayne Dopsie & The Zydeco Hellraisers: Hey Hey Maria (3:01)
14. Eric Lindell: Let Me Know (2:24)
15. All-Star Cajun Band: Vagabond Special (2:54)
16. Tab Benoit: Fast And Free (3:09)
17. Mike West: Disappearing Act (2:36)
18. Tom McDermott and Evan Christopher: Creole Eyes (3:46)
19. The Bluebirds: Wrong Somebody (4:24)
20. The Dirty Dozen Brass Band: Ain't Nothing But A Party (6:31)

ACKNOWLEDGEMENTS:

Produced by Joseph L. Irrera. Executive Producers: Jan V. Ramsey and Bruce Morgan. Compilation and cut selection by Joseph Irrera and Christopher Blagg. Design by Jan V. Ramsey and Nancy Williams of PressWorks!. CD compiled and mastered at STR Digital Records, New Orleans, LA, October 2002. Mastered by Sanford Hinderlie and assisted by Joseph Irrera. For more information on Louisiana music, read OffBeat Magazine. Subscribe by calling 1 877 944-4300 toll-free, or log onto offbeat.com.

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12. Best Friend 13. Gold In Them Hills (Bonus Version)
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12. Best Friend 13. Gold In Them Hills (Bonus Version)

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For more information, please contact
Mary Moyer or **Carla Sacks**
at Sacks & Co. 212.741.1000
mary@sacksco.com
carla@sacksco.com

Old 97's

Drag It Up

Advance CD
Street date:
July 27th, 2004

5. Coahuila (2:25)
6. Blinding Sheets of Rain (3:18)
7. Valium Waltz (4:37)
8. In The Satellite Rides A Star (4:38)
9. The New Kid (3:39)
10. Bloomington (3:25)
12. Friends Forever (3:06)
13. No Mother (4:58)

Produced by Mark Nevill

www.newwestrecords.com

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NWA3004

Old 97's

Drag It Up

ADVANCE CD

1. Won't Be Home (4:46)
2. Moonlight (3:38)
3. Borrowed Bride (2:06)
4. Smokers (3:49)
5. Coahuila (2:25)
6. Blinding Sheets of Rain (3:18)
7. Valium Waltz (4:37)
8. In The Satellite Rides A Star (4:38)
9. The New Kid (3:39)
10. Bloomington (3:25)
11. Adelaide (3:28)
12. Friends Forever (3:06)
13. No Mother (4:58)

Street date: July 27th, 2004

Produced by Mark Neill

For More Information Contact:

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Jeff Cook
(866) 960-7524
jeff@newwestrecords.com

Publicity

Traci Thomas
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4. I Found You
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6. The Smile

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9. it shapes my f**kin' head
8. better wait until you're dead
7. screamin'
6. peter and mike and the flashlight
5. shoo
4. everybody's fault
3. it's a weapon
2. more morphine please
1. a little laugh

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the blank album

Ramata Diakite
Maba

1. **Gembi**
2. **Nyagara**
3. **Mossa Lou**
4. **Dream**
5. **Maba (featuring Charlie Musslewhite)**
6. **Komo Yea Mogoduna**

Musicians:
Ramata Diakite - Vocals
Charlie Musselwhite – *Harmonica*
Mamadu Diabate – *Kora*
Mamadu Sidibe – *Kamelengoni*
Tony Cedras – *Vocals, Harmonium, Accordian*
Steve Gorn – *Bonsori Flute*
Gene Lake – *Drums*
Fima Ephron – *Bass*
Michael Deputato – *Guitar, Percussion*
Christopher Deputato – Guitar, Percussion
Moussa Sissoko – Guitar
Keith Paine – *Vocals*
Luis Quintero – *Percussion*

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Mary Gauthier
Mercy Now
Mastered,
But Not Final
1. Falling Out Of Love
2. Mercy Now
3. Wheel Inside The Wheel
4. I Drink
5. Rhymer
6. Prayer Without Words
7. Your Sister Cried
8. Empty Spaces
9. Drop In A Bucket
10. It Ain't The Wind
Produced, Engineered and
Mixed by Gurf Morlix
Do Not Duplicate
10/28/04
LOST HIGHWAY

Mary Gauthier

Mercy Now

Mastered,
But Not Final

1. Falling Out Of Love
2. Mercy Now
3. Wheel Inside The Wheel
4. I Drink
5. Rhymer
6. Prayer Without Words
7. Your Sister Cried
8. Empty Spaces
9. Drop In A Bucket
10. It Ain't The Wind

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10/28/04

LOST HIGHWAY

HAMPER McBEE

DC427CD

THE GOOD OLD-FASHIONED WAY

1. Black Jack Davy
2. Wreck of the Number 9*
3. Jasper Jail
4. Talk on Bill Malone*
5. Billy Richardson's Last Ride
6. Streets of Laredo
7. Talk on old-time songs*
8. Young Roger the Miller
9. Talk on carnival barking*
10. Cabbage Head (Three Nights Drunk)
11. Three Nights Drunk (the "Limey Version")*‡
12. John Hardy
13. Talk on Hot Rod Hogan
14. Sally Make Water*‡
15. Jack of Diamonds
16. Shady Grove
17. Talk on carnival & childhood recollections*
18. The Little Shirt My Mama Made for Me*
19. Talk on drinking still mash*
20. 100 Gallons*
21. Wauhatchie Yards
22. Talk on racing The Southern
23. Knoxville Girl
24. The Devil and The Farmer's Wife
25. Talk on religion & drinking on Sunday
26. Methodist Way
27. The Good Old-Fashioned Way*‡
28. Wearisome Farmer
29. Dark as a Dungeon*

*previously unreleased
‡not suitable for radio play

Recorded by Charles Wolfe & Sol Korine at the home of Hamper McBee in Monteagle, Tennessee, November 1977 and January 1978.

Transferred from the original ¼" tapes by Martin Fisher at the Center for Popular Music, Middle Tennessee State University.

Portions of this album were originally released on Raw Mash: Songs & Stories of Hamper McBee (Rounder, 1978)

Produced for Twos & Fews by Nathan Salsburg & Harmony Korine

DRAG CITY

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phone 312.455.1015 / fax 312.455.1057 / email press@dragcity.com

2S& FEWS

HAMPER
MC BEE

THE GOOD
OLD-FASHIONED
WAY

UNKNOWN
LANGUAGE
TOK
featuring Shaggy
17. Oui Tuh Ah Lead

EJ Linehan

1. Twisted Insides (ex)
2. Enemies (ex)
3. Just Wanna Fuck (ex)
4. Never Give Up
5. Perseverance
6. Get Fucked up
7. Pauly Walk
8. Treat You Right

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6. Salt in Game 7. Self Help 8. Run Together 9. Ride the Snake 10. On Time 11. Connections

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2. PANIC MOBBANTHEM
3. PLAYA 2 DA PIMP
4. HEAVEN IN BETWEEN THEM TIGHTS
5. HIGH SKOOL DAYZ
6. DIAMOND HEART
7. MAYBE
8. 1 HITTER QUITTER
9. BOSS NIGGA
10. SOUTHSIDE G
11. RAGEION
12. LIVE OR DIE
13. LIFE LESSION
14. RAT TAT TAT

HIGH SKOOL DAYZ

PANIC MOBB

HIGH SKOOL DAYZ

Steve Guyger & T.Leino Band

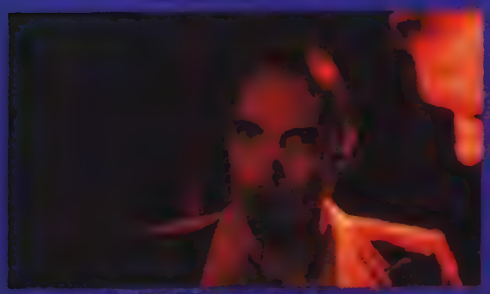
KEEP IT MOVING

KEEP IT MOVING

Tomi Leino - guitar

Steve Guyger - vocals & harmonica

Kari Karpo - bass



Jarkko Lepistö - drums

Jupe Litmanen - drums on tracks 4, 11 & 12

The first time I had the pleasure of meeting up with Tomi Leino and his marvelous band was the fall of 2005 and then again a year later.
What you hear on this CD is the result of two separate studio sessions.

Who'd thought you could hear world class blues played in far away Finland. But you can!
These guys are taking blues seriously, and it's been an absolute thrill to play with them.

- Steve Guyger-

www.steveguyger.com
www.tleino.com

HARPOPHONE

Steve Guyger & T.Leino Band
KEEP IT MOVING
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KEEP IT MOVING

1. Oh Baby (W.Jacobs) 3'39
2. My Baby's Gone (S.Guyger) 4'57
3. You Know, Yeah! (C.C. Crayton) 4'19
4. Red Hot Kisses (R.Miller) 3'56
5. Mumbo in Helsinki (S.Guyger) 3'49
6. Come Home Baby (M.Morganfield) 4'54
7. Better Cut That Out (J.L.Williamson) 3'47
8. Slappin' the Boogie (S.Guyger) 3'49
9. Just Can't Take it Anymore (M.Smith) 2'59
10. Come, Come Back Baby (S.Guyger) 4'36
11. Springtime Blues (J.L. Williamson) 4'10
12. Jumpin' at Sauna (S.Guyger) 3'15

HARPOPHONE

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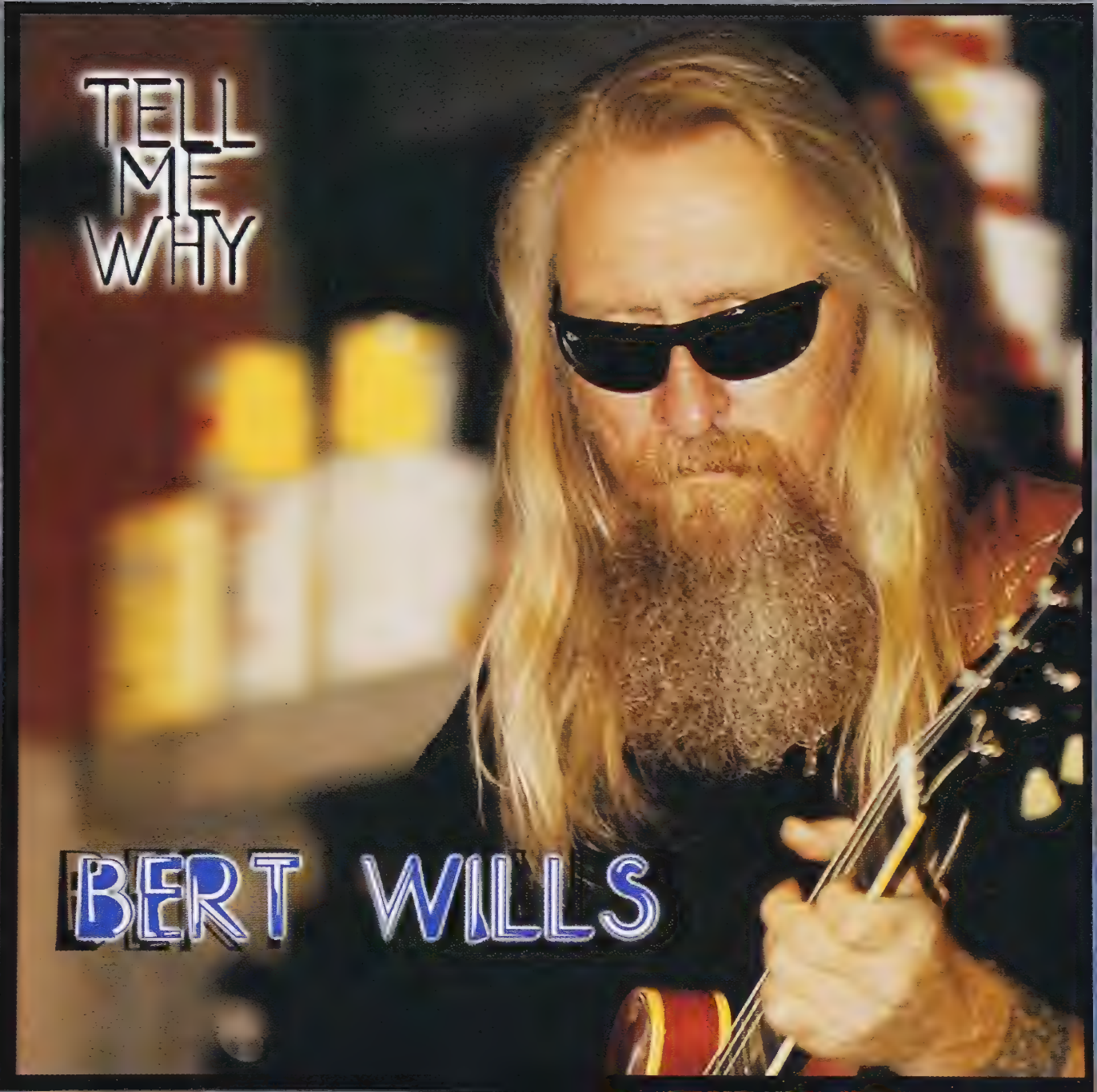
Steve Guyger & T.Leino Band KEEP IT MOVING HOP-001

Steve Guyger & T.Leino Band KEEP IT MOVING HOP-001


TELL
ME
WHY
BERT WILLS

Musicians

Bert Wills / Clint Boyd / J.D. DiTullio / Dennis Dotson /
Terry Dry / Kuko Miranda / Brian Thomas

Drum Tech– Robbie Parrish

All songs written and arranged by Bert Wills
All songs published by GoldRhyme Music Company

Executive Producer– David Showalter, GoldRhyme Records
1-800-652-SONG

Produced by– Bert Wills and Andy Bradley

Recorded and Mixed by– Andy Bradley
at Sugar Hill Studios, Houston, TX

Mastered by– Allen Corneau and Andy Bradley
at Essential Sound, Houston, TX

Cover Photo– Jay Randall
Back Cover Photo– Soloma Productions
Graphic Design– Sylvia Juarez, Houston Records, Ltd.

Dedicated to the memory of Bandido Coonass,
Jimmy "The Wop" DiBello, and Buckey Meadows

BERT WILLS
1. Tell Me Why 3:44
2. Slow Blues Lullaby 4:25
3. It Don't Bother Me 3:07
4. Mr. Conductor 5:04
5. Monkey Shine 2:22
6. Roun' and Roun' 2:32
7. Precious One 4:13
8. Sleep Won't Come 4:00
9. If You Can 4:03
10. Northwest Blues 3:41
11. The Bounce 2:40
12. Daddy's Prayer 3:01
13. Ooh Wee 4:02
14. Feed the Hopeless 2:40
TELL ME WHY
GoldRhyme
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1. Tell Me Why 3:44
2. Slow Blues Lullaby 4:25
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TOY ROZ (BG Records) - "Sexy Lil' Devil"
THE FRONT (Columbia) - "Pain"
LORD TRACY (Uni / MCA) - "She's A Bitch"
BRIGHTON ROCK (WEA - Canada) - "Can't Stop The Earth From Shakin'"
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BABYLON (Arista) - "Hammer Swings Down"
FATES WARNING (Metal Blade / Enigma) - "Through Different Eyes"
SAVATAGE (Atlantic) - "Gutter Ballet"
BAD BRAINS (Caroline) - "With The Quickness"
SLEEZE BEEZ (Sanctuary Music) - "Screwed, Blued 'N Tattooed"
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POTENTIAL THREAT (Unsigned) - "Rich Bitch"

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Caught Between the Blues and a Heartache

MIKE GULDIN

&

1. Caught Between the Blues and a Heartache 4:20
M. Guldin ©1998 Hot Mustard Music ASCAP

2. Rock With Me 5:00
M. Guldin ©1999 Hot Mustard Music ASCAP

3. You Can't Hurt Me 4:27
M. Guldin ©1997 Hot Mustard Music ASCAP

4. Betty Lou's Gettin' Out Tonight 4:27
R. Seger ©1979-80 Gear Publishing Co., ASCAP

5. Dangerous Mood 4:44
K. Moore-C. Parton December Dreams Music BMI

6. Before You Accuse Me 4:09
E. McDaniel Longitudinal Music Company BMI

7. Gettin' Over You 3:03
M. Guldin ©1999 Hot Mustard Music ASCAP

8. Soothe My Soul 3:16
M. Guldin ©1999 Hot Mustard Music ASCAP

9. Love My Baby 5:21
M. Guldin ©1998 Hot Mustard Music ASCAP

10. Done Somebody Wrong 3:26
Elmore James © 1960 (Renewed) Arc Music Corporation

11. Roughhouse 4:00
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12. Mustang Sally 7:01
Rice ; 14th Hour Music/Springtime Music, BMI

13. Nobody Knows You When You're Down and Out 5:01
Jimmy Cox MCA, ASCAP

14. Switchin' Stick 4:29
M. Guldin ©1998 Hot Mustard Music ASCAP

Tracks 1, 2, 3, 8, 9, 14 Produced by Mike Guldin
Tracks 4, 5, 6, 7, 10, 11, 12, 13 Produced by Mike Guldin and R&T
Executive Producer: Alan Howe
Recorded at Signal Sound, Coopersburg, PA. Engineer: Rick Statkus
Mixing: Rick Statkus and Mike Guldin Mastered at Disc Makers

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MIKE GULDIN
&
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50355

Mike Guldin and Rollin' & Tumblin' Caught Between the Blues and a Heartache 50355

Caught Between the Blues and a Heartache
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You Can't Hurt Me
Betty Lou's Gettin' Out Tonight
Dangerous Mood
Before You 'Cuse Me
Gettin' Over You
Soothe My Soul
Love My Baby
Must Have Done Somebody Wrong
Roughhouse
Mustang Sally
Nobody Knows You When You're Down and Out
Switchin' Stick

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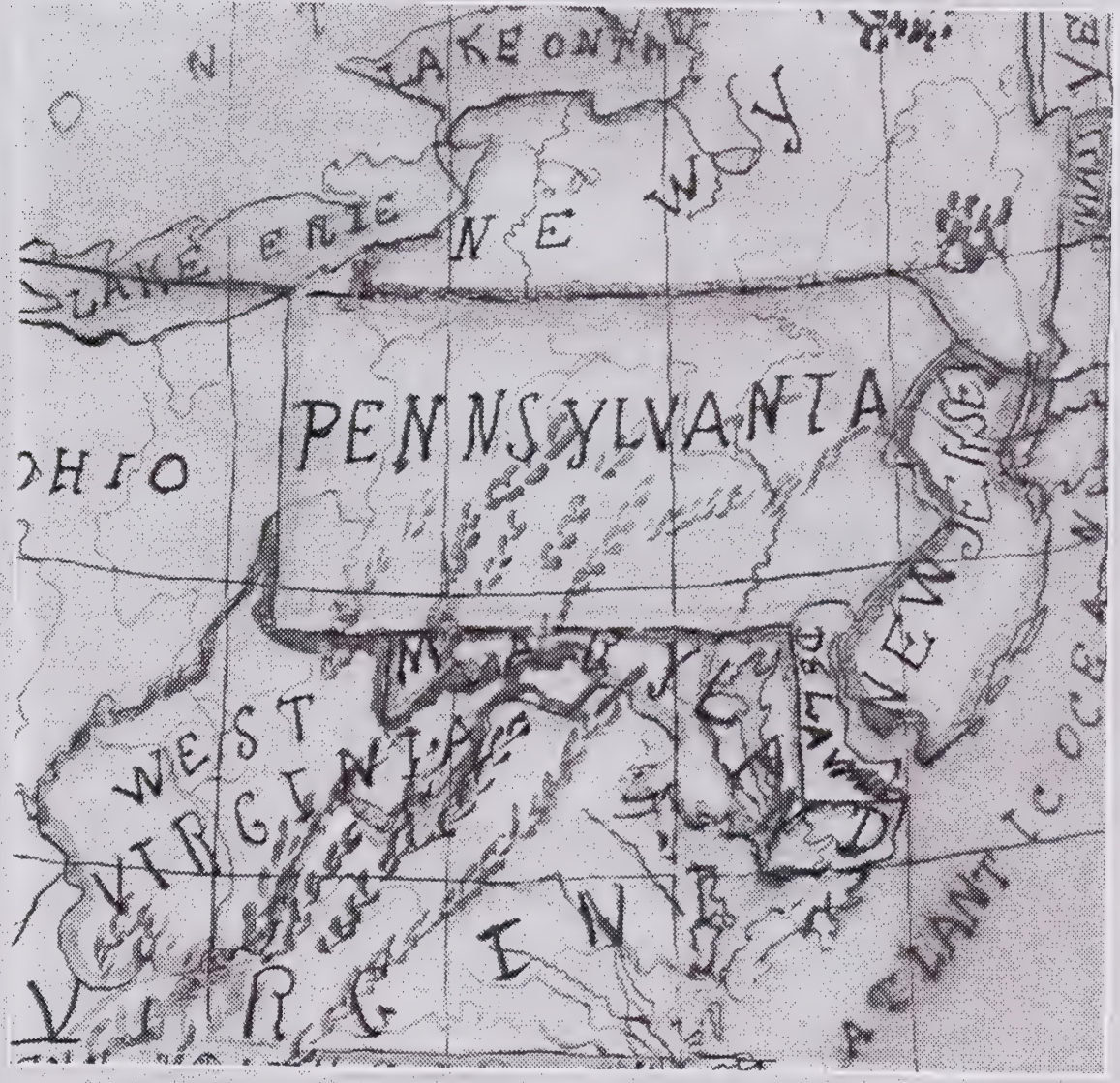
Mike Guldin and Rollin' & Tumblin' Caught Between the Blues and a Heartache 50355

JIM & JENNIE AND THE PINETOPS



One more in the Cabin

Walk into a typical Jim & Jennie and the Pinetops club show and you'll see a raucous scene—the band is pickin' and hollerin' up a storm while people who usually listen to anything from speed metal to electronica hoot and stomp and clap and probably do a little drinking, too. It says a lot about the Pinetops that they are not only popular on the national bluegrass circuit but also draw a lot of hard-partying hipsters as well.

The Pinetops know bluegrass doesn't have to be a fossilized antique—it can be a living, breathing music. While they're devout students of bluegrass and 'old-time' music and they deeply respect those traditions, they also love this music too much to let it stiffen and die. Which explains why they can subtly update the sounds and subject matter of the music and still sound authentic. Their achievement—and it's in every song on this record—is that these deep, dark, evocative songs both hark to the long-ago past and speak directly to people in the here and now.

Just to underscore the point, every single song on this album was written by the band, which is a bit unorthodox in the world of bluegrass and old-time. Maybe it's Jim and Jennie's familiarity with the iconoclastic world of indie rock and punk that gave them such nerve. Maybe punk rock also gave them license to ignore modern bluegrass' fixation on chops, too—it's about soul, which is why fans of so many kinds of music love the Pinetops so much.

Whether it's Jim's straightforward style or Jennie's more ethereal approach, many of the songs on this album are about people who are inextricably tied to the land in which they live. 'But I don't want to run somewhere,' pleads Jennie in 'Light of Day.' 'It's here I want to stay.' It's that sense of place that supports so many of the characters in these songs against the hardships they face, whether it be a wayward lover or the impending winter.

The music might often have that rollicking sound of bluegrass, but stop and listen to the words and you'll likely hear a world of hurt being exorcised. No doubt about it, most of these songs are sad, at best bittersweet, and more so than any of the band's previous albums. But another of the many beauties of the Pinetops is that they're effortless practitioners of the peculiar alchemy of so much of the greatest country music—you can sing a sad song in a joyous way. Enclosed in that one idea is a powerful belief in redemption, despite overwhelming adversity. In fact, the Pinetops' music has often saved a poor wretch like me. Now it's your turn.

—Michael Azerrad

Jim and Jennie
and the Pinetops

One More in the Cabin

Release Date: May 2002

1. Driving Rain *(J. Benford)*
   Jennie-vocal, mandolin; Jim-vocal, guitar; Brad-banjo; Emma-fiddle; Travis-bass
2. Pretty Valley *(J. Benford)*
   Jennie-vocal; Jim-guitar; Travis-banjo; Brad-bass
3. One More in the Cabin *(J. Krewson)*
   Jim-vocal, guitar; Jennie-vocal, mandolin; Travis-banjo; Emma-fiddle; Brad-bass
4. The Light of Day *(J. Benford)*
   Jennie-vocal, mandolin; Jim-vocal, guitar; Brad-banjo; Emma-fiddle; Eric-bass
5. My Grey and Fading Dreams *(J. Krewson)*
   Jim-vocal, guitar; Jennie-vocal, mandolin; Brad-banjo; Emma-fiddle; Eric-bass
6. Elmore Mountain Road *(J. Benford)*
   Jennie- vocals, guitar; Jim-vocal, guitar; Emma-fiddle; Travis-bass
7. Firetower *(J. Benford)*
   Jennie-vocal, mandolin; Jim-vocal, guitar; Brad-banjo; Emma-fiddle; Eric-bass
8. Who's Your Daddy, Little Girl? *(E. O'Donnell)*
   Jim-vocal, guitar; Jennie-vocal; Emma-fiddle; Travis-banjo; Brad-bass
9. Insult to Injury *(J. Krewson)*
   Jim-vocal, guitar; Jennie-vocal, mandolin; Brad-banjo; Emma-fiddle, Eric-bass
10. Mourning Dove *(J. Benford)*
    Jennie-vocal, guitar, Jim-vocal; Brad-guitar, Emma-fiddle; Eric-bass
11. Cider Press *(E. O'Donnell)*
    Emma-fiddle; Jim-vocal, guitar; Travis-banjo; Brad-bass
12. The Miller and the Hound *(J. Krewson)*
    Jim-vocal, guitar; Jennie-vocal, mandolin; Brad-banjo, bass; Emma-fiddle
13. The Road to Paradise *(J. Krewson)*
    Jim-vocal, guitar, drums; Jennie-vocal; Brad-banjo; Travis-bass, DiPinto Galaxie
14. Deep Running River *(J. Benford)*
    Jennie-vocal, guitar; Travis-banjo

Got To Play The Blues

Mick Martin & the Blues Rockers

Got To Play The Blues

Songs copyright 1995 by Mick Martin and Tim Barnes

CD copyright 1995 by Mick Martin and the Blues Rockers

COMPACT disc DIGITAL AUDIO

Mick Martin and the Blues Rockers

Blues Rock Records, 3912 Little Rock Dr., Antelope, CA 95843
(916) 348-1955

Got To Play The Blues - Mick Martin & The Blues Rockers BR004

1. Blues in My Soul	(5:41)	8. Get My Baby Back	(4:43)
2. I Believe in You	(4:00)	9. Don't Give Up on Me	(5:14)
3. Forever Ended Today	(5:57)	10. Ride With Me	(5:11)
4. Got to Play the Blues	(3:43)	11. Got to Change	(4:09)
5. Playing With Fire	(4:02)	12. Sugar Pie	(3:27)
6. Down the Rail	(4:56)	13. Prove My Love	(4:15)
7. I Don't Play Games	(3:20)	14. Working Man Blues	(8:27)

Total Time: 67 Minutes

Songs © 1995 Mick Martin and Tim Barnes

Produced by Mick Martin and Wayne Smith

BLUES ROCK RECORDS

3912 Little Rock Dr., Antelope,
Ca 95843, (916) 348-1955

BLUES ROCK RECORDS

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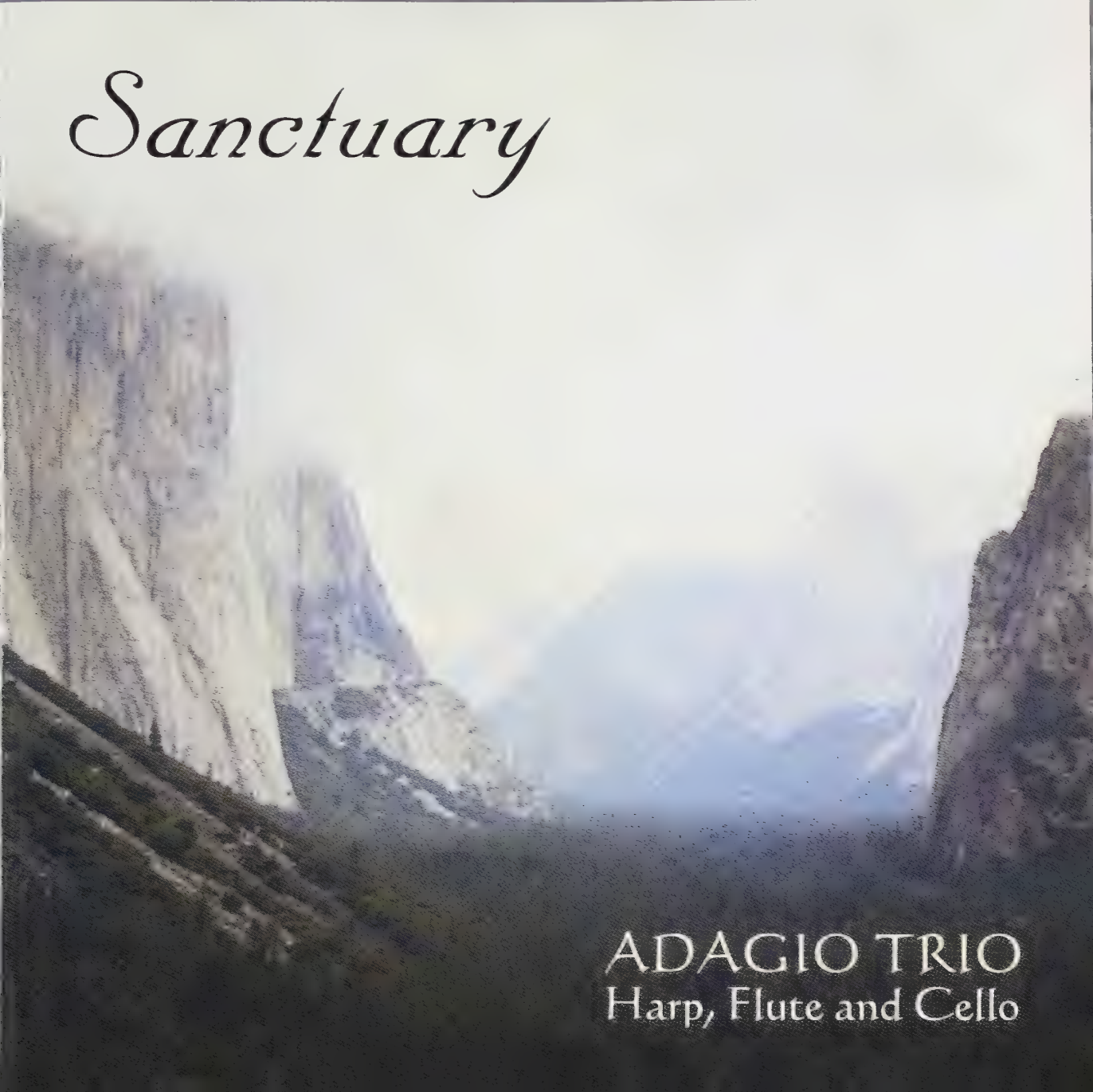
Got To Play The Blues - Mick Martin & The Blues Rockers BR004

Sanctuary



ADAGIO TRIO

Harp, Flute and Cello

© Ron Shuller's Creative Images Photography

Adagio Trio was founded in 1985 in Cincinnati, Ohio. Kathryn Daniels, Michael Daniels and Linda Grieser, the founding members, perform regularly for recitals, religious services, receptions and other events. In 1990 Michael took the position of co-principal cellist with the Virginia Symphony and the Daniels moved to the East Coast. Despite the distance, the trio continues to work together and in 1997, released the CD, "Stillpoint," their first collection of classical, folk and religious music. To date, the album has sold over 3000 copies on the local level and has been featured on area radio stations.

Sanctuary
ADAGIO TRIO
COMPACT
DISC
DIGITAL AUDIO
℗ © 1999 Adagio Trio
ADTRIO99

ADTRIO99

ADAGIO TRIO

Sanctuary

Sanctuary can mean a place of refuge, worship or shelter. This harp, flute and cello recording is Adagio Trio's second collection of classical, folk and religious music. The musical selections invite the listener into a place of sanctuary for reflection and renewal.

1. Berceuse - *Faure*	2:55
2. Shenandoah - *American Folk*	3:12
3. Morning Has Broken - *Trad. Gaelic*	2:47
4. Sheep May Safely Graze - *J.S. Bach*	4:22
5. Wayfaring Stranger - *Negro Spiritual*	5:06
6. Adon Olam - *Early Liturgical Hymn*	2:53
7. On Eagle's Wings - *Joncas*	2:48
8. Dear Irish Boy/Blind Mary/Carolan's Dream - *Irish*	8:13
9. Sarabande from Suite in C - *J.S. Bach*	4:28
10. Be Thou My Vision - *Irish*	2:30
11. Seek First the Kingdom - *Haas*	3:42
12. Ave Maria - *Schubert*	4:56
13. Jerusalem of Gold - *Shemer*	3:12
14. Mwynder Maldwyn - *Evans*	3:50
15. Child of Wonder - *Haugen*	2:36
16. Pavane - *Faure*	5:23
17. Come and Journey - *Haas*	2:45
18. I Wonder As I Wander - *Appalachian Carol*	4:48

Kathryn Daniels, Flute • Michael Daniels, Cello • Linda Grieser, Harp

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Sanctuary

ADAGIO TRIO

ADTRIO99

INFINITY
STEVE BROCK

1. Out of My League
2. The Imagination Song
3. Almost Like Being in Love
4. This Masquerade/It's Too Late
5. Peace
6. Infinity
7. Umbrella
8. Safe and Warm
9. Will You Love Me Tomorrow
10. Summertime
11. Out of My Life

"Out of My League", "infinity", "Safe and Warm" and "Out of My Life" - Lyrics and music by Steve Brock
"The Imagination Song" - Lyrics and Music by Joe Raposo. Arrangement by Steve Brock
"Almost Like Being in Love" - Music by Fredrick Lowe. LLyrics by Allen Jay Lerner. Arrangement by Steve Brock
"This Masquerade" - Lyrics and music by Leon Russell
"It's Too Late" - Lyrics and music by Carol King
"Peace" - Lyrics by Steve Brock. Music by Horace Silver
"Will You Still Love Me Tomorrow" - Lyrics and music by Carol King
"Summertime" - Lyrics and Music by George and Ira Gershwin

COMPACT disc DIGITAL AUDIO

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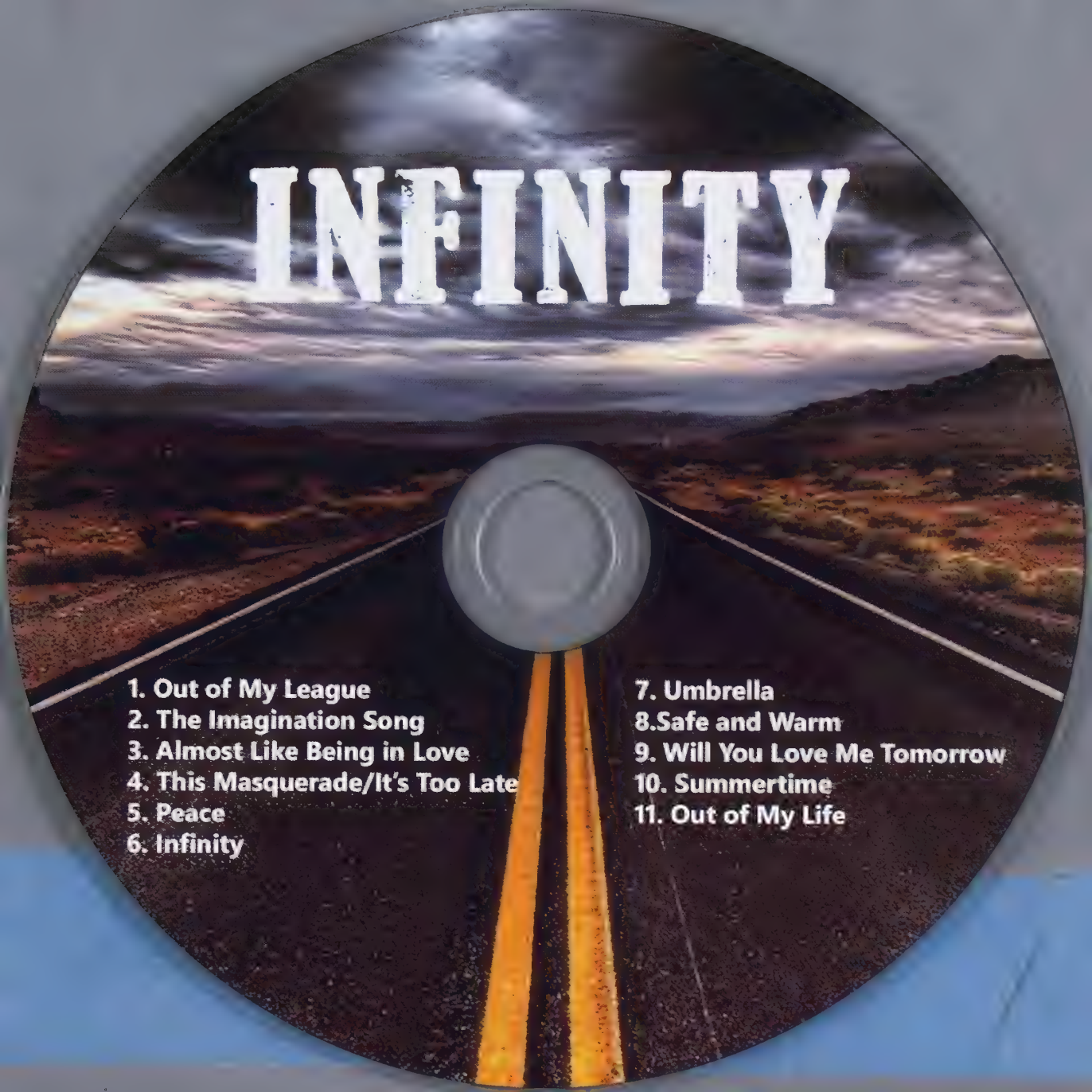
INFINITY
1. Out of My League
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6. Infinity
7. Umbrella
8.Safe and Warm
9. Will You Love Me Tomorrow
10. Summertime
11. Out of My Life

Schooner Fare

Home for the Holidays

DIGITALLY MIXED AND MASTERED

Side 1

OLD MIXED CHRISMAS

PENI, EMMANUEL
O COME, O COME, EMMANUEL

Veni, veni Emmanuel,
O come, O come Emmanuel
Captivum solve Israel,
Qui gemit in exilio,
Qui gemit in exilio,
Privatus Dei filio.
Gaude, gaude, Emmanuel;
Nascetur pro te, Israel.

NOEL NOUVELET

Noel nouvelet, Noel chantons lei,
Christmas comes anew. O let us sing Noel
Devotes gens, crions, a Dieu merci!
Glory to God! Now let your praises swell

Chantons Noel pour le Roi nouvelet,
Noel!
Sing we Noel for Christ the newborn King
Noel
Chantons Noel pour le Roi nouvelet.
Sing we Noel for Christ, the newborn King

Noel nouvelet, Noel chantons lei!
Christmas comes anew. O let us sing Noel

O TANNENBAUM
O CHRISTMAS TREE

O Tannenbaum, O Tannenbaum
O Christmas tree, O Christmas tree
Wie treu sind deine Blatter!
[illegible]
Du grunst nicht nur zur Sommerzeit
Nein, auch im Winter, wenn es schneit.
O Tannenbaum, O Tannenbaum
O Christmas tree, O Christmas tree
Wie treu sind deine Blatter!
With faithful leaves unchanging

LA NANITA NANA

La nanita nana, nanita ea, nanita ea
Mi Jesus tiene sueno, bendito sea, bendito sea
Sleep, sleep my little Jesus, May peace attend Thee
[illegible]
Mentecilla que corres clara y sonora,
[illegible]
Ruisenor q'en la selva cantando llorais,
[illegible]
La nanita nana, nanita ea
La nanita nana, nanitaea

WHAT CHRISTMAS MEANS TO ME

Wrapped up against the chill and,
Candles on your windowsills and,
Peace on earth to those who will
Believe that dreams come true,
December snow and winter time
Those holidays that measure time,
Each precious day that you are mine
And I am here with you.

The songs we sing this time of year,
The way we'll travel anywhere
To deck the halls with love and care
Before the friendly flames,
The way we show the way we feel,
The way we share our Christmas meal
With those whose faith is just as real
Though known by different names

Just once upon a time there came
A message from above,
Now once a year you come to find
If we have finally learned to love.

Outside the fallen snow is deep,
Upstairs I wish they all would go to sleep,
Cause I've got hasty promises to keep
Around the empty tree,
Or they will wake before I'm through
And there's still so very much to do,
So these are only but a few
Of all the things that you
And Christmas mean to me

MARY'S BOYCHILD

Words and Music by Jesse Harston

Long time ago in Bethlehem
So the Holy Bible says,
Mary's boychild, Jesus Christ,
Was born on Christmas day

Hark, now hear the angels sing
A new king's born today,
And man will live for evermore
Because of Christmas Day

While shepherds watched their flocks by night
They saw a bright new shining star
And heard a choir from heaven sing
The music came from afar

Now, Joseph and his wife Mary
Came to Bethlehem that night,
They found no place to bear her child,
Not a single room was in sight.

By and by they found a little nook
In a stable all forlorn,
And in a manger cold and dark
Mary's little boychild was born

Trumpets sound and angels sing,
Listen to what they say
That man will live for evermore
Because of Christmas Day

I'SOULEN-LEA ENOU

Now shocker Shlomo Carlebach

I soul, soul, soul cake
Please, good Missus, a soul cake
An apple, a pear, a plum, a cherry
Any good thing to make us all merry.
One for Peter, two for Paul
Three for Him who made us all.

The streets are very dirty
My shoes are very thin
I have a little pocket
To put a penny in
If you haven't got a penny
A halfpenny will do
If you haven't got a halfpenny
The God bless you

Go down into your cellar
and see what you can find,
If your barrels are not empty
I hope you will be kind,
I hope you will be kind
With your apple and strawber
For we'll come no more a'soulin
Till this time next year

Esa enai el hehariim
I lift mine eyes to the hills
Melayin metuyyin
[illegible] will come my help
Vavo ezri

Ezri meitim hashem
My help [illegible] from the Lord
Oseh shamayim varetz
Maker of [illegible] and earth

WHITE CHRISTMAS

Words and Music by Irving Berlin

Early in the morning there's a message in the air
The last birds of summer have all gone
The earth is in a daze; The trees are standing bare
And a light breeze whispers winter's comin' on
Many folks have gone away to places in the sun
And some who stay will wish that they were there.
But I'll go to the forest and watch the winter come
It's a time of peace the earth and I will share
Refrain
And back inside the house there is love and there's laughter
There's a woman and some brandy and a warming fire glow
But I'll linger here awhile not quite certain what I'm after
To watch the beauty of the first snow

The woods are oh so still in this early afternoon.
And I dare not break the silence of this day
A freight off in the distance whistles out a mournful tune
That hangs a moment then just slips away
Now the flakes begin to fall reluctantly at first
And the quiet deepens silent as a womb.
The snow begins to gather and cover all the earth.
There's a chick-a-dee a deer and me in the now late afternoon.

The evening comes in quickly, soon I must go home
Farewell to the trees the birds the doe
There's a peace within me now like one I've never known
The peace that nature brings with first snow.
And in the morning there'll be children making angels here
Skiers will make tracks there down below.
But for now there's only me and the doe that ventures near
To see and touch the coming of first snow

Side 2

LO! HOW A ROSE E'RE BLOOMING

Lo! How a Rose e're blooming from
tender stem hath sprung
Of Jesse's lineage coming as men of old
have sung.
It came a floweret bright amid the
cold of winter
When half-spent was the night.

Isaiah 'twas foretold it the rose I have
in mind
With Mary we behold it, the virgin
mother kind
To show God's love aright, she bore to
men a savior
When half-spent was the night.

This flow'r whose fragrance tender with
sweetness fills the air,
Dispels with glorious splendor the
darkness everywhere
True man yet very God! From sin and
death he saves us
And lightens every load.

SONG FOR A WINTER'S NIGHT

Words and Music by Gordon Lightfoot

The lamp is burning low upon my table top,
The snow is softly falling,
The air is still in the silence of my room,
I hear your voice softly calling
If I could only have you near
To breathe a sigh or two
I would be happy just to hold the hands I love
On this winter night with you

The smoke is rising in the shadows overhead,
My glass is almost empty,
I read again between the lines upon the page.
The words of love you sent me
If I could know within my heart,
That you were lonely too,
I would be happy just to hold the hands I love,
On this winter night with you

The fire is dying, now my lamp is growing dim
The shades of night are lifting
The morning light steals across my windowpane,
Where webs of snow are drifting
If I could only have you near
To breathe a sigh or two
I would be happy just to hold
the hands I love.
And to be once again with you
To be once again with you

LORD OF THE DANCE

Words by Sydney Carter

I danced in the morning when the earth was begun
I danced in the moon and the stars and the sun
I came down from Heaven and I danced on Earth.
In Bethlehem I had my birth, and [illegible]

Dance, then, wherever you may be
I am the Lord of the Dance, said He.
And I lead you all wherever you may be,
And I lead you all in the dance, said He.

I danced for the scribe and the pharisee.
They wouldn't dance and they wouldn't follow me,
I danced for the fishermen James and John.
They followed me and the dance went on.
And

I danced on the sabbath and I cured the lame.
The holy people said it was a shame,
They whipped me and stripped me and hung me high,
And left me there on the cross to die, and

I danced on a Friday and the sky turned black,
It's hard to dance with the Devil on your back.
They buried my body and they thought I done
But I am the light and the dance goes on,
and

PEACEABLE KINGDOM

Words and Music by Rob Carlson

The leopard with the harmless kid lay down,
And not one savage beast was seen to frown
The wolf did with the lambkin dwell in peace,
His grim carnivorous nature there did cease,
The lion with the falling on did move,
And a little child was leading them in love

Long ago there was a Quaker preacher
Who had a dream that every creature
Came a stood assembled at his side,
And he painted the sight that had sweetened
his nights
Fully one-hundred times before he died

A killin' lion, a snake, and a child
Wide-eyed and staring like the sun had stopped.
In time it ceased to move.
And the wolf and the lamb
Came and ate from his hand
And a manchild was leading them in love.

Oh, My Friends, have you seen all the lines and the spaces
The colors that the Quaker painter sees.
In the peaceable kingdom that shines in the faces
Of people from more gentle times than these

I find myself adrift these days
In endless maze of ends and ways
The world just seems so crazy to me here,
Look away, look away, back or forward from today
To the visions of neither fools nor seers.

Such a beautiful place, full of joy, full of grace,
It was bathed in a saintly yellow light,
Too unlearned to know that such things can't be so
We must only believe that they might.

Oh, my friends have you seen all the lines and the spaces . . .

ENGLISH CAROLS

Hark, the herald angels sing,
Glory to the newborn king
Peace on Earth, and mercy mild,
God and sinners reconcile.
Joyful all ye nations rise,
Join the triumph of the skies.
With angelic hosts proclaim,
Christ is born in Bethlehem.
Hark, the herald angels sing
Glory to the newborn king

Joy to the world, the Lord is come,
Let Earth receive her king,
Let every heart prepare Him room
And heaven and nature sing,
And heaven and nature sing,
And heaven and heaven and nature sing

Joy to the world, the Savior reigns,
Let men their songs employ,
While fields and floods, rocks, hills, and plains
Repeat the sounding joy, repeat the sounding joy
Repeat, repeat the sounding joy.

Deck the halls with boughs of holly,
Fa-la-la-la-la, la-la-la-la,
'Tis the season to be jolly,
Fa-la-la
Don we now our gay apparel
Fa-la-la.
Troll the ancient yuletide carol,
Fa-la-la

See the blazing yule before.
Fa-la-la-la . . .
Strike the harp and join the chorus,
Fa-la-la
Follow me in merry measure,
Fa-la-la. . .
While I tell of yuletide treasure.
Fa-la-la

[illegible]

Outer Green Records

DIGITALLY MIXED AND MASTERED

Schooner Fare
Home for the Holidays
OLD WORLD CHRISTMAS
(4:38)
Veni Emmanuel/O Come O Come Emmanuel
Noel Nouvelet
O Tannenbaum/O Christmas Tree
A La Nanita Nana/A La Nanita Nana
WHAT CHRISTMAS MEANS TO ME
Steve Romanoff (3:52)
MARY'S BOYCHILD
Jester Hairston (3:05)
Bourne Co. (ASCAP)
FIRST SNOW
Tom Rowe (4.43)
A'SOALIN'/ESA ENAI
Noel Stookey/Shlomo
Pepamar Music/Warner
(ASCAP)
LO! HOW A ROSE E'RE BLOOMING
(4:35)
SONG FOR A WINTER'S NIGHT
Gordon Lightfoot (3:44)
Warner Bros. (ASCAP)
LORD OF THE DANCE
Sydney Carter (3:40)
PEACEABLE KINGDOM
Rob Carlson (4:34)
Featherbed Music (B M I)
ENGLISH CAROLS
(2:40)
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Outer Green Records

Schooner Fare
Home for the Holidays

1. Old World Christmas (4:38)
2. What Christmas Means To Me (3:52)
3. Mary's Boychild (3:05)
4. First Snow (4:43)
5. A'Soalin' / Esa Enai (7:11)
6. Lo How A Rose (4:35)
7. Song For A Winter's Night (3:44)
8. Lord Of The Dance (3:40)
9. Peaceable Kingdom (4:34)
10. English Carols (2:40)

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PRINTED IN CANADA

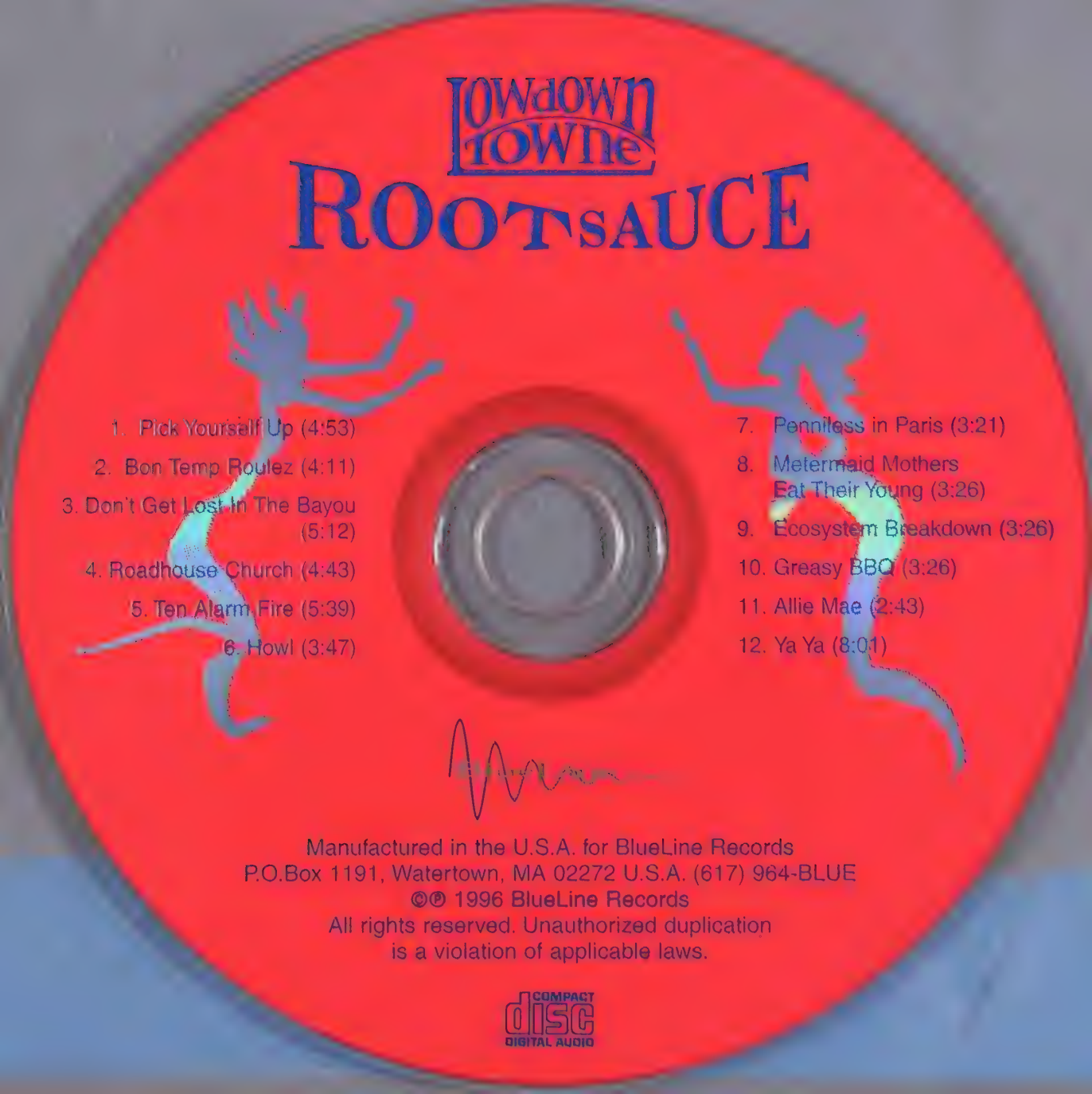
OGR889CD SCHOONER FARE HOME FOR THE HOLIDAYS
HOME FOR THE HOLIDAYS SCHOONER FARE OGR889CD

1. **Pick Yourself Up**
2. **Bon Temp Roulez**
3. **Don't Get Lost In The Bayou**
   (Phil Towne & Will Rambeaux/BlueLine Music, BMI)
4. **Roadhouse Church**
5. **Ten Alarm Fire**
6. **Howl**
7. **Penniless in Paris**
   (Phil Towne, Tod Ellyson, Andy Elamin and Jeff Larson/BlueLine Music, BMI)
8. **Metermaid Mothers Eat Their Young**
9. **Ecosystem Breakdown**
10. **Greasy BBQ**
11. **Allie Mae**
    (Jeff Larson/BlueLine Music, BMI)
12. **Ya Ya**
    (Lee Dorsey, Clarence Lewis, Morris Levy/Longitude Music Company, BMI)
    Original arrangement-Phil Towne

Songs by Phil Towne (BlueLine Music, BMI) **except where noted.**

Lowdown Towne

ROOTSAUCE



1. Pick Yourself Up (4:53)
2. Bon Temp Roulez (4:11)
3. Don't Get Lost In The Bayou (5:12)
4. Roadhouse Church (4:43)
5. Ten Alarm Fire (5:39)
6. Howl (3:47)
7. Penniless in Paris (3:21)
8. Metermaid Mothers Eat Their Young (3:26)
9. Ecosystem Breakdown (3:26)
10. Greasy BBQ (3:26)
11. Allie Mae (2:43)
12. Ya Ya (8:01)

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COMPACT disc DIGITAL AUDIO

The NED LUCAS Band

Drawn To You

1. *All I Want*
2. *Tattoo Of Elvis*
3. *I Got A Letter This Morning (Death Letter)*
4. *Men Can't Remember*
5. *Not Askin' You To Leave*
6. *Killing Floor*
7. *Thinkin' About You, Thinkin' About Me*
8. *Drawn To You*
9. *As I Tried To BreatheThrough The Strength Of Your Perfume*
10. *To Hell On A Harley*
11. *Ain't Too Much To Look At*

The NED LUCAS Band
1. All I Want
2. Tattoo Of Elvis
3. I Got A Letter This Morning
(Death Letter)
4. Men Can't Remember
5. Not Askin' You To Leave
6. Killing Floor
7. Thinkin' About You,
Thinkin' About Me
8. Drawn To You
9. As I Tried To Breathe I
The Strength Of Your Penance
10. To Hell On A
11. Ain't Too Mad
12136H
LASERMATRIX
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Three Snappers Productions
Made in the USA
Drawn To You

THE NED LUCAS BAND DRAWN TO YOU NL81102

1. All I Want 3.26
2. Tattoo Of Elvis 2.47
3. I Got A Letter This Morning 4.11
   (Death Letter)
4. Men Can't Remember 4.03
5. Not Askin' You To Leave 4.36
6. Killing Floor 3.20
7. Thinkin' About You, Thinkin' About Me 5.51
8. Drawn To You 4.31
9. As I Tried To Breathe Through The Strength Of Your Perfume 3.15
10. To Hell On A Harley 4.06
11. Ain't Too Much To Look At 2.52

Ned Lucas - vocals, guitar (electric & acoustic), organ
Joel T. Johnson - bass, backing vocals
Jeff Dopko - drums

PRODUCED BY NED LUCAS

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THE NED LUCAS BAND DRAWN TO YOU NL81102

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02 - PALMSKIN PRODUCTIONS

03 - BLYNKY - MIX

04 - ALBUM VERSION

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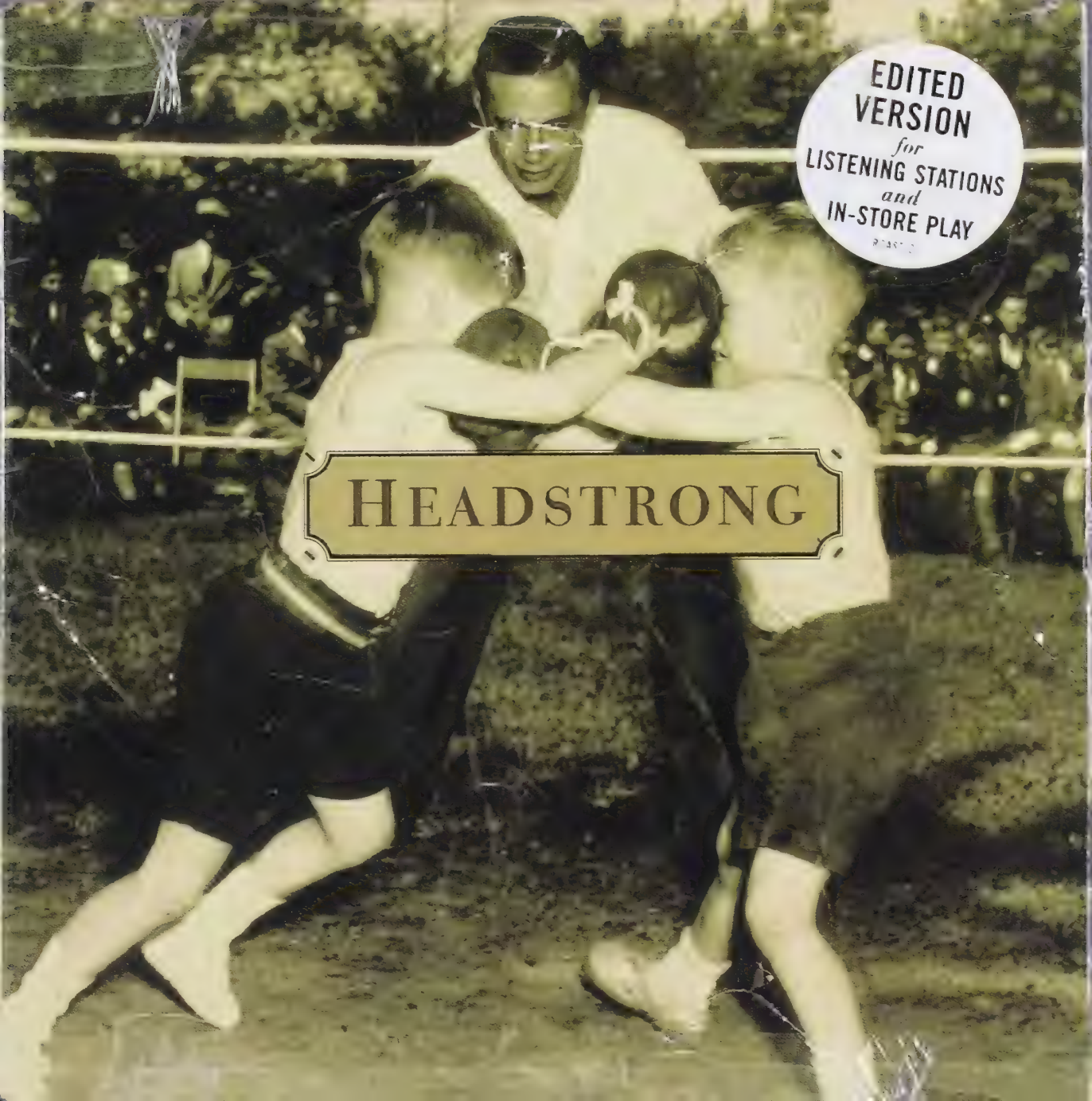
EDITED
VERSION
for
LISTENING STATIONS
and
IN-STORE PLAY
HEADSTRONG

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4:01 ALL OF THE ABOVE 01
3:36 BACKLASH 02 | 3:14 INSIDE JOKE 03
4:05 SWING HARDER 04
0:38 BUILD 05 | 3:31 ADRIANA 06
07 DO WHAT YOU FEEL LIKE 2:52
08 I AM FOR REAL 4:20 | 09 GET IN 3:14
10 HOODIES & HOODS 4:01 | 11 STATE 3:41
12 OPEN SEASON 4:51

PRODUCED AND ENGINEERED DAN BRODBECK/MIKE DJACK
JOSEPH PUGA@A&R DIRECTION DAVID BENDETH@MANAGEMENT
ANDY MARTIN AMY COX@DEEP SOUTH ENTERTAINMENT
MASTERED BY TED JENSEN@STERLING SOUND STUDIOS NYC NY

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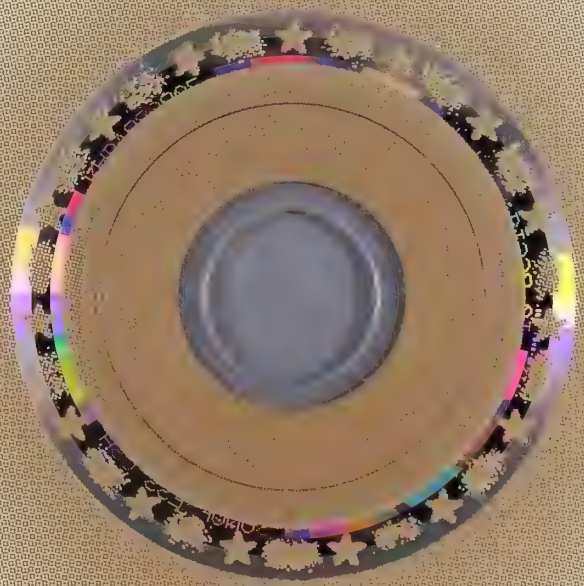

THESE GREEN EYES
Relapse
to Recovery

[redacted] OCTOBER 2008

"At The End" "Paramedic" "Kick The Crutch" "Tell Me Everything" "Drunk Driver"
"Two Minute Warning" "Blood Sweat And Beers" "Sucker Punch" "Last Call At The Dolly"
"Words" "Time of Our Lives"

Produced And Mixed By Brian McTernan xxx Engineered By Brian McTernan xxx Recorded And Mixed At Salad Days in Fells Point, MD xxx
Pro Tools Engineer: Paul Leavitt xxx Additional Engineer: Mike Senkevich xxx Assistant Engineer: Kory Gable xxx A&R: Matt Carey xxx
Management: Nice Kicks xxx Art Direction & Design: Julian Pepoe xxx Illustration: Kevin Clinton
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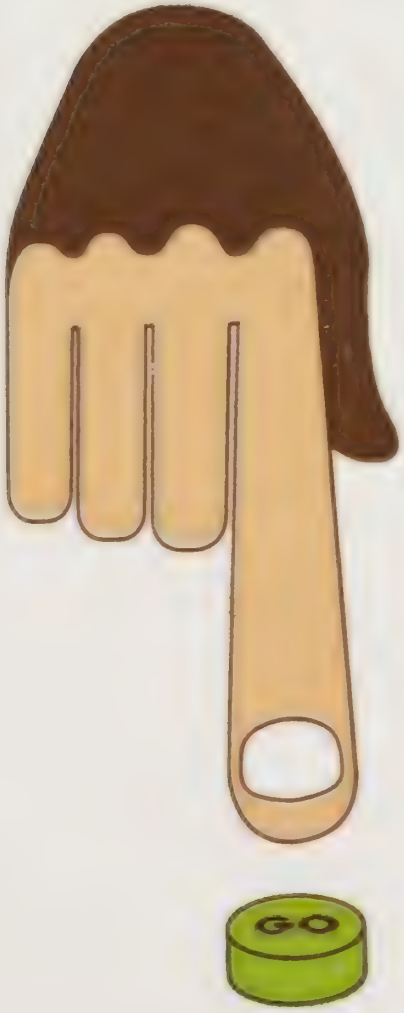
THESE GREEN EYES

Relapse
to Recovery
advance music

001 At The End 002 Paramedic 003 Kick The Crutch 004 Tell Me Everything
005 Drunk Driver 006 Two Minute Warning 007 Blood Sweat And Beers
008 Sucker Punch 009 Last Call At The Dolly 010 Words 011 Time of Our Lives

Thin Lizard Dawn



1. Get It 3:05
2. Passengers on Planet Earth 3:27

Thin Lizard Dawn Is Greg, Mike, Howie & Dave.

This NYC-based rock quartet takes its name from the Tom Robbins' novel "Skinny Legs And All."

Their RCA album "Go" was produced by Saint (Soundgarden, Sonic Youth, Creed), Niko Bolas and The 4-Track Maniac.

It will be in stores this fall.

www.thinlizarddawn.com www.bugjuice com

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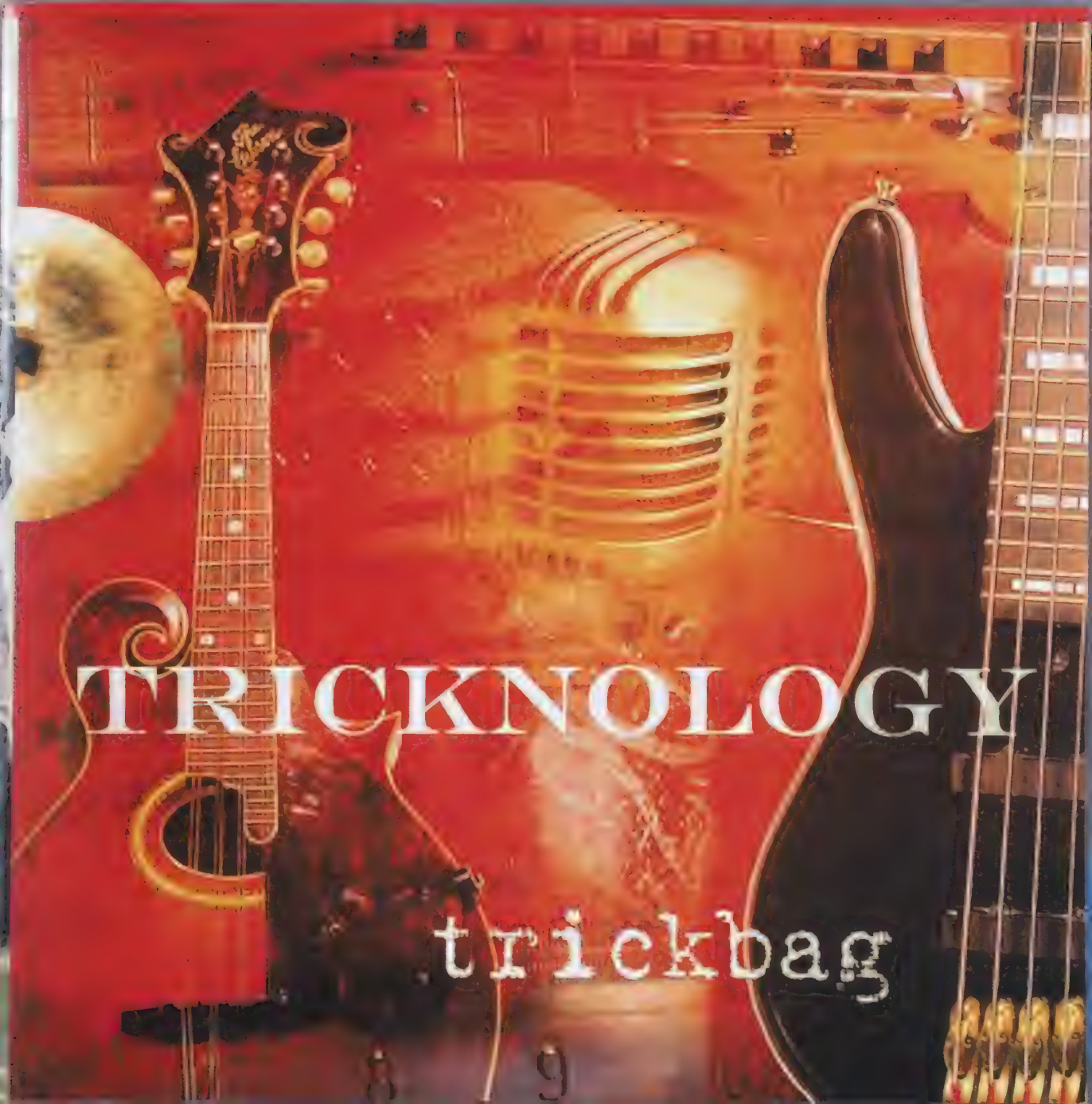
Thin Lizard Dawn

1. Get It 3:05 2. Passengers on Planet Earth 3:27

RCA
RD1 65799 9. The RCA Records label is a unit of BMG Entertainment. Tmk(s) ® Registered Marca(s) Registrada(s) ® General Electric Co. USA. BMG and Buglight logos are trademarks of BMG Music © 1999 BMG Entertainment


TRICKNOLOGY
trickbag

trickbag
trickbag
trickbag
trickbag

TRICKNOLOGY

1. Walk That Talk (3:03)
2. Get There When You Get There (5:05)
3. I Never Fool Nobody But Me (3:50)
4. Heart of The City (4:50)
5. Motherless Child (4:10)
6. I Wish I Was In Heaven (With Rosetta Tharpe) (3:02)
7. Cold Outside (3:42)

8. Susanna (3:25)
9. You Better Do Right (4:29)
10. Friends On Friday (4:12)
11. Piece By Piece (5:05)
12. Long Gone (4:01)
13. Pain In the Heart (3:15)
14. Jumpin' The Gun On Mardi Gras / Here Comes The Street Parade (4:20)
15. Angelina (4:00)

TRICKNOLOGY

8 29982 10412 0

The
MAMBO
BROTHERS
WE GOT IT
GOIN' ON

MAMBO
BROTHERS
1. Fannie Mae
2. Dot
3. She Wants Right Is
4. Got To Give It Up
5. If The Blues Don't Get You
6. Take It Easy
7. Confusement
8. Hard Times
9. We Got It Goin' On
10. Wonderful World
11. Tickle Window
12. Good Love, Bad Money
13. Fat Woman
DIGITAL AUDIO
WE GOT IT GOIN' ON
MDR RECORDS, A DIVISION OF EN REVE PRODUCTIONS, INC.
STREETWISE ENTERPRISES, INC. DIDX 042226 • MAM004

THE MAMBO BROTHERS • WE GOT IT GOIN' ON MAM004

Thanks to Rose Marie
for having the dream.

Thanks to Peter Schmid,
who has always
believed since day one.

The music on this CD is
dedicated in loving
memory of "Big John"
Thomassie. The music
and love he spread
will be sorely missed.

1. Fannie Mae (5:00)
2. Dot (4:40)
3. She Walked Right In (4:33)
4. Got To Give It Up (6:42)
5. If The Blues Don't Get You (3:59)
6. Take It Easy (4:09)
7. Confusement (4:55)
8. Hard Times (4:16)
9. We Got It Goin' On (3:52)
10. Wonderful World (6:07)
11. Tickle Window (5:14)
12. Good Love Bad Money (5:10)
13. Fat Woman (6:00)

Engineered by:	David Farrell
Produced by:	Dennis Booth & Charlie Brent for MDR Records, a division of En Route Productions, Inc.
Recorded at:	Ultrasonic Studios, New Orleans, LA
Designed by:	Wise & Time Advertising, Inc.
Manufactured & printed by:	Disc Makers, Philadelphia, U.S.A.
Cover photo:	Carolyn Colmer

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COMPACT disc DIGITAL AUDIO

THE MAMBO BROTHERS • WE GOT IT GOIN' ON MAM004

JERRY
McCAIN
ABSOLUTELY
THE BEST
THE COMPLETE JEWEL SINGLES
1965-1972

302 051 098 2

JERRY
McCAIN
302 061 098 2
ABSOLUTELY
THE BEST
1965-1972

JERRY McCAIN

1. HONKY TONK PART 1*
2. SHE'S CRAZY 'BOUT ENTERTAINERS
3. MIDNIGHT BEAT
4. I DON'T CARE WHERE I GET MY LOVING
5. 726 TEXAS (WHERE THE ACTION IS)
6. HOMOGENIZED LOVE
7. HONKY TONK PARTS 1 & 2 **
8. LOVE AIN'T NOTHING TO PLAY WITH

ABSOLUTELY THE BEST

THE COMPLETE JEWEL SINGLES 1965-1972

9. PUT IT WHERE I CAN GET IT
10. SUGAR BABY
11. STICK 'EM UP
12. JUICY LUCY
13. SOMEBODY'S BEEN TALKING
14. SOUL SPASM
15. HONKY TONK PART 2*

* Previously unissued, overdubbed version

** Previously unissued, unedited & undubbed version

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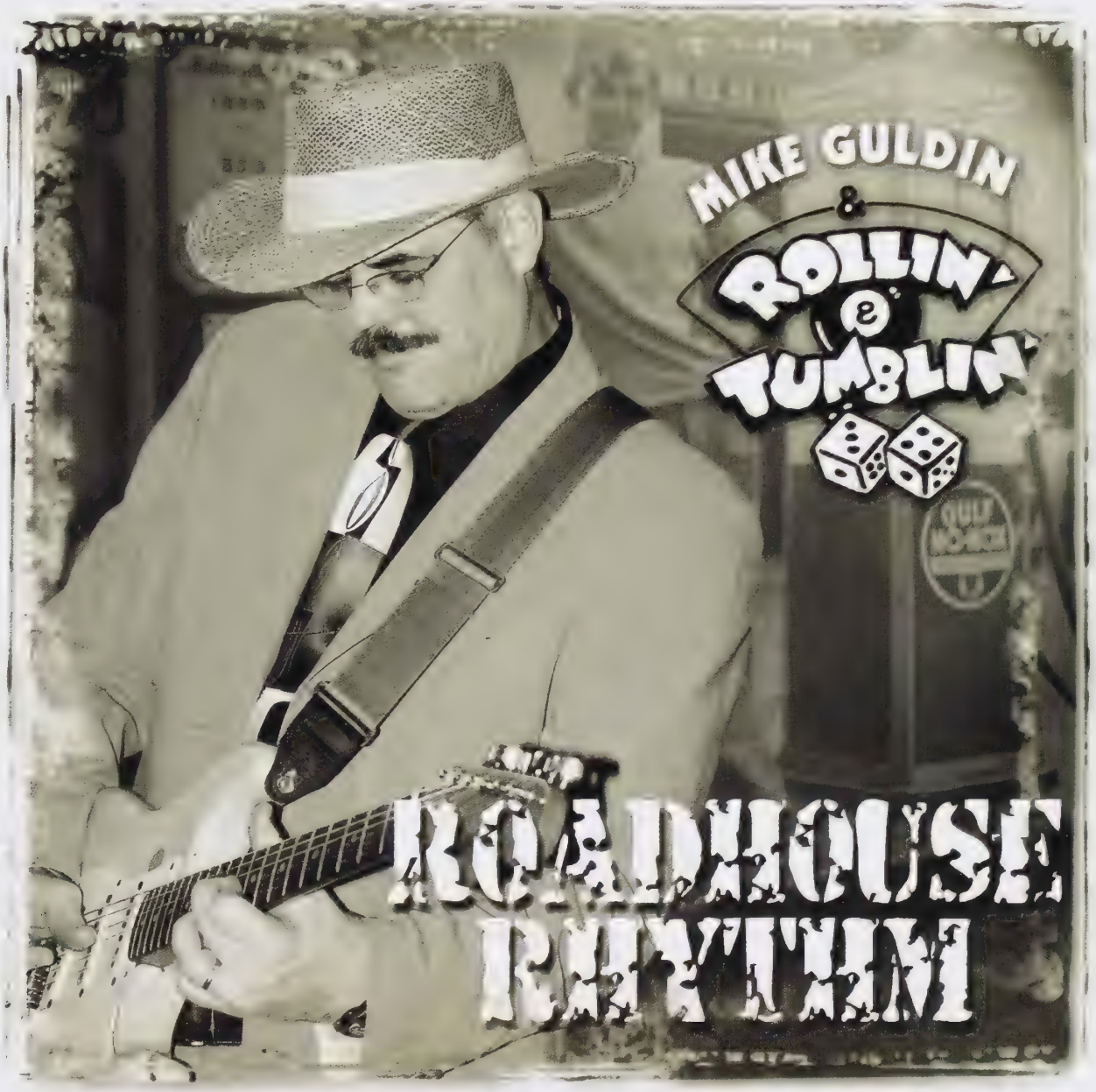
0 30206 10982 5

JERRY McCAIN ABSOLUTELY THE BEST THE COMPLETE JEWEL SINGLES 1965-1972
FUEL 2000
302 061 098 2


MIKE GULDIN
&
ROLLIN' & TUMBLIN'
ROADHOUSE
RHYTHM

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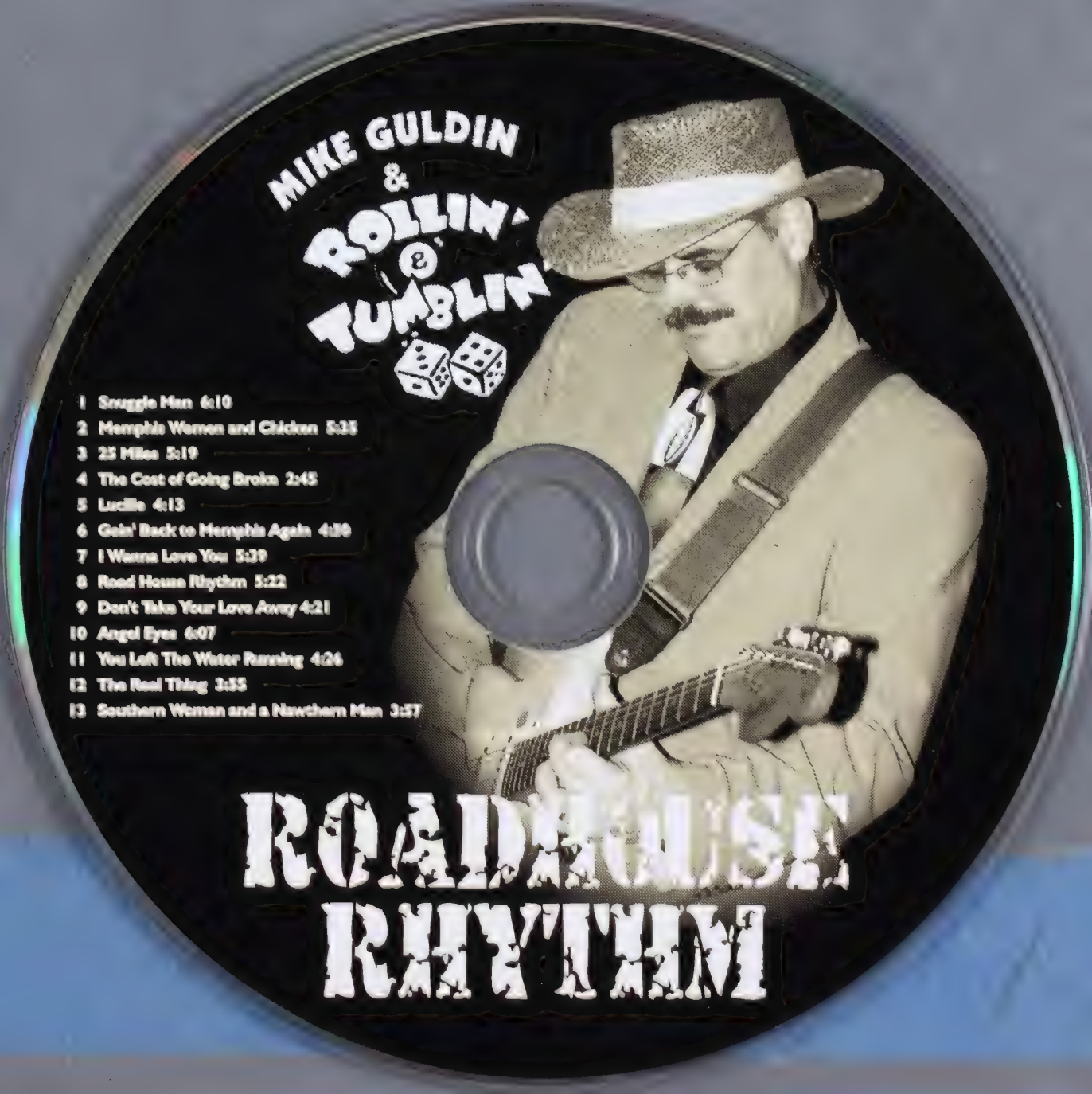
MIKE GULDIN
&
ROLLIN' & TUMBLIN'
1 Snuggle Man 6:10
2 Memphis Women and Chicken 5:35
3 25 Miles 5:19
4 The Cost of Going Broke 2:45
5 Lucille 4:13
6 Goin' Back to Memphis Again 4:30
7 I Wanna Love You 5:39
8 Road House Rhythm 5:22
9 Don't Take Your Love Away 4:21
10 Angel Eyes 6:07
11 You Left The Water Running 4:26
12 The Real Thing 3:55
13 Southern Woman and a Northern Man 3:57
ROADHOUSE RHYTHM

Mike Guldin and Rollin' & Tumblin' Roadhouse Rhythm

8 25346 60252 3

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Mike Guldin and Rollin' & Tumblin' Roadhouse Rhythm

a Celebration of Song

HYUNAH YU
soprano

DIDO KEUNING
piano

Mozart
Schubert
Strauss
Wolf
Debussy

W.A. Mozart

1	Das Veilchen	2:15
2	Abendempfindung	4:20

Franz Schubert

3	Auf dem Strom *	9:21
4	Du bist die Ruh'	4:08
5	Das Rosenband	1:30
6	Suleika I	5:13

Robert Schumann

7	Du bist eine Blume	1:35
8	Widmung	2:09

Johannes Brahms

9	Wie Melodien zieht es mir	1:48
10	Das Mädchen spricht	1:16

Richard Strauss

11	Amor	2:51
12	Ständchen	2:12
13	Schlagende Herzen	2:31

Hugo Wolf

14	Elfenlied	1:54
15	In dem Schatten meiner Locken	2:03
16	Er ist's	1:15

Gabriel Fauré

17	Notre amour	1:55

Claude Debussy

18	Pantomime	2:12
19	Pierrot	1:33

Francis Poulenc

20	Fleurs (from *Fiancailles pour rire*)	2:24

Fernando Obradors

21	Del cabello ma sutil	1:35

Roger Quilter

22	Weep you no more, sad fountains	2:34

Total Timing: 59:31

DDD

Hyunah Yu, soprano
Dido Keuning, piano
Peter Landgren, horn *

Sean P. Finn, Recording and Editing
Elam Sprenkle, Notes, Texts and Translations
Mike McGovern, Cover Photography
Joep Lennarts, Inside Cover Photography
Greg Hudak, Graphic Design
Mark Tobolsky, Production Specialist
Stanley Cornett, Music Production
Beth Green Pierce, Executive Producer

Recorded December, 1998, in Friedberg Hall, Peabody Conservatory of Music, Baltimore

COMPACT disc DIGITAL AUDIO
HYUNAH99

DISC MAKERS

A CELEBRATION OF SONG

HYUNAH YU, soprano
DIDO KEUNING, piano

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COMPACT DISC DIGITAL AUDIO
HYUNAH99

Songs by Mozart
Schubert • Schumann
[illegible] • Debussy
[illegible] • Wolf
Brahms • Poulenc
Obradors • Quilter

a Celebration of Song

Hyunah Yu, soprano
Dido Keuning, piano

	W.A. Mozart	
1	Das Veilchen	2:15
2	Abendempfindung	4:20
	Franz Schubert	
3	Auf dem Strom *	9:21
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13	Schlagende Herzen	2:31
	Peter Landgren, horn *	
	Hugo Wolf	
14	Elfenlied	1:54
15	In dem Schatten meiner Locken	2:03
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Total Timing: 59:31

DDD

Recorded December, 1998, in Friedberg Hall, Peabody Conservatory of Music, Baltimore

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NORAE A CELEBRATION OF SONG HYUNAH YU, DIDO KEUNING HYUNAH99

NORAE A CELEBRATION OF SONG HYUNAH YU, DIDO KEUNING HYUNAH99

DOUG LYNN band
BLUES
TAKE A RIDE IN MY AUTOMOBILE
PHIL CHESNUT '98

1. **WALKIN' THESE BLUES 4:23**
   (Jack Williams) © 1998 Arc Corp. (BMI)
2. **TAKE A RIDE IN MY AUTOMOBILE**
   (D.L. Caulkins) © 1998 Black Hat Music (BMI)
3. **SHARE A LITTLE SHELTER** 7:09
   (Jack Williams, Norm Bellas) © 1998 ARC Corp. (BMI)
4. **THAT'S WHAT I GET** 3:54
   (Jack Wiliams) © 1998 ARC Corp. (BMI)
5. **CAN'T STOP LOV'IN YOU THIS WAY** 4:18
   (D.L. Caulkins, T. Boyle) © 1998 Black Hat Music (BMI)
6. **C.O.'s RUB SHUFFLE** 4:26
   (T. SHERMAN) © 1998 (BMI)
7. **BREAKDOWN AND TESTIFY** 5:44
   (D.L. Caulkins, T. Boyle) © 1994 Black Hat Music (BMI)
8. **TEMPERATURE** 5:30
   (Jacobs, Cohen) (BMI)
9. **ONE STEP FORWARD TWO STEPS BACK** 5:12
   (D.L. Caulkins) © 1998 Black Hat Music (BMI)
10. **DON'T TREAT ME THIS WAY** 3:46
    (D.L. Caulkins, T. Boyle) © 1998 Black Hat Music (BMI)
11. **WRONG KIND OF WOMAN** 3:45
    (Jack Williams) © 1998 Arc Corp. (BMI)
12. **F. LEE BAILEY BLUES** 8:51
    (M. Ward) Happy Valley Music (BMI)
13. **TAKE IT ON HOME** 2:48
    (D.L. Caulkins) © 1998 Black Hat Music (BMI)

PLAYIN THE BLUES 2:39
(Doug & Tim)

The last time I heard the great Paul Butterfield was in the early Eighties on a rainy night in New York City. I was going to the 11:30 show at the Lone Star Cafe. As I walked up Fifth Avenue, I heard the sound of the last song of the first set Born in Chicago. Paul's harp and Vocals echoed in the rainy street. It was awesome! It reminded me of all the times I heard The Paul Butterfield Blues Band in Filmore East and before that at the Cafe au Go Go in Greenwich village. With Mike Bloomfield and Elvin Bishop on guitar and Paul on harp, they created a classic sound. I heard a similar sound twenty years later on a rainy night in Seattle's Pioneer Square. It was the Doug Lynn Band.

The Doug Lynn Band is one of the finest I have heard. A Seattle treasure, they are beginning to develop a national audience. Doug Lynn is an incredible harp player, a strong vocalist and song writer. Tim Sherman is one of the finest guitar players in the nation. In the tradition of great blues bands the rhythm section, Howard Hooper on bass and Andrew Cloutier on drums, provides the backbone. Ed Vance, who has just released his own CD, sits in on piano. Together they stand in the tradition of Paul Butterfield and Charlie Musselwhite, but are not bound by it. They bring something new to what has gone before them.

This CD is the culmination of countless gigs and several months in the studio recording and mixing. It is worth it. The Doug Lynn Band is the blues at it's best.

Dave Brown, July 1998

DOUG LYNN BAND

"TAKE A RIDE IN MY AUTOMOBILE"

TAKE A RIDE IN MY AUTOMOBILE

1. WALKIN' THESE BLUES 4:23
2. TAKE A RIDE IN MY AUTOMOBILE 4:21
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12. F. LEE BAILEY BLUES 8:51
13. TAKE IT ON HOME 2:48

7 1238-10898-2 5

TAKE A RIDE IN MY AUTOMOBILE

Mosquitos

sunshine barato

1 Flood
2 Sunshine Barato
3 Vagalume
4 Xixizinho no Oceano
5 Blue Heart
6 Love Remix
7 Shooting Stars
8 Avocado
9 Domesticada
10 No Fim do País
11 Dream Awake
12 Só Você e Eu
13 Free as Love
14 The End Ing...
15 27 Degrees

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EL DRAFT 2005

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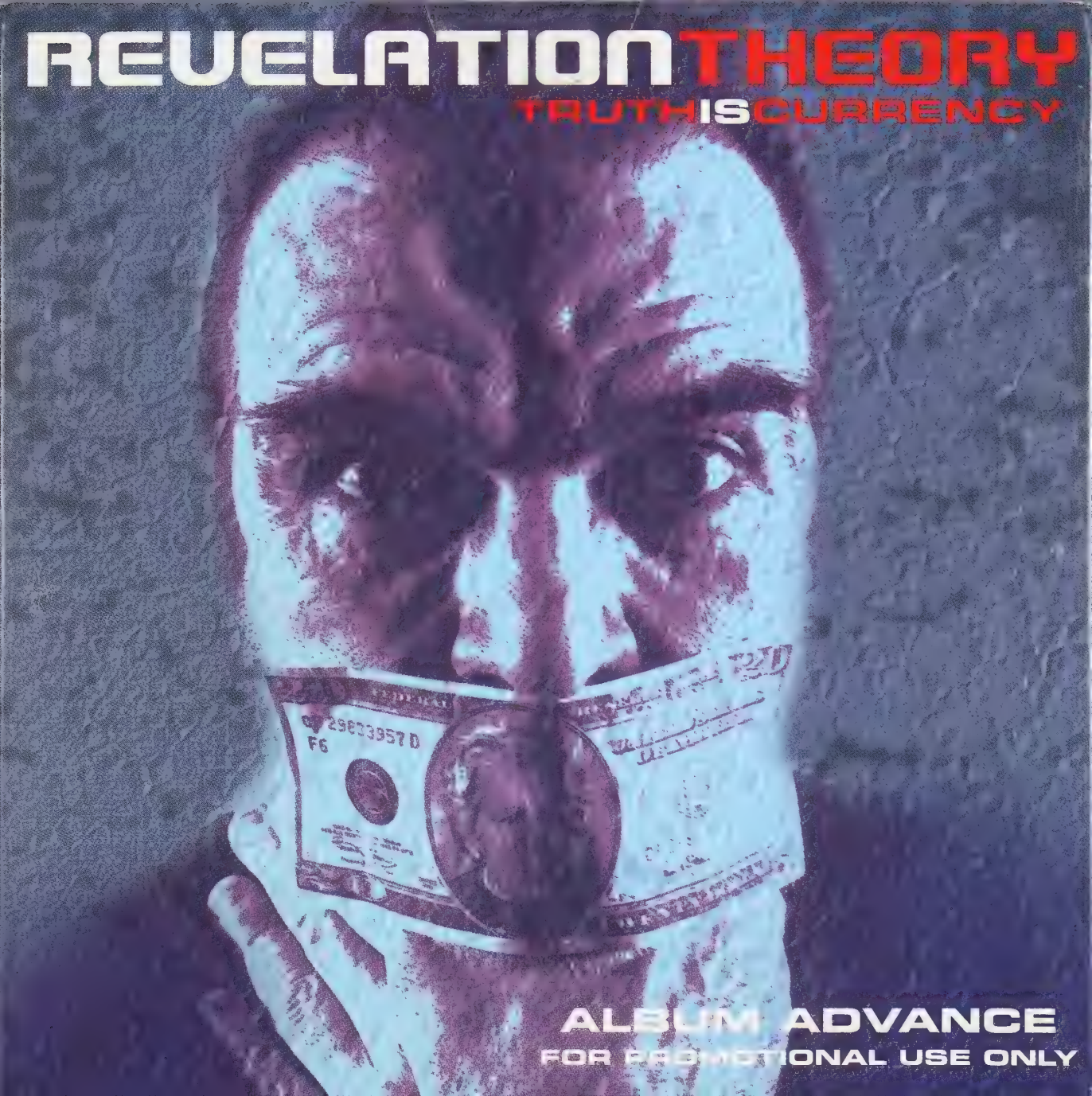

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REVELATION THEORY

1. M367 (OUT OF OUR HANDS)
2. SLOWBURN
3. AFTER THE RAIN
4. LEAVING IT UP TO YOU
5. SELFISH AND COLD
6. TAKE AWAY
7. UNDONE
8. LOATHE
9. WORLD TO BURN
10. OVER THE LINE

PRODUCED BY: PAUL EBERSOLD
MIXED BY: SKIDD MILLS

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hard luck child
rory block
a tribute to Skip James
112.8.399
RORY BLOCK HARD LUCK CHILD
SPCD1373

"Blues is not meant to be for one human being alone, but for the soul of humankind."
— RORY BLOCK

1. Nehemiah James 5:31
2. Special Rider Blues 5:00
3. Cypress Grove Blues 4:29
4. If You Haven't Any Hay, Get On Down The Road 4:21
5. Little Cow And Calf Is Gonna Die Blues 5:18
6. Devil Got My Woman 4:45
7. Jesus Is A Mighty Good Leader 4:06
8. Hard Time Killing Floor Blues 4:15
9. I'm So Glad 3:30
10. Hard Luck Child 4:30

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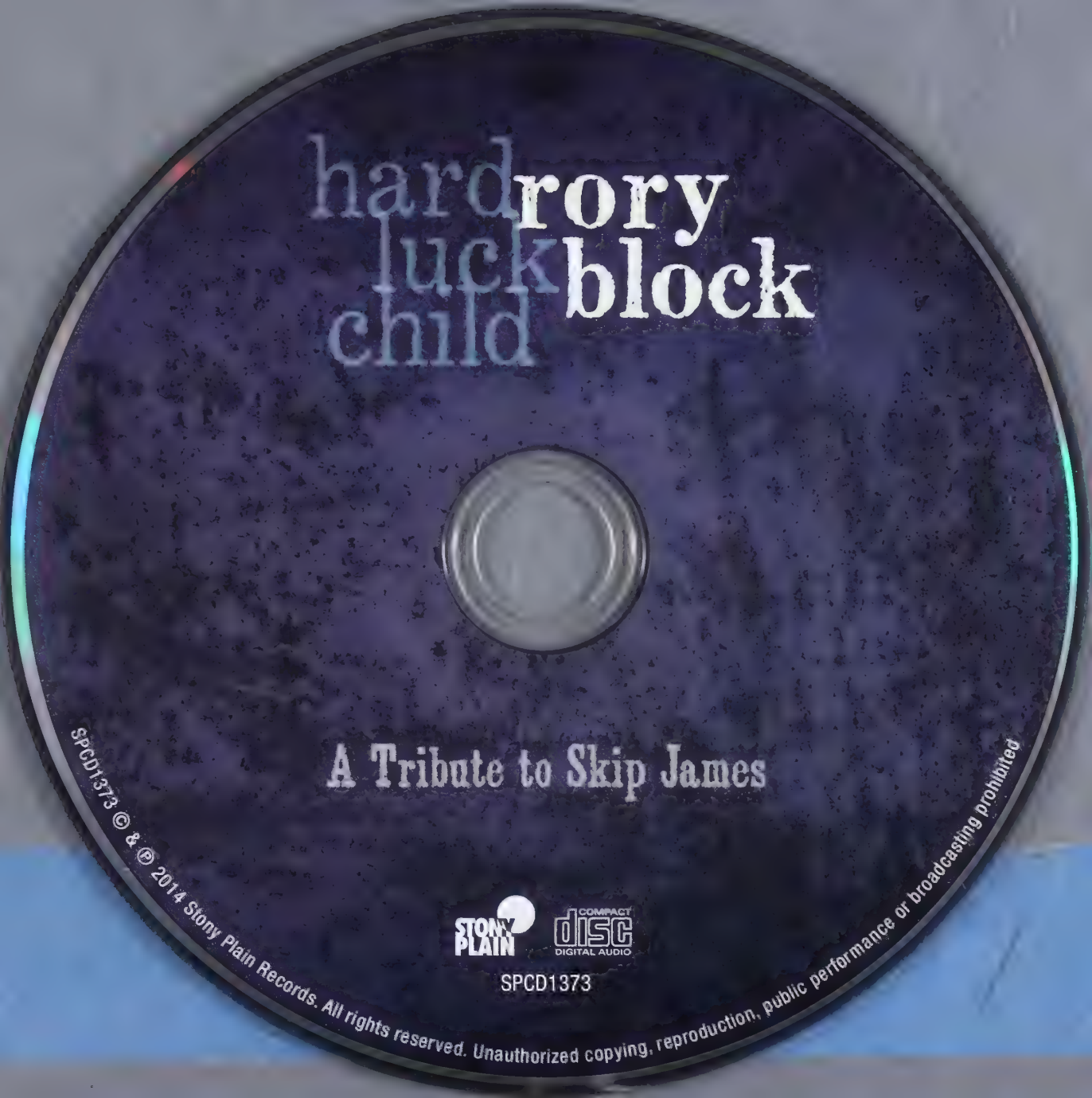
hard luck child
rory block
A Tribute to Skip James
STONY PLAIN
COMPACT disc DIGITAL AUDIO
SPCD1373
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Big Rig Jackknife

Sex, Country and Rock and Roll

Start to hear the future

Red Nights
(Quill / Harvey / Udell)

Pure White Cadillac
(Quill / Harvey)

Down on the Knees of My Heart
* (Quill / Harvey)

Killing Pain
(Quill / Harvey)

Convicted
* (Quill / Harvey)

Dixie
* (Traditional)

I Dont Need a Rose
(Quill / Harvey / Udell)

Black Sheep Blues
* (Quill / Harvey)

Hallelujah
(Quill / Harvey / Udell)

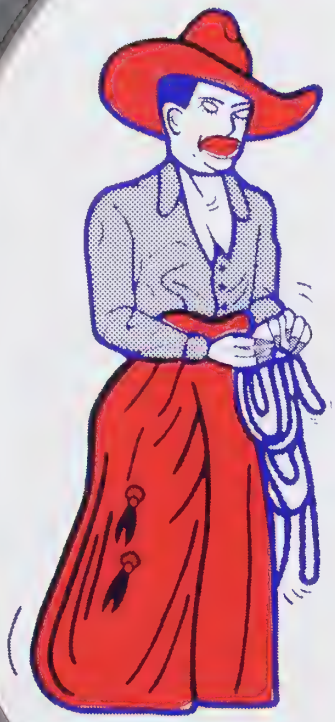
Take My Name
* (Quill / Harvey)

All I Got is All I See
(Quill / Harvey / Udell / Levy)

All Night Truckstop
* (Quill / Harvey)

before it gets too loud

Big Rig Jacknife



1. Red Nights 3:52
2. Pure White Cadillac 4:21
3. Down on the Knees of My Heart 4:56
4. Killing Pain 3:34
5. Convicted 3:20
6. Dixie 2:22
7. I Don't Need a Rose 3:49
8. Black Sheep Blues 3:45
9. Hallelujah 3:21
10. Take My Name 3:11
11. All I Got is All I See 2:22
12. All Night Truckstop 3:33

Sex, Country and Rock and Roll

COMPACT disc DIGITAL AUDIO

CD Production by Digi-Rom

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All songs published by Thrill Quill Music (ASCAP) / Danny B. Harvey Music (ASCAP)

Ripe & Ready - 2203

Sex, Country and Rock and Roll

RIPE 2203 BIG RIG JACKNIFE

Red Nights
(Quill / Harvey / Udell)

Pure White Cadillac
(Quill / Harvey)

Down on the Knees of My Heart
* (Quill / Harvey)

Killing Pain
(Quill / Harvey)

Convicted
* (Quill / Harvey)

Dixie
* (Traditional)

I Don't Need a Rose
(Quill / Harvey / Udell)

Black Sheep Blues
* (Quill / Harvey)

Hallelujah
(Quill / Harvey / Udell)

Take My Name
* (Quill / Harvey)

All I Got Is All I See
(Quill / Harvey / Udell / Levy)

All Night Truckstop
* (Quill / Harvey)

Produced by Niko Bolas
Mixed by Michael Frondelli
*Produced and Mixed by Big Rig Jacknife & Todd Vincent
Recorded and Mixed at A&M Studios, Capitol Studios and Vincent Studios, Los Angeles & Hollywood, CA 1993 & 1994.

COMPACT disc DIGITAL AUDIO

CD Production by Digi-Rom

Ripe & Ready
P.O. Box 339
Montclair, NJ 07042

Ripe & Ready

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RIPE 2203 BIG RIG JACKNIFE
Sex, Country and Rock and Roll

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SEE BACK PACKAGE FOR DETAILS.

COPY CONTROLLED
See reverse for details . Details siehe Rückseite
Voir au verso pour détails . Dettagli sul retro
Mas información en la contraportada

planet buzz

Experience the nexus point, where cross-cultural vibes connect with roots, dance music and rock.

Head-turning artistry where traditional and contemporary sounds collide... and a very big buzz emerges!

edge of the world

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This copy controlled disc is designed to play on a PC using its own media player included on the disc and should "autorun", then play, as normal. Windows will start up the player automatically after a few seconds, as long as "autoplay" or "autorun" is enabled. If the disc does not start, it is likely that you have "autorun" turned off. To manually force "autorun" to initiate, go to the CD in Windows Explorer, and double-click on "autorun.exe".

If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

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ADVANCE CD

global rhythm presents:

planet buzz

and

edge of the world

Founder/publisher of the trend-reflecting ***Global Rhythm*** magazine, **Alecia Cohen** is one of America's leading voices in world music, introducing music and culture from around the globe to a growing international readership. While a curator of African art in the early 90s, she funneled a personal passion for global sounds into a 'zine, produced and distributed from a Boston church basement. Her vision grew along with world music's audience, evolving into today's ***Global Rhythm*** – the foremost publication of its kind in America, focusing on sounds, tastes and trends from around the planet.

These two collections were hand-selected by Alecia from the myriad sounds that cross her desk as publisher of ***Global Rhythm*** in New York City.

Selections from:

EDGE OF THE WORLD

1. Peregrino **Zuco 103**
2. Talkatif **Antibalas Afrobeat Orchestra**
3. El Loco **Los De Abajo**
4. A Gathering Storm **Terry Hall & Mushtaq**
5. One Step Beyond **Karsh Kale**

PLANET BUZZ

6. Boombox **Mosquitos**
7. Home Cooking **Tony Allen**
8. Don't Wake Me Up **Claude Chalhoub**
9. Deixa **Cibelle**
10. To Me **Perry Farrell**

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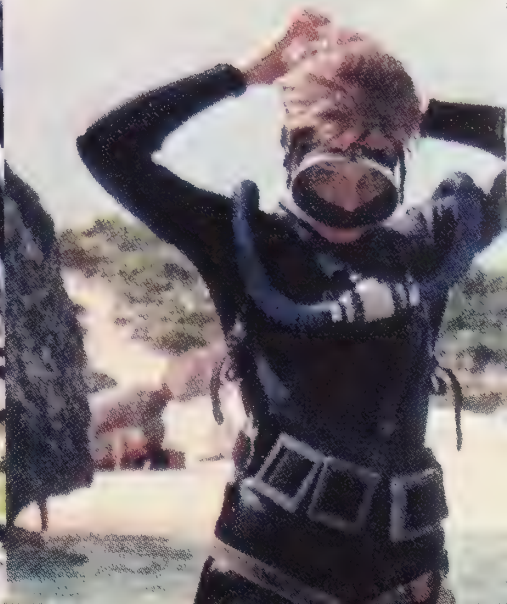

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PRODUCED AND ENGINEERED BY: Joshua Swetts
EXECUTIVE PRODUCER: David Goodwick
Tel +1 203-270-6699, ext 103
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The Newtown Police Department

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02 RED CAR
03 SHE
04 ROCK YOU
05 SAVE ME
06 BEYOND THE MOUNTAIN
07 GIVE IT UP (INTRO)
08 GIVE IT UP
09 SHALLOW GIRL
10 PLEASE
11 THE PRAYER
12 PRESSURE'S HIGH
13 HIDE OUT
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KOOL & the GANG

CONTINUES

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1 DANCE 5:07
2 I THINK I LOVE YOU 4:49
3 LOVE COME DOWN 4:14
4 PRETTY LITTLE SEXY MISS 4:15
5 BETTER LATE THAN NEVER 4:39 • 6 HEART 4:45
7 MY SEARCH IS OVER 4:00
KOOL & GANG
8 WKOOL 0:21/SUMMER
0 GIVE RIGHT NOW
The Earth Address
It's Not Too Late
WAY 5:20 • 13 Now I
14 Klassical Kool 0:4
FIND YOU 4:4
/BROWN 5:55
OU 4:12 • 11 State Of
/THE WEIGHT 3:58/
SHOW US THE
The Time 0:55/UNITE 5:50
/GOD WILL
/Spatial Relationships 1:27
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COMPACT disc DIGITAL AUDIO
Mogull ENTERTAINMENT
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UNITE

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1 DANCE 5:07 • 2 I THINK I LOVE YOU 4:49 • 3 LOVE COME DOWN 4:14
4 PRETTY LITTLE SEXY MISS 4:15
5 BETTER LATE THAN NEVER 4:39 • 6 HEART 4:45 • 7 MY SEARCH IS OVER 4:00
8 *WKOOL* 0:21 / SUMMER 6:10 • 9 *B.Ball* 0:58 / BROWN 5:55
10 GIVE RIGHT NOW TO YOU 4:13
11 *State Of The Earth Address* 0:49 / THE WEIGHT 3:58 / *It's Not Too Late* 0:47
12 SHOW US THE WAY 5:20 • 13 *Now Is The Time* 0:55 / UNITE 5:50
14 *Klassical Kool* 0:40 / GOD WILL FIND YOU 4:48 / *Spatial Relationships* 1:27

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GEORGIA STITT

My Lifelong Love

with

MICHAEL ARDEN • KATE BALDWIN
SHOSHANA BEAN • HEIDI BLICKENSTAFF
SUSAN EGAN • JESSE TYLER FERGUSON
CHRISTOPHER JACKSON • BRIAN D'ARCY JAMES
MICHAEL MCELROY • JESSICA MOLASKEY
LAURA OSNES • JOHN PIZZARELLI
and ANIKA NONI ROSE

My Lifelong Love

1. NOT YET • Heidi Blickenstaff
2. MY LIFELONG LOVE • Jesse Tyler Ferguson
3. SING ME A HAPPY SONG • Shoshana Bean
4. SONNET 29 • Brian d'Arcy James
5. THE WANTING OF YOU • Susan Egan
6. COMMUNICATION • Laura Osnes
7. AT THIS TURN IN THE ROAD AGAIN • Christopher Jackson
8. A VERY SHORT SONG • Laura Osnes
9. IF I COULD • Michael Arden
10. INVESTED IN YOU • Jessica Molaskey & John Pizzarelli
11. MORE OF MY MOTHER • Kate Baldwin
12. KITES AND CHILDREN • Anika Noni Rose
13. LOVE AFTER LOVE • Michael McElroy

Album Produced by GEORGIA STITT

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Eddie Martin BAND
FIRES & FLOODS

BREAKING EVEN

Just as long as I break even woman
I'll be satisfied
just as long as I break even
I'll be satisfied
I don't plan on taking out
any more than I had when I started life

And just as long as we break even
It goes for me and you too
Just as long as we break even
That goes for you and me too
Straight down the middle baby
Equal respect for me and you

Here comes Mr 10%
Does he really think that I can't see
Here comes Mr 10%
Does he really think that I can't see
That behind his smile so wide
He wants to take what belongs to me

Loan sharks, credit cards,
never-never HP deals
you've got to keep up the payments brother
or you're looking up at somebody's heel

Chorus

© E. Martin 1998

Eddie Martin: Vocal, Guitar and Simultaneous Rack-Harmonica, Tony Caddle: Bass,
Mike Hoddinott: Drums,

PUT DOWN BLUES

Oh tell me why is somebody always putting
some one else down
Oh tell me why is somebody always putting
some one else down
I can't stand to see it
it makes me cry and it makes me frown

Some people want to be the judge, the jury
and jailor too
Can't see no good in nobody
no matter what they do

Chorus

I see white folks fighting black, black folks
fighting brown
there's men fighting women
the whole world's turned upside down

Chorus

There's young people on the streets
Coz the welfare has been withdrawn
There's old folks on a pension
can' t afford to keep warm

Chorus

© E. Martin 1998

Eddie Martin: Vocal, Twelve-string Acoustic Guitar and Simultaneous Rack-Harmonica,

Love and big thanks go out to all the musicians who played so well on this album (especially soul-buddy groove-masters Mike and Tony) and to Michele Parsons and Ruth Garcia for sound advice and inspiration. Love and thanks also to Eleanor, Joseph, Ted and Sylvia, and to long-term buddies Wayne, Pete Elliott, Clare, Dick Heckstall-Smith. Thanks too to Dave Lemon for too many favours to mention since joining the team, and to new friends abroad, including Jan -hope you like 'Hideaway'- and Suzie and all at Crossroads. Love and respect to all my Muzo pals. Thanks to Ian and Nick at NAM studios for dedication to this project above and beyond the call of duty, and 'Hi' to all at the Duke Bristol. And to all our fans at home and abroad - thanks for your support!

eddie martin

Eddie Martin BAND

FIRES & FLOODS

1 Fires and Floods
(E.Martin) 3.44

2 Blues with Feeling
(E.Martin) 5.30

3 Answerphone Blues
(E.Martin) 6.42

4 Prickly as a Porcupine
(E.Martin) 4.48

5 Rebound Blues
(E.Martin) 4.29

6 Real Woman
(E.Martin) 4.53

7 You Can't Hold Mercury
(E.Martin) 4.41

8 Hideaway
(F.King) 4.34

9 I Wanna Be Your Man
(T.Caddie) 3.59

10 I Want To Live With You
(E.Martin) 4.43

11 See Red Blues
(E.Martin) 4.22

12 Dukes Boogie
(E.Martin) 3.30

13 Breaking Even
(E.Martin) 4.50

14 Put Down Blues
(E.Martin) 5.02

COMPACT disc

1	Fires and Floods	3.44
2	Blues with Feeling	5.30
3	Answerphone Blues	6.42
4	Prickly as a Porcupine	4.48
5	Rebound Blues	4.29
6	Real Woman	4.53
7	You Can't Hold Mercury	4.41
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9	I Wanna Be Your Man	3.59
10	I Want To Live With You	4.43
11	See Red Blues	4.22
12	Dukes Boogie	3.30
13	Breaking Even	4.50
14	Put Down Blues	5.02

Recorded at NAM studios Holt, Wiltshire, UK. Engineered by Ian Humphries
Produced by Eddie Martin
Co-production assistance from Mike Hoddinott and Tony Caddle
All songs written by Eddie Martin except "I Wanna Be Your Man" by Tony Caddle and "Hideaway" by Freddie King.
All Arrangements by Eddie Martin except "I Wanna Be Your Man" by Tony Caddle and Eddie Martin.
Horn arrangements by Eddie Martin, the Little Big Horns and Dick Heckstall-Smith.
Artwork by John White, cover photo by Perry Robbins
For tour information and bookings for Eddie Martin solo, band and big band, or to go on the mailing list contact Blueblood Records, P.O. Box 416, Bristol BS99 2DE, UK, e-mail eddie.martin@lineone.net
website address http://website.lineone.net/~eddie.martin

★ Best UK Blues Band, Guitarist, Bass Player and Drummer Nominations 1996,1997,1998

Eddie Martin BAND FIRES & FLOODS Blueblood 004

Eddie Martin BAND FIRES & FLOODS Blueblood 004

Randy McAllister
Be Like
Water
Special Guests:
Chuck Rainey -
[Michael Jackson and Aretha Franklin]
Steve Howard -
[Ray Charles and Paul McCartney]
Mike Frazier -
[Stevie Wonder]
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Lead Vocals
Randy McAllister
Guitar
Matt Woodburn - 2,5,7
Mike Morgan - 1,2,3,4
Holland K. Smith - 8
Brian "Hashbrown"
Calaway - 9
Todd Blalock - 10

Horns
Steve Howard - 1,2,3,9
Bill Samuels - 9
Jeff Robbins - 1,2,3,9
Piano
Steve Lewis - 5
Tim Alexander - 6
Harmonica
Randy McAllister - 5,8,

Drums
Blue - 5
Chuck "Popcorn"
Louden - 2
Danny Cochran - 1,3,4
Randy McAllister - 7,10
Kevin Schermerhorn - 8,9

Background Vocals
Benita Arterberry-
Burns - 1,2,3,5,9
Matt Woodburn - 7
Sonny Collie - 7

Bass
Sonny Collie - 7
Chuck Rainey - 9
John Garza - 8
Mike Frazier - 5
Billy Acord - 1,2,3,4
Rhandy Simmons - 10

All songs written
and arranged by
Randy McAllister
except: "Little Baby"
"Little Baby" arr. by
Gareth Roberts
from original arr.
of "Pretty Baby" by
Howlin Wolf

Special thanks:
Misty O'Neal
Gareth Roberts
Don Lokke

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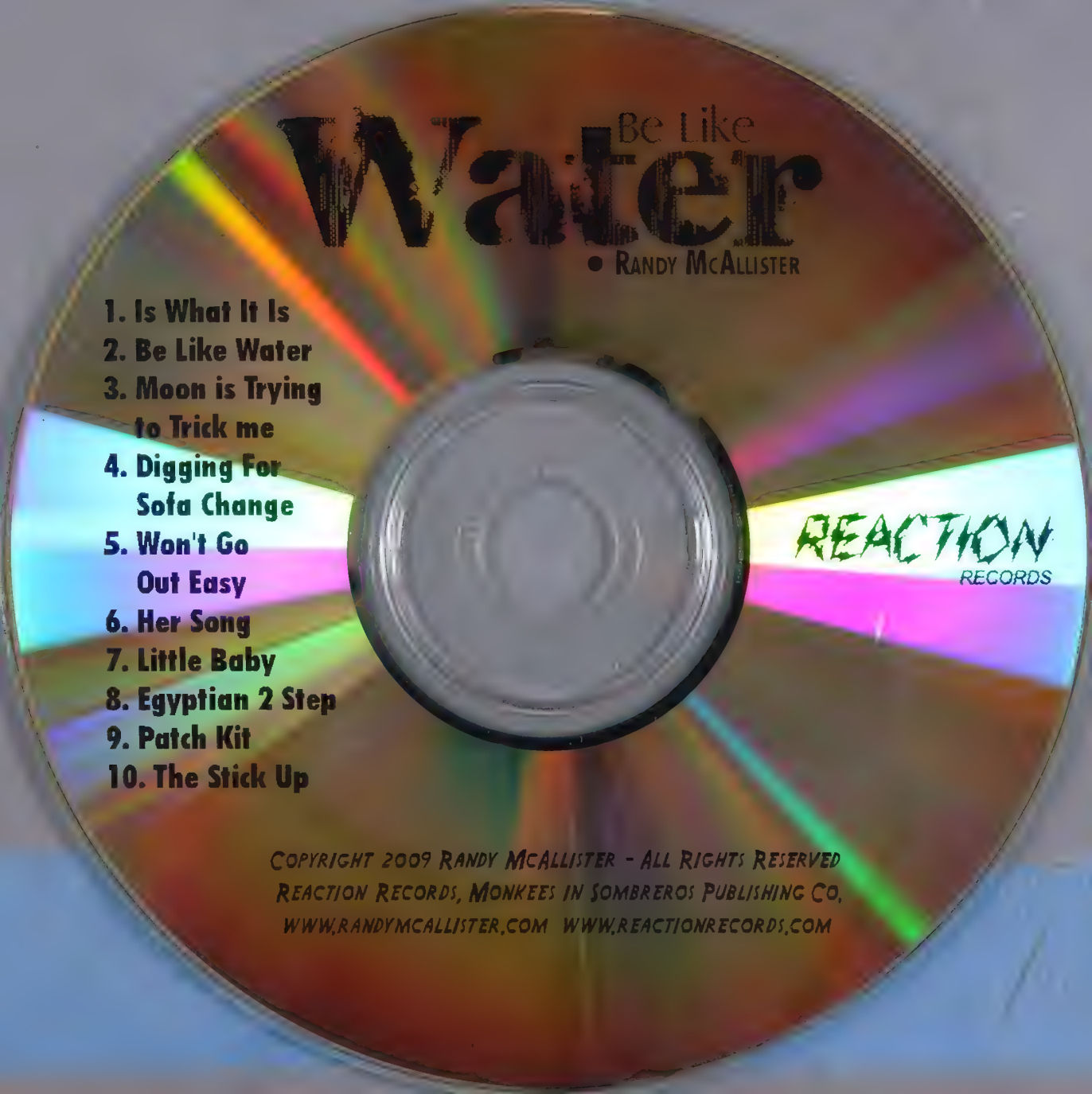
Be Like
Water
• Randy McAllister
1. Is What It Is
2. Be Like Water
3. Moon is Trying to Trick me
4. Digging For Sofa Change
5. Won't Go Out Easy
6. Her Song
7. Little Baby
8. Egyptian 2 Step
9. Patch Kit
10. The Stick Up
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Randy McAllister
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Water
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Randy McAllister Be Like Water
Randy McAllister Be Like Water

IT'S A BAD WORLD BABY!
the MALAMONDOS
PRESENTED IN SLEAZEPHONIC SOUND

1. GIMME LOVE
2. KITTEN
3. WHAT YOU GOT ON
4. I WANT A MAN
5. CAN'T CROSS ME
6. WHITE COTTON
7. 105
8. YOUR PLACE
9. MING SHOCKER
10. CONDOMS AND CANDY
11. DONE TO YOU
12. SHE'S GOSSIP
13. NO BODY

All lyrics by Serpico, except "Gimme Love," "I Want a Man," and "White Cotton" by Goodnight, "What You Got On" by Serpico & Joy, and "No Body" by Olaf & Goodnight. All music by The Mellomondos.

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The Malamondos
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JOHN MAYALL
AND THE BLUESBREAKERS

MAYALLAPOLIS BLUES

THE BLUESBREAKERS ARE:

Joe Yoele - drums

Rick Cortes - bass

Coco Montoya - guitar

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JOHN MAYALL
& The Bluesbreakers
Mayallapolis Blues

GEMA
BT 09

BLUES TUNE

1. I Wanna Go 2. Congo Square 3. All My Life
4. The Last Time 5. Jacksboro Highway
6. Sensitive Kind 7. I Can't Complain
8. Black Cat Moan 9. Coco's Blues
10. Room To Move

1. I Wanna Go
2. Congo Square
3. All My Life
4. The Last Time
5. Jacksboro Highway
6. Sensitive Kind
7. I Can't Complain
8. Black Cat Moan
9. Coco's Blues
10. Room To Move

TOTAL TIME 77:00

LIVE IN MINNEAPOLIS 3.3.1993

THE BLUESBREAKERS ARE:

Joe Yoele - drums

Rick Cortes - bass

Coco Montoya - guitar

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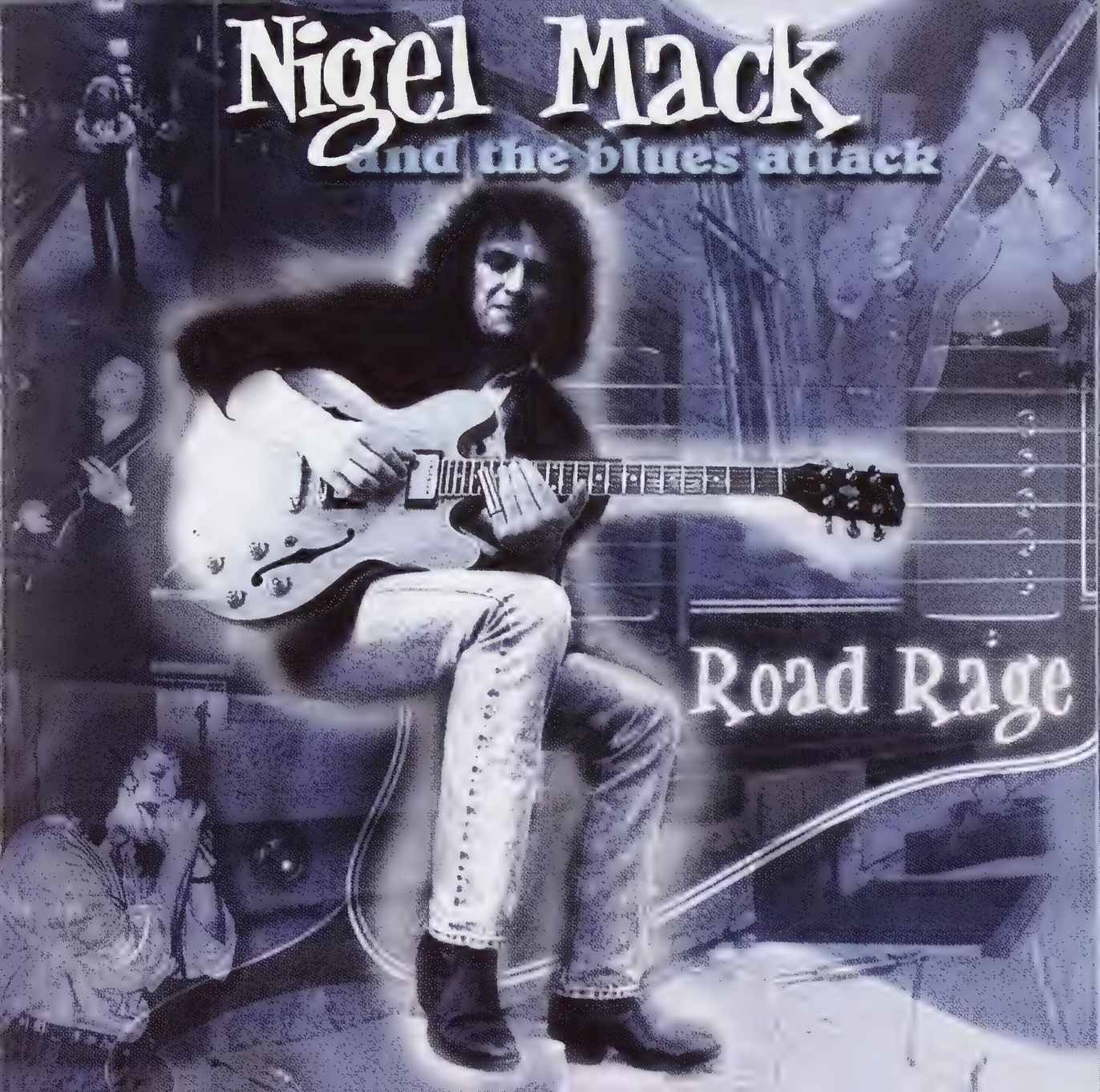
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and the blues attack
Road Rage

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and the Blues Attack
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Nigel Mack & the Blues Attack Road Rage

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1. You Don't Love Me 5:30
2. I Want To Be Loved 3:05
3. 500 Yds Of Paradise 4:36
4. Don't You Know That I Love You 6:03
5. It's The Night 6:07
6. Just What I Say 4:26
7. Great River 4:06
8. Rock Bottom 4:17
9. The Sky Is Crying 3:48
10. Who 4:06

Produced By
Nigel Mack

6 25531 00002 4

M A P L

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Nigel Mack & the Blues Attack Road Rage

BAR 0418622

Blues Attack Records

ROBERT RANDOLPH & THE FAMILY BAND

live at the wetlands

ted's jam • the march • pressing my way • shake your hips
i don't know what you come to do • tears of joy

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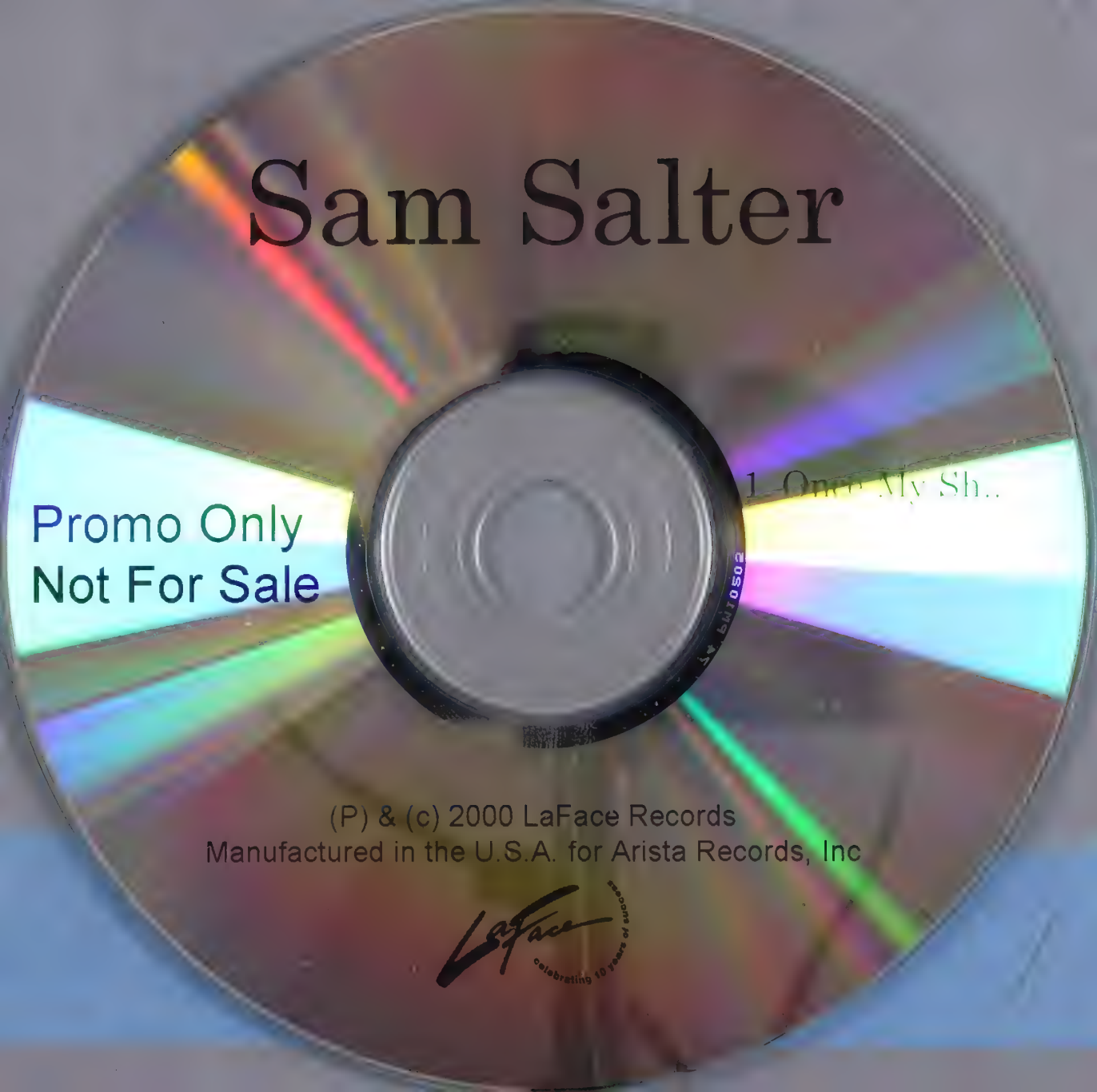
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DAVID K. MATHEWS LARRY SCHNEIDER
BARRY FINNERTY
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DAVID K. MATHEWS

Lots of love to my son Jesse, his mom Melanie and all of her family. Thanks Mom and Philip for all your love and support over the years. Special thanks to Anne Jochen. Thanks to Pete Fallico for all of his help. This album is dedicated to my predecessor in the Tower of Power, the funkiest organist on the planet: Chester Thompson. You've been a big inspiration for me over the years. C.T., This one's for you! Special thanks to Larry Schneider for not showing up for the last gig. You're fired!

DAVID K. MATHEWS
THE COLTRANE CONNECTION
COMPACT
disc
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1. Airegin
2. It's easy to remember
3. Nite Trane
4. Soul Eyes
5. Count Up
6. Four by five
7. They say it's wonderful
8. Dr. Jackle
9. Soul Trane
10. Thelonious Nutty Dance
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DAVID K. MATHEWS ORGAN

THE COLTRANE CONNECTION

LARRY SCHNEIDER TENOR SAX BARRY FINNERTY GUITAR
DESZON X. CLAIBORNE DRUMS

AIREGIN (for Don Patterson)
(Sonny Rollins /Prestige Music - B M I) 5:48

IT'S EASY TO REMEMBER
(Rogers & Hart / Famous Music - ASCAP) 6:20

NITE TRANE
(David K Mathews / Block Chords Red Music - B M I) 7:48

SOUL EYES
(Mal Waldron / Prestige Music - B M I) 7:51

COUNT UP
(Barry Finnerty / Bear Finn Music - B M I) 3:59

FOUR BY FIVE
(Mc Coy Tyner / Aisha Music - B M I) 4:56

THEY SAY IT'S WONDERFUL
(Irving Berlin Music / ASCAP) 3:35

DR JACKLE
(Jackie Mc Lean / Prestige Music - B M I) 9:34

SOUL TRANE
(Tadd Dameron / Prestige - Car Baby Music - ASCAP) 3:26

THELONIUS NUTTY DANCE
(David K Mathews / Block Chords Red Music - B M I) 5:57

Produced by DAVID K. MATHEWS
Tracks 1, 2, 3, 4, 7, 8, 9, 10 recorded live at JAZZ AT PEARL'S SAN FRANCISCO, March 12, 13 2004.
Recorded, digitally edited and mixed by JEFF CRESSMAN
Tracks 5 and 6 recorded at Werewolf Studios. Digitally edited and mixed by RAY OBIEDO.
Inside Photos by LEE TANNER
Cover Photo and Album Design by STEVE SHERATON

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Release: 2/28/12 ©MAD DECENT

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Contact: Mike@maddecent.com

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THE LITTLE HEROES
THANK YOU

Say I'll Be Gone
We All Get To an End
Common Ground
On Your Way
Back Where You Came From
What You Wanted
Thank You*
Postcards Sent West
*This CD Contains A Music Video For "Thank You"

THE LITTLE HEROES

Thank You

Following up on the success of their debut album, *Cinematic Americana*, The Little Heroes will release their new record entitled "Thank You" on November 10, 2009. The record was recorded in Los Angeles California at Kingsize Soundlabs (Built to Spill, Rilo Kiley, Great Northern) and mastered by Dave Harris (John Vanderslice) at Studio B in North Carolina. The record showcases the band's unique ability to combine 50's pop melodies with the jangled guitar rock of early 80's indie bands, while still living in a musical place that is new and fresh and uniquely their own. RIYL Rogue Wave, Kings of Leon, and R.E.M.

RECOMMENDED TRACKS: Say I'll Be Gone (Track 1) – On Your Way (Track 4) – What You Wanted (Track 6)

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Little Heroes 2009

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PO PO TO RELEASE DEBUT ALBUM FEBRUARY 28th ON MAD DECENT

Over the past few years, the continually evolving familial formation that is **PO PO** has offered the world glimpses into the psychedelic garage-rock acid trip that is their signature sound. **Mad Decent** is excited to announce the arrival of PO PO's full length studio debut, ***Dope Boy Magick***, slated for a blustery **February 28th** release. Anyone with their nose to the world-wide-grindstone will quickly recognize PO PO's fine-tuned dissonance on this album, but will be delightfully surprised with their bigger, more polished foray into harmonic arena rock and glitchy electronic mind-benders, all while holding tight to the sludgy lo-fi sound which has come to define them.

Hailing from Philadelphia PA, founding member and PO PO frontman **Zeb Malik** is a recognized aesthetic force to be reckoned with and Mad Decent head honcho, **Diplo**, quickly brought him and the PO PO crew on to the Mad Decent roster as one of the first rock acts on the label. Featuring production from **Nick Launay (Yeah Yeah Yeahs, Arcade Fire, Nick Cave, PiL, Gang of Four)** as well as Diplo and Zeb himself, who recently produced **Theophilus London**'s first single, "Last Name London", *Dope Boy Magick* was recorded between Nick Launay's studio and the **Mad Decent Mausoleum** in Philadelphia. The album is the blood, sweat and tears of the Malik brothers with one special cameo from tropicalia beatniks, **NGUZUNGUZU**. The result of hustling hard on both coasts and touring with bands like **Sleigh Bells** and **NIN** has resulted in a debut album that will surely take on leagues of new fans for years to come.

LISTEN TO 'KNIFE IS YUNG' ON PITCHFORK
http://pitchfork.com/forkcast/13666-knife-iz-yung/

LISTEN TO 'LETS GET AWAY' ON STEREOGUM
http://stereogum.com/576491/po-po-lets-get-away/mp3s/

***DOPE BOY MAGICK* TRACKLISTING**
1. Dnt Wnt U, Jst Wnt It All
2. Final Fight
3. Let's Get Away
4. Knife Iz Yung
5. Holy Mountain
6. Losn A Mind
7. About U Boy
8. Bummer Summer
9. U Remind Me
10. POPONGUZU
11. Sik Sik SIk
12. Last Name Malik But The Boys Call Me Freak
13. Teen Dreamz

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THE LITTLE HEROES
Thank You

Street Date: November 10, 2009 on Wednesday Records

The Little Heroes are: James Lombardo (vocals, guitar), Trevor Pawlewicz (bass), Jonathan Miller (guitar, vocals), and Sean Price (drums)

Following up on the success of their acclaimed debut album, *Cinematic Americana*, The Little Heroes will present their newest offering entitled *Thank You* on November 10, 2009. With *Cinematic,* critis were surprised this previously unknown band could craft epic indie pop songs that yeilded comparisions to Kings of Leon and Wilco. With *Thank You*, The Little Heroes' expand their sound in mature and exciting ways. The record showcases the band's unique ability to combine 50's pop melodies with the jangled guitar rock of early 80's indie bands, while still living in a musical place that is new and fresh and uniquly their own. *Thank You* will solidify the fact that, above all else, The Little Heroes are extremely talented song writers. At a time when many seek to add sonic intricacies to distinguish themselves, The Little Heroes do so by returning to the simple formula of great melody and strong lyrics. It is this approach that resulted in the band licensing all twelve tracks off their debut album to over 50 film and television shows. Given the strength of the new record, the band can expect to improve on their early success.

Thank You was recorded in Los Angeles, California at Kingsize Soundlabs (Built to Spill, Rilo Kiley, Great Northern) and mastered by Dave Harris (John Vanderslice, The Rosebuds) at Studio B in North Carolina. Guest appearances on the record include cello by Angus Cooke (The Snake, The Cross, The Crown) and accordian by Brian Mann (Oingo Boingo). The Little Heroes have shared the stage with the likes of Rosie Thomas, Meiko, Uh Huh Her, Audrey Sessions, Harvey Danger, Denison Witmer and many others.

Tracklisting: 1. Say I'll Be Gone 2. We All Get To An End 3. Common Ground 4. On Your Way 5. Back Where You Came From 6. What You Wanted 7. Thank You 8. Postcards Sent West

"WE LOVE IT. We really do. The kind of sweeping melodic Valium that makes our stone-cold hearts like Coldplay" **-Billboard**

"Wow. It's quiet, it's delicate, but it still drives like The Stills' best moments and brings to mind Death Cab if Ben Gibbard were more into Son Volt or the Jayhawks."**-Space City Rock**

"The Little Heroes have taken big steps with this album. The band's rock element is quite apparent and has a definite Replacements-ish bounce in its step, at times letting the guitars lead the way with the vocals and drums trying their best to play catch up. Perhaps the biggest surprise is how well they pull off the epic-like Coldplay or Snow Patrol."**-PopMatters**

WEDNESDAY RECORDS

Wednesday Records

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